

Barbican images – 2020 season: Inside Out

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01. Odéon-Théâtre de l'Europe – *The Glass Menagerie*
 Isabelle Huppert
 CREDIT: Carole Bellaïche



02. *Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows*
 Damon Albarn
 CREDIT: Linda Brownlee



03. Viviana Durante Company – *Isadora Now*
 Isadora Duncan dancing in the Theatre of Dionysus by Raymond Duncan (1903)
 Image credit: Jerome Robbins Dance Division, The New York Public Library for the Performing Arts



04. *Shilpa Gupta*
 Shilpa Gupta
 CREDIT: Shrutti Garg



05. *Beethoven 250*
 City of Birmingham Symphony Orchestra and Mirga Gražinytė-Tyla
 CREDIT: Benjamin Ealovega



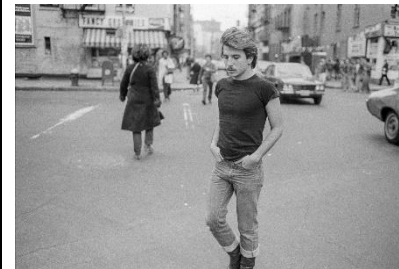
06. *Beethoven 250*
 Anne-Sophie Mutter and Lambert Orkis
 © Dario Acosta



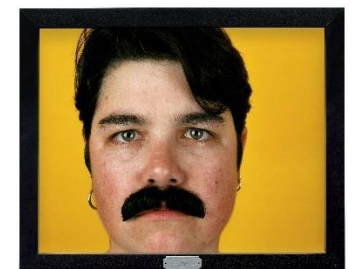
07. *Beethoven 250*
 Orchestre Révolutionnaire et Romantique and Sir John Eliot Gardiner
 © Chris Christodoulou



08. *Masculinities: Liberation through Photography*
 Peter Hujar
David Brintzenhofe Applying Makeup (II), 1982
 © 1987 The Peter Hujar Archive LLC; Courtesy Pace/MacGill Gallery, New York and Fraenkel Gallery, San Francisco



09. *Masculinities: Liberation through Photography*
 Sunil Gupta
Untitled 22 from the series *Christopher Street*, 1976
 Courtesy the artist and Hales Gallery.
 © Sunil Gupta. All Rights Reserved, DACS 2019



10. *Masculinities: Liberation through Photography*
 Catherine Opie
Bo from *"Being and Having"*, 1991
 Collection of Gregory R. Miller and Michael Wiener
 © Catherine Opie, Courtesy Regen Projects, Los Angeles; Thomas Dane Gallery, London; and Solomon R. Guggenheim Museum, New York



11. *Masculinities: Liberation through Photography*

11. *Masculinities: Liberation through Photography*
Karen Knorr
Newspapers are no longer ironed, Coins no longer boiled So far have Standards fallen from the series Gentlemen, 1981-83
Tate: Gift Eric and Louise Franck London Collection 2013, © Karen Knorr



12. Odéon–Théâtre de l'Europe – *The Glass Menagerie*
Internationaal Theater Amsterdam – *Death in Venice*
Ivo van Hove
CREDIT: Jan Versweyveld



13. Internationaal Theater Amsterdam – *Death in Venice*
Ramsey Nasr and Achraf Koutet
CREDIT: Jan Versweyveld



14. Internationaal Theater Amsterdam – *Death in Venice*
Achraf Koutet and Ramsey Nasr
CREDIT: Jan Versweyveld



15. *Erland Cooper – An Orkney Triptych*
Erland Cooper
CREDIT: Alex Kozobolis



16. *Jean Dubuffet*
Paysage aux argus, (Landscape with Argus), 1955, Collection Fondation Dubuffet.
© Fondation Dubuffet, Paris / DACS, London, 2019. Image courtesy of Fondation Dubuffet, Paris.



17. *Jean Dubuffet*
Tête de jeune fille, (Head of a Girl), 1954, New York, Museum of Modern Art (MoMA).
© Fondation Dubuffet, Paris / DACS, London, 2019. © 2019. The Museum of Modern Art, New York/ Scala, Florence.



18. *Jean Dubuffet*
Joë Bousquet au lit, (Joë Bousquet in Bed), 1947, New York, Museum of Modern Art (MoMA).
© Fondation Dubuffet, Paris / DACS, London, 2019. © 2019. The Museum of Modern Art, New York/ Scala, Florence.



19. *Can we talk about Power?*
Suzanne Alleyne
CREDIT: Isaac Huxtable



20. *Rhiannon Faith – DROWNTOWN*
CREDIT: Foteini Christofilopoulou

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21. Rhiannon Faith – *DROWNTOWN*
CREDIT: Foteini Christofilopoulou



22. Rhiannon Faith – *DROWNTOWN*
CREDIT: Foteini Christofilopoulou



23. *Autism and Cinema: An exploration of Neurodiversity*
Mulholland Drive (Directed by David Lynch, US, 2001)



24. *London International Animation Festival: Inside the Mind*
House of Unconsciousness (Directed by Preet Tender, Estonia, 2015)



25. *London International Animation Festival: Inside the Mind*
Coda (Directed by Alan Holly, UK, 2014)



26. Belarus Free Theatre – *Dogs of Europe*,
Alexey Naranovich
CREDIT: Kolya Kuprich



27. *Soundhouse*
In the Dark and Falling Tree
Productions
CREDIT: Suzanne Zhang



28. *An Anatomy of Melancholy*
Netia Jones
No credit needed



29. *New Suns: A Feminist Literary Festival*
New Suns on Level G of the Barbican Centre, October 2019
CREDIT: Ralph Pritchard



30. *OpenFest*
OpenFest, February 2019
CREDIT: Camilla Greenwell

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31. *Out in the Shadows: Queer expression under times of cinema censorship*
The Color of Pomegranates
(Directed by Sergei Parajanov, USSR, 1969)
Image courtesy of Martin Scorsese's World Cinema Project



32. Viviana Durante Company – *Isadora Now*
Viviana Durante
CREDIT: David Scheinmann



33. *Evening in the Palace of Reason: The Musical Offering* (part of *Bach: A Beautiful Mind*)
Mahan Esfahani
CREDIT: Kaja Smith



34. *Split Britches – Last Gasp*
Lois Weaver and Peggy Shaw
CREDIT: Christa Holka



35. *Split Britches – Last Gasp*
Peggy Shaw and Lois Weaver
CREDIT: Christa Holka



36. *Out in the Shadows: Queer expression under times of cinema censorship*
Martyr (Directed by Mazen Khaled, Lebanon, 2017)
Image courtesy of Slingshot Films



37. *Out in the Shadows: Queer expression under times of cinema censorship*
The Color of Pomegranates
(Directed by Sergei Parajanov, USSR, 1969)
Image courtesy of Martin Scorsese's World Cinema Project



38. *Alternate Realities*
Agostino Ferrente
Image courtesy of Sheffield Doc/Fest



39. *Alternate Realities*
Echo, by Georgie Pinn
Image courtesy of Sheffield Doc/Fest



40. *Alternate Realities*
Through the Wardrobe, by Rob Eagle
Image courtesy of Sheffield Doc/Fest

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