

Barbican – Oct 19

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now

Hello!

The story of modern art is often told through the lens of the works created by artists, but the environments which contributed to their inspiration is often missed out. We're taking another look at traditional narratives with our major new exhibition *Into the Night: Cabarets and Clubs in Modern Art*, which opens this month. Explore the social spaces from around the world that were the cauldrons of their creativity, from cabarets to bars and clubs, as we not only share some paintings by some of the 19th and 20th century's most exciting artists, but recreate the venues they hung out in (see pages 12-17).

Elsewhere, there's opportunity to see acts not often seen on stage as Jamie Hale brings their *Pit Party* to our studio theatre, with an exciting line-up of superb British D/deaf and disabled talent (see page 3). What happens when you try to write music with an artificial intelligence is explored by electronic music artist Holly Herndon in *PROTO* (page 8), and there's an arresting multimedia work combining the powerful photography of Bill Henson and our International Associate Ensemble, the Australian Chamber Orchestra (page 10).

Rethink your perceptions of technology at feminist literary festival, *New Suns* (page 5), and find out why electronic music composer Gazelle Twin loves the Centre so much (page 43).

And finally, we're very excited to reveal the new look Guide cover. We had a few design concepts to pick from, and wanted to involve you in our final decision. So we put the options out on social media and got an incredible response. Thanks to everyone who took part – from now on, each month we'll be featuring a stunning image from around the Centre on the cover. We hope you think they're as inspiring as we do!

Poetry born from cheating death

Jamie Hale's Pit Party will be a celebration of D/deaf and disabled artists – an opportunity to see talent that is often excluded from the stage.

Facing a worsening of their underlying physical impairment and increasingly severe infections that they knew had a high chance of killing them, Jamie Hale started writing a poetry performance about facing death. But an experimental treatment saw the prognosis improve drastically – and the show transform.

'NOT DYING became about the shift from focusing on my relationship with my own mortality to my relationship with myself as a disabled person,' says Hale. First performed as part of Transpose – an evening of work by trans artists at the Barbican – and developed through our Open Lab programme, the solo poetry show 'plumbs the depths of

misery that can accompany life-threatening illness, before changing focus to ask 'how can I, as a disabled person, exist in the world?'.

'It refuses to accept my life is a tragedy, while also acknowledging the grief of progressive impairment, and it ends on a note of joy, defiance, and resilience.'

The second half of Hale's Pit Party will be performed by D/deaf and disabled artists. It will feature Signkid, Jackie Hagan, Amelia Cavallo, Elle Chante and Katie Walters, Donna Williams and Jessi Parrott.

'I was looking for artists that could explode out from the touch points in NOT DYING,' says Hale. 'We have a blind aerial artist, a deaf hip-hop producer performing in British Sign Language, an award-winning poet angry about the treatment of people on disability benefits, and much more. I wanted pieces that would challenge my work and reframe it, that would not just reflect what I was doing but show completely different experiences.'

CRIPtic Pit Party

11-12 Oct

See page 30 for details

Where feminism meets tech

New Suns and an accompanying film season reframe how we understand technology and progress through a feminist lens.

New Suns features a book fair with stalls from over 30 publishers, alongside a programme of talks, workshops and events.

The festival explores the notion of technology and its place in a male-dominated history; looks at ideas of storytelling as a form of cultural technology; and delves into current feminist debates on knowledge sharing, online activism and bodily autonomy.

‘It’s vital that feminists continue to explore the relationship of technology and the body because some bodies remain far more vulnerable than others despite "techno-utopian" hopes,’ says New Suns founder Sarah Shin.

These themes are further explored through associated season Cyberfeminism on Film: Gender, Sexuality, Technology, a cinema season curated by So Mayer that explores radical and feminist ways of thinking.

Among the films we’re showing is a programme dedicated to lesbian filmmaker Barbara Hammer. Gendernauts: A Journey Through Shifting Identities sees New German Cinema alumnus Monika Treut journey through late 1990s San Francisco, meeting trans and intersex artists who live,

love and work at the cutting edge of gender and digital technologies. And we celebrate computer visionary Ada Lovelace in *Conceiving Ada*, starring Tilda Swinton.

New Suns: A Feminist Literary Festival

5 Oct

See page 47 for details

Read a full interview with Sarah Shin at barbican.org.uk/newsuns

Cyberfeminism on Film: Gender, Sexuality, Technology

5-8 Oct

See page 19 for details

Part of Life Rewired

Listen

New Suns podcast

Hear the Feminist Myth-Making panel talk from last year's New Suns festival featuring authors Maria Dahvana Headley (*The Mere Wife*), Sophie Mackintosh (*The Water Cure*) and Preti Taneja (*We That Are Young*).

Subscribe to our Nothing Concrete podcast on your podcast app.

Hidden Figures: Euzhan Palcy

Although she won the Silver Lion at the Venice Film Festival, directed Marlon Brando to an Oscar nomination, and created a rich and diverse range of brilliant dramas that explore race and liberation across the world, Euzhan Palcy's work remains neglected in the UK, and her films are rarely shown.

Her feature debut, *Sugar Cane Alley* (1983), was filmed in Palcy's native Martinique, and remains one of cinema's great coming-of-age films, about a mischievous orphan and his indomitable grandmother (the amazing Darling Légitimus). Palcy subtly criticises French colonial rule throughout.

The director's 1989 drama *A Dry White Season*, about the fall-out from a massacre in Apartheid-era South Africa, stars Donald Sutherland and Brando, in his best late performance. Her documentary series *Aimé Césaire: A Voice For History* offers privileged access to the Martinique poet, author and politician, who co-founded the *négritude* literature movement.

These rare screenings of her films will be accompanied by introductions and discussions by special guests. *Hidden Figures* is a strand celebrating filmmakers who, despite directing ground-breaking films, are rarely seen in the UK.

Hidden Figures: Euzhan Palcy

6–20 Oct

See page 19 for details

Computer music

Conversations about music and AI often focus on ideas of machines replacing composers. But what happens if musicians try to work with an AI – to see it as a collaborator rather than a threat?

This is what electronic avant-garde musician Holly Herndon set out to explore with her most recent album, PROTO.

She and partner and collaborator Mat Dryhurst worked with developer Jules LaPlace to create an Artificial Intelligence called Spawn. They've been training it, in collaboration with a vocal ensemble and collaborators including Jenna Sutela, Jlin, Lily Anna Haynes and Martine Syms.

As Herndon talks about Spawn there are some things that make you stop in your tracks, including describing it as a 'baby' (she is quick to explain that they don't see it as a human baby, but as an 'inhuman intelligence' that is still only two years old). 'This technology is very nascent and it is formed by the community she comes into contact with,' she says.

Wait – 'she'?

'Yes,' responds the composer. 'When I first started training Spawn it was by using my voice, so I saw her as a reflection of me.'

'The decision to give her a female gender has been criticised by some people who are concerned about the dehumanisation of the female voice, and issues around telling women what to do because AI assistants such as Siri and Alexa are women. But I don't feel the need to be tethered to the mistakes of corporate America. I just saw myself reflected in Spawn.'

This response is typical of the well-considered manner in which Herndon speaks. Fast-paced but packed with references to writers and academics, conversation with her is a fascinating lesson in current technology and the moral questions we're struggling to tackle as a result of the pace of change.

'I didn't really understand a lot of the wider cultural implications before I started working with Spawn,' she admits. 'However, working with it made me realise how potentially powerful it is. I don't like this word, but the disruption it can introduce to the music industry is extraordinary – you could have automated composing in the near future, or incredibly accurate voice models of deceased performers. All this raises ethical questions. As a music community we haven't even figured out how to deal with sampling yet, and this will raise even more issues around what we value and who we value.'

So what's it like creating music with an AI? 'It's very different. Something unexpected with Spawn is that she can be more frustrating to work with than human performers, because with people there's an immediacy – you can say "use more staccato" or "add dynamics here".

But with Spawn it's more time intensive and I have less control, even though I don't like that word.'

For the Barbican performance, Herndon is hoping Spawn will be ready to perform live in real time, although there's more training that needs to take place for that to happen. After all, it is still a 'baby'.

Holly Herndon: PROTO

16 Oct

See page 27 for details

Part of Life Rewired

The power of space

Acclaimed Australian photographer Bill Henson tells us about his fascination with liminal spaces, and how silence is key to his partnership with the Australian Chamber Orchestra.

The stillness and power that radiates from Bill Henson's photographs is arresting. Whether it's a medieval building, seascape or a nude, there's a sense of slowness that stops you right there in front of them, as frozen as the light in which they were shot.

'Slowness is very important to me,' says the photographer from his home in Melbourne. 'Everyone today moves so quickly, multi-tasking – we're in a white noise of our own making with the technology we have.'

'If I'm working with models the first thing I try to do is slow them down. When you look at it what happens is the slower something is moving, the more significant small gestures become. In the end just the sheer act of breathing becomes momentous.

'Objects have a very difficult time of it in an environment where everything is on the move all the time. They rely on silence for their power.'

That silence practically hums from the images, their characteristic chiaroscuro lighting and bokeh blurred backgrounds creating a sense of painterly drama.

It therefore feels a little counterintuitive that he should collaborate with the Australian Chamber Orchestra for Luminous. The project sees Henson's images accompanied by specially devised lighting and live music written by composers ranging from Janáček and Peteris Vasks to George Crumb and REM. If the images rely on silence for their power, doesn't the music destroy the effect?

'At the outset I realised people often make mistakes in these collaborative efforts, where each art form is not given the space it needs,' says Henson. 'I was very particular about when there was to be no imagery visible, about when it falls silent, and when the images come in.

'I'm not afraid of gaps. I think gaps are important both for the music and the images.'

It's this exploration of gaps, liminal spaces, day and night, male and female, youth and adulthood, urban and rural settings is where his photographs draw their power.

'In a photo it's often what goes missing in the shadows that animates things rather than the formally described,' he explains.

'That's what I mean about space. You might have heard a dozen recordings of a Mahler work and suddenly someone comes along and opens up previously unknown spaces in the music. It's this unknown territory that you fill with emotion. Meaning comes from silence not the other way around.

'For me, it's about creating an emotionally-charged space that's ultimately ambiguous. And that's where each person goes on their own journey and puts their own meaning on things.'

Australian Chamber Orchestra: Luminous

4 Oct

Cauldrons of creativity

Be immersed in a world of cabarets and avant-garde artistic clubs in our major new exhibition presenting an alternative history of modern art.

Into the Night: Cabarets and Clubs in Modern Art is a bold and multi-sensory journey spanning twelve cities and 90 years.

Taking us from Paris in the 1880s through London, Vienna, Harlem and Mexico City to Ibadan and Tehran in the 1960s, it investigates the electrifying experiences offered by these spaces as well as the artistic output that they inspired, which spans music, dance, painting, architecture and film.

The exhibition is divided into two spaces: upstairs you'll find incredible artwork created in the context of these clubs; downstairs, key venues have been recreated at full scale, bringing the exhibits to life. Curator Florence Ostende said: 'Each section takes you to a different city and a different point in time, it allows you to revel in the many kinds of creativity manifesting in these artistic subcultures.'

'Some of these sites are now iconic, but the exhibition goes beyond the traditional view of the centres of the modern art movement – Paris, Vienna, New York and London – to document an interconnected global phenomenon.'

Travel back in time to the Chat Noir, a cabaret artistique (artistic cabaret) in Paris in the 1880s. Not only a venue for popular entertainment, it was created by Rodolphe Salis as a space where poets, writers, illustrators, painters and musicians could socialise, debate politics, satirise

contemporary life and stage elaborate shadow plays. The lyrical effects created by the zinc silhouettes will be restaged to piano music by Erik Satie, accompanist at the club, along with displays of decorative elements from the cabaret, archival material and albums of beautiful lithographs.

At about the same time, the city's Folies Bergère club was the site of American Loïe Fuller's radical dances in 1892-3. This groundbreaking performer used lengths of silk and lighting to create mesmerising effects – and inspired artists like Henri de Toulouse-Lautrec. Rare archival film footage brings together her iconic choreography with the artwork it inspired.

'Often the incredible female performers at these spaces are forgotten in the narratives of modern art because their work was ephemeral,' says Ostende. 'But their acts had an important impact on art and we are celebrating their role in these influential scenes.'

Another space renowned for its female performers was the Cabaret Fledermaus in Vienna. Conceived by art and design collective Wiener Werkstätte in 1907, this converted basement held a jaw-droppingly elegant bar space with thousands of jewellike handmade tiles covering the walls. The cabaret staged highly theatrical monologues, dance, poetry readings and shadow plays. Visitors can immerse themselves in this colourful world through a full-scale recreation of the bar, as well as original furnishings and decadent costume designs.

While the Cabaret Fledermaus performers were inspired by activities at its Parisian cousin Le Chat Noir three decades previously, plays from the Cabaret Fledermaus were in turn performed at Zurich's anarchic Cabaret Voltaire in 1916. In the midst of the First World War, poets and artists gathered at the space founded by Hugo Ball and Emmy Hennings to develop radical performance including absurdist lectures, improvised dance and satirical music. 'While Cabaret Fledermaus focussed on design, Cabaret Voltaire was all about language,' says Ostende.

Half a world away, artists and writers of the Estridentismo (Stridentist) movement gathered at the Café de Nadie in Mexico City to find forms of expression suited to an industrial, post-revolutionary society: the café became the site of the group's first exhibition in 1924. The eclectic range of works on display, from painting and poetry to masks, showcases the interdisciplinary reach of this modernist group. This same cross-arts approach united all these spaces, wherever they were in the world.

'The Mexican avant-garde was reacting to the world in a new way. It often explored elements of tradition, but mixed it with the rhythms of the metropolitan city,' explains Ostende.

No discussion of modern art and nightlife could ignore the clubs of Weimar Germany in the 1920s and 30s, when censorship laws were relaxed and clubs and bars hosted daring and inventive revues, stripteases, chorus lines,

circus acts and jazz performances. Many of these spaces allowed their performers and visitors to subvert conventions of gender and sexuality.

Powerful and transgressive performances by Valeska Gert and Anita Berber found themselves captured in works by artists including Jeanne Mammen, Elfriede Lohse-Wächtler and Otto Dix.

New York's Harlem neighbourhood was a crucial site for African-American social and artistic freedom. Harlem's jazz clubs, nightclubs, theatres and bars brought artists and writers together to share ideas. The key figures in the Harlem Renaissance such as musician Duke Ellington, poet Langston Hughes and painter Aaron Douglas pushed against racist stereotypes and explored urban black experience through their work.

Shortly after Nigerian independence, the Mbari Artists and Writers Club in Ibadan was formed in 1961 by writers Wole Soyinka and Ulli Beier amongst others. The club, and its sister Mbari Mbayo in Osogbo, quickly became a magnet not only for artists living in the city, but also from across Africa, America and the world.

These open-air venues published literature, staged radical theatre and held exhibitions that had a major impact on modernism in Nigeria. Regulars included poet Christopher Okigbo and artists Uche Okeke, Twins Seven-Seven and Ibrahim El-Salahi. Musician Fela Kuti is said to have made his debut there.

'This will be a journey through the most exciting clubs, cabarets and cafés through the eyes of the artists who gathered in them,' says Ostende. 'They were inspired by these environments to create new forms of artistic expression.'

'In these clubs, people were searching for ways to bring art and life together, and they were often very inclusive spaces. They redefined what art could be.'

Into the Night: Cabarets and Clubs in Modern Art

4 Oct–19 Jan

See page 32 for details

There will be a Members only event on 8 Oct. Find out more about becoming a Member and all the benefits it brings at barbican.org.uk/membership

Cinema

New releases

From Fri 4 Oct

Joker #

Premiering at the 2019 Venice Film Festival. Joaquin Phoenix relishes this major DC role as Batman's nemesis. Also starring Zazie Beetz and Robert De Niro. (£12*)

From Fri 4 Oct**Judy** 12A

In this new biopic, Renee Zellweger takes on the tumultuous life of film and music icon Judy Garland, directed by Rupert Goold. (£12*)

From Fri 11 Oct**The Day Shall Come** #

Director Chris Morris brings us his first feature film since Four Lions. Starring Anna Kendrick, this political satire about the FBI is both funny and heart-breaking. (£12*)

From Fri 18 Oct**The Peanut Butter Falcon** #

After running away from home, a man with Down Syndrome befriends an outlaw who becomes his coach and ally. Starring Shia LaBeouf and Dakota Johnson. (£12*)

From Fri 18 Oct**Farming** #

This hard-hitting debut feature by Adewale Akinnuoye-Agbaje follows a young black man who joins a white skinhead gang in 1980s Essex. (£12*)

From Fri 25 Oct**Black and Blue** #

Naomie Harris and Tyrese Gibson star in this police thriller about a young officer who captures body-cam footage of an unlawful murder and must go against her own for justice. (£12*)

Special events and seasons

5–8 Oct, Cinema 2

Cyberfeminism on Film:

Gender, Sexuality, Technology

Explore fascinating and radical ways of thinking about gender, sexuality and technology on film, with a feminist twist, including *Conceiving Ada* starring Tilda Swinton, and a tribute to the late Barbara Hammer. (£12*)

6–20 Oct, Cinema 2

Euzhan Palcy

Hidden Figures

A rare opportunity to see the powerful films of Euzhan Palcy, including her debut feature *Sugar Cane Alley* and Oscar-nominated Apartheid drama, *A Dry White Season*, starring Donald Sutherland and Marlon Brando. (£12–13.50*)

13, 20 & 27 Oct 3.30pm, Cinema 3

Sunday Shorts: Dance Umbrella

Three programmes of dance shorts, curated by Dance Umbrella Featured Artist Oona Doherty, Dance Umbrella Guest Programmer Freddie Opoku-Addaie, and independent programmer Gitta Wigro. (£12*)

15–29 Oct, Cinemas 1 & 2

Nightlife: Ourselves, Our Spaces on Film

A series exploring clubbing and the magic of nightlife. Including Mexican cult classic *Los Caifanes* and opening with a screening about London's disappearing LGBTQ+ venues with night czar Amy Lamé. (£12–£13.50*)

Mon 21 Oct 6pm, Cinema 2

Marjorie Prime 12A

+ Rick Edwards & Dr Michael Brooks of Science(ish)

Life Rewired. In this Sundance favourite, a family hire a hologram to help their ageing mother. Following the screening, we are joined by Rick Edwards and Dr Michael Brooks – presenters of hit podcast, Science(ish). (£15*)

22 Oct 6.30pm, Cinema 2

Several Conversations about a Very Tall Girl 15*

+ ScreenTalk

Forbidden Colours

Two women – one out, one closeted – begin a tentative affair in this sensitive Romanian drama. Part of our film strand celebrating queer-focused films from places where LGBTQ+ people still struggle for equality. (£13.50*)

Wed 23 Oct 6.45pm, Cinema 2

Adrian Wootton's Hollywood Legends: David Bowie

Members' event

Songwriter, rock star, fashion icon and actor, David Bowie was one of the most influential artists of the last century. Film London CEO Adrian Wootton explores Bowie's dazzling life and career. (£9*)

Wed 23 Oct 8.35pm, Cinema 3

Absolute Beginners 15 + **Intro by Adrian Wootton**

Adrian Wootton's Hollywood Legends

David Bowie is an ad man in this late 1950s tale, directed by Julien Temple, about a young photographer aiming for the big time, to impress the beautiful Crepe Suzette (Patsy Kensit). (£12*)

Wed 30 Oct 6.10pm, Cinema 1**Acid 18* + ScreenTalk**

New East Cinema

A vibrant and compelling drama exploring the disaffected youth and masculinity crisis in Russia. Director Alexander Gorchilin joins us for this UK premiere of his debut feature. (£13.50*)

Event Cinema**Wed 2 Oct 6.10pm, Cinema 3****Roger Waters: Us + Them 15**

Featuring state-of-the-art visuals and sound, this concert from Roger Waters' Us + Them tour features songs from Pink Floyd albums (The Dark Side of the Moon, The Wall, Animals) and newer solo material. (£15*)

Thu 10 Oct 2pm, Cinema 2**Exhibition on Screen: Degas 12A**

Afternoon Arts

From the Fitzwilliam in Cambridge, to Paris and Italy, this film explores the formative years of painter Edgar Degas' life. (£10.50*)

Sat 12 Oct 5.55pm, Cinema 1**Turandot 12A**

Met Opera Live in HD 19/20

Franco Zeffirelli's spectacular production returns to cinemas with powerhouse soprano Christine Goerke taking on the titular role of the sharp Princess, sworn never to be possessed by a man. (£37*)

Sun 13 Oct 2pm, Cinema 2**Don Giovanni** 12A

Royal Opera House Live

The new Royal Opera Season begins with Mozart's engaging masterpiece, which follows Don Giovanni, the women he serially seduces, and the vengeance that finally catches up with him. (£21*)

Thu 17 Oct 7pm, Cinema 1**A Midsummer Night's Dream** 12A

National Theatre Live

Prepare for a dream world of flying fairies, contagious fogs and moonlight revels. Starring Gwendoline Christie as Titania and Oliver Chris as Oberon, directed by Nicholas Hytner. (£20*)

Thu 24 Oct 2pm, Cinema 2**Encore: Matthew Bourne's Swan Lake** PG

Afternoon Arts

This thrilling and witty production is perhaps still best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered convention and took the dance world by storm. (£10.50*)

Thu 24 Oct 7.30pm, Cinema 2**Don Pasquale** 12A

Royal Opera House Live

This witty story of a middle-aged man and his much cleverer younger wife has long delighted and surprised audiences; this production by Damiano Michieletto is no exception. (£21*)

Sat 26 Oct 5.55pm, Cinema 1

Manon 12A

Met Opera Live in HD 19/20

Laurent Pelly's production, starring soprano Lisette Oropesa in the title role, with tenor Michael Fabiano as the besotted Chevalier des Grieux, explores the devastating consequences when excess and passion collide. (£37*)

Families

Every Saturday 11am, Cinema 2

Family Film Club

This month, our family screenings feature Mary and the Witch's Flower, My Neighbour Totoro and the classic The Wizard of Oz. Plus, on the last Saturday of this month, we have a free workshop inspired by fantasy quest Flight of Dragons. Open to all children and their families. (£2.50–3.50)

Parent and Baby Screenings

Enjoy the best new films every Monday and Saturday morning with your little ones of twelve months and under, at our specially tailored screenings. Sign up to the mailing list at barbican.org.uk/parentandbaby

Relaxed Screenings

One Friday afternoon and one Tuesday evening in every month, we screen a film in a specially tailored environment for adults who may be on the autistic spectrum, have Tourette Syndrome, anxiety, sensory or other learning difficulties. Friends and carers go free. (£7*)

For programme information and dates and times of new release films visit barbican.org.uk

Details of prices are available online. Barbican Members receive 20% off, Business Members receive 25% off. Join Young Barbican and get tickets to new releases for just £5, £10 or £15.

*Booking Fees: 60p per online transaction, 70p by phone. No fee in person.

Contemporary Music

All concerts take place in the Barbican Hall unless otherwise stated

Fri 4 Oct 7.30pm

Jesca Hoop + The Leisure Society

The Californian-born and Manchester-based singer-songwriter performs her beautifully intricate songs, with support from folk-infused rock band The Leisure Society. (£20–22.50*)

5–6 Oct 10am, Frobisher Rooms

Indian Music Appreciation course

Darbar Festival

Learn everything you wanted to know about Indian classical music but were afraid to ask – covering talas, sitar playing, raga music and more. (£60*)

Sat 5 Oct 7.30pm

Hackney Colliery Band: Collaborations

Celebrating their tenth anniversary, this collaborative show features Mulatu Astatke, DJ Yoda, Rob Auton and more. (£17.50–22.50*)

Tue 8 Oct 7.30pm, Cinema 1

Beatie Wolfe: Orange Juice for the Ears

The world premiere screening of a documentary about the 'musical weirdo and visionary' (Vice). From beaming her music into space to creating a wearable record, the singer-songwriter plays with technology and music. (£12.50*)

Thu 10 Oct 6.30pm Milton Court

Kala Ramnath + Tabla Grooves

Darbar Festival

This double-bill showcases the talents of the Hindustani violinist as well as a tabla ensemble in tribute to renowned musician Pandit Shankar Ghosh. (£20–50*)

Fri 11 Oct 6.30pm, Milton Court

Sarod Duet + Sudha Ragunathan

Darbar Festival

Weaving through a selection of traditional ragas, this double-bill is joined by the brilliant master of tabla, Parimal Chakraborty. (£20–50*)

Fri 11 Oct 7.30pm

Fisherman's Friends

The shanty singers hailing from Cornwall bring their traditional songs of the sea to the city as part of their wider tour. (£25–37.50*)

Sat 12 Oct 10am, Milton Court
Morning Bliss with Gundecha Brothers

Darbar Festival

The leading exponents of dhrupad keep their signature traditional singing alive in this considered and reflective morning concert. (£15–35*)

Sat 12 Oct 2pm, Milton Court
Afternoon Sarangi Soul

Darbar Festival

Two of the finest emerging sarangi players, Rajasthani cousins Sabir and Momin Khan, perform their afternoon ragas in this special concert. (£15–35*)

Sat 12 Oct 6.30pm, Milton Court
Manjiri Asnare-Kelkar + Jayanth Flute

Darbar Festival

Discover the Carnatic tradition of the Indian flute and witness the debut UK performance of one of the great Hindustani vocalists. (£20–50*)

12–13 Oct, 12noon & 9.15am, Frobisher Rooms
Yoga Bliss to live music

Stretch, bend, twist and practise your mindfulness in this 60 minute hatha yoga class with a musical twist. (£15*)

Sun 13 Oct 12noon, Fountain Room
The Mighty Tanpura(s) by Gundecha Brother

Darbar Festival

Discover the drone instrument of Indian music, mixing rhythms and notes together for an unusual and pleasing meditative sound. (£10*)

Sun 13 Oct 2.30pm, Fountain Room

Women in Indian Classical Music

Darbar Festival

A panel discussion and Q&A with a selection of Darbar Festival's female artists. (Free)

Sun 13 Oct 5.30pm

Pandit Budhaditya Mukherjee

+ Pandit Shivkumar Sharma

Darbar Festival

The legends of Indian music perform late night ragas with an emphasis on santor folk roots and pioneering compositions. (£18–75*)

Wed 16 Oct 7.30pm

Holly Herndon: PROTO

The electronic musician takes Artificial Intelligence to the next musical level, combining inspired vocals and visuals for a fully futuristic experience. (£17.50–22.50*)

Sat 19 Oct 8pm

Alessandro Cortini + Suzanne Ciani

A double-bill of electronic music pioneers combining visual stimulations with experimental music technology. (£17.50 – 22.50*)

Wed 23 Oct 7.30pm, Milton Court

Moor Mother: The Great Bailout

with the London Contemporary Orchestra

The electronic musician and prolific poet confronts themes of colonialism and slavery in her first piece for orchestra. (£20*)

Sat 26 Oct 7.30pm, Milton Court**Hannah Peel & Will Burns**

To celebrate their first collaborative album *Chalk Hill Blue*, the musician/composer and the Faber New Poet join forces for an evening of electronic exploration into the landscapes of England. (£20*)

Sun 28 Oct 7.30pm, LSO St Luke's**Senyawa**

The experimental Indonesian duo mix traditional instrumentation with contemporary elements varying from drone to metal in an intense live set. (£17.50-20*)

Mon 28 Oct 7.30pm**Swordfishtrombones Revisited**

David Coulter leads this world premiere reinterpretation of Tom Waits' darkest record, joined by Nadine Shah, Sarah Blasko, Dorian Wood and Lisa O'Neill. (£20-35*)

Wed 30 Oct 8pm**Philip Glass & the Philip Glass Ensemble**

A rare opportunity to see *Music with Changing Parts* performed by both the composer and his ensemble. (£45-65*)

Barbican Recommends:

Damon Locks/Black Movement Ensemble:

The colours that you bring

Chicago musician Damon Locks and his fifteen-strong Black Movement Ensemble blend improvised jazz, gospel, hip hop and recordings from the civil rights era, to create a powerful brew on this track taken from their debut album.

Ending with an uplifting chant, 'I still believe in us', it's an inspired and innovative work that's simultaneously timeless and right now.

Subscribe to our Barbican Recommends Spotify playlist for up to 40 new tracks each month.

For full programme information, including artist line ups, please visit **barbican.org.uk**

Details of prices are available online. Barbican Members receive 20% off, Business Members receive 25% off selected events. Join Young Barbican and get tickets for just £5, £10 or £15

*Booking Fees: £3 per online transaction, £4 by phone. No fee in person.

Theatre & Dance

Until 5 Oct, Theatre Boy Blue: REDD

Following the international triumph of Blak Whyte Gray, Boy Blue's new dance show explores life's irreversible moments. (£16–30*)

5 Oct, Clubstage Level-1

Boy Blue

BSI Jam: Beats, Streets & Inspiration

Dance the night away at an after party with the best in r'n'b, hip hop, funk, house and old skool music. (£3** in advance, £5 on the door)

7-9 Oct, Theatre

Theatre of Nations - Shukshin's Stories

The Moscow-based company adapt Vasily Shukshin's short stories on stage. Filled with earthy and love-struck characters, the show explores love, family and financial hardship in rural 1970s Russia.

(£16-85, Premium tickets £120, £150*)

11-12 Oct, Theatre

Theatre of Nations - Ivanov

Paralysed by financial debt, the needs of his dying wife, and looming temptation, Ivanov is full of self-loathing. A brooding and contemporary adaptation of Anton Chekov's potent psychological drama about human failings. (£16-85, Premium tickets £120, £150*)

11-12 Oct, The Pit

Jamie Hale - CRIptic Pit Party

Jamie Hale's searingly honest and hope-filled solo show NOT DYING is paired with a mixed bill of D/deaf and disabled artists in an evening of music, dance and spoken word. (£18*)

14–19 Oct, Milton Court Studio Theatre

Red Velvet

Guildhall School

Lolita Chakrabarti's Olivier-nominated play: a thrilling re-imagination of the first black actor to play Othello on the London stage, directed by Wyn Jones. (£10*)

17–19 Oct, Theatre

Gregory Maqoma Cion: Requiem of Ravel's Bolero

Dance Umbrella 2019

This rousing show confronts power, religion and death with ecstatic intensity of movement whilst accompanied by the stirring harmonies of a live South African a cappella quartet. (£16–28*)

21–26 Oct, Milton Court Theatre

The Wheel

Guildhall School

Caroline Byrne directs Zinnie Harris' award-winning 2011 drama exploring duty, determination and the human cost of survival through the epic journey of a woman and child. (£10*)

26 Oct, The Pit

Why Not Theatre: CODE

Members' and Young Barbican Event

Based at the Barbican for research and development, get an early glimpse at the evolution of Nicolas Billon's gripping play that frames computer code as the universal currency of power. (Free)

26 Oct–18 Jan, Theatre

Royal Shakespeare Company As You Like It

Blending physical comedy, music, storytelling and puppetry, prepare for a joyous and imaginative interpretation of Shakespeare's madcap romantic comedy. (£10–59.50, Premium tickets £75*)

For full programme information, including opening times, please visit **barbican.org.uk**

Details of prices are available online. *Booking Fees: £3 per online transaction, £4 by phone. No fee in person. Some events have reduced booking fees. **Booking Fees: 60p per transaction, 70p by phone. No fee in person.

Art & Design

Exhibitions

4 Oct 2019–19 Jan 2020, Art Gallery

Into the Night: Cabarets and Clubs in Modern Art

Explore the world's most iconic cabarets, cafés and clubs in modern art in this exhibition celebrating the creativity of artistic spaces across the world, from Paris to Mexico City. (£15/17)

Visit barbican.org.uk for details of our exciting programme of events accompanying the exhibition.

26 Sep 2019–16 Feb 2020, The Curve

Trevor Paglen: From 'Apple' to 'Anomaly'

Discover the hidden forces at play in AI with artist Trevor Paglen, whose exhibition explores how AI has developed, rife with hidden politics, biases and stereotypes. (Free)

Events

Thu 3 Oct 7pm, Frobisher Auditorium 1

Tatiana Bilbao

Architecture on Stage

Mexican architect Tatiana Bilbao shares her work on social and economic sustainability in architecture, including a prototype for low-cost housing in Mexico. (£15*)

Fri 11 Oct 7pm, Frobisher Auditorium 1

The Barbican Estate at 50

Architecture on Stage

Celebrating and reflecting on 50 years since the Barbican Estate's completion, we're joined by architects and designers who have worked on, lived in or been inspired by the estate. (£15*)

Thu 17 Oct 7pm, Frobisher Auditorium 1

Hopkins in the City

Architecture on Stage

Marking the publication of Hopkins in the City, authors Adam Caruso and Helen Thomas present their work on five uniquely urban projects built by Michael Hopkins and partners. (£15*)

Wed 30 Oct 7pm, Frobisher Auditorium 1
In Conversation: Maria Smith and Tony Hunt

Architecture on Stage

Structural engineer Anthony Hunt – instrumental in creating a style of architecture known as 'High-Tech' – is joined in conversation by engineer and architect Maria Smith. (£15*)

For full programme information, including opening times, please visit **barbican.org.uk**

Full details of prices are available online. Barbican Members and Business Members get free entry to Gallery exhibitions. Join Young Barbican and get tickets to selected events for just £5. *Booking Fees: 60p per online transaction, 70p by phone. No fee in person.

Classical Music

All concerts take place in the Barbican Hall unless otherwise stated

Wed 2 Oct 7.30pm
Academy of Ancient Music: Beethoven and Dussek

Beethoven 250

Dussek's Mass throws fascinating new light on a Romantic pioneer, after recently being rediscovered by AAM's Music Director, Richard Egarr. AAM perform the complete version of Beethoven's Egmont alongside. (£15–50*)

Thu 3 Oct 7.30pm**BBC Symphony Orchestra: Miss Julie**

One of the most red-blooded operatic tragedies the UK has ever produced – William Alwyn's tense and dramatic take on Strindberg's Miss Julie, performed by a brilliant cast. (£12–40*)

Thu 3 Oct 7.30pm, Milton Court**Australian Chamber Orchestra:****Goldberg Variations**

Richard Tognetti and the ACO begin their Milton Court residency in typically provocative style, taking a bold new approach to Bach's iconic Goldberg Variations, alongside works by Stravinsky and Adès. (£15–41*)

Fri 4 Oct 7.30pm, Milton Court**Australian Chamber Orchestra: Luminous**

Photographer Bill Henson's dramatic night-time landscapes and moody explorations of sensuality form the backdrop to a meditative musical soundscape in this arresting multi-sensory journey. (£26*)

Sat 5 Oct 7.30pm, Milton Court**Australian Chamber Orchestra:****The Lark Ascending**

Be swept from the rustic beauty of inter-war England and Vaughan Williams's soaring Lark to the dark heart of the Viennese psyche in Schoenberg's intense, indulgent Verklärte Nacht. (£15–36*)

Thu 10 Oct 7.30pm

London Symphony Orchestra/Altinoglu

Alain Altinoglu conducts a programme rich in melody and full of storytelling, with Mussorgsky's Pictures at an Exhibition and Simon Trpčeski as soloist in Rachmaninov's Second Piano Concerto. (£16–57*)

**Sat 12 Oct 7.30pm & Sun 13 Oct 3pm, LSO St Luke's
LSO Chamber Orchestra: Mozart Concertos**

Jaime Martín conducts four of Mozart's most beloved concertos in this showcase of technical and expressive mastery with the LSO's Principal musicians. (£16–32*)

Mon 14 Oct 7.30pm

The Sixteen: Le grand inconnu

With creativity driven by profound religious belief, few living composers communicate with the emotional directness of James MacMillan. He treats us here to two substantial new choral works. (£15–41*)

Fri 18 Oct 12.30pm, LSO St Luke's

LSO Discovery: Free Lunchtime Concert

Bohemia and Beyond: Make more of your lunchbreak as Rachel Leach presents a 45-minute concert of chamber music. (Free)

Fri 18 Oct 7.30pm, Milton Court

BBC Singers/Jeannin

A choral journey from the foothills of Peru to the open skies of Estonia with evocative songs of love and longing by Judith Weir, Erkki-Sven Tüür and Messiaen. (£12–25*)

**Sun 20 Oct 10am–5pm, Hall & LSO St Luke's
LSO Discovery Day: Janáček**

Attend a rehearsal conducted by Sir John Eliot Gardiner, then find out more about Czech composer Leoš Janáček with talks and live chamber music. (£22*)

**Sun 20 Oct 7pm
LSO/Gardiner: Janáček**

Sir John Eliot Gardiner conducts music inspired by Czech history and legend, including Dvořák's *The Golden Spinning Wheel* and Janáček's setting of ancient Slavic texts, his *Glagolitic Mass*. (£16–57*)

**Mon 21 Oct 7.30pm
Alison Balsom in Gabriel:
An Entertainment with Trumpet**

The sights, sounds and stories of 17th-century London are brought to life in this theatrical celebration of Baroque music, adapted for the Barbican stage from Shakespeare's *Globe*. (£15–56*)

**Tue 22 Oct 7.30pm
Oslo Philharmonic/Petrenko**

Scandinavia's super-orchestra bring their silken strings and luminous woodwind to bear on Strauss and Shostakovich, before joining forces with another giant of Norwegian music, Leif Ove Andsnes. (£15–56*)

**22 Oct 8pm, LSO St Luke's
Steve Reich in conversation**

The iconic minimalist pioneer chats about his career and his collaboration with German artist Gerhard Richter ahead of the European premiere of Reich/Richter on 23 October. (£12.50*)

**Wed 23 Oct 7.30 & 9.30pm
Steve Reich/Gerhard Richter**

Two giants of contemporary culture come together in a major new collaboration: a cinematic exploration of Richter's intense, abstract painting 946-3, with algorithmically-derived digital visuals set to Reich's original music. (£21.50–26.50*)

**Thu 24 Oct 7.30pm
LSO/Gardiner: Czech Roots**

Dvořák's glittering Cello Concerto with soloist Truls Mørk precedes Suk's Second Symphony, Asrael, named for the Hebrew Angel of Death and dedicated to Dvořák, after his sudden death in 1904. (£16–57*)

**Thu 24 Oct 7.30pm, Milton Court
Academy of Ancient Music: Rejoice!**

Rising young soprano Rowan Pierce joins AAM for two sacred cantatas, alongside the thrilling 'Let the Bright Seraphim' from Handel's Samson and Clarke's ever-popular Trumpet Tune. (£15–35*)

Sat 26 Oct 7pm, LSO St Luke's
LSO Discovery Jerwood Composer+:
Daniel Kidane

Daniel Kidane curates an evening of new music with performances by LSO Musicians and Juice Vocal Ensemble, an experimental a capella trio making waves around the UK.

Sat 26 Oct 7.30pm
BBC Symphony Orchestra/Stasevska

Composed in the shadow of the Second World War, Britten's Sinfonia da Requiem opens Dalia Stasevska's first concert at the Barbican as the BBC Symphony Orchestra's Principal Guest Conductor. (£12–40*)

Sun 27 Oct 2.30pm
LSO Discovery Family Concert:
Forests & Fairytales

The LSO journeys into the enchanted woods of Eastern Europe and their tangled tales of wolves and witchcraft. Explore the dark glades guided by Dvořák, Mussorgsky and Prokofiev. (£10–16*)

Thu 31 Oct 7.30pm
LSO/Nosedá: Shostakovich

Nosedá conjures stormy waters in Britten's Sea Interludes, before transporting us to Soviet Russia in Shostakovich's Sixth Symphony and Prokofiev's Third Piano Concerto with soloist Denis Matsuev. (£16–57*)

Visit our website for full programme information, including concerts from the Barbican Presents series, London Symphony Orchestra and our other associate orchestras, or contact the Box Office to be posted our current Classical Music brochure.

For full programme information, including artist line ups, please visit barbican.org.uk

Details of prices are available online. Barbican Members and Business Members enjoy discounts on selected events. Join Young Barbican and get tickets for selected events for just £5, £10 or £15

*Booking Fees: £3 per online transaction, £4 by phone. No fee in person. Some events have reduced booking fees

soon

29 Nov–7 Dec, Cinema

London International Animation Festival

You don't need to be a fan of Toy Story to know that animation isn't just cartoons for children, and the LIAF demonstrates this with aplomb. Over ten days it showcases the latest films from around the world as well as retrospectives and specialised sessions from countries and animators that don't normally get attention.

Screenings, Q&As with filmmakers, workshops and audience interaction, you'll be challenged, moved, delighted and have your perceptions of this artform turned upside down.

13–21 Dec, The Pit To the Moon and Back

Young and grown-up travellers can celebrate the 50th anniversary of the moon landings at this immersive participatory experience created by M-SET. Knock on a door and discover a multi-sensory journey packed with touch, colour and special effects, aimed at children aged three months to four years. The promenade experience incorporates props and scenes that conjure the natural world, made of unusual and tactile materials, from feather rain to velvet stars. And you can take the fun home with ideas for how to turn everyday objects into tools for creativity. There's a special members-only event on 15 Dec. Find out more at barbican.org.uk/membership

5 Dec, Hall

LSO/Nosedá: Shostakovich Symphony No 7

LSO Principal Guest Conductor Gianandrea Nosedá continues his Shostakovich symphony cycle with the Seventh, the Leningrad Symphony. Written in the city while it was under siege from the Nazis in 1941, you can hear the pounding rhythms of war in this enormous work which requires a suitably large orchestra of more than 100. For Nosedá, 'you can hear the march of the soldiers, the obsessive repetition, a loop you cannot escape'. It still leaves a deep impression today.

3 Nov, Milton Court

Echo Collective plays Jóhann Jóhannsson's 12 Conversations with Thilo Heinzmann

When Jóhann Jóhannsson tragically passed away last year, he had been working on a new composition based on conversations with the German painter Thilo Heinzmann. Now, 12 Conversations with Thilo Heinzmann has been completed by Echo Collective, who worked with the Icelandic composer on Orphée. Staying true to the spirit of minimalism, the music combines periods of building tension with moments of stillness, as it explores arts, politics and unity.

28 Nov–1 Dec, The Pit

Heavy handed, we crush the moment

Dance, darkness and bass frequencies – Heavy handed, we crush the moment is an immersive experience, somewhere between a dreamscape, a meditation, a nightmare and a nightclub. Across four evenings, Last Yearz Interesting Negro (the performance project of artist and dancer Jamila Johnson-Small) will present a new choreographic work in the Pit, featuring guest artists. Working from the potential of dance as a radical social practice, this performance commission is a contemporary response to our exhibition Into the Night: Cabarets and Clubs in Modern Art.

always

My Barbican: Gazelle Twin

Elizabeth Bernholz – aka Gazelle Twin – reveals her favourite places around the Centre.

As a child of the early 80s, a lover of Brutalism, sci-fi and a diehard fan of JG Ballard, the Barbican's allure satiates my thirst for this nostalgia on a massive scale. Although I've never lived in London, I've spent years visiting and exploring, getting lost, daydreaming, performing, filming inside, around and underneath the Barbican estate. I even got married in the Conservatory.

Underground & Pipeworks

In 2015 I was lucky to be able to see the guts of the Barbican estate - the pipeworks and boiler rooms – to shoot scenes for a film I was making with Esther Springett, for a special finale film/live event in Cinema 1, which closed the world tour for my 2014 album Unflesh. We explored the vast, raw concrete tunnels; crammed with pipework, which reverberated in the most alien and brilliant of ways. The sound of slow dripping and trickling, and odd little metal air vents which allowed us to peer into the residential car parks, unseen. I felt like I was on the film set of *Aliens* (1986).

Car Park 3

There's something about the car parks at the Barbican which are unlike any other multistorey I've ever been in (and I've been in A LOT). They're very interesting spaces to me. Barbican's Car Park 3 has a special kind of acoustic which makes it feel like you're in a vast mothership in space. I particularly love the large fonts for each level. Director Tash Tung shot some amazing scenes in the car parks for another project of mine called Kingdom Come.

Lost corners

One thing I particularly love about the Barbican estate is that it's not a completely sterile or perfect modernist space. There are many odd, awkward, shaded, rusted, forgotten corners, walkways, which are often the thresholds to the exterior walkways on Level 3. I don't know what it is that I enjoy about these odd little spaces exactly, but perhaps it's the idea of a futuristic, and utopian space feeling a bit worn-in and exposed to nature.

Barbican Session: **Gazelle Twin** - Watch Gazelle Twin's Barbican Session, an electronic anthem about rural Britain, filmed in the Conservatory. Head to our YouTube channel.

A cosy night out

As the nights draw in, our restaurant and bar Bonfire is a great spot to meet up with friends and enjoy tasty food and drinks. Get your chops round the cheeky chicken wings, or pick from the brutally brilliant burger menu, including the hearty vegan chickpea burger, or the impressive Shakespeare Tower with its two 6oz patties.

Drinks include creamy shakes, cocktails and craft beers, giving you all the ingredients for an autumnal evening get-together.

Green cups

Take your hot drink with you in one of these reusable cups featuring the distinctive lines of the Barbican. Help cut down the number of hard-to-recycle disposable coffee cups one drink at a time, and enjoy the discounts many places offer for doing your bit to reduce plastic waste. Available in all Barbican cafes and online at barbican.org.uk/shop

50 years of Brutalist inspiration

This year marks the 50th anniversary of the first residents moving into the Barbican Estate, a five-decade journey from ambitious housing project through the ignominy of topping Ugliest Building lists, to becoming an architectural icon.

Created on a site wiped out by bombing in the Second World War, it's now home to 4,000 residents, and almost as many urban myths and legends. You can find out the truth behind the estate's creation and design on one of our fascinating Architecture Tours – learn more at barbican.org.uk/tours.

Or take home the inside story of the estate to explore in even more detail: Stefi Orazi's book features stunning images, commentary from world-leading architects and residents past and present.

We also have fascinating A3 crosssection images of the Centre from our archives. Both items are available in the shop on Level G. In a special discussion on 11 October, architects and designers who have worked on or lived in the estate will celebrate the 50th anniversary. See page 33 for details

New perspectives

A photo by Sue Armitage (sue_armo on Instagram) shows the stairwells backstage. 'They are like a surprisingly colourful set: I can imagine musicians and actors running up and down them in some sort of pre-theatre theatre,' she says. Discover these colourful stairs and more on one of our Backstage Tours. You'll have chance to peek into the stage wings, Green Room and orchestra pit, see the set design mechanisms and hear secrets of past productions. Find out more at barbican.org.uk/tours

G

Always open - Always free

Everyone's journey starts on Level G, where you can relax, meet, eat and enjoy our iconic building. Our Level G programme offers free installations and events in our public spaces, all year round.

This month

Life Rewired Hub

An experimental platform housing a wide range of new writing, short films and a full programme of talks and events.

Squish Space

Various dates, 10am–4pm

A sensory launch pad for children under five and their families to play, touch and think with tactile objects.

Big Barbican Adventure

Explore the Barbican in this do-it-yourself adventure trail for families. Maps available from the Tickets & Information Desk.

Trevor Paglen: From 'Apple' to 'Anomaly'

26 Sep – 13 Feb

Explore the underbelly of our digital world in this exhibition revealing the powerful and often hidden forces at play.

New Suns: A Feminist Literary Festival

5 Oct

A bookfair and day of talks, workshops and screenings, exploring contemporary feminism and technology.

Single Yellow Lines

23–27 Oct

Led by artist Charles Harrison, take part in a live experiment that incorporates real world mark-making and virtual painting environments.

Pick up a Level G map from the Advance Ticket Desk

Calendar – Oct 2019

Throughout Oct

Art Gallery

Into the Night: Cabarets and Clubs in Modern Art
Sat–Tue 10am–6pm; Wed–Sat 10am–8pm £15/17
See page 32

The Curve

Trevor Paglen: From 'Apple' to 'Anomaly'
Sat–Wed 11am–8pm; Thu and Fri 11am–9pm Free
See page 33

Tue 1	event	venue	tickets	p
7.45pm	Boy Blue: REDD	Theatre	£16–30*	29
Wed 2				
6.10pm	Roger Waters Us + Them	Cinema 3	£15*	21
7.30pm	Academy of Ancient Music: Beethoven and Dussek	Hall	£15–50*	34
7.45pm	Boy Blue: REDD	Theatre	£16–30*	29
Thu 3				
7pm	Architecture on Stage: Tatiana Bilbao	Frobisher Auditorium 1	£15*	33
7.30pm	BBC Symphony Orchestra: Miss Julie	Hall	£12–40*	35

7.30pm	ACO: Goldberg Variations	Milton Court	£15–41*	35
7.45pm	Boy Blue: REDD	Theatre	£16–30*	29
Fri 4				
7.30pm	ACO: Luminous	Milton Court	£26*	35
7.30pm	Jesca Hoop + The Leisure Society	Hall	£20–22.50*	24
7.45pm	Boy Blue: REDD	Theatre	£16–30*	29
Sat 5				
10am	Indian Music Appreciation Course	Frobisher Rooms	£60*	24
10.30am	New Suns Feminist Literary Festival	Level G	Free	47
11am	Family Film Club: Mary and the Witch's Flower + Show & Tell	Cinema 2	£2.50–£3.50*	23
4pm	Cyberfeminism on Film – Gendernauts: A Journey Through Shifting Identities	Cinema 2	£12*	19
7.30pm	ACO: The Lark Ascending	Milton Court	£15–36*	35
7.30pm	Hackney Colliery Band: Collaborations	Hall	£17.50–22.50*	25
7.45	Boy Blue: REDD	Theatre	£16–30*	29
10pm	Boy Blue: BSI Jam	Club stage Level 1	£3*–5	30

Sun 6

10am	Indian Music Appreciation Course	Frobisher Rooms	£60*	24
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Mon 7

6.15pm	Cyberfeminism on Film: Transfigurations – A Barbara Hammer Tribute	Cinema 2	£12*	19
7pm	Theatre of Nations: Shukshin's Stories	Theatre	£16–150*†	30

Tue 8

6.30pm	Cyberfeminism on Film: Conceiving Ada	Cinema 2	£12*	19
7pm	Theatre of Nations: Shukshin's Stories	Theatre	£16–150*†	30
7.30pm	Beatie Wolfe: Orange Juice for the Ears	Cinema 1	£12.50*	25

Wed 9

7pm	Theatre of Nations: Shukshin's Stories	Theatre	£16–150*†	30
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Thu 10

2pm	Afternoon Arts – Exhibition on Screen: Degas	Cinema 2	£10.50*	21
6.30pm	Kala Ramnath + Tabla Grooves	Milton Court	£20–50*	25
7.30pm	LSO/Altinoglu: Pictures at an Exhibition	Hall	£16–57*	36

Fri 11

6.30pm	Sarod Duet + Sudha Ragunathan	Milton Court	£20-50*	25
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7pm	Theatre of Nations: Ivanov	Theatre	£16–150*†	30
7.30pm	Fisherman's Friends	Hall	£25-37.50*	25
7.45pm	Jamie Hale: CRIPTic Pit Party	The Pit	£18*	30
Sat 12				
10am	Morning Bliss with Gundecha Brothers	Milton Court	£15–35*	26
11am	Family Film Club: The Wizard of Oz	Cinema 2	£2.50–£3.50*	23
12pm	Yoga Bliss to live music	Frobisher Rooms	£15*	26
2pm	Afternoon Sarangi Soul	Milton Court	£15-35*	26
5.55pm	Met Opera Live: Turandot	Cinema 1	£37*	21
6.30pm	Manjiri Asnare-Kelkar + Jayanth Flute	Milton Court	£20-50*	26
7pm	Theatre of Nations: Ivanov	Theatre	£16–150*†	30
7.30pm	LSO Chamber Orchestra / Jaime Martín: Mozart Concertos	LSO St Luke's	£16–32*	36
7.45pm	Jamie Hale: CRIPTic Pit Party	The Pit	£18*	30
Sun 13				
9.15am	Yoga Bliss to live music	Frobisher Rooms	£15*	26
12pm	The Mighty Tanpura(s) by Gundecha Brothers	Fountain Room	£10*	26

2.30pm	Women in Indian Classical Music	Fountain Room	Free	27
2pm	Royal Opera House Live: Don Giovanni	Cinema 2	£21*	22
3pm	LSO Chamber Orchestra / Jaime Martín: Mozart Concertos	LSO St Luke's	£16–32*	36
3.30pm	Dance Umbrella: Sunday Shorts 1	Cinema 3	£12*	19
5.30pm	Pandit Budhaditya Mukherjee + Pandit Shivkumar Sharma	Hall	£18–75*	27
Mon 14				
7.30pm	The Sixteen: Le grand inconnu	Hall	£15–41*	36
7.30pm	Guildhall School: Red Velvet	Milton Court Studio Theatre	£10*	31
Tue 15				
2pm	Guildhall School: Red Velvet	Milton Court Studio Theatre	£10*	31
6.30pm	Nightlife: Queer Erasure? London's LGBTQ + Nightlife on Films	Cinema 1	£12*	19
7.30pm	Guildhall School: Red Velvet	Milton Court Studio Theatre	£10*	31

Wed 16

7.30pm	Guildhall School: Red Velvet	Milton Court Studio Theatre	£10*	31
7.30pm	Holly Herndon: PROTO	Hall	£17.50-22.50*	27

Thu 17

2pm	Guildhall School: Red Velvet	Milton Court Studio Theatre	£10*	31
7pm	NT Live: A Midsummer Night's Dream	Cinema 1	£20*	22
7pm	Architecture on Stage: Hopkins in the City	Frobisher Auditorium 1	£15*	33
7.30pm	Guildhall School: Red Velvet	Milton Court Studio Theatre	£10*	31
7.45pm	Cion: Requiem of Ravel's Bolero	Theatre	£16-28*	31

Fri 18

12.30pm	LSO Discovery Free Friday Lunchtime Concert	LSO St Luke's	Free	36
6.30pm	Nightlife: 54 – The Directors Cut	Cinema 2	£12*	19
7.30pm	BBC Singers/Jeannin	Milton Court	£12-25*	36
7.30pm	Guildhall School: Red Velvet	Milton Court Studio Theatre	£10*	31
7.45pm	Cion: Requiem of Ravel's Bolero	Theatre	£16-28*	31

Sat 19

11am	Family Film Club: My Neighbour Totoro	Cinema 2	£2.50–£3.50*	23
4pm	Nightlife: Berlin Bouncer	Cinema 2	£12*	19
7.30pm	Guildhall School: Red Velvet	Milton Court Studio Theatre	£10*	31
7.45pm	Cion: Requiem of Ravel's Bolero	Theatre	£16–28*	31
8pm	Alessandro Cortini + Suzanne Ciani	Hall	£17.50–22.50*	27

Sun 20

10am–5pm	LSO Discovery Day: Janáček	LSO St Luke's	£22*	37
3.30pm	Dance Umbrella: Sunday Shorts 2	Cinema 3	£12*	19
7pm	LSO/Gardiner: Janáček	Hall	£16–57*	37

Mon 21

6pm	Marjorie Prime + Rick Edwards & Dr Michael Brooks of Science(ish)	Cinema 2	£15*	20
7.30pm	Alison Balsom in Gabriel: An Entertainment with Trumpet	Hall	£15–56*	37
7.30pm	Guildhall School: The Wheel	Milton Court Theatre	£10*	31

Tue 22

2pm	Guildhall School: The Wheel	Milton Court Theatre	£10*	31
6.30pm	Forbidden Colours: Several Conversations about a Very Tall Girl + ScreenTalk	Cinema 2	£13.50*	20
7.30pm	Oslo Philharmonic / Petrenko	Hall	£15–56*	37
8pm	Steve Reich in conversation	LSO St Luke's	£12.50*	38
7.30pm	Guildhall School: The Wheel	Milton Court Theatre	£10*	31

Wed 23

6.45pm	Members' Event – Adrian Wootton's Hollywood Legends: David Bowie	Cinema 2	£9	20
7.30pm	Steve Reich/Gerhard Richter	Hall	£21.50–26.50*	38
7.30pm	Moor Mother: The Great Bailout	Milton Court	£20*	27
8.35pm	Absolute Beginners + introduction by Adrian Wootton	Cinema 3	£12*	20
9.30pm	Steve Reich/Gerhard Richter	Hall	£21.50–26.50*	38
7.30pm	Guildhall School: The Wheel	Milton Court Theatre	£10*	31

Thu 24

2pm	Guildhall School: The Wheel	Milton Court Theatre	£10*	31
2pm	Afternoon Arts: Matthew Bourne's Swan Lake	Cinema 2	£10.50*	22
7.30pm	Royal Opera House Live: Don Pasquale	Cinema 3	£21*	22
7.30pm	LSO/Gardiner: Czech Roots	Hall	£16–57*	38
7.30pm	Academy of Ancient Music: Rejoice!	Milton Court	£15–35*	38
7.30pm	Guildhall School: The Wheel	Milton Court Theatre	£10*	31

Fri 25

6.30pm	Nightlife: Millennium Mambo	Cinema 1	£12*	19
7.30pm	Guildhall School: The Wheel	Milton Court Theatre	£10*	31

Sat 26

11am	Family Film Club: The Flight of Dragons (U)	Cinema 2	£2.50–£3.50*	23
5.55pm	Met Opera Live: Manon (12A)	Cinema 1	£37*	23
7pm	LSO Discovery Jerwood Composer+: Daniel Kidane	LSO St Luke's	tbc	39
2pm	Why Not Theatre: CODE	The Pit	Free	31

7.15pm	Royal Shakespeare Company: As You Like It	Theatre	£10-£75*†	32
7.30pm	BBC Symphony Orchestra/Stasevska: Rachmaninov	Hall	£12-40*	39
7.30pm	Hannah Peel & Will Burns	Milton Court	£20*	28
7.30pm	Guildhall School: The Wheel	Milton Court Theatre	£10*	31
Sun 27				
2.30pm	LSO Discovery Family Concert	Hall	£10-16*	39
3.30pm	Dance Umbrella: Sunday Shorts 3	Cinema 3	£12*	19
7.30pm	Senyawa	LSO St Luke's	£17.50-20*	28
Mon 28				
7.15pm	Royal Shakespeare Company: As You Like It	Theatre	£10-£75*†	32
7.30pm	Swordfishtrombones Revisited	Hall	£20-35*	28
Tue 29				
7pm	Nightlife: Los Caifanes	Cinema 2	£12*	19
7.15pm	Royal Shakespeare Company: As You Like It	Theatre	£10-£75*†	32

Wed 30

6.10pm	New East Cinema: Acid + ScreenTalk with director	Cinema 1	£13.50*	21
7pm	Architecture on Stage: Maria Smith & Tony Hunt	Frobisher Auditorium 1	£15*	34
7.15pm	Royal Shakespeare Company: As You Like It	Theatre	£10-£75*†	32
8pm	Philip Glass and the Philip Glass Ensemble	Hall	£45-65*	28

Thu 31

7.15pm	Royal Shakespeare Company: As You Like It	Theatre	£10-£75*†	32
7.30pm	LSO/Nosedá: Shostakovich	Hall	£16-57*	39

*Booking fees apply. †This price span is inclusive of our limited premium seats and packages.

Booking

Online booking with seat selection and reduced booking fee at barbican.org.uk

By telephone 0845 120 7511

Open 10am-8pm, Mon-Sat;
11am-8pm, Sun and bank holidays

Ticket Information Desk

Open 10am-9pm, Mon-Sat;
12 noon-9pm, Sun and bank holidays

New release films

On Wednesdays, new release film screenings are announced for the following week. Visit our website or sign up to our email newsletters to be the first to know about new release films and additional special events.

Membership

Barbican Members get free entry to our art gallery, priority booking across our programme and enjoy discounted tickets to cinema screenings and selected concerts, gigs and theatre shows (subject to availability) among many other benefits. To find out more visit **barbican.org.uk/membership**

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