**Milton Court showcases artistic partnership between Barbican and Guildhall School in 2019/20**

***Barbican Presents* season features Artist-in-Residence Alison Balsom and International Associate Ensemble the Australian Chamber Orchestra**

Since its opening in September 2013, Guildhall School’s Milton Court Concert Hall has established itself as a flexible venue with a first-rate acoustic which is ideal for solo recitals, chamber ensembles and chamber orchestra concerts. In addition to the School’s public programme, Milton Court hosts a year-round series of concerts, programmed in collaboration between the Barbican and Guildhall School, as part of *Barbican Presents*. The artistic partnership between the two organisations includes the appointment of an annual Artist-in-Residence as well as hosting the Barbican’s International Associate Ensemble at Milton Court. The partnership offers the opportunity for Guildhall musicians to participate in masterclasses and to work side by side with leading international musicians.

This year, the *Barbican Presents* season in Milton Court offers a series of concerts from one of the world’s most exciting chamber orchestras – the **Australian Chamber Orchestra** and its Artistic Director **Richard Tognetti**, as well as a residency with acclaimed trumpeter and Guildhall School alumna **Alison Balsom**. From Baroque reinvention and jazz reimaginations, to audio visual collaboration with renowned Australian photographer Bill Henson, both Balsom and the ACO will demonstrate the versatility of Milton Court Concert Hall across their respective residencies.

**Australian Chamber Orchestra and Richard Tognetti – Barbican International Associate Ensemble at Milton Court, 3 – 5 October**

In October 2019, the Australian Chamber Orchestra and Artistic Director Richard Tognetti return for their second residency as the Barbican’s International Associate Ensemble at Milton Court. The programme they bring to London once again demonstrates their imaginative programming, versatility, and unmistakable style and energy. Across the residency the orchestra performs a string arrangement of Bach’s Goldberg Variations, Tognetti’s arrangement of Bach’s Canons on a Goldberg Ground, music by Adès, Webern and Britten, as well as works by Vaughan Williams and Schoenberg, performed side-by-side with Guildhall School musicians. Similar to the previous years, the residency includes a visual spectacle. *Luminous* is a 2005 cross-genre musical and visual collaboration with Australian photographer Bill Henson, which includes music by Britten, Janáček, Vasks and REM. In this UK premiere, Henson’s haunting, dramatic photography will remain the visual focus as the ACO is joined on stage by Israeli-Australian singer-songwriter Lior on vocals. In an interview during their last visit, Tognetti commented to The Sydney Morning Herald that the residency is “*a dream come true […] the invitation to be a small component of the Barbican means we’ve found a space. We’ve been after such an opportunity for a long time.”*

**Alison Balsom – Milton Court Artist-in-Residence**

In the fourth iteration of the Barbican’s Milton Court Artist Residency, renowned trumpeter Alison Balsom joins other Milton Court Artists-in-Residence Richard Tognetti (2016-17), Jeremy Denk (2017-18), and Roderick Williams (2018-19). As part of her residency, Balsom will bring three projects to the Barbican’s programme starting with *Gabriel* in October. A theatrical celebration of Baroque music and 17th-century London, and a testament to the power of the trumpet, *Gabriel* premiered at Shakespeare’s Globe in 2013. Dreamt up by Alison Balsom, award-winning playwright Samuel Adamson and director Dominic Dromgoole, the colourful play has now been reimagined for the Barbican as part of Balsom's Milton Court artist residency. Balsom is joined by The English Concert with a chorus of singers from Guildhall School, soprano Elizabeth Watts, countertenor Tim Morgan, tenor Gwilym Bowen and actors Jamie Parker, Jack Farthing, Anjana Vasan and Amanda Wilkin.The residency continues in March with a performance of Miles Davis’ *Sketches of Spain* (arr. Gil Evans) with Guildhall Jazz Orchestra and director Scott Stroman, and concludes in May, when Balsom leads Britten Sinfonia, who are Associate Ensemble at the Barbican, in the world premiere of John Woolrich’s *Hark! The echoing air*. This will be part of a concert showcasing composers’ fascination with other composers’ music.

**Listings**

**Australian Chamber Orchestra and Richard Tognetti – International Associate Ensemble at Milton Court**

[ACO: Goldberg Variations](https://www.barbican.org.uk/whats-on/2019/event/australian-chamber-orchestra-goldberg-variations)

[Thu 3 Oct 2019 7.30pm, Milton Court](https://www.barbican.org.uk/whats-on/2019/event/australian-chamber-orchestra-goldberg-variations)

Australian Chamber Orchestra, Richard Tognetti (Violin), Erin Halyard (Keyboards)

Stravinsky *Three pieces for String Quartet*; Thomas Adès ‘*Nightfalls*’ from *The Four Quarters*; Bach *Fourteen Canons on a Goldberg Ground*, BWV 1087 (arr Tognetti); Bach *Goldberg Variations* (arr Labadie)

[ACO: Luminous](https://www.barbican.org.uk/whats-on/2019/event/australian-chamber-orchestra-luminous)

[Fri 4 Oct 2019 7.30pm, Milton Court](https://www.barbican.org.uk/whats-on/2019/event/australian-chamber-orchestra-luminous)

Australian Chamber Orchestra, Richard Tognetti (Violin), Bill Henson (photography, cinematography & editing), Lior (vocals)

*Luminous*Music from Britten and Janáček to REM and Pēteris Vasks

[ACO: The Lark Ascending](https://www.barbican.org.uk/whats-on/2019/event/australian-chamber-orchestra-lark-ascending)

[Sat 5 Oct 2019 7.30pm, Milton Court](https://www.barbican.org.uk/whats-on/2019/event/australian-chamber-orchestra-lark-ascending)

Australian Chamber Orchestra, Guildhall Chamber Orchestra, Richard Tognetti (violin)

Pēteris Vasks Viatore for 11 solo strings, Britten Variations on a Theme of Frank Bridge, Vaughan Williams *The Lark Ascending*, Schoenberg *Verklärte Nacht*

**Alison Balsom – Milton Court Artist-in-Residence**

[Alison Balsom in](https://www.barbican.org.uk/whats-on/2019/event/alison-balsom-in-gabriel-an-entertainment-with-trumpet) *[Gabriel](https://www.barbican.org.uk/whats-on/2019/event/alison-balsom-in-gabriel-an-entertainment-with-trumpet)*[: An Entertainment with Trumpet](https://www.barbican.org.uk/whats-on/2019/event/alison-balsom-in-gabriel-an-entertainment-with-trumpet)

[Mon 21 Oct 2019 7.30pm, Barbican Hall](https://www.barbican.org.uk/whats-on/2019/event/alison-balsom-in-gabriel-an-entertainment-with-trumpet)

The English Concert, Harry Bicket *music director*, Samuel Adamson *text*, Alison Balsom *trumpet*, Elizabeth Watts *soprano*, Tim Morgan *countertenor*, Gwilym Bowen tenor, Guildhall Chorus, Dominic Dromgoole *director*

Part of *Alison Balsom: Milton Court Artist-in-Residence*

[Alison Balsom plays Sketches of Spain](https://www.barbican.org.uk/whats-on/2020/event/alison-balsom-plays-sketches-of-spain)

[Wed 18 Mar 2020 7.30pm, Milton Court](https://www.barbican.org.uk/whats-on/2020/event/alison-balsom-plays-sketches-of-spain)

Alison Balsom trumpet, Scott Stroman director, Guildhall Jazz Ensemble

Rodrigo arr Miles Davis Adagio from *Concierto de Aranjuez (Sketches of Spain)*

Part of *Alison Balsom: Milton Court Artist-in-Residence*

[Britten Sinfonia with Alison Balsom](https://www.barbican.org.uk/whats-on/2020/event/britten-sinfonia-with-alison-balsom)

[Thu 14 May 2020 7.30pm, Milton Court](https://www.barbican.org.uk/whats-on/2020/event/britten-sinfonia-with-alison-balsom)

Britten Sinfonia, Alison Balsom *trumpet*, Jacqueline Shave *director/violin*

Purcell arr Berio, Maxwell Davies *Fantasias and Pavans,* John Woolrich (after Purcell) *Hark! The echoing air* (world premiere), Scarlatti Sonatas Set 2 (orch John Woolrich), Sir Harrison Birtwistle *Virelai (Sus une fontayne),* Ligeti arr Howarth *Mysteries of the Macabre*

Part of *Alison Balsom Milton Court Artist-in-Residence*

**About the Barbican**

A world-class arts and learning organisation, the [Barbican](https://protect-eu.mimecast.com/s/GPGdCJZmKhqZg8psV-l7D?domain=barbican.org.uk) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](https://protect-eu.mimecast.com/s/AaVOCKOn7t2OZq8Hv-TPS?domain=barbican.org.uk) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, the Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](https://protect-eu.mimecast.com/s/80EICLgo1iRKlPNtPVr_J?domain=barbican.org.uk), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](https://protect-eu.mimecast.com/s/zLq1CMjpKTqXv5xsWcVUZ?domain=lso.co.uk); Associate Orchestra, [BBC Symphony Orchestra](https://www.bbc.co.uk/symphonyorchestra); Associate Ensembles the [Academy of Ancient Music](https://protect-eu.mimecast.com/s/KdKfCO7rXtpnEA5h5Xy42?domain=aam.co.uk) and [Britten Sinfonia](https://protect-eu.mimecast.com/s/r2tpCP1vKuKWJ4vsBuKzQ?domain=brittensinfonia.com), Associate Producer [Serious](https://protect-eu.mimecast.com/s/KGMTCQ1wKukOJ6BuQZ19_?domain=serious.org.uk), and Artistic Partner [Create](https://protect-eu.mimecast.com/s/TA2WCRgxKivEyrnHXEHeo?domain=createlondon.org). Our Artistic Associates include [Boy Blue Entertainment](https://protect-eu.mimecast.com/s/x1UfCVmB2Ix3zl0FMZxkq?domain=boyblueent.com), [Cheek by Jowl](https://protect-eu.mimecast.com/s/YQEpCWnDKs5ONjzurhuWH?domain=cheekbyjowl.com), Deborah Warner, [Drum Works](https://protect-eu.mimecast.com/s/XvEfCX6EXuX2knBIEedm5?domain=drumworks.co.uk) and [Michael Clark Company](https://protect-eu.mimecast.com/s/fbnxCY6GYuLMj3kH4m8pJ?domain=michaelclarkcompany.com). The [Los Angeles Philharmonic](https://protect-eu.mimecast.com/s/iGmYCZ4JGF5lXMPu9rsPj?domain=laphil.com) are the Barbican’s International Orchestral Partner, the [Australian Chamber Orchestra](https://protect-eu.mimecast.com/s/6bPAC1j8pTM3LpnTqWWlX?domain=aco.com.au) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](https://protect-eu.mimecast.com/s/AewFC2R5qIp10kKhQXbiW?domain=jazz.org) are International Associate Ensemble.

**About the Guildhall School**

Guildhall School is a vibrant, international community of young musicians, actors and production artists in the heart of the City of London. Ranked as one of the top ten performing arts institutions in the world (QS World University Rankings 2019), and recently awarded top conservatoire in the [Complete University Guide Music League Table 2020](https://www.thecompleteuniversityguide.co.uk/league-tables/rankings?s=Music), the School is a global leader of creative and professional practice which promotes innovation, experiment and research, with over 1,000 students in higher education, drawn from nearly 60 countries around the world. Guildhall School is also the UK’s leading provider of specialist music training at the under-18 level with nearly 2,500 students in Junior Guildhall and the Centre for Young Musicians, as well as a joint Creative Learning division with the Barbican which seeks to create inspiring arts experiences for all.

Guildhall School is highly regarded in the profession for intensive, dedicated music training taught by renowned international teaching staff and through partnerships with the Barbican, London Symphony Orchestra, the BBC Symphony Orchestra, the Royal Opera House and the Academy of Ancient Music. Guildhall School offers state-of-the-art facilities to match the talent within its walls, including a world-class concert hall and three theatres at Milton Court, and has a distinguished list of music graduates, including Thomas Adès, Alison Balsom, Sa Chen, Sir James Galway, Tasmin Little, Zara McFarlane, Anne Sofie von Otter, Sir Bryn Terfel, Roderick Williams and Debbie Wiseman.

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