

## JUST ANNOUNCED

### Patrick Watson

Fri 6 March 2020, Barbican Hall, 8pm  
Tickets £20 – 25 plus booking fee

Montreal-based singer-songwriter, film composer and pianist **Patrick Watson** presents material from his latest album to Barbican audiences in March 2020. Here he will be joined by his full band, with whom he has been performing for over a decade.

Watson's music is often described as 'Chamber-folk' which doesn't quite do it justice or 'Indie-pop' which isn't entirely accurate either. He is very diverse musically and has produced lush orchestral pop, experimental junk percussion, mariachi brass and even sci-fi R&B. But whatever mode he's in, Patrick Watson strikes a balance of maximalism and subtlety, with meticulous arrangements supporting his tender songcraft.

In 2007, Patrick Watson and band were recipients of Canada's prestigious Polaris Music Prize for their album *Close To Paradise*. Outside of his band projects, Watson has composed a number of scores for film and TV, notably for *The Walking Dead* and Wim Wenders' *Everything Will Be Fine*.

Produced by the Barbican in association with Communion  
On sale to Barbican members on Wednesday 4 September 2019  
On general sale on Friday 6 September 2019

[Find out more](#)

## FURTHER LINE-UP DETAILS ANNOUNCED

### Swordfishtrombones Revisited

Featuring **Matthew E White**, **Nadine Shah**, **Sarah Blasko**, **Lisa O'Neill** and **Dorian Wood**

Mon 28 Oct 2019, Barbican Hall, 7.30pm  
Tickets £20 – 35 plus booking fee

British multi-instrumentalist **David Coulter** and an impressive team of musicians and special guests including American singer-songwriter **Matthew E White**, LA singer and performance artist **Dorian Wood**, acclaimed Australian singer-songwriter **Sarah Blasko**, Mercury Prize nominee **Nadine Shah** and much-acclaimed folk singer **Lisa O'Neill**, turn to Tom Waits' major opus in this **world premiere performance** at the Barbican this autumn.

Released in 1983, *Swordfishtrombones* marked a new chapter in Tom Waits' career as he drifted away from the piano jazz club atmospheres to find darker inspirations in the gutter and back alleys of the human soul. David Coulter, who worked with Waits on the staged production of *The Black Rider* (which ran at the Barbican Theatre in spring 2004) is known for his adventurous sonic explorations, both as a master of the musical saw (Gorillaz, Kronos Quartet, Yoko Ono or The Pogues) and as a curator of landmark musical performances such as *In Dreams - David Lynch Revisited*, *Jim Jarmusch Revisited* (both projects formed part of the Barbican's contemporary music programme in 2014 and 2017 respectively) and *Double Fantasy live*.

Some of the UK's finest musicians will be joining David Coulter on stage: **Terry Edwards** (horns), **Dave Okumu** (guitar), **Pete Saunders** (piano, replacing Steve Nieve), **Tom Herbert** (bass), **Seb Rochford** (drums) and **Thomas Bloch** (Ondes Martenot).

Produced by the Barbican

[Find out more](#)

## COMING UP SOON

### Antibalas: Respect to Aretha

Featuring **Bettye LaVette**, **Nona Hendryx**, **Alice Russell**, **Zara McFarlane** and more

Thu 12 Sep 2019, Barbican Hall, 8pm  
Tickets £20 – 30 plus booking fee

[Find out more](#)

## **LHASA**

**Featuring Bryce Dessner, Andrew Barr, Leslie Feist, Dustin O'Halloran and more**

Tue 17 Sep 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

## **Third Coast Percussion**

Sat 21 Sep 2019, LSO St Luke's, 8pm

Tickets £20 plus booking fee

[Find out more](#)

## **CHRISTEENE: THE LION, THE WITCH AND THE COBRA**

**with special guests Peaches and John Grant**

Sun 22 Sept 2019, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

SOLD OUT returns only

[Find out more](#)

## **Max Cooper: Yearning For The Infinite**

Sat 28 Sep 2019, Barbican Hall, 8.30pm

Tickets £17.50 - £22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

## **Marcel & Rami Khalifé**

**featuring Aymeric Westrich**

Sun 29 Sep 2019, Barbican Hall, 7.30pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

## **Jenny Hval: *The Practice of Love***

Sun 29 Sep 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

## **Darbar Festival 2019**

Sat 5 – Sun 13 October 2019, various venues

Tickets £15 – 75 plus booking fee

[Find out more](#)

## **Hackney Colliery Band: Collaborations**

Sat 5 Oct 2019, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

## **Orange Juice for the Ears: *From Space Beams to Anti-Streams***

**An evening of film, live performance and conversation with Beatie Wolfe**

Tue 8 Oct 2019, Cinema 1, 7.30pm

Tickets £12.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

## **Holly Herndon: *PROTO***

Wed 16 Oct 2019, Barbican Hall, 8pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

## **Alessandro Cortini / Suzanne Ciani**

Sat 19 Oct 2019, Barbican Hall, 8pm

Tickets £17.50 – 22.50 plus booking fee  
[Find out more](#)

**Steve Reich/Gerhard Richter**

Wed 23 Oct 2019, Barbican Hall, 7.30pm & 9.30pm  
Tickets £21.50 – 26.50 plus booking fee  
[Find out more](#)

**Moor Mother with the London Contemporary Orchestra: *The Great Bailout***

Wed 23 Oct 2019, Milton Court Concert Hall, 7.30pm  
Tickets £20 plus booking fee  
[Find out more](#)

**Hannah Peel & Will Burns**

Sat 26 Oct 2019, Milton Court Concert Hall, 7.30pm  
Tickets £20 plus booking fee  
[Find out more](#)

**Swordfishtrombones Revisited**

**Featuring Matthew E White, Nadine Shah, Sarah Blasko, Lisa O'Neill and Dorian Wood**

Mon 28 Oct 2019, Barbican Hall, 7.30pm  
Tickets £20 – 35 plus booking fee  
[Find out more](#)

**Philip Glass & the Philip Glass Ensemble**

**Music with Changing Parts**

Wed 30 Oct 2019, Barbican Hall, 8pm  
Tickets £45 – 65 plus booking fee  
SOLD OUT returns only  
[Find out more](#)

**Echo Collective plays Jóhann Jóhannsson's *12 Conversations with Thilo Heinzmann***

Sun 3 Nov 2019, Milton Court Concert Hall, 7.30pm  
Tickets £20 plus booking fee  
[Find out more](#)

**Nik Bärtsch & Sophie Clements: *When The Clouds Clear*  
A Light and Sound Poem**

**Part of EFG London Jazz Festival 2019**

Fri 15 Nov 2019, Barbican Hall, 8.30pm  
Tickets £20 – 25 plus booking fee  
[Find out more](#)

**Herbie Hancock**

**Part of EFG London Jazz Festival 2019**

Sun 17 Nov 2019, Barbican Hall, 7.30pm  
Tickets £40 – 65 plus booking fee  
[Find out more](#)

**Herbie Hancock with the Los Angeles Philharmonic / Dudamel**

**Part of EFG London Jazz Festival 2019**

Tue 19 Nov 2019, Barbican Hall, 7.30pm  
Tickets £40 – 85 plus booking fee  
[Find out more](#)

**The Art Ensemble of Chicago**

**Part of EFG London Jazz Festival 2019**

Sat 23 Nov 2019, Barbican Hall, 7.30pm  
Tickets £25 – 40 plus booking fee

[Find out more](#)

**Karine Polwart's Scottish Songbook**

Wed 27 Nov 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

**Ride**

Mon 9 Dec 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

**COMING UP IN 2020**

**Julian Cope**

Sat 8 Feb 2020, Barbican Hall, 8pm

Tickets £25.00 – 32.50 plus booking fee

[Find out more](#)

**Max Richter: Voices**

Mon 17 & Tue 18 Feb 2020, Barbican Hall

Tickets £35 – 45

[Find out more](#)

**Efterklang**

Sat 29 Feb 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

**Alison Balsom plays Sketches of Spain  
with Guildhall Jazz Ensemble**

Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm

Tickets £15 – 31 plus booking fee

[Find our more](#)

Part of [Alison Balsom Milton Court Artist-in-Residence](#)

**The Jungle**

**Jazz at Lincoln Center Orchestra with Wynton Marsalis  
& London Symphony Orchestra / Rattle**

Sat 30 & Sun 31 May 2020, Barbican Hall

Tickets £40 – 85

[Find out more](#)

**ENDS**

**Notes to Editors**

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[www.barbican.org.uk](http://www.barbican.org.uk)

**Press Information**

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**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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