Young Barbican Nights: Women in Jazz x Lee Krasner

**Key information**

Time: 6:30pm – 9:00pm

Location: Conservatory & Art Gallery

This is event is open to community groups only. Please check eligibility and register by emailing: [community@barbican.org.uk](file:///%5C%5Cbarbfile01%5Cuserdata%24%5Ckrennie%5Ccommunity%40barbican.org.uk)

Programme

**Garden Room**

**Action Collage: making and re-making the ever-evolving body of work
Free, drop-in throughout the evening**

Join collage and moving-image artist, **Cosima Cobley Carr** in a collaborative collage-making workshop. Drawing on Lee Krasner's method of using her past artwork to create new work, participants are invited to create their own portraits or figure drawings which they will then re-use to create new collage works using a range of materials. Through this process, we ask participants to question not only how to represent themselves or another person, but how to represent the whole experience of being a person, in a body.

**Conservatory Terrace**

**Feminist Library
Drop-in, throughout the evening**

Join Feminist Library in their pop-up library on the Conservatory terrace, where you can go through their empowering materials from the Feminist Library archive, and the work and words of Lee Krasner herself.

**Art Gallery**

**FourFolds**
**Location:** Lower Level of the Art Gallery, adjacent to Lee Krasner's Another Storm artwork
**Performance times: 7:00-7:15pm, 7:45-8:00pm, 8:15-8:30pm**

FourFolds is a new movement piece by **Hector Dyer**, responding to the 'inner rhythms' of Lee Krasner. Using fabric and costume in relation to the body, it explores how Krasner's work developed into cyclical forms.

**Short film and Freewrite Challenge
Location:** Lower Level of the Art Gallery **Timings:
6:30 - 7:00pm** - Reading and film screening of Eye is the First Circle
**7:00 - 7:15pm** - Talk and free write challenge
**7:15 - 7:45pm** - Reading and film screening of *Mister Blue*
**7:45 - 8:30pm** *- Second reading of 'Eye is the First Circle'* and *'Mister Blue'*

Join **Esther Heller** for a short film featuring four poems inspired by Lee Krasner's work. Followed by brief talk about Esther's creative process and freewrite challenge for audience members.

**Krasner: Seeing the World in Colour
Location:** Interviews will take place on the Lower Level of the gallery,

adjacent to Lee Krasner's *Another Storm* artwork
**Interviews taking place throughout the evening**

Join **Samara Straker** as she begins work on her short film exploring Lee Krasner's Living Colour. On the night Samara will be asking audience to give their opinions on Lee Krasner and the exhibition.

**Poetry Performance - Katie Byford**
**Location:** Upper Gallery, Bay 7
**Performance times: 7pm, 7:20pm, 7:40pm, 8pm, 8:20pm, 8:40pm**

Katie Byford’s poetry dramatises the relationship between artwork and the gallery, artist and those who watch her. She examines the language used to describe Krasner’s work and female art more generally, inspired by Krasner’s seemingly unshakeable pursuit of authenticity over the noise of her critics.

*Textures*
**Location:** Lower Gallery, in front of Lee Krasner's Combat
**Performance times: 6:50-7:00pm, 7:30-7:40pm, 8:10-8:20pm**

**Pietro Bardini** will be using Krasner’s painting as the starting point for a sound performance. A bespoke software will analyse the images coming from a webcam and trigger sounds in response to the textural elements of the painting and the movements of the performer.

**Poetry Performance - Bella Cox**
**Location:** Upper Gallery, Bay 4
**Performance times: 7:10-7:20pm, 8:10-8:20pm, 8:40-8:50pm**

Through this music-infused poetic work, Bella Cox hopes to convey a sense of Krasner’s unwavering determination to continue to create art despite the many obstacles placed in her way both professionally and personally. Krasner’s willingness to experiment and not be confined to any one style is something that Bella admires and relates to and this work is a testament to that in this being her first public performance with a loop station as a main feature in the art.

**Poetry Performance - Kit Finnie**
**Location:** Lower Gallery, adjacent to column
**Performance times: 6:45pm, 7:45pm and 8:45pm**

Lee Krasner found a new form of expression by destroying and reassembling the nudes she drew as a student. Kit Finnie will invite audience to collaborate on a similar project using poetry. Throughout the showing, a poem will be performed, disassembled and reformed three times.

Partners

**Women in Jazz**

Since the organisation’s inception in June 2018, **Women in Jazz** has partnered with some of the most prestigious venues and institutions in the UK including: Ronnie Scott’s, Jazz FM and Gilles Peterson’s radio station, Worldwide FM. You can find artists such as Yazz Ahmed, Zara Mcfarlane and Yolanda Charles on their monthly Soho Radio broadcasts.

**Feminist Library**

**The Feminist Library** is an autonomous feminist community space that is home to a unique collection of feminist literature and Women’s Liberation Movement materials supporting research, activism and community projects. The Library provides an intersectional non-sectarian space for the exploration of feminism through conversation, study, and events. They are trans-inclusive and welcome people of all genders.

Artists

**Hector Dyer**

Hector is a performance artist, costume maker and playwright who's work explores time, memory and the natural world.

**Esther Heller**

**Esther Kondo Heller** is an interdisciplinary literary artist, born in Berlin raised in Mombasa now based in London. Her work is embedded in creative storytelling. Her artistic creations re-imagine personal memories, childhood, everyday life, and liminal spaces that alter conceptions and document our shared histories and identities.

**Samara Straker**

**Samara Straker** is a young creative professional who has worked many roles in the creative industry. This often involves coming up with alternative content or ideas for set briefs. Through working in so many creative environments, she has gained the highly sought-after skill of being able to impress everyone with her ideas. When she worked for Live magazine she was affectionately dubbed the ‘ideas girl’ and was promoted to Arts and Culture editor from a casual contributor after a year. She has also won both a published award as well as an Arts Award for her Creative Writing and poetry.

**Katie Byford**

**Katie Byford** is a poet and filmmaker from London whose work explores queerhood, faith and trauma.  Katie has been commissioned by the Wellcome Collection and South Bank University and she has performed across the UK including at Durham Castle and the Houses of Parliament.  She is a co-founder of the Dead [Women] Poets Society, a former Barbican Young Poet and Foyle Young Poet, and has collaborated with contemporary musicians and artists on a number of projects across poetry, film and photography.

**Pietro Bardini**

**Pietro Bardini** is an award-nominated composer for media and multimedia artist who works with audio-visual installations. His audio works have been used by world leading companies such as PS4 and Allergan.

**Bella Cox**

An internationally acclaimed spoken word artist, **Bella Cox** has worked for over 5 years both in the UK and in South Africa as a poet, workshop facilitator, MC and event producer. She is a two-time Barbican Young Poet Alumni and was a member of The Writing Room, London Queer Writers collective, and the Roundhouse Poetry Collective as well as the host and co-producer of two regular open-mic nights; Speak= and Pen-Ting. Bella has featured and headlined in London and across the UK during her two years here including at Skoll World Forum, the Brighton Literature Festival and the Barbican Centre, has been published in various on and offline spaces, and was twice nominated for the role of Young Peoples Laureate for London. She is well-known for her thought-provoking lyric poetry that often addresses the notions of home and belonging, as well as her proudly queer and feminist work that seeks to embrace difference and empower young people.

**Kit Finnie**

**Kit Finnie** tries to write poems that are honest and particular, looking slant-ways at her childhood in the East Midlands, lost love, time travel, and the supernatural. She was a Roundhouse Resident Artist 2018-19 and a Barbican Young Poet. Since 2015, Speakeasy, the night she founded, runs and hosts, has held a monthly residency at the Phoenix Artist Club in Soho. Its aim is to provide a space for artists to share new, raw and experimental work. Her debut solo show, 'Mabel and Mickey', was debuted at the Edinburgh Festival Fringe 2018, and was recommended by Lyn Gardner in The Independent. Kit is also an experienced facilitator, writes long-form prose, and half of the sketch comedy duo The Mayor and His Daughter.



