

For immediate release: Wednesday 31 July 2019

Barbican and Waltham Forest London Borough of Culture 2019 announce Leytonstone Loves Film, a new film festival in east London

[Leytonstone Loves Film](#)

Fri 27–Sun 29 Sep 2019

Fri 5pm–Late

Sat & Sun 11am–Late

Free

In September 2019, Leytonstone Loves Film takes place in east London for the first time as part of Waltham Forest London Borough of Culture 2019. This free, weekend-long festival is designed to celebrate film culture and Leytonstone's unique cinema history, presented by local residents and organisations, the Barbican and Waltham Forest London Borough of Culture 2019.

Indoor and outdoor screenings will be popping up all weekend, alongside workshops, activities and installations with music, markets and food stalls spilling out onto the streets on Sunday. Audiences will enjoy a range of film experiences on both large outdoor screens and in intimate pop up spaces from new releases, independent and art house films to archive classics and shorts made locally and internationally. Over 50 events are on offer, the majority of which are programmed and produced by local partners from Leytonstone and across Waltham Forest.

Highlights include **Laura Poitras'** documentary *Flag Wars*, **Agnes Varda's** *The Gleaners & I*, Leytonstone local **John Smith's** *Blight* and *Home Suite*, and a newly produced history of grime music in the borough. Leytonstone Loves Film is also celebrating classics such as the iconic work of Bollywood cinema, *Pyasa* by **Guru Dutt** and **Buster Keaton's** silent cinema gem, *The General* as part of a live score and light show by band **Haiku Salut** presented by **The Music Halls Project**.

Gali Gold, Head of Cinema at the Barbican, said: *'Leytonstone has a rich history of film culture which still thrives today, so we're proud to be working with local residents and organisations for the very first Leytonstone Loves Film. This is a festival for families and cinephiles alike, celebrating cinema and its power to enlighten and excite, mobilise and entertain, so whatever your knowledge or taste of film you will be able to enjoy a wide range of cinema from around the world, and even learn something new in some of the workshops on offer, all available for free.'*

Sam Hunt, Creative Director, Waltham Forest London Borough of Culture 2019, said: *'We are proud to be partnering with the Barbican to present London's latest major film festival, Leytonstone Loves Film. A festival created in response to the amazing film history of Waltham Forest and Leytonstone in particular, inspired by the people and stories of this place. A place that was once the centre of the silent film industry and where Alfred Hitchcock was born and is now home to the next generation of radical story tellers, venues across Leytonstone will be transformed into cinemas and performance spaces. The Barbican have worked closely with film community of the borough to create something really special, a true London film festival created for, by and with the people who live here.'*

Below is a selection of events happening throughout the weekend.

Screenings

Pyasa, an iconic work of Bollywood cinema directed by Guru Dutt, will be screened as part of artist and researcher **Hassan Vawda's** project to resurrect the historic Apna Cinema Clubs.

The Music Halls Project is bringing Birmingham-based instrumental band Haiku Salut to St John's Leytonstone on Saturday night to perform *The Buster Keaton Picture Show* where they present a live score and light show to Keaton's classic of silent cinema, *The General*.

Leytonstone born-and-bred film and events company **We Are Parable** will collaborate with local cult podcast **Cut the Chat** for a live podcast recording and open-air screening of a film chosen by the audience in attendance.

The **Women Over Fifty Film Festival**, which focuses on the representation of older women in front of and behind the camera, have selected a 'best of the fest' programme to be shown in a relaxed environment.

Leytonstone's Pop Up Film Club are presenting classic depictions of life in east London including *The Anarchist Rabbi* by **Adam Kossoff**, a selection of work by **Ian Bourn** and *What Have You Done Today Mervyn Day* by **Paul Kelly**, all with directors Q&As.

A documentary about the history of grime music in Waltham Forest, made by a group of young producers as part of the **Waltham Forest Grime** project, is to be shown followed by a talk on the producers' experiences of the project.

Stow Film Lounge will programme a screening of *Blight* and *Home Suite* by filmmaker John Smith as a commemoration of the 25th anniversary of building the M11. A Q&A with the filmmaker will follow the screenings.

The Barbican-curated programme includes *Flag Wars* by **Laura Poitras**, **Agnes Varda's** *The Gleaners and I*, a Family Film Club programme featuring *Song of the Sea* and *Bugsy Malone*, as well as *Paprika*, part of the Barbican's celebrated anime season taking place in September. A group of Barbican Young Programmers build on the themes of their annual Chornic Youth Film Festival with **Bani Khoshnoudi's** *Fireflies*.

Workshops and activities

Participation is a key component of the festival, with several 'do-it-yourself' workshops on offer.

Shazad Khalid from the **Makrooh** collective, a platform exploring what it means to be British and Muslim, will present on intergenerational storytelling and how to produce, make and distribute films using a smartphone.

Last Frame Film Collective will host another of their acclaimed Smartphone Film Festivals as well as a screening of *Tangerine* and a talk on the DIY nature of Queer cinema.

The craft of cinema is to be explored through an animation workshop on the works of Alfred Hitchcock and Saul Bass, as well as sessions on how to do Hitchcock's famous 'reverse dolly zoom' with **Chocolate Films**.

Further information about the programme can be found on the [Leytonstone Loves Film](#) website.

This event is supported by Film Hub London, managed by Film London. Proud to be a partner of the BFI Film Audience Network, funded by the National Lottery.

Leytonstone Loves Film is sponsored by Urbaser.

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news/home

Press Information

For further information, images or to arrange interviews contact:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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About Waltham Forest London Borough of Culture 2019

Waltham Forest is the Mayor's first London Borough of Culture. The award, the flagship programme in his culture strategy, was a major new initiative launched by Sadiq to put culture at the heart of London's communities. More than 15,000 people backed Waltham Forest's bid, which aims to inspire 85% of households to participate in the cultural year, engage every school in the area in arts and culture, and to attract over half a million new visitors to the borough.

The year will explore the themes 'Radicals', 'Makers' and 'Fellowship' in a collaboration between local residents, artists and creatives creating a once in a life time celebration of the place we call 'home'.

Waltham Forest, London Borough of Culture 2019 will shine a light on the character, diversity and cultures of the borough, the things we have in common and the things that make us different, a year-long celebration of the real cultures of London by the people who live here.

**Uber Eats**Homes for rent by **LODGES OF BLACKHORSE MILLS****Taylor Wimpey**Government Department for Culture, Media and Sport
ARTS COUNCIL ENGLAND**PHF** Paul Hamlyn Foundation**MAYOR OF LONDON**

About Film Hub London

Led by Film London, Film Hub London aims to ensure audiences across the capital can discover film in all its diversity. With a broad and diverse membership of exhibitors and part of the nationwide BFI Film Audience Network (FAN), the Hub encourages small-scale exhibitors to take more risks and large-scale exhibitors to expand their scope. Working to boost audiences and expand the film culture offer in Greater London, the Hub's focus is outside the city centre and offers funding, training, screening programmes and audience research.

Film London is the capital's screen industries agency. We connect ideas, talent and finance to develop a pioneering creative culture in the city that delivers success in film, television, animation, games and beyond. We work to sustain, promote and develop London as a global content production hub, support the development of the city's new and emerging filmmaking talent and invest in a diverse and rich film culture. Funded by the Mayor of London and the National Lottery through the BFI, we also receive support from Arts Council England and the Heritage Lottery Fund.

www.filmlondon.org.uk/filmhub



About BFI Film Audience Network

Supported by National Lottery funding, the BFI Film Audience Network (FAN), is central to the BFI's aim to ensure the greatest choice of film is available for everyone. Established in 2012 to build wider and more diverse UK cinema audiences for British and international film, FAN is a unique, UK-wide collaboration made up of eight Hubs managed by leading film organisations and venues strategically placed around the country. FAN also supports talent development with BFI NETWORK Talent Executives in each of the English Hubs, with a mission to discover and support talented writers, directors and producers at the start of their careers.

About Urbaser

A leader in environmental services, Urbaser Ltd provides municipal, waste treatment and recovery services to residents throughout the UK. Urbaser's operations are focused on conserving resources, carbon reduction and delivering a circular economy. At present, Urbaser is the third largest environmental services provider in Europe, providing high profile waste treatment, waste and recycling collection, street cleansing and grounds maintenance services in cities including Barcelona, Madrid, Paris, Porto and London. In addition, Urbaser also operate comparable operations across Asia, North Africa and South America.

<https://www.urbaser.co.uk>