Living Colour Family Day

**Key information**

Time: 11:00am – 4:00pm

Locations: Level G Foyer, Fountain Room, Garden Room, Sculpture Court and Level 3 – Art Gallery

A day of activities for all the family inspired by Lee Krasner’s colourful, vibrant and expressive artworks. Join Feminist Library for a day of ‘Craftivism’ activities including zine making, poetry and more. Also, artists including Gwen Ramsay, Thomas Whittle and Heather Whitt will be exploring collage, large-scale drawing, Krasner costume-making and a giant 3D abstract installation.

**Please note Squish Space will also be open – visit the following for more information:** [**https://www.barbican.org.uk/whats-on/2019/event/squish-space**](https://www.barbican.org.uk/whats-on/2019/event/squish-space)

Programme

**Level G - Foyer**

**Sensational Studio    
Every hour throughout the day  
Free, sign-up on the day.**

Work with artist-educator Gwen Ramsay to get inspired by Lee Krasner’s life and work. Use fabric pens, textiles and more to become an artist and make your own abstract art aprons. You can also create a collaborative studio of colour using wool and fabric to bring to life a giant 3D structure.

**Fountain Room**

**Feminist Library Crafternoon**  
**Badge, zine and poetry making**  
**Free, drop-in throughout the day**

Join Feminist Library artists Eva Megias, Maria DePaula-Vazquez and Emma Thatcher for a series of drop-in workshops on badge, zine and poetry making. Feel inspired by empowering materials from the Feminist Library archive, and the work and words of Lee Krasner herself, while having fun together.

**Badge:** Come & create your own badges inspired by the words of famous women artists and authors!  
**Zine:** Create a mini-zine on the theme ‘children to the front’ using drawings, stickers, and collage.  
**Poetry:** Make ‘cut-up’ poems using feminist materials to express yourself.

**Garden Room**

**The Drawing Lab**  
**Free, drop-in throughout the day**

Work with artist-educator Heather Whitt to create a giant collaborative art piece by working together to create large-scale drawing tools to fill the canvas. Taking inspiration from Krasner’s inventive use of household objects such as brooms, which she used to paint her largest pieces such as ‘Polar Stampede’. Your challenge will be to explore how we can draw - BIG! Will you create a hand-held drawing device? Will it be attached to a head, a foot or an elbow? Do you use it standing up, or laying down, or do you need multiple family members to manoeuvre it? Part of the fun will be capturing photos of family members using the strange devices you have created together!

**Sculpture Court**

**Eleven Ways: Still life, abstraction and recycled collage**  
**Free, drop-in throughout the day**

Join artist Thomas Whittle on the Sculpture Court to create your own still-life artworks. Using plants, props, recycled materials and more, make observational artworks using charcoal, ink and paint. You will be inspired to use materials in an expressive way looking at shape, form and negative space, with a focus on abstract composition.

**Level 3 - Art Gallery**

**Living Colour Family Tour**  
**11.30am, 1pm and 3pm**  
**45 minutes**  
**Free, Sign-up**

Artists

**The Feminist Library**

**The Feminist Library** is an autonomous feminist community space that is home to a unique collection of feminist literature and Women’s Liberation Movement materials supporting research, activism and community projects. The Library provides an intersectional non-sectarian space for the exploration of feminism through conversation, study, and events. They are trans-inclusive and welcome people of all genders.

**Heather Whitt**

**Heather Whitt** is a London-based artist-educator who enjoys working collaboratively with all kinds of audiences. She is interested in facilitating opportunities for playful art-making through problem-solving, team work and the exploration of materials and ideas. Working with a variety of mediums, she enjoys overcoming the challenges of experimenting with new materials, often utilising two dimensional materials to create three dimensional objects.

**Gwen Ramsay**

**Gwen Ramsay** is an artist and educator. Gwen has a studio in Peckham and frequently leads workshops at the RA, Wallace Collection and Sir John Soane Museum.

**Thomas Whittle**

**Thomas Whittle** is an artist who lives and works in Edinburgh. Whittle’s practice encompasses photography, painting, drawing, sculpture, performance, and writing, often bringing these mediums together. His work attempts to navigate the duality of definition, ambiguity of usefulness and diluted purpose of the quiet and unassuming two-dimensional image. The work investigates time within production as well as time suggested by materials and methods.



