

barbican

JUST ANNOUNCED

Senyawa

Sun 27 Oct 2019, LSO St Luke's, 7.30pm

Tickets £17.50 – 20 plus booking fee

Experimental band from Jogjakarta, Java in Indonesia, **Senyawa** make their Barbican programme debut at LSO St Luke's this autumn. They embody the aural elements of traditional Indonesian music whilst exploring the framework of experimental music practice, pushing the boundaries of both traditions. Their music strikes a perfect balance between their avant-garde influences and cultural heritage to create new contemporary Indonesian music.

Their sound is comprised of **Rully Shabara**'s deft extended vocal techniques punctuating the frenetic sounds of instrument builder, **Wukir Suryadi**'s modern-primitive instrumentation. Inventions like his handcrafted 'Bamboo Spear' – a thick stem of bamboo strung up with percussive strips of animal skin alongside steel strings. Amplified it fuses elements of traditional Indonesian instrumentation with electric guitar distortion. Sonically dynamic, the instrument can be rhythmically percussive on one side whilst being melodically bowed and plucked on the other.

Senyawa have performed at many notable festivals and underground clubs across Asia, Australia and Europe and they have collaborated and performed with many notable musicians such as Yoshida Tatsuya, Otomo Yoshihide, Lucas Abela, KK Null, Keiji Haino, Rabih Beaini, Greg Fox, Arrington de Dionyso, Melt-Banana, Jon Sass, Damo Suzuki, Jerome Cooper, Justin Vernon, Oren Ambarchi, David Shea, Trevor Dunn and Kazu Uchihashi. In 2012 they completed [Calling The New Gods • Senyawa Live in Java](#) – a short film in collaboration with French filmmaker Vincent Moon. Their latest record *Sujud* was released in 2018 on the renowned esoteric music label Sublime Frequencies.

Produced by the Barbican in association with I-D.A Projects

On sale to Barbican members on Thursday 25 July 2019

On general sale on Friday 26 July 2019

[Find out more](#)

FURTHER LINE-UP DETAILS ANNOUNCED

Hackney Colliery Band: Collaborations

Sat 5 Oct 2019, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

This special Barbican autumn date sees the **Hackney Colliery Band** perform in collaboration with a host of key guest artists including father of Ethio-jazz **Mulatu Astatke**, Hip-Hop DJ and producer **DJ Yoda**, British jazz funk legend **James Taylor**, writer and performer **Rob Auton**, artist and writer **YVA**, composer and pianist **Tom Rogerson** and the **Roundhouse Choir**. Here they will present material from their recent album *Collaborations: Volume One* (featuring Mulatu Astatke and Angélique Kidjo) – their first new material since the critically-acclaimed *Sharpener* in 2016.

Produced by the Barbican

[Find out more](#)

Hannah Peel & Will Burns: *Chalk Hill Blue*

+ *On Vanishing Land*

Sat 26 Oct 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

Poet **Will Burns** and electronic composer **Hannah Peel** (who has just been nominated for an Emmy Award for her score for HBO's *Game of Thrones: The Last Watch* in the category for outstanding music composition for a documentary series) will bring their collaborative project *Chalk Hill Blue* to the Barbican's contemporary music programme

in October. Released March 2019 (Rivertones) and recorded with producer/artist Erland Cooper, the album is a moving and original record exploring the troubled landscapes of England and the mind. Inspired by the chalk heaths of Buckinghamshire and the iridescent disappearing butterfly, poetry alongside Peel's analogue compositions, weave in and out of one another to entrancing and unsettling effect. Their Milton Court date sees an expanded version of their collaboration and both artists will be joined on stage by a larger ensemble and special guest artists.

Will Burns is poet-in-residence for arts-meets-nature-uptown phenomenon *Caught by the River*, while versatile solo artist Hannah Peel has released four solo albums to date including her 2017 recording *Mary Casio: Journey to Cassiopeia*. She recently toured this synth-based, experimental album with a full 30-piece brass band in sold out venues around the UK.

Burns and Peel first met around the time of Peel's 2016 LP *Awake But Always Dreaming*, due to the shared explorations of dementia, memory loss and family in their respective work.

On Vanishing Land will be opening this evening's performance. This project can be described as an audio-essay, which was the second audio-work collaboration by **Justin Barton** and the late **Mark Fisher** which will be released on Hyperdub's new sub-label, Flatlines on 26 July 2019. The work evokes a walk that the authors took along the Suffolk coastline in 2006, from Felixstowe container port to the Anglo-Saxon burial ground at Sutton Hoo. It features music haunted by wider levels of reality, narrations about rarely visited zones and potentials, voices of dreams and stories, including newly composed tracks by John Foxx, Gazelle Twin, Baron Mordant, Raime, Pete Wiseman, Farmers of Vega, Skjølbro, Eerie Anglia, Ekoplekz and Dolly Dolly. The work also explores connections between the ghost stories of M.R. James's *Oh Whistle and I'll Come to You My Lad* (1904), Joan Lindsay's *Picnic at Hanging Rock* (1967), and Brian Eno's *On Land* (1982).

Justin Barton (b.1962) is a philosopher, sound artist, and the author of *Hidden Valleys: Haunted by the Future* (2015).

Mark Fisher (1968-2017) was a teacher, cultural theorist, and the author of *Capitalist Realism* (2009), *Ghosts Of My Life: Writings on Depression, Hauntology and Lost Futures* (2014) and *The Weird and the Eerie* (2017). An anthology, *k-punk: The Collected and Unpublished Writings of Mark Fisher* (2004-2016), was published by Repeater Books in November 2018.

Produced by the Barbican
[Find out more](#)

COMING UP SOON

Brilliant Corners

Thu 25 Jul 2019, Art Gallery, 7pm
Tickets: £15 plus booking fee
SOLD OUT returns only

[Find out more](#)

Lucinda Williams

Sat 27 Jul 2019, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee
SOLD OUT returns only

[Find out more](#)

Antibalas: Respect to Aretha

Featuring Bettye LaVette, Nona Hendryx, Alice Russell, Zara McFarlane and more

Thu 12 Sep 2019, Barbican Hall, 8pm
Tickets £20 – 30 plus booking fee
[Find out more](#)

LHASA

Tue 17 Sep 2019, Barbican Hall, 8pm
Tickets £20 – 30 plus booking fee
[Find out more](#)

Third Coast Percussion

Sat 21 Sep 2019, LSO St Luke's, 8pm
Tickets £20 plus booking fee
[Find out more](#)

CHRISTEENE: THE LION, THE WITCH AND THE COBRA

Sun 22 Sept 2019, Barbican Hall, 8pm
Tickets £20 – 25 plus booking fee
SOLD OUT returns only
[Find out more](#)

Max Cooper: Yearning For The Infinite

Sat 28 Sep 2019, Barbican Hall, 8.30pm
Tickets £17.50 - £22.50 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

**Marcel & Rami Khalifé
featuring Aymeric Westrich**

Sun 29 Sep 2019, Barbican Hall, 7.30pm
Tickets £20 – 40 plus booking fee
[Find out more](#)

Jenny Hval: *The Practice of Love*

Sun 29 Sep 2019, Milton Court Concert Hall, 7.30pm
Tickets £20 plus booking fee
[Find out more](#)

Darbar Festival 2019

Sat 5 – Sun 13 October 2019, various venues
Tickets £15 – 75 plus booking fee
[Find out more](#)

Hackney Colliery Band: Collaborations

Sat 5 Oct 2019, Barbican Hall, 7.30pm
Tickets £17.50 – 22.50 plus booking fee
[Find out more](#)

**Orange Juice for the Ears: *From Space Beams to Anti-Streams*
An evening of film, live performance and conversation with Beatie Wolfe**

Tue 8 Oct 2019, Cinema 1, 7.30pm
Tickets £12.50 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

Holly Herndon: *PROTO*

Wed 16 Oct 2019, Barbican Hall, 8pm
Tickets £17.50 – 22.50 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

Alessandro Cortini / Suzanne Ciani

Sat 19 Oct 2019, Barbican Hall, 8pm
Tickets £17.50 – 22.50 plus booking fee
[Find out more](#)

Steve Reich/Gerhard Richter

Wed 23 Oct 2019, Barbican Hall, 7.30pm & 9.30pm
Tickets £21.50 – 26.50 plus booking fee
[Find out more](#)

Moor Mother with the London Contemporary Orchestra: *The Great Bailout*

Wed 23 Oct 2019, Milton Court Concert Hall, 7.30pm
Tickets £20 plus booking fee
[Find out more](#)

Hannah Peel & Will Burns

+ On Vanishing Land

Sat 26 Oct 2019, Milton Court Concert Hall, 7.30pm
Tickets £20 plus booking fee
[Find out more](#)

Swordfishtrombones Revisited

Featuring Nadine Shah, Sarah Blasko, Lisa O'Neill and Dorian Wood

Mon 28 Oct 2019, Barbican Hall, 7.30pm
Tickets £20 – 35 plus booking fee
[Find out more](#)

Philip Glass & the Philip Glass Ensemble

Music with Changing Parts

Wed 30 Oct 2019, Barbican Hall, 8pm
Tickets £45 – 65 plus booking fee
SOLD OUT returns only
[Find out more](#)

Echo Collective plays Jóhann Jóhannsson's *12 Conversations with Thilo Heinzmann*

Sun 3 Nov 2019, Milton Court Concert Hall, 7.30pm
Tickets £20 plus booking fee
[Find out more](#)

Nik Bärtsch & Sophie Clements: *When The Clouds Clear*

A Light and Sound Poem

Part of EFG London Jazz Festival 2019

Fri 15 Nov 2019, Barbican Hall, 8.30pm
Tickets £20 – 25 plus booking fee
[Find out more](#)

Herbie Hancock

Part of EFG London Jazz Festival 2019

Sun 17 Nov 2019, Barbican Hall, 7.30pm
Tickets £40 – 65 plus booking fee
[Find out more](#)

Herbie Hancock with the Los Angeles Philharmonic / Dudamel

Part of EFG London Jazz Festival 2019

Tue 19 Nov 2019, Barbican Hall, 7.30pm
Tickets £40 – 85 plus booking fee
[Find out more](#)

The Art Ensemble of Chicago
Part of EFG London Jazz Festival 2019
Sat 23 Nov 2019, Barbican Hall, 7.30pm
Tickets £25 – 40 plus booking fee
[Find out more](#)

Karine Polwart's Scottish Songbook
Wed 27 Nov 2019, Barbican Hall, 8pm
Tickets £17.50 – 25 plus booking fee
[Find out more](#)

Ride
Mon 9 Dec 2019, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee
[Find out more](#)

COMING UP IN 2020

Max Richter: Voices
Mon 17 & Tue 18 Feb 2020, Barbican Hall, 8pm
Tickets £35 – 45 plus booking fee
[Find out more](#)

Efterklang
Sat 29 Feb 2020, Barbican Hall, 8pm
Tickets £20 – 25 plus booking fee
[Find out more](#)

**Alison Balsom plays Sketches of Spain
with Guildhall Jazz Ensemble**
Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm
Tickets £15 – 31 plus booking fee
[Find our more](#)
Part of [Alison Balsom Milton Court Artist-in-Residence](#)

The Jungle
**Jazz at Lincoln Center Orchestra with Wynton Marsalis
& London Symphony Orchestra / Rattle**
Sat 30 & Sun 31 May 2020, Barbican Hall, 7.30pm
Tickets £40 – 85 plus booking fee
[Find out more](#)

ENDS

Notes to Editors

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Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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