

## JUST ANNOUNCED

### **Jenny Hval: *The Practice of Love***

Sun 29 Sep 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

*The Practice of Love* is a new multidisciplinary immersion in music, literature, theatre and movement by Norwegian musician, composer and writer **Jenny Hval**. Based on material from Hval's forthcoming album (out on 13 Sep 2019), the project explores sonic, visual and choreographical ideas, aiming to stage the writing process as a performative practice. With a multinational ensemble including experimental musicians, vocalists, dancers and video artists, this project extends Hval's work into new and even more challenging territory.

Hval said: "*The piece investigates the connection between life and art in a specific way – an umbilical magic, which brings together the possibility of creating art, creating life, and relating to other people, looking for empathy and a common language through speaking, singing, writing together. It also looks at the relationship between voice / presence / life and written word / absence / death: The voice comes from a living body, it is how we first relate to other humans, hearing our mother's voice and responding to it ... Whereas the dead body can no longer say "I", and the written words are the remains that are chiseled into our tombstones. Is being drawn to words a death drive?*"

*The Practice of Love* is co-produced by Black Box teater and Ultima Oslo Contemporary Music Festival. The premiere is on 20 September 2019, Black Box teater/Ultima Festival.

Presented by the Barbican in association with Bird on the Wire

On sale to Barbican members on Thursday 30 May 2019

On general sale on Friday 31 May 2019

[Find out more](#)

### **Moor Mother with the London Contemporary Orchestra: *The Great Bailout***

Wed 23 Oct 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

In this first-time collaboration, Afro-futurist artist, musician and poet **Camae Ayewa** aka **Moor Mother** teams up with the **London Contemporary Orchestra** and conductor **Robert Ames** in a project of music and spoken word with the British slave industry as a core theme. Their collaboration, *The Great Bailout*, is aiming to demonstrate the rarely acknowledged links between the pavements we all walk on and the slave trade.

Moor Mother effortlessly merges the painfully social-realist with the eerily surreal and has an immediacy of delivery rarely matched. She returns to the Barbican's contemporary music programme, following her well-received appearance at Milton Court Concert Hall with the Irreversible Entanglements in February 2019. LCO have sound tracked various films by Paul Thomas Anderson as well as Lynne Ramsay's *You Were Never Really Here*, and the orchestra is a regular feature as part of the Barbican's music programme. Here they have collaborated or will collaborate with artists including Terry Riley, RY X, Actress, John Luther Adams, Saint Etienne and Clint Mansell to name but a few.

Produced by the Barbican

On sale to Barbican members on Thursday 30 May 2019

On general sale on Friday 31 May 2019

[Find out more](#)

### **Swordfishtrombones Revisited**

**Featuring Nadine Shah, Sarah Blasko, Lisa O'Neill and Dorian Wood**

Mon 28 Oct 2019, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

Following on from his remarkable interpretation of *Rain Dogs (Rain Dogs Revisited* formed part of the Barbican's contemporary music programme in 2011), British multi-instrumentalist **David Coulter** now turns to another major opus by Tom Waits, with an impressive team of musicians and special guests including LA singer and performance artist **Dorian Wood**, acclaimed Australian singer-songwriter **Sarah Blasko**, Mercury Prize nominee **Nadine Shah** and much-acclaimed folk singer **Lisa O'Neill**, in this **world premiere performance** at the Barbican this autumn.

Released in 1983, *Swordfishtrombones* marked a new chapter in Tom Waits' career as he drifted away from the piano jazz club atmospheres to find darker inspirations in the gutter and back alleys of the human soul. This radical change of direction towards experimental rock was one of the musical shocks of the 1980s.

David Coulter, who worked with Waits on the staged production of *The Black Rider* (which ran at the Barbican Theatre in spring 2004) is known for his adventurous sonic explorations, both as a master of the musical saw (Gorillaz, Kronos Quartet, Yoko Ono or The Pogues) and as a curator of landmark musical performances such as *In Dreams - David Lynch Revisited*, *Jim Jarmusch Revisited* (both projects formed part of the Barbican's contemporary music programme in 2014 and 2017 respectively) and *Double Fantasy live*.

Some of the UK's finest musicians will be joining David Coulter on stage: **Terry Edwards** (horns), **Dave Okumu** (guitar), **Steve Nieve** (piano), **Tom Herbert** (bass), **Seb Rochford** (drums) and **Thomas Bloch** (Ondes Martenot).

Produced by the Barbican

On sale to Barbican members on Thursday 30 May 2019

On general sale on Friday 31 May 2019

[Find out more](#)

## **FURTHER LINE-UP DETAILS ANNOUNCED**

### **Topic Records 80th Anniversary**

Fri 7 Jun 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

**Topic Records** – the oldest independent label in the World and the pre-eminent British folk music label – celebrates its 80th birthday in 2019. To coincide with the anniversary, the label releases a new landmark album entitled *Vision and Revision: The First 80 Years Of Topic Records* on 31 May, featuring an array of British folk royalty, each interpreting a song of their choice from Topic's vast back catalogue. The special celebratory Barbican live date on 7 June 2019 will feature many of the artists on the album and will present a largely younger generation's take on the great repertoire the label embodies. One that draws out our common heritage as we navigate the uncertainty of our age.

Music Director for the celebrations at the Barbican will be **Eliza Carthy**, leading an especially assembled house band and a variety of guest artists, performing solo, in small groups and ensembles and bringing in elements of dance, in a programme that will reflect the diversity of the label and geographic spread across the UK.

The full line-up has now been announced and featured artists include: **Martin Carthy**, **Lisa Knapp**, **Sam Lee**, **Alasdair Roberts**, **Olivia Chaney**, **Spiro**, **Chris Wood**, **Marry Waterson**, **Bernard Butler**, **Gerry Diver**, **Emily Portman** and **Boss Morris**.

With its origins in the Workers' Music Association, through the mid-20th century folk revival to the present day, Topic Records has established itself as the pre-eminent British folk music label, which is widely respected throughout the world. Topic has released some of the most influential folk recordings of modern times by a host of revered artists, from Anne Briggs to Peggy Seeger to June Tabor to Ewan MacColl and

more. The label has withstood wars, shortages, austerity, economic disaster, the vagaries of fashion, corporate onslaught and various cataclysmic shifts in the fortunes of the recording industry.

Produced by the Barbican  
Find out more [here](#) and [here](#)

## **2<sup>nd</sup> PERFORMANCE ADDED**

### **Steve Reich/Gerhard Richter**

Wed 23 Oct 2019, Barbican Hall, 7.30pm & **NEW: 9.30pm**

Tickets £21.50 – 26.50 plus booking fee

Pioneering composer **Steve Reich** and **Gerhard Richter**, one of the most significant visual artists in modern art history, collaborate on a project that examines the intersection between Richter's formula for his *Patterns* series, which divides, mirrors, and repeats a single painting, and Reich's repeating musical structures in a genre-crossing film. Performed by **Britten Sinfonia** and conductor **Colin Currie** at 7.30pm and 9.30pm. Part of Barbican Presents

Tickets for the 9.30pm performance will go on general sale on Thursday 30 May 2019.

[Find out more](#)

## **COMING UP SOON**

### **The Milk Carton Kids**

**+ Rosie Carney**

Wed 29 May 2019, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

### **Topic Records 80th Anniversary**

Fri 7 Jun 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

Find out more [here](#) and [here](#)

### **Andrew Bird**

**+ Madison Cunningham**

Thu 13 June 2019, Barbican Hall, 7.30pm

Tickets £25 – 32.50 plus booking fee

SOLD OUT returns only

[Find out more](#)

## **CONVERSATIONS WITH NICK CAVE**

### **An Evening of Talk and Music**

Wed 19 Jun 2019, Barbican Hall, 8pm

Tickets £75 – 95 plus booking fee

SOLD OUT returns only

[Find out more](#)

### **Ellen Arkbro**

Sat 22 Jun 2019, St Giles' Cripplegate, 8pm

Tickets £15 plus booking fee

[Find out more](#)

### **Jónsi & Alex Somers: Riceboy Sleeps**

**with the London Contemporary Orchestra**

Mon 8 Jul 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

SOLD OUT returns only

[Find out more](#)

## **The Trace of the Butterfly: A Tribute to Rim Banna**

**Featuring Tania Saleh, Faraj Suleiman, Bu Kolthoum and Sabrine Jenhani**

Tue 9 Jul 2019, Barbican Hall, 8pm  
Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Part of [Shubbak Festival 2019](#)

**Kronos Quartet & Trevor Paglen: Sight Machine**

Thu 11 Jul 2019, Barbican Hall, 8.30pm  
Tickets £20 - £35 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Abida Parveen**

Fri 12 Jul 2019, Barbican Hall, 7.30pm  
Tickets £45 – 65 plus booking fee

[Find out more](#)

**Walthamstow Garden Party**

Sat 13 & Sun 14 Jul 2019, Lloyd Park, 12-9.30pm (Sat) / 12-8pm (Sun)  
Admission FREE

[Find out more](#)

**From Bamako to Birmingham –**

**Amadou & Mariam and the Blind Boys of Alabama**

Sat 13 Jul 2019, Barbican Hall, 7.30pm  
Tickets £20 – 35 plus booking fee

[Find out more](#)

***Moon (15)***

**Screening with Clint Mansell's music played live by the London Contemporary Orchestra**

Fri 19 Jul, Barbican Hall, 7.30pm  
Tickets £20 – 30 plus booking fee

[Find out more](#)

**Icebreaker: Apollo**

Sat 20 Jul 2019, Barbican Hall, 7.30pm  
Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

**Brilliant Corners with Mark Kavuma**

**Lee Krasner: Living Colour**

Thu 25 Jul 2019, Art Gallery, 7pm  
Tickets: £15, £13 Over 60s, £11 students / unwaged, £5 young Barbican, includes same-day entry to the exhibition

[Find out more](#)

**Lucinda Williams**

Sat 27 Jul 2019, Barbican Hall, 7.30pm  
Tickets £25 – 35 plus booking fee

SOLD OUT returns only

[Find out more](#)

**Antibalas: Respect to Aretha**

**Featuring Bettye LaVette, Alice Russell, Zara McFarlane and further special guest artists tba**

Thu 12 Sep 2019, Barbican Hall, 8pm  
Tickets £20 – 30 plus booking fee

[Find out more](#)

**LHASA**

Tue 17 Sep 2019, Barbican Hall, 8pm  
Tickets £20 – 30 plus booking fee  
[Find out more](#)

**Third Coast Percussion**

Sat 21 Sep 2019, LSO St Luke's, 8pm  
Tickets £20 plus booking fee  
[Find out more](#)

**CHRISTEENE: THE LION, THE WITCH AND THE COBRA  
with Fever Ray & Peaches**

Sun 22 Sept 2019, Barbican Hall, 8pm  
Tickets £20 – 25 plus booking fee  
SOLD OUT returns only  
[Find out more](#)

**Max Cooper: Yearning For The Infinite**

Sat 28 Sep 2019, Barbican Hall, 8.30pm  
Tickets £17.50 - £22.50 plus booking fee  
[Find out more](#)  
Part of [Life Rewired](#)

**Marcel & Rami Khalifé  
featuring Aymeric Westrich**

Sun 29 Sep 2019, Barbican Hall, 7.30pm  
Tickets £20 – 40 plus booking fee  
[Find out more](#)

**Orange Juice for the Ears: *From Space Beams to Anti-Streams*  
An evening of film, live performance and conversation with Beatie Wolfe**

Tue 8 Oct 2019, Cinema 1, 7.30pm  
Tickets £12.50 plus booking fee  
[Find out more](#)  
Part of [Life Rewired](#)

**Darbar Festival 2019**

Sat 5 – Sun 13 October 2019, various venues  
Tickets £15 – 75 plus booking fee  
[Find out more](#)

**Holly Herndon: *PROTO***

Wed 16 Oct 2019, Barbican Hall, 8pm  
Tickets £17.50 – 22.50 plus booking fee  
[Find out more](#)  
Part of [Life Rewired](#)

**Steve Reich/Gerhard Richter**

Wed 23 Oct 2019, Barbican Hall, 7.30pm & 9.30pm  
Tickets £21.50 – 26.50 plus booking fee  
[Find out more](#)

**Hannah Peel & Will Burns**

Sat 26 Oct 2019, Milton Court Concert Hall, 7.30pm  
Tickets £20 plus booking fee  
[Find out more](#)

**Philip Glass & the Philip Glass Ensemble  
Music with Changing Parts**

Wed 30 Oct 2019, Barbican Hall, 8pm  
Tickets £45 – 65 plus booking fee  
SOLD OUT returns only

[Find out more](#)

**Nik Bärtsch & Sophie Clements: *When The Clouds Clear*  
A Light and Sound Poem**

**Part of EFG London Jazz Festival 2019**

Fri 15 Nov 2019, Barbican Hall, 8.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

**Herbie Hancock**

**Part of EFG London Jazz Festival 2019**

Sun 17 Nov 2019, Barbican Hall, 7.30pm

Tickets £40 – 65 plus booking fee

[Find out more](#)

**Herbie Hancock with the Los Angeles Philharmonic / Dudamel**

**Part of EFG London Jazz Festival 2019**

Tue 19 Nov 2019, Barbican Hall, 7.30pm

Tickets £40 – 85 plus booking fee

[Find out more](#)

**The Art Ensemble of Chicago**

**Part of EFG London Jazz Festival 2019**

Sat 23 Nov 2019, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

[Find out more](#)

**Karine Polwart's Scottish Songbook**

Wed 27 Nov 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

**Ride**

Mon 9 Dec 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

**COMING UP IN 2020**

**Max Richter: Voices**

Mon 17 & Tue 18 Feb 2020, Barbican Hall

Tickets £35 – 45

[Find out more](#)

**The Jungle**

**Jazz at Lincoln Center Orchestra with Wynton Marsalis**

**& London Symphony Orchestra / Rattle**

Sat 30 & Sun 31 May 2020, Barbican Hall

Tickets £40 – 85

[Find out more](#)

**ENDS**

**Notes to Editors**

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**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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