

## JUST ANNOUNCED

### **Hackney Colliery Band: Collaborations**

Sat 5 Oct 2019, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

This special Barbican autumn date sees the **Hackney Colliery Band** perform in collaboration with a host of key guest artists including British jazz funk legend **James Taylor**, writer and performer **Rob Auton**, artist and writer **YVA**, composer and pianist **Tom Rogerson** and the **Roundhouse Choir**. Here they will present material from their forthcoming album *Collaborations: Volume One* – featuring Mulatu Astatke and Angélique Kidjo – which is out on 7 June 2019 and will be their first new material since the critically-acclaimed *Sharpener* in 2016.

Since their formation ten years ago, the East London collective has gone from strength to strength with their genre-bending combination of brass, reeds, percussion and electronics, and they have performed at numerous venues, festivals and clubs around the world. Their setlist is as eclectic as the borough which gives them their name, drawing on influences ranging from contemporary rock and electronica to jazz or the traditional British brass band sound to which their name also pays homage.

Band leader **Steve Pretty** said about their new album: *“It’s hard to believe that 2019 is our tenth anniversary, but now we’re ten years older it felt like the right time to get back to our jazz roots. It’s been such a privilege to work with so many of our musical inspirations both old and new on this record, and we’re super excited to be ushering in the next ten years with this new collaborative spirit: this is called ‘Volume One’ for a reason...”*

Hackney Colliery Band returns to the Barbican’s music programme following appearances at the Open East Festival in the Queen Elizabeth Olympic Park in 2013; the Centre’s month-long *Station to Station: A 30 Day Happening* project, curated by Doug Aitken in 2014 and as part of La Linea’s SONORAMA! event in 2018.

Produced by the Barbican

On sale to Barbican members on Thursday 6 June 2019

On general sale on Friday 7 June 2019

Find out more [\[add hyperlink\]](#)

## COMING UP SOON

### **Topic Records 80th Anniversary**

**Featuring Eliza Carthy, Martin Carthy, Lisa Knapp, Sam Lee, Alasdair Roberts, Olivia Chaney, Spiro, Chris Wood, Marry Waterson, Bernard Butler, Gerry Diver, Emily Portman and Boss Morris.**

Fri 7 Jun 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

Find out more [here](#) and [here](#)

### **Andrew Bird**

**+ Maddison Cunningham**

Thu 13 June 2019, Barbican Hall, 7.30pm

Tickets £25 – 32.50 plus booking fee

SOLD OUT returns only

[Find out more](#)

### **CONVERSATIONS WITH NICK CAVE**

**An Evening of Talk and Music**

Wed 19 Jun 2019, Barbican Hall, 8pm

Tickets £75 – 95 plus booking fee

SOLD OUT returns only

[Find out more](#)

**Ellen Arkbro**

Sat 22 Jun 2019, St Giles' Cripplegate, 8pm

Tickets £15 plus booking fee

[Find out more](#)

**Jónsi & Alex Somers: Riceboy Sleeps  
with the London Contemporary Orchestra**

Mon 8 Jul 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

SOLD OUT returns only

[Find out more](#)

**The Trace of the Butterfly: A Tribute to Rim Banna  
Featuring Tania Saleh, Faraj Suleiman, Bu Kolthoum and Sabine Jenhani**

Tue 9 Jul 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Part of [Shubbak Festival 2019](#)

**Kronos Quartet & Trevor Paglen: Sight Machine**

Thu 11 Jul 2019, Barbican Hall, 8.30pm

Tickets £20 - £35 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Walthamstow Garden Party**

Sat 13 & Sun 14 Jul 2019, Lloyd Park, 12-9.30pm (Sat) / 12-8pm (Sun)

Admission FREE

[Find out more](#)

**From Bamako to Birmingham –  
Amadou & Mariam and the Blind Boys of Alabama**

Sat 13 Jul 2019, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

**Moon (15)**

**Screening with Clint Mansell's music played live by the London Contemporary  
Orchestra**

Fri 19 Jul, Barbican Hall, 7.30pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

**Icebreaker: Apollo**

Sat 20 Jul 2019, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

**Lucinda Williams**

Sat 27 Jul 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

SOLD OUT returns only

[Find out more](#)

**Antibalas: Respect to Aretha  
Featuring Bettye LaVette, Alice Russell, Zara McFarlane  
and further special guest artists tba**

Thu 12 Sep 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

**LHASA**

Tue 17 Sep 2019, Barbican Hall, 8pm  
Tickets £20 – 30 plus booking fee

[Find out more](#)

**Third Coast Percussion**

Sat 21 Sep 2019, LSO St Luke's, 8pm  
Tickets £20 plus booking fee

[Find out more](#)

**CHRISTEENE: THE LION, THE WITCH AND THE COBRA**

Sun 22 Sept 2019, Barbican Hall, 8pm  
Tickets £20 – 25 plus booking fee  
SOLD OUT returns only

[Find out more](#)

**Max Cooper: Yearning For The Infinite**

Sat 28 Sep 2019, Barbican Hall, 8.30pm  
Tickets £17.50 - £22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Marcel & Rami Khalifé**

**featuring Aymeric Westrich**

Sun 29 Sep 2019, Barbican Hall, 7.30pm  
Tickets £20 – 40 plus booking fee

[Find out more](#)

**Jenny Hval: *The Practice of Love***

Sun 29 Sep 2019, Milton Court Concert Hall, 7.30pm  
Tickets £20 plus booking fee

[Find out more](#)

**Orange Juice for the Ears: *From Space Beams to Anti-Streams***

**An evening of film, live performance and conversation with Beatie Wolfe**

Tue 8 Oct 2019, Cinema 1, 7.30pm  
Tickets £12.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Darbar Festival 2019**

Sat 5 – Sun 13 October 2019, various venues  
Tickets £15 – 75 plus booking fee

[Find out more](#)

**Holly Herndon: *PROTO***

Wed 16 Oct 2019, Barbican Hall, 8pm  
Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Steve Reich/Gerhard Richter**

Wed 23 Oct 2019, Barbican Hall, 7.30pm & 9.30pm  
Tickets £21.50 – 26.50 plus booking fee

[Find out more](#)

**Moor Mother with the London Contemporary Orchestra: *The Great Bailout***

Wed 23 Oct 2019, Milton Court Concert Hall, 7.30pm  
Tickets £20 plus booking fee

[Find out more](#)

**Hannah Peel & Will Burns**

Sat 26 Oct 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

**Swordfishtrombones Revisited**

**Featuring Nadine Shah, Sarah Blasko, Lisa O'Neill and Dorian Wood**

Mon 28 Oct 2019, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

**Philip Glass & the Philip Glass Ensemble**

**Music with Changing Parts**

Wed 30 Oct 2019, Barbican Hall, 8pm

Tickets £45 – 65 plus booking fee

SOLD OUT returns only

[Find out more](#)

**Herbie Hancock with the Los Angeles Philharmonic / Dudamel**

Tue 19 Nov 2019, Barbican Hall, 7.30pm

Tickets £40 – 85 plus booking fee

[Find out more](#)

**Karine Polwart's Scottish Songbook**

Wed 27 Nov 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

**Ride**

Mon 9 Dec 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

**COMING UP IN 2020**

**Max Richter: Voices**

Mon 17 & Tue 18 Feb 2020, Barbican Hall

Tickets £35 – 45

[Find out more](#)

**The Jungle**

**Jazz at Lincoln Center Orchestra with Wynton Marsalis**

**& London Symphony Orchestra / Rattle**

Sat 30 & Sun 31 May 2020, Barbican Hall

Tickets £40 – 85

[Find out more](#)

**ENDS**

**Notes to Editors**

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[www.barbican.org.uk](http://www.barbican.org.uk)

**Press Information**

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**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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