

## JUST ANNOUNCED

### Echo Collective plays Jóhann Jóhannsson's *12 Conversations with Thilo Heinzmann*

Sun 3 Nov 2019, Milton Court Concert Hall, 7.30pm  
Tickets £20 plus booking fee

**Echo Collective** perform Jóhann Jóhannsson's *12 Conversations with Thilo Heinzmann* – a piece left unfinished before the composer's sudden and untimely death in February 2018. The work will be released as an album on Deutsche Grammophon on 20 September 2019 – a day after the Icelandic composer would have turned 50.

Based on conversations between Jóhannsson and German painter Thilo Heinzmann over the course of four years, *12 Conversations* explores themes of arts, politics and unity. The score – unusual for Jóhannsson's output – is written for string quartet only, without the composer's trademark electronic threads.

Having worked with the Echo Collective on his 2016 album *Orphée*, Jóhannsson invited the group to be involved in finishing the *12 Conversations* piece.

Founded and led by **Neil Leiter** and **Margaret Hermant**, Echo Collective is a diverse group of classically trained musicians based in Brussels. In addition to their own projects, the group has worked and collaborated with the likes of A Winged Victory for the Sullen, Stars of the Lid, Erasure, Dustin O'Halloran, Joep Beving and James Heather on concerts, tours, film scores, recording sessions, and original compositions.

Produced by the Barbican  
On sale to Barbican members on Thursday 20 June 2019  
On general sale on Friday 21 June 2019  
[Find out more](#)

## FURTHER LINE-UP DETAILS ANNOUNCED

### **Antibalas: Respect to Aretha** Featuring **Bettye LaVette**, **Alice Russell**, **Zara McFarlane**, **NEW: Nona Hendryx** and **NEW: José James**

Thu 12 Sep 2019, Barbican Hall, 8pm  
Tickets £20 – 30 plus booking fee

Afrobeat ensemble **Antibalas** and special guest artists including American soul icon **Bettye LaVette**, American vocalists **Nona Hendryx** (Labelle) and **José James**, British soul singer **Alice Russell** and British jazz/soul singer-songwriter **Zara McFarlane** will honour the legacy of the 'Queen of Soul', Aretha Franklin, with a concert at the Barbican on 12 September 2019, featuring Franklin's classic and timeless music.

Formed in 1998, Brooklyn-based music collective **Antibalas** (Spanish for "bulletproof") is modelled on Fela Kuti's band Africa 70 and Eddie Palmieri's Harlem River Drive Orchestra. Primarily recognised for their fluency in Afrobeat and funk music, the band is also known for their collaborations with a diverse range of artists including Angélique Kidjo, Jovanotti, Medeski Martin & Wood and Public Enemy. They also served as the house band at Carnegie Hall as part of the venue's annual tribute series in 2014 (Music of Paul Simon), 2015 (Music of David Byrne & Talking Heads) and 2017 (Music of Aretha Franklin); and from 2007-2012 members of Antibalas participated in the Tony-Award winning Broadway musical FELA!. Antibalas have recorded six studio albums to date on the Daptone, Ninja Tune, Anti and Ropeadope labels as well as a number of singles and EPs. A new album is scheduled for September 2019.

Produced by the Barbican in association with Philharmonie de Paris  
[Find out more](#)

## CHANGE OF ARTISTS' LINE-UP – DARBAR FESTIVAL 2019

Due to unforeseen circumstances, previously announced singer Bombay Jayashri will no longer be performing as part of Darbar Festival 2019 and Sudha Ragunathan will replace her.

### **Sudha Ragunathan + Sarod Duet**

Fri 11 Oct 2019, Milton Court Concert Hall, 6.30pm

Tickets £20 – 50 plus booking fee

Audiences can sample Hindustani and Carnatic traditions in this evening of sublime ragas. Session one features two of today's most respected emerging sarod – the stringed, lute-like instrument that is so prominent in traditional Indian music – soloists: brothers **Abhishek** and **Praashekh Borkar** whose music is inspired by Ustad Allaaddin Khan, Ustad Ali Akbar Khan, Pandit Nikhil Banerjee and of course their father, Pandit Shekhar Borkar. Here they are accompanied by tabla master **Parimal Chakraborty**. For all three musicians, this is their first UK appearance.

Session two sees one of India's most distinctive and Carnatic vocalists, **Sudha Ragunathan**. She was conferred the Kalaimamani award by the Government of Tamil Nadu and Padma Bhushan by the Government of India, two of India's highest awards.

Accompanied by a full Carnatic ensemble from Chennai and London, featuring

**Charumathi Raghuraman** (violin), **Sai Giridhar** (mridangam) and **RN**

**Prakash** (*ghatam*), she further explores the raga tradition.

Presented by Darbar in partnership with the Barbican

[Find out more](#)

### **Manjiri Asnare-Kelkar & Jayanth Flute**

Sat 12 Oct 2019, Milton Court Concert Hall, 6.30pm

Tickets £20 – 50 plus booking fee

This special double bill explores the Carnatic tradition of the Indian flute, the bansuri, and also sees the debut UK performance from one of India's great contemporary Hindustani vocalists.

Flute player **J.A. Jayanth** has established himself as one of South India's most intriguing emerging artists. His training started at the age of five with his grandfather and guru, the late T. S. Sankaran. In this concert at Milton Court he is accompanied by

**Charumathi Raghuraman** (violin), **Sai Giridhar** (mridangam) and **RN Prakash** (*ghatam*) in a programme featuring works by some of the finest Carnatic masters: Shyama Shastri, Thagaraja and Muthuswami Dikshitar.

**Manjiri Asnare-Kelkar** is the rising star of the Jaipur–Gwalior khayal style of singing.

This rare visit to the UK provides an opportunity for audiences to hear one of India's greatest next generation artists. For this concert, she is accompanied by **Gurdain Rayatt** on tabla and **Chinmay Kolhatkar** on harmonium.

Presented by Darbar in partnership with the Barbican

[Find out more](#)

### **Panel Discussion: Women in Indian Classical Music**

Sun 13 Oct 2019, Fountain Room, 2.30pm

Admission Free

This special panel discussion with **Kala Ramnath**, **Sudha Ragunathan**, **Manjiri Asnare-Kelkar** and **Charumathi Raghuraman** sees the artists talk about their artistic journeys, insights and experiences, followed by an audience Q&A.

Presented by Darbar in partnership with the Barbican

[Find out more](#)

## COMING UP SOON

### **CONVERSATIONS WITH NICK CAVE**

#### **An Evening of Talk and Music**

Wed 19 Jun 2019, Barbican Hall, 8pm

Tickets £75 – 95 plus booking fee

SOLD OUT returns only

[Find out more](#)

**Ellen Arkbro**

Sat 22 Jun 2019, St Giles' Cripplegate, 8pm

Tickets £15 plus booking fee

[Find out more](#)

**Jónsi & Alex Somers: Riceboy Sleeps  
with the London Contemporary Orchestra**

Mon 8 Jul 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

SOLD OUT returns only

[Find out more](#)

**The Trace of the Butterfly: A Tribute to Rim Banna  
Featuring Tania Saleh, Faraj Suleiman, Bu Kolthoum and Sabine Jenhani**

Tue 9 Jul 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Part of [Shubbak Festival 2019](#)

**Kronos Quartet & Trevor Paglen: Sight Machine**

Thu 11 Jul 2019, Barbican Hall, 8.30pm

Tickets £20 - £35 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Walthamstow Garden Party**

Sat 13 & Sun 14 Jul 2019, Lloyd Park, 12-9.30pm (Sat) / 12-8pm (Sun)

Admission FREE

[Find out more](#)

**From Bamako to Birmingham –  
Amadou & Mariam and the Blind Boys of Alabama**

Sat 13 Jul 2019, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

***Moon (15)***

**Screening with Clint Mansell's music played live by the London Contemporary  
Orchestra**

Fri 19 Jul, Barbican Hall, 7.30pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

**Icebreaker: Apollo**

Sat 20 Jul 2019, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

**Lucinda Williams**

Sat 27 Jul 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

SOLD OUT returns only

[Find out more](#)

**Antibalas: Respect to Aretha  
Featuring Bettye LaVette, Alice Russell, Zara McFarlane  
and further special guest artists tba**

Thu 12 Sep 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

**LHASA**

Tue 17 Sep 2019, Barbican Hall, 8pm  
Tickets £20 – 30 plus booking fee

[Find out more](#)

**Third Coast Percussion**

Sat 21 Sep 2019, LSO St Luke's, 8pm  
Tickets £20 plus booking fee

[Find out more](#)

**CHRISTEENE: THE LION, THE WITCH AND THE COBRA**

Sun 22 Sept 2019, Barbican Hall, 8pm  
Tickets £20 – 25 plus booking fee  
SOLD OUT returns only

[Find out more](#)

**Max Cooper: Yearning For The Infinite**

Sat 28 Sep 2019, Barbican Hall, 8.30pm  
Tickets £17.50 - £22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Marcel & Rami Khalifé  
featuring Aymeric Westrich**

Sun 29 Sep 2019, Barbican Hall, 7.30pm  
Tickets £20 – 40 plus booking fee

[Find out more](#)

**Jenny Hval: *The Practice of Love***

Sun 29 Sep 2019, Milton Court Concert Hall, 7.30pm  
Tickets £20 plus booking fee

[Find out more](#)

**Darbar Festival 2019**

Sat 5 – Sun 13 October 2019, various venues  
Tickets £15 – 75 plus booking fee

[Find out more](#)

**Hackney Colliery Band: Collaborations**

Sat 5 Oct 2019, Barbican Hall, 7.30pm  
Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

**Orange Juice for the Ears: *From Space Beams to Anti-Streams*  
An evening of film, live performance and conversation with Beatie Wolfe**

Tue 8 Oct 2019, Cinema 1, 7.30pm  
Tickets £12.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Holly Herndon: *PROTO***

Wed 16 Oct 2019, Barbican Hall, 8pm  
Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Steve Reich/Gerhard Richter**

Wed 23 Oct 2019, Barbican Hall, 7.30pm & 9.30pm  
Tickets £21.50 – 26.50 plus booking fee

[Find out more](#)

**Moor Mother with the London Contemporary Orchestra: *The Great Bailout***

Wed 23 Oct 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

**Hannah Peel & Will Burns**

Sat 26 Oct 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

**Swordfishtrombones Revisited**

**Featuring Nadine Shah, Sarah Blasko, Lisa O'Neill and Dorian Wood**

Mon 28 Oct 2019, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

**Philip Glass & the Philip Glass Ensemble**

**Music with Changing Parts**

Wed 30 Oct 2019, Barbican Hall, 8pm

Tickets £45 – 65 plus booking fee

SOLD OUT returns only

[Find out more](#)

**Herbie Hancock with the Los Angeles Philharmonic / Dudamel**

Tue 19 Nov 2019, Barbican Hall, 7.30pm

Tickets £40 – 85 plus booking fee

[Find out more](#)

**Karine Polwart's Scottish Songbook**

Wed 27 Nov 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

**Ride**

Mon 9 Dec 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

**COMING UP IN 2020**

**Max Richter: Voices**

Mon 17 & Tue 18 Feb 2020, Barbican Hall

Tickets £35 – 45

[Find out more](#)

**Efterklang**

Sat 29 Feb 2020, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

**The Jungle**

**Jazz at Lincoln Center Orchestra with Wynton Marsalis  
& London Symphony Orchestra / Rattle**

Sat 30 & Sun 31 May 2020, Barbican Hall

Tickets £40 – 85

[Find out more](#)

**ENDS**

**Notes to Editors**

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## About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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