

# barbican

## Sound Unbound 2019 – Residents Notice **[UPDATED]**

Saturday 18–Sunday 19 May

Sound Unbound, the free weekend-long celebration of classical music, returns this spring on Saturday 18 – Sunday 19 May. The festival features over 100 short performances in a relaxed festival atmosphere where informality is key, and this year will explore unexpected spaces across Culture Mile. The great history and variety of music will be mirrored in the architecture, as concerts take place in more than 20 unique venues, in and around the Barbican Centre.

We would like this to be an enjoyable experience for Barbican Residents, and hope that you will be able to take part in one or more of the free events. As some of the events are taking place outside in close proximity to certain House Blocks, we are also conscious of the need to respect the residential environment. Please find below a summary of the outside events. We would greatly appreciate any feedback/concerns so if you have any questions please don't hesitate to send an email to [residents@barbican.org.uk](mailto:residents@barbican.org.uk).

### Outside programming on the Barbican Lakeside Terrace

The Lakeside Terrace will feature electric guitarists from **Dither + Zwerm** performing Steve Reich's *Electric Counterpoint*; **Guildhall Wind Ensemble** performing Terry Riley's minimalist masterpiece *In C*; **Collectif9**'s folk-classical string fusion *VolksMusica*; and pop-up performances from **Street Orchestra Live**. The schedule of activity is as follows and the performance location is pictured on the next page:

#### SATURDAY 18 MAY (activity: 0800–1800)

08:00-10:00 – PA setup (no noise)

10:00-11:00 – PA testing

11:45-13:15 – amplified soundcheck

**14:00-14:40 – Steve Reich: Electric Counterpoint (amplified performance)**

With electric guitar groups Dither + Zwerm

14:45-15:40 – amplified soundcheck

**15:45-16:15 – VolksMusica (amplified performance)**

Folk-classical fusion from Collectif9

16:50-17:20 – unamplified soundcheck

**17:30-18:00 - Terry Riley: In C (unamplified performance)**

Hypnotic minimalism performed by Guildhall Artists

#### SUNDAY 19 MAY (activity: 10:00–18:20)

10:00-11:00 – PA setup (no noise)

11:30-12:00 – PA testing

12:00-13:00 - soundcheck (amplified)

**13:45-14:15 – Steve Reich: Electric Counterpoint (amplified performance)**

With electric guitar groups Dither + Zwerm

15:15-15:45 – soundcheck (unamplified)

**16:00-16:30 – Terry Riley: In C (unamplified performance)**

Hypnotic minimalism performed by Guildhall Artists

17:45-18:00 - soundcheck

**18:00-18:20 – Street Orchestra Live (partially amplified performance)**

*\* Please note that the lake fountains will be switched off during the soundchecks and performances*

[More details overleaf]



*Location for Lakeside performances*

Other programming around the Barbican Centre to note includes:

#### **Barbican Conservatory**

A hidden tropical oasis in the heart of the city and home to around 2,000 unique species of plant, the Barbican Conservatory will open its doors to the public throughout *Sound Unbound* for a programme inspired by nature and the environment, featuring talented musicians from Guildhall School of Music & Drama. Clarinettist **Isha Crichlow** performs a programme of works by Ravel, Messiaen, Marcus Dawe and Jolivet, all inspired by birdsong. Further performances include Mozart's passionate *Gran Partita*, the School's percussion ensemble **Three Strange Angels** performing a programme which includes music by Fela Kuti, and **The Lakeside Clarinet Quartet**, performing and dancing to *Klezmer Wedding*.

#### **Across all Barbican venues**

*Musicity x Culture Mile* encourages a musical and architectural exploration of the area. Using data gathered by acoustic experts **ARUP**, artists explore the intrinsic connection between architecture and sound. During *Sound Unbound*, these perception-altering pieces will be free to experience within Barbican Lakeside, Club Stage and Sculpture Court, as well as within superclub fabric. Tracks will be released weekly and will then be available digitally via Geo-tagging technology when audiences are within a 100m range of the site. This will not be amplified, and audiences listen via their own personal devices/headphones.

You can find up to date details for the event at: [www.barbican.org.uk/soundunbound](http://www.barbican.org.uk/soundunbound)

#### **Barbican Centre**

Silk Street  
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