



## What to do if...

### ...You're new to classical music

- Be transfixed by the symphony that changed music forever – Beethoven's *Eroica* – introduced by classical music fanatic Stephen Fry. (Barbican Hall, 12noon)
- See Jess Gillam – BBC Young Musician 2016 finalist and the youngest ever saxophonist to reach No 1 in the classical charts – in a solo recital. (Milton Court Concert Hall, 6.15pm)
- Get up close and intimate with the revolutionary Ragazze Quartet, as they play string quartets old and new. (LSO St Luke's, 1pm)
- Look out for the electrifying string ensemble Collectif9, who will be popping up in various locations with their own brand of high-energy musical fun.

### ...You're here to explore

- The Charterhouse, located just off one of our main festival hubs, is a must-see, hosting music from the medieval to the present day in its incredible Tudor interiors.
- Visit St Bar's the Great – London's oldest parish church, home to Damien Hirst's impactful sculpture *Exquisite Pain*, a go-to film location, and venue for soothing choral music.
- Head to Smithfield Rotunda to embark on a musical walking trail around the historic streets of Smithfield.
- Be sure to visit the Barbican Conservatory – it's not every day you can watch koi carp, terrapins, and wander around this tropical oasis to the strains of Mozart and Klezmer.

### ...You're here to chill out

- Kick back to mesmerising classical, ambient and electronic improvised piano music from Tom Rogerson, written in collaboration with Brian Eno. (Piano Smithfield, 1.15 & 3.45pm)
- Be enthralled by the mellow sounds of J S Bach's music performed on marimbas. (Milton Court Concert Hall, 1 & 2.30pm)
- Hear J S Bach's beautiful Cello Suites recomposed for cello and synths, lending shades of Steve Reich and Max Richter to the Baroque master's infinite creativity. (Barbican Hall, 4.45pm)

### ...You're here to discover cutting-edge sounds

- Rock out to Renaissance music reborn for a digital age with electric guitar group Zwerm. (St Giles' Cripplegate, 5pm)
- Discover the pop music of the 17th century in 21st-century singer-songwriter arrangements with genre-defying singer Nora Fischer and guitarist Marix Dorrestein. (Barbican Cinema 1, 2.45pm & Charterhouse Chapel, 6pm)
- Join electronica producer Max Cooper and pianist Bruce Brubaker as they team up to reimagine the music of minimalist giant Philip Glass. (Barbican Hall, 8pm)

### ...You're here with young children

- Go on a time-travelling musical adventure at the Museum of London. (11 & 11.45am, 12.30, 2.15, 2.45 & 3.30pm)
- Be taken on a whirlwind tour of minimalism at our music and movement family workshop. (Fountain Room, 11am & 2.15pm)
- Get creative with The Rig, an interactive installation of upcycled everyday objects turned musical instruments and sound experiments in Charterhouse Square.

## Welcome to Sound Unbound

### A free music festival of unexpected sounds in unexpected places.

This planner gives you an overview of what's happening when and where, with a map to help you find your way around Culture Mile.

All of the sessions are relaxed and informal, so if something doesn't float your boat feel free to leave, grab a drink, and check out another session instead.

Our two main hubs in Barbican Level -1 and Charterhouse Square are the perfect places for you to chill out today. Get some food, wander through some installations or just recharge.

Unsure where to begin? We have some suggestions to get you started.

### Four things you must do today

- Hear something new**  
Sound Unbound is all about unexpected music so spend some time experimenting, be it Bach cello music with a technological twist or Renaissance music on electric guitars.
- Find your own hidden part of London**  
Whether it's a tropical conservatory, a secluded side-street, a blockbuster film location or a tranquil garden, discover your very own secret part of the city – all to the strains of live music.
- Head to the main stage**  
The Barbican Hall is a big space built for big sounds – the perfect place to experience the power of a symphony orchestra in full flight.
- Listen to music in somewhere over 500 years old**  
The Charterhouse was founded in 1348, while St Bar's the Great is from 1123. So wherever you go, find yourself admiring the historic acoustics.

## Coming up this summer

### AI: More than Human

Until 26 Aug, Barbican  
Enter the world of artificial intelligence in this highly interactive exhibition, where you can dance with avatars, play in a futuristic Barbican, interact with an AI poet, and more.

### Play the Mile

Until 25 Aug, Culture Mile  
Explore the value of play and creativity in everyday life with festivals, activities, performances, pop-ups and making workshops all over Culture Mile.

### Walthamstow Garden Party

13-14 Jul, Lloyd Park EC12  
East London's biggest, free, community-powered festival is back for a summer weekend of inspiring music, dance and culture from around the globe.

### Ludovico Einaudi: Seven Days Walking

31 Jul-6 Aug, Hall  
The pianist and composer performs new music – a piece in seven parts, inspired by long winter walks through the mountains of his home.

### A Beastly Street Party

25 Aug, Culture Mile  
Join the animals of London – past, present, future, exotic and everyday – for the craziest party in town at this free, family-friendly, outdoor extravaganza.

### Beasts of London

Until 5 Jan 2020, Museum of London  
Explore the fascinating role animals have played in shaping the capital from the Roman era to the present day, in this incredible digital installation voiced by the likes of Kate Moss, Pam Ferris, and Brian Blessed.

### Listen again

Listen again to music and artists from Sound Unbound on our festival playlist



Click search on Spotify and then

# barbican

## Sound Unbound

### Sun 19 May Planner



VENUES	FACILITIES	KEY
1-5 Barbican Centre	WC, ♿, ♻️	🚇 Tube station
6 St Giles' Cripplegate	♿	🚌 Bus station
7 Milton Court Concert Hall	WC, ♿, ♻️	🚉 Train stations
8 Piano Smithfield	WC, ♻️	🚽 Toilets
9 St Bartholomew the Great	WC, ♿	♿ Step-free access
10 St Bartholomew the Less	♿	🍴 Food / bars
11 Smithfield Rotunda	♿	📍 Festival Hub
12-14 Charterhouse	WC, ♿, ♻️	🌳 Green spaces
15 Gresham Centre	WC, ♿	🌊 Lake
16 Museum of London	WC, ♿, ♻️	🟡 Highwalks
17 LSO St Luke's	WC, ♿, ♻️	

## Culture Mile

### Welcome to Culture Mile

Culture Mile is a new home for contemporary culture in the ancient heart of London's working capital.

The City of London Corporation, together with the Barbican, Guildhall School of Music & Drama, London Symphony Orchestra and the Museum of London, are bringing the area to life with imaginative collaborations and exciting events.

Stretching from Farringdon to Moorgate, Culture Mile inspires visitors to wander winding medieval streets, marvel at architectural wonders and experience incredible music, theatre and art all in one day.

With grateful thanks to the following:

- Australia Council for the Arts
- The Charterhouse
- City Music Foundation
- Dutch Performing Arts fabric
- Gresham Centre
- LSO St Lukes
- Malmaison London
- Piano Smithfield
- St Bartholomew the Great
- St Bartholomew the Less
- St Giles Cripplegate
- Topology Inc
- University of Queensland

	1 Barbican Hall + ClubStage (Level -1)	2 Barbican Lakeside weather permitting	3 Barbican Level G	4 Barbican Conservatory	5 Barbican Cinema 1	6 St Giles' Cripplegate	7 Milton Court Concert Hall	8 Piano Smithfield	9 St Bartholomew the Great	10 St Bartholomew the Less	11 Smithfield Rotunda gathering point	12 Charterhouse Square	13 Charterhouse Great Chamber	14 Charterhouse Chapel	15 Gresham Centre	16 Museum of London	17 LSO St Luke's	
10am																		
11am			11am-12noon, Fountain Room <b>Minimalist Music and Movement</b> A family workshop from composer Omar Shahryar + choreographer Deepraj Singh															
12noon	12noon-1pm, Hall <b>Heroic Beethoven: Symphony No 3</b> Stephen Fry introduces Beethoven's Eroica, performed by Britten Sinfonia and Thomas Adès																	
1pm	120-145pm, ClubStage <b>Jess Gillam in conversation</b>		1-120pm, FreeStage <b>Street Orchestra Live</b>		1-2pm <b>Stalin's Piano</b> Pianist Sonya Lifschitz plays voice portraits of art, power and politics	1-140pm <b>Sacred Bones Sackbut Ensemble</b>	1-140pm <b>Bach meets Marimbas</b> Academy of Ancient Music with Amy Dickson, Christoph Sietzen + Bogdan Bacanu	115-215pm <b>Tom Rogerson: Finding Shore</b> Mesmerising classical, ambient and electronic improvised piano										
2pm		145-215pm <b>Steve Reich: Electric Counterpoint</b> With Dither + Zwerm		2-240pm <b>Klezmer Wedding</b> Jewish dance music and more from Lakeside Clarinet Quartet					2-240pm <b>SANSARA: Vox Machina</b> Choir meets electronics, medieval to modern	2-240pm <b>Viva España!</b> Spanish guitar with Andrey Lebedev		130-2pm <b>Elysium Brass</b>		145-225pm <b>Listen, Lovers!</b> Love songs from Helen Charlston + lutenist Toby Carr	2-230pm <b>Vox Campana</b> A new song cycle for live voices, bells & electronics			
3pm	230-310pm, Hall <b>Chineke! Orchestra: Elegy for Stephen Lawrence</b> String music old and new		215-315pm, Fountain Room <b>Minimalist Music and Movement</b> A family workshop from composer Omar Shahryar + choreographer Deepraj Singh		245-325pm <b>Nora Fischer + Marnix Dorrestein: HUSH</b> Baroque singer-songwriters reimagined for the 21st century	3-340pm <b>Collectif9: No Time for Chamber Music</b> Cutting-edge string band takes on Mahler	230-310pm <b>Bach meets Marimbas</b>	230-310pm <b>History of Tango</b> Piazzolla & more from accordionist Bartosz Glowacki			245-345pm <b>These Wandering Stones</b> A musical walking tour of historic Smithfield	230-250pm <b>Street Orchestra Live</b>		3-340pm <b>Music for a while</b>	3-330pm <b>Vox Campana</b>	215-235pm <b>Victorian Punk It Up</b>	230-310pm <b>Jayson Gillham: The Joy of Piano</b> Up-close with the revolutionary Quartet	
4pm	330-4pm, ClubStage <b>Chi-Chi Nwanoku in conversation</b>			330-410pm <b>Musician Wren</b> Birdsong-inspired clarinet from Isha Crichlow				345-440pm <b>Tom Rogerson: Finding Shore</b> Mesmerising classical, ambient and electronic improvised piano	315-345pm <b>For Weddings and a Funeral</b> James McVinnie at the mighty organ	330-410pm <b>An Eye for Music</b> Recorder and theorbo music from Tabea Debus + Paula Chateaufort	340-4pm <b>Street Orchestra Live</b>	330-4pm <b>Elysium Brass</b>				245-305pm <b>Victorian Punk It Up</b>		
5pm	4-420pm, ClubStage <b>Emma-Kate Matthews + Nick Luscombe</b>	4-430pm <b>Terry Riley: In C</b> Hypnotic minimalism from Guildhall Artists		410-420pm <b>?Corporel</b>	4-5pm <b>Stalin's Piano</b> Pianist Sonya Lifschitz plays voice portraits of art, power and politics				4-440pm <b>SANSARA: Vox Machina</b> Choir meets electronics, medieval to modern						4-430pm <b>Vox Campana</b>	330-350pm <b>Victorian Punk It Up</b>	4-440pm <b>Jayson Gillham: The Joy of Piano</b>	
6pm	445-525pm, Hall <b>Bach Recomposed</b> Cello music reimagined by Peter Gregson			5-540pm <b>Gone with the Wind</b> Mozart's Gran Partita		5-540pm <b>Electric Renaissance</b> Electric guitar band Zwerm play Tudor music	430-510pm <b>Miloš in concert</b> A solo recital on guitar				445-525pm <b>Listen, Lovers!</b> Love songs from Helen Charlston + lutenist Toby Carr	430-530pm <b>These Wandering Stones</b> A musical walking tour of historic Smithfield	430-450pm <b>Street Orchestra Live</b>			415-455pm <b>Weaver of Fictions</b> Recorder and electronics from Genevieve Lacey		
7pm	530-6pm, ClubStage <b>John Holiday in conversation</b>																	
8pm		6-620pm <b>Street Orchestra Live</b>		630-710pm <b>Three Strange Angels</b> Experimental percussion music			615-655pm <b>Jess Gillam in concert</b> Solo sax from BBC Young Musician 2016 finalist				6-640pm <b>Anatomy of the Accordion</b> With Bartosz Glowacki	6-7pm <b>These Wandering Stones</b>				6-640pm <b>Nora Fischer + Marnix Dorrestein: HUSH</b> Baroque singer-songwriters reimagined for the 21st century		6-640pm <b>12 ensemble: Altered States</b> Mind-altering string sounds
9pm			7-740pm, FreeStage <b>Collectif9: VolksMusica</b> Folk-classical fusion from Collectif9	710-720pm <b>?Corporel</b>														
10pm	8-930pm, Hall <b>Max Cooper + Bruce Brubaker: Glassforms</b> Philip Glass's music with live electronic reworkings																	
11pm	930-11pm, ClubStage <b>nonclassical clubnight</b> Genre-bending sounds from nonclassical DJs																	

**Important visitor information**

All sessions are relaxed, informal, and family-friendly – so feel free to take pictures and videos, share on social media, and to come and go from sessions as you please.

Many sessions have limited capacity, and access is on a first-come, first-served basis. If a session is full, there should be something else for you to see nearby, or you may be able to find a repeat later in the day.

A limited number of tickets for Glassforms will be available to collect from our festival hubs at Charterhouse Square and the Barbican Level -1 Box Office from 12 noon onwards. But don't worry if you can't get one then – there will be more released at the Level -1 Box Office at 6.30pm. This is just to help us manage capacity and get people seated more efficiently.

Food and drink, toilet facilities, and step-free access information for each venue can be found on the map overleaf.

If you have any questions, ask a venue host or anyone wearing a Sound Unbound t-shirt and they'll be happy to assist you. Alternatively, head to our festival hubs at Charterhouse Square or Barbican Level -1 if you need more information.

While all information was correct at time of printing, all sessions are subject to change.

**Drop-in installations**

**Barbican Level G Studio 1-5**  
Watch after-hours concerts in unexpected places from classical and contemporary artists in our Barbican Sessions video installation. Or go on a powerful virtual reality experience set to music by Anna Meredith. Suitable for ages 13+.

**Barbican Life Rewired Hub 1-5**  
Pick up a Musicity guide or VR headset and set off on a musical tour of Culture Mile's architecture.

**The Charterhouse Norfolk Garden 12-14**  
Relax with *Pleasure Garden*, an interactive listening garden which combines music and environmental sounds to respond to your movement.

**The Charterhouse Norfolk Cloister 12-14**  
Stroll through an audio installation set in the atmospheric archways of the Charterhouse Norfolk Cloister, with Nico Muhly's *Long Phrases for the Wilton Diptych* performed by violist Liam Byrne.

**Charterhouse Square 12-14**  
Wander through *The Rig*: a selection of musical curiosities created by upcycling everyday objects to make amazing new sounds.

**While you're here**

Why not visit our new interactive exhibition in the Barbican Curve Gallery that explores the relationship between humans and artificial intelligence.

**AI: More Than Human**  
Until 26 Aug, Barbican