



## What to do if...

### ...You're new to classical music

- *Carmina Burana* – you'll know it by sound if not by name. The opening to this massive choral piece is ingrained in popular culture, appearing everywhere from the beginning of the *X Factor* to *The Simpsons*. (Barbican Hall, 12.30pm)
- See superstar guitarist Miloš blending evocative Spanish sounds with music by The Beatles. (Barbican Hall, 4pm)
- Look out for the electrifying string ensemble Collectif9, who will be popping up in various locations with their own brand of high-energy musical fun.
- Watch Academy Award-winning film *The Artist* with the music performed by a live symphony orchestra. (Barbican Hall, 8pm)
- Join countertenor John Holiday as he demonstrates the versatility of the human voice from singing the Blues to romantic song. (Milton Court Concert Hall, 4.15 & 6.30pm)

### ...You're here to chill out

- Kick back to mesmerising classical, ambient and electronic improvised piano music from Tom Rogerson, written in collaboration with Brian Eno. (Piano Smithfield, 2.15pm)
- Step through a gateway to our past and let the simple sounds of Gregorian Chant wash over you in the atmospheric Charterhouse Chapel. (5.30pm)
- Hear J S Bach's beautiful Cello Suites recomposed for cello and synths, lending shades of Steve Reich and Max Richter to the Baroque master's infinite creativity. (St Giles' Cripplegate, 3pm & 4.30pm)

### ...You're here to discover cutting-edge sounds

- Relax by the lakeside to the strains of hypnotic minimalism from Steve Reich and Terry Riley. (Barbican Lakeside, 2pm & 5.30pm)
- Experience genre-bending live performances from nonclassical musicians and DJs as they take over Farringdon's superclub, fabric.
- Dive into an unsettling futuristic world, where Nora Fischer sings a story of secrets and paranoia in a Big Brother-like surveillance society with the Ragazze Quartet. (Milton Court Concert Hall, 1 & 2.30pm)

### ...You're here with young children

- Learn how to make movie music in our Family Film Club special (Barbican Cinema 1, 11am)
- Go on a time-travelling musical adventure at the Museum of London (11 & 11.45am, 12.30, 2.15, 2.45 & 3.30pm)
- Be taken on a whirlwind tour of minimalism at our music and movement family workshop (Fountain Room, 2.30 & 4.30pm)
- Get creative with The Rig, an interactive installation in Charterhouse Square of upcycled everyday objects turned musical instruments and sound experiments.

### ...You're here to explore

- The Charterhouse, located just off one of our main festival hubs, is a must-see, hosting music from the medieval to the present day in its incredible Tudor interiors.
- Visit St Barf's the Great – London's oldest parish church, home to Damien Hirst's impactful sculpture *Exquisite Pain*, a go-to film location, and venue for soothing choral music.
- Head to Smithfield Rotunda to embark on a musical walking trail around the historic streets of Smithfield.
- Be sure to visit the Barbican Conservatory – it's not every day you can watch koi carp, terrapins, and wander around this tropical oasis to the strains of Mozart and Klezmer.

## Welcome to Sound Unbound

### A free music festival of unexpected sounds in unexpected places.

This planner gives you an overview of what's happening when and where, with a map to help you find your way around Culture Mile.

All of the sessions are relaxed and informal, so if something doesn't float your boat feel free to leave, grab a drink, and check out another session instead.

Our two main hubs in Barbican Level -1 and Charterhouse Square are the perfect places for you to chill out today. Get some food, wander through some installations or just recharge.

Unsure where to begin? We have some suggestions to get you started.

### Four things you must do today

1. **Hear something new**  
Sound Unbound is all about unexpected music so spend some time experimenting, be it Bach cello music with a technological twist or Renaissance music on electric guitars.
2. **Find your own hidden part of London**  
Whether it's a tropical conservatory, a secluded side-street, a blockbuster film location or a tranquil garden, discover your very own secret part of the city – all to the strains of live music.
3. **Head to the main stage**  
The Barbican Hall is a big space built for big sounds – the perfect place to experience the power of a full symphony orchestra or a 100-strong choir.
4. **Listen to music in somewhere over 500 years old**  
The Charterhouse was founded in 1348, while St Barf's the Great is from 1123. So wherever you go, find yourself admiring the historic acoustics.

## Come back on Sunday for much more, including:

- The symphony that changed music forever, introduced by Stephen Fry
- Philip Glass reimagined by electronica producer Max Cooper and pianist Bruce Brubaker
- 21st-century singer-songwriter arrangements of 17th-century songs
- Rising star saxophonist Jess Gillam

## Coming up this summer

**AI: More than Human**  
Until 26 Aug, Barbican  
Enter the world of artificial intelligence in this highly interactive exhibition, where you can dance with avatars, play in a futuristic Barbican, interact with an AI poet, and more.

**Play the Mile**  
Until 25 Aug, Culture Mile  
Explore the value of play and creativity in everyday life with festivals, activities, performances, pop-ups and making workshops all over Culture Mile.

**Walthamstow Garden Party**  
13–14 Jul, Lloyd Park EC12  
East London's biggest, free, community-powered festival is back for a summer weekend of inspiring music, dance and culture from around the globe.

**Ludovico Einaudi: Seven Days Walking**  
31 Jul–6 Aug, Hall  
The pianist and composer performs new music – a piece in seven parts, inspired by long winter walks through the mountains of his home.

**A Beastly Street Party**  
25 Aug, Culture Mile  
Join the animals of London – past, present, future, exotic and everyday – for the craziest party in town at this free, family-friendly, outdoor extravaganza.

**Beasts of London**  
Until 5 Jan 2020, Museum of London  
Explore the fascinating role animals have played in shaping the capital from the Roman era to the present day, in this incredible digital installation voiced by the likes of Kate Moss, Pam Ferris, and Brian Blessed.

### Listen again

Listen again to music and artists from Sound Unbound on our festival playlist



Click search on Spotify and then

# barbican

## Sound Unbound

### Sat 18 May Planner



VENUES	FACILITIES	KEY
1-5 Barbican Centre	WC, ♿, ♻️	🚇 Tube station
6 St Giles' Cripplegate	♿	🚌 Bus station
7 Silk Street Music Hall	WC, ♿	🚉 Train stations
8 Milton Court Concert Hall	WC, ♿, ♻️	🚻 Toilets
9 Piano Smithfield	WC, ♻️	♿ Step-free access
10 St Bartholomew the Great	WC, ♿	🍴 Food / bars
11 St Bartholomew the Less	♿	📍 Festival Hub
12 Smithfield Rotunda	♿	🌳 Green spaces
13 Fabric	WC, ♿, ♻️	🟦 Lake
14-16 Charterhouse	WC, ♿, ♻️	🟡 Highwalks
17 Gresham Centre	WC, ♿	
18 Museum of London	WC, ♿, ♻️	
19 LSO St Luke's	WC, ♿, ♻️	

## Culture Mile

### Welcome to Culture Mile

**Culture Mile is a new home for contemporary culture in the ancient heart of London's working capital.**

The City of London Corporation, together with the Barbican, Guildhall School of Music & Drama, London Symphony Orchestra and the Museum of London, are bringing the area to life with imaginative collaborations and exciting events.

Stretching from Farringdon to Moorgate, Culture Mile inspires visitors to wander winding medieval streets, marvel at architectural wonders and experience incredible music, theatre and art all in one day.

With grateful thanks to the following:

- Australia Council for the Arts
- The Charterhouse
- City Music Foundation
- Dutch Performing Arts fabric
- Gresham Centre
- LSO St Lukes
- Malmaison London
- Piano Smithfield
- St Bartholomew the Great
- St Bartholomew the Less
- St Giles Cripplegate
- Topology Inc
- University of Queensland



	1 Barbican Hall + ClubStage (Level -1)	2 Barbican Lakeside weather permitting	3 Barbican Level G	4 Barbican Conservatory	5 Barbican Cinema 1	6 St Giles' Cripplegate	7 Silk Street Music Hall	8 Milton Court Concert Hall	9 Piano Smithfield	10 St Bartholomew the Great	11 St Bartholomew the Less	12 Smithfield Rotunda gathering point	13 Fabric	14 Charterhouse Square	15 Charterhouse Great Chamber	16 Charterhouse Chapel	17 Gresham Centre	18 Museum of London	19 LSO St Luke's				
10am							10.15–11.45am <b>Junior Guildhall Big Gig</b> Bring an instrument and join in																
11am					11am–12.15pm <b>Family Film Club: Making Movie Music</b> Workshop with Laura Rossi for families with under-18s													11–11.20pm <b>Victorian Punk it Up</b> For under 5s					
12noon																		11.45–12.05pm <b>Victorian Punk it Up</b>					
1pm	12.30–1.20pm, Hall <b>Carmina Burana</b> Dramatic choral masterpiece with London Symphony Chorus		1.20–1.40pm, FreeStage <b>Street Orchestra Live</b>			1.15–1.55pm <b>Young Love</b> Passionate Mendelssohn and Sigur Rós from string group 12 ensemble		1–1.40pm <b>The Secret Diary of Nora Plain</b> Songs from a surveillance society with Nora Fischer + Ragazze Quartet	1.15–1.55pm <b>Brasiliana</b> Latin-American sounds from singer Lotte Betts-Dean + guitarist Andrey Lebedev	1–1.50pm <b>Songs for the Soul</b> Soothing choral music with BBC Singers		12.30–1.30pm <b>These Wandering Stones</b> A musical walking tour of historic Smithfield		1.30–2pm <b>nonclassical DJs</b>	1.30–2pm <b>Elysium Brass</b>	1–1.40pm <b>Atom Hearts Club</b> With marimba duo Christoph Sietzen + Bogdan Bacanu			1.30–2.10pm <b>Weaver of fictions</b> Recorder & electronics from Genevieve Lacey		12.30–12.50pm <b>Victorian Punk it Up</b>		
2pm		2–2.30pm <b>Steve Reich: Electric Counterpoint</b> with Dither + Zwerm		2–2.40pm <b>Klezmer Wedding</b> Jewish dance music and more from Lakeside Clarinet Quartet					2.15–3.40pm <b>Tom Rogerson: Finding Shore</b> Mesmerising classical, ambient and electronic improvised piano	1.50–2.20pm, Churchyard <b>Sacred Bones Sackbut Ensemble</b>	2–2.40pm <b>An Eye for Music</b> Recorder and theorbo music from Tabea Debus + Paula Chateaufneuf		2–2.40pm <b>nonclassical @ fabric: Tom Richards</b>							2–2.30pm <b>Vox Campana</b> A new song cycle for live voices, recorded bells and electronic manipulation	2–2.40pm <b>To Be Someone Else is a Battle</b> Amir Konjoni's immersive rusty, metallic soundworld		
3pm	2.45pm–3.15pm, Clubstage <b>Ludovic Bourne in conversation</b>		2.30–3.30pm, Fountain Room <b>Minimalist Music &amp; Movement</b> Workshop from composer Omar Shahryar + guest choreographer					2.30–3.10pm <b>The Secret Diary of Nora Plain</b>		2.45–3.35pm <b>Songs for the Soul</b> Soothing choral music with BBC Singers			2.45–2.55pm <b>?Corporel</b>	2.30–2.50pm <b>Street Orchestra Live</b>							2.45–3.05pm <b>Victorian Punk it Up</b>		
4pm		3.45–4.15pm <b>VolksMusica</b> Folk-classical fusion from Collectif9		3.30–4.10pm <b>Three Strange Angels</b> Experimental percussion music	3.30–4.30pm <b>Stalin's Piano</b> Pianist Sonya Lifschitz plays voice portraits of art, power and politics	3–3.40pm <b>Bach Recomposed</b> Cello music reimaged by Peter Gregson						3.30–4.10pm <b>Viva España!</b> Spanish guitar with Andrey Lebedev		3.40–4pm <b>Street Orchestra Live</b>	3.30–4pm <b>Elysium Brass</b>						3–3.30pm <b>Vox Campana</b>	3–3.40pm <b>To Be Someone Else is a Battle</b>	
5pm	4.4–4.40pm <b>Miloš + 12 ensemble: Bach to Beatles</b> Music for guitar and strings		4.30–5.30pm, Fountain Room <b>Minimalist Music &amp; Movement</b>			4.30–5.10pm <b>Bach Recomposed</b>		4.15–4.55pm <b>John Holiday: Dream Portraits</b> A programme inspired by Maya Angelou: I come as one but I stand as 10,000	4–4.40pm <b>History of Tango</b> Piazzolla and more from accordionist Bartosz Glowacki				4.40–4.50pm <b>?Corporel</b>	4.30–4.50pm <b>Street Orchestra Live</b>							4–4.40pm <b>Weaver of fictions</b> Recorder & electronics from Genevieve Lacey	4–4.30pm <b>Vox Campana</b>	4–4.40pm <b>To Be Someone Else is a Battle</b>
6pm	4.45–5.15pm, Clubstage <b>Miloš in conversation</b>			5–5.40pm <b>Gone with the Wind</b> Mozart's magical Gran Partita								4.45–5.25pm <b>An Eye for Music</b> Recorder and theorbo music from Tabea Debus + Paula Chateaufneuf	4.40–4.50pm <b>nonclassical @ fabric: Mira Calix</b>	4.30–5.30pm <b>These Wandering Stones</b> A musical walking tour of historic Smithfield	4.40–4.50pm <b>nonclassical DJs + films</b>	5–5.40pm <b>Brasiliana</b> Latin-American sounds with singer Lotte Betts-Dean + guitarist Andrey Lebedev					5.30–5.55pm <b>Gregorian Chant at Twilight</b> with BBC Singers		
7pm	6–6.30pm <b>Nora Fischer in conversation</b>	5.30–6pm <b>Terry Riley: In C</b> Hypnotic minimalism performed by Guildhall Artists											6–6.40pm <b>The Anatomy of the Accordion</b> With Bartosz Glowacki	6.40–7pm <b>nonclassical DJs</b>									
8pm				6.30–7.10pm <b>Three Strange Angels</b> Experimental percussion music		6.45–7.25pm <b>Electric Renaissance</b> Electric guitar band Zwerm play Tudor music		6.30–7.10pm <b>John Holiday: Dream Portraits</b>															
9pm	8–10pm, Hall <b>The Artist<sup>®</sup> Live in concert</b> With live score from BBC Symphony Orchestra Free, ticketed		6.45–7.25pm, Free-Stage <b>VolksMusica</b> Folk-classical fusion from Collectif9																				
10pm	10pm–12 midnight, Clubstage <b>nonclassical clubnight</b> Genre-defying sounds from nonclassical artists																						
11pm																							

**Important visitor information**

All sessions are relaxed, informal, and family-friendly – so feel free to take pictures and videos, share on social media, and to come and go from sessions as you please.

Many sessions have limited capacity, and access is on a first-come, first-served basis. If a session is full, there should be something else for you to see nearby, or you may be able to find a repeat later in the day.

A limited number of tickets for *The Artist* will be available to collect from our festival hubs at Charterhouse Square and the Barbican Level -1 Box Office from 12 noon onwards. But don't worry if you can't get one then – there will be more released at the Level -1 Box Office at 6.30pm. This is just to help us manage capacity and

get people seated more efficiently.

Food and drink, toilet facilities, and step-free access information for each venue can be found on the map overlay.

If you have any questions, ask a venue host or anyone wearing a Sound Unbound t-shirt and they'll be happy to assist you. Alternatively, head to our festival hubs at Charterhouse Square or Barbican Level -1 if you need more information.

While all information was correct at time of printing, all sessions are subject to change.

**Drop-in installations**

**Barbican Level G Studio 1-5**  
Watch after-hours concerts in unexpected places from classical and contemporary artists in our Barbican Sessions video installation. Or go on a powerful virtual reality experience set to music by Anna Meredith. Suitable for ages 13+.

**Barbican Life Rewired Hub 1-5**  
Pick up a Musicity guide or VR headset and set off on a musical tour of Culture Mile's architecture.

**The Charterhouse Norfolk Garden 14-16**  
Relax with *Pleasure Garden*, an interactive listening garden which combines music and environmental sounds to respond to your movement.

**The Charterhouse Norfolk Cloister 14-16**  
Stroll through an audio installation set in the atmospheric archways of the Charterhouse Norfolk Cloister, with Nico Muhly's *Long Phrases* for the *Wilton Diptych* performed by violist Liam Byrne.

**Charterhouse Square 14-16**  
Wander through *The Rig*: a selection of musical curiosities created by upcycling everyday objects to make amazing new sounds.

**While you're here**

Why not visit our new interactive exhibition in the Barbican Curve Gallery that explores the relationship between humans and artificial intelligence.

**AI: More Than Human**  
Until 26 Aug, Barbican