

Barbican Shop announces *Lee Krasner: Living Colour* retail collection featuring exclusive fashion and homeware items

shop.barbican.org.uk

Media View: Wed 29 May 2019, 10am – 1pm

Barbican Shop announces a collection of colourful fashion and homeware items inspired by Barbican Art Gallery's *Lee Krasner: Living Colour* exhibition. The collection has been created exclusively for the Barbican, and will be available instore and online throughout the duration of the exhibition.

[Lee Krasner: Living Colour](#) (Barbican Art Gallery, 30 May – 1 Sep 2019) is the first retrospective in Europe for over 50 years of American artist **Lee Krasner** (1908 – 1984). One of the pioneers of Abstract Expressionism, Krasner made work reflecting the feeling of possibility and experiment in New York in the post-war period. The exhibition features nearly 100 works – many on show in the UK for the first time – from across her 50-year career, and tells the story of a formidable artist whose importance has often been eclipsed by her marriage to Jackson Pollock.

The retail collection will be available through the Barbican Shop instore and online during the course of the exhibition: shop.barbican.org.uk

EXCLUSIVE: FASHION ACCESSORIES

A collection of fashion accessories incorporating Lee Krasner's artwork has been created especially for the Barbican, including a silk scarf, umbrella and tote bag.



Scarf, *Untitled (Little Image)*

Silk scarf, 33cm x 152.4cm

£50.00



Umbrella, *Another Storm*

25cm x 5.5cm diameter when folded, 97cm diameter when opened. Polyester/Metal.

£22.00



Tote Bag, *Burning Candles*
100% cotton tote bag, 40cm x 35cm, with 28cm handles
£16.00

EXCLUSIVE: HOME ACCESSORIES

A selection of coasters and magnets for the home, featuring some of Lee Krasner's best known artworks.



Coasters, £4.00 each
Artworks featured: *Burning Candles*, *Another Storm*, *Through Blue*, *Abstract No.2*.



Magnets, £4.00 each
Artworks featured: *Another Storm*, *Burning Candles*, *The Eye is the First Circle*

EXCLUSIVE: JDP CERAMICS

Barbican Shop will be stocking an exclusive collection of colourful and energetic ceramic homeware pieces by JDP Ceramics that have been handmade in their Peckham Rye studio with colours inspired by Lee Krasner's work. The porcelain surface of every piece is entirely unique, with designs influenced by abstract expressionism.



Coffee cup pair, £80.00 (*top left*)

Height 5.5cm / Diameter 7cm (approximate), 100% porcelain with transparent glazed interior

Sake pair, £30.00 (*top right*)

Height 4.5cm / Diameter 5cm (approximate), 100% porcelain with transparent glazed interior

Medium planter, £55.00 (*bottom left*)

Height 8.5cm / Diameter 9cm (approximate), 100% porcelain with transparent glazed interior

Small planter, £30.00 (*two designs available, bottom middle & bottom right*)

Height 7.5cm / Diameter 6.5cm (approximate), 100% porcelain with transparent glazed interior

EXCLUSIVE: PRINTS

A chance to own a print of a Lee Krasner artwork, available in small and large formats.



Small prints (30cm x 40cm), £6.00 each

Artworks available : *The Eye Is The First Circle, Another Storm, Burning Candles, Milkweed, Olympic*

Large prints (60cm x 80cm), £30.00 each

Artworks available: *The Eye Is The First Circle, Another Storm*

EXCLUSIVE: HARPER'S BAZAAR – LEE KRASNER COLLECTORS' EDITION FOR THE BARBICAN

To commemorate the opening of *Lee Krasner: Living Colour* in Barbican Art Gallery, a special collectors' edition of the June 2019 copy of Harper's Bazaar has been printed for the Barbican.



£4.80

EXHIBITION BOOK

The exhibition is accompanied by a fully-illustrated publication designed by **A Practice for Everyday Life** and co-published by **Thames & Hudson**, featuring essays from leading scholars including **Katy Siegel**, **Suzanne Hudson** and **John Yau**. The book also includes a previously unpublished interview between Lee Krasner and her biographer **Gail Levin** as well as a newly-commissioned chronology by **Jessica Freeman-Attwood**.



Hardback, 240 pages, Dimensions: 28.7 x 22.7 x 2.5cm, ISBN: 9780500094082.
£35.00

ENDS

Notes to Editors

Press Information

For further information, images or to arrange interviews regarding the retail collection, please contact:
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Gallery Shop

Barbican Art Gallery, Level 3, Barbican Centre
Opening hours: Sat to Wed: 10am – 6pm, Thu to Fri: 10am – 9pm
Prices are correct at time of going to press
0207 638 7995 / shop@barbican.org.uk
shop.barbican.org.uk

Barbican Shop

Level G & M, Barbican Centre
Opening hours: Mon to Sat: 10am – 9pm, Sun: 12noon – 8pm
Prices are correct at time of going to press
0207 638 8274 / shop@barbican.org.uk
shop.barbican.org.uk

Exhibition

Lee Krasner: Living Colour is curated and organised by Barbican Centre, London in collaboration with **Schirn Kunsthalle Frankfurt, Zentrum Paul Klee, Bern** and **Guggenheim Museum Bilbao**. It opens at Barbican Art Gallery on 30 May until 1 September 2019. The exhibition then tours to three European venues: Schirn Kunsthalle Frankfurt (11 October 2019 – 12 January 2020), Zentrum Paul Klee Bern (7 February – 10 May 2020) and the Guggenheim Bilbao (29 May – 6 September 2020). The exhibition is made possible through support from the Terra Foundation for American Art; the Pollock-Krasner Foundation; Kasmin Gallery; a Jonathan Ruffer Curatorial Research Grant from the Art Fund; and the Lee Krasner Exhibition Circle. The exhibition at Barbican Art Gallery is designed by **David Chipperfield Architects** with graphic design by **A Practice for Everyday Life**.

Lee Krasner: Living Colour

Barbican Art Gallery, London, UK
30 May – 1 September 2019
Opening Hours: Saturday to Wednesday, 10am – 6pm; Thursday & Friday, 10am – 9pm
Media View: Wednesday 29 May 2019, 10am – 1pm
#LeeKrasner @barbicancentre
0845 120 7550, www.barbican.org.uk/artgallery

Events

A rich programme of talks and events accompanies the exhibition. The website will be updated as events are confirmed: www.barbican.org.uk/artgallery

Full press pack available online from the Barbican press room:

Links to all documents can be found in the 'Downloads' box on the top right-hand side of the page from www.barbican.org.uk/LeeKrasnernews

Full credits for featured artworks

Lee Krasner, *Abstract No.2*, 1947.
IVAM, Institut Valencià d'Art Modern, Generalitat, Spain. © The Pollock-Krasner Foundation ARS, NY and DACS, London 2018.

Lee Krasner, *Another Storm*, 1963.
Private Collection courtesy of Nevill Keating Pictures. © The Pollock-Krasner Foundation ARS, NY and DACS, London 2018.

Lee Krasner, *Burning Candles*, 1955.

Collection Neuberger Museum of Art, Purchase College, State University of New York; gift of Roy R. Neuberger.
© The Pollock-Krasner Foundation ARS, NY and DACS, London 2018.

Lee Krasner, *Milkweed*, 1955. Collection Albright-Knox Gallery, Buffalo, New York; Gift of Seymour H. Knox, Jr., 1976.
© The Pollock-Krasner Foundation ARS, NY and DACS, London 2018.

Lee Krasner, *Olympic*, 1974.
Pollock-Krasner Foundation, New York. © The Pollock-Krasner Foundation, ARS, NY and DACS, London.

Lee Krasner, *The Eye Is The First Circle*, 1960.
Private Collection. © The Pollock-Krasner Foundation ARS, NY and DACS, London 2018.

Lee Krasner, *Through Blue*, 1963.
Private Collection, New York. © The Pollock-Krasner Foundation ARS, NY and DACS, London 2018.

Lee Krasner, *Untitled (Little Image)*, 1950.
Collection of Halley K Harrisburg and Michael Rosenfeld, New York. © The Pollock-Krasner Foundation, ARS, NY and DACS, London.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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