

## *Lee Krasner: Living Colour* Events

May – September 2019

### [Lee Krasner: Living Colour](#)

30 May – 1 September 2019, Barbican Art Gallery  
Media View: Wednesday 29 May 2019, 10am – 1pm  
#LeeKrasner @barbicancentre

This exhibition is made possible through support from the Terra Foundation for American Art and is sponsored by tp bennett and Sotheby's. The exhibition is also generously supported by the Pollock-Krasner Foundation, Kasmin Gallery, Art Fund and the Lee Krasner Exhibition Circle.

*Lee Krasner: Living Colour* is the first retrospective in Europe for over 50 years of American artist **Lee Krasner** (1908 – 1984), opening 30 May 2019. One of the pioneers of Abstract Expressionism, Krasner made work reflecting the feeling of possibility and experiment in New York in the post-war period. The exhibition features nearly 100 works – many on show in the UK for the first time – from across her 50-year career, and tells the story of a formidable artist, whose importance has often been eclipsed by her marriage to Jackson Pollock.

For information and images please visit: <http://www.barbican.org.uk/LeeKrasnerNews>

### EVENTS

#### [On Nature](#)

Thursday 30 May 2019  
7pm, Frobisher Auditorium 2  
Tickets: £7 / £5 concessions

Katy Siegel, Senior Curator at the Baltimore Museum of Art, and Edith Devaney, Contemporary Curator at the Royal Academy of Arts, explore Lee Krasner's fascination with nature in the context of American artists working in the post-war period.



#### [The Art of Love](#)

Thursday 6 June 2019  
7pm, Barbican Art Gallery  
Free admission with exhibition ticket

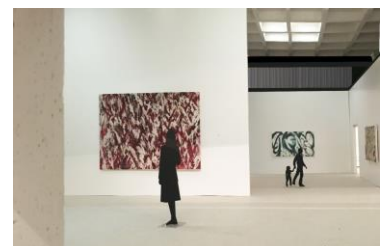
Art historian Kate Bryan and artist Sue Webster discuss the history of artist couples and the challenges and possibilities that working closely can create.



#### [Tour: David Chipperfield Architects](#)

Thursday 13 June 2019  
7pm, Barbican Art Gallery  
Free admission with exhibition ticket

Ines Gavelli and Billy Prendergast from David Chipperfield Architects lead a tour focused on their exhibition design for *Lee Krasner: Living Colour*.



## [Lee Krasner: A Biography](#)

Thursday 20 June 2019

8pm, Frobisher Auditorium 2

Tickets: £7 / £5 concessions

Gail Levin, art historian and author of *Lee Krasner: A Biography*, delves into the artist's remarkable life and reflects on her own relationship to Krasner.



## [BeBop New York: Birth of the American Indie](#)

Thursday 23 May – Tuesday 25 June

Barbican Cinema

Tickets: £12 / £9.60 Members / £11 Concessions

Throughout May and June, Barbican Cinema presents BeBop New York: Birth of the American Indie – a season of films made in New York from the mid-50s to the mid-60s, all emerging from the city's burgeoning bohemia. John Cassavetes, Stan Brakhage, and the late, great Jonas Mekas all feature in the series, alongside an evening dedicated to the work of a trio of women directors – Marie Menken, Shirley Clarke and Storm de Hirsch.



## [Ninth Street Women](#)

Thursday 4 July 2019

7pm, Frobisher Auditorium 1

Tickets: £7 / £5 concessions

Author of *Ninth Street Women*, Mary Gabriel, celebrates Krasner and her fellow pioneers of Abstract Expressionism: Elaine de Kooning, Grace Hartigan, Joan Mitchell and Helen Frankenthaler.



## [On Colour](#)

Thursday 11 July 2019

7pm, Barbican Art Gallery

Free admission with exhibition ticket

Artist David Batchelor and Kassia St Clair, author of *The Secret Lives of Colour*, lead a tour of *Lee Krasner: Living Colour*, focusing on key works that demonstrate Krasner's approach to colour.



## [Audio-described Tour of \*Lee Krasner: Living Colour\*](#)

Tuesday 16 July 2019

6.30pm, Barbican Art Gallery

Tickets: £5 + free ticket for companion if required

Lisa Squirrel leads an audio-described tour of *Lee Krasner: Living Colour*, exclusively for Blind and Visually impaired visitors, highlighting key artworks on display in the exhibition.



## [Tour: Anne M. Wagner](#)

Thursday 18 July 2019

7pm, Barbican Art Gallery

Free admission with exhibition ticket

Anne Wagner, art historian and author of *Three Artists (Three Women)*, leads a tour of *Lee Krasner: Living Colour* where she selects her highlights of the exhibition.



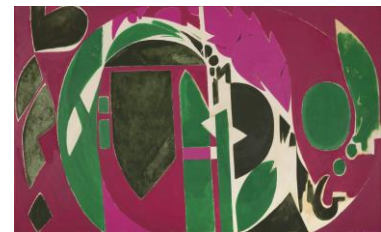
## [BSL Tour of \*Lee Krasner: Living Colour\*](#)

Tuesday 23 July 2019

6.30pm, Barbican Art Gallery

Tickets: £5 + free ticket for companion if required

John Wilson leads a British Sign Language tour of *Lee Krasner: Living Colour*, exclusively for Deaf and hard of hearing visitors, highlighting key artworks on display in the exhibition. The tour will be interpreted for non-BSL users by Anna Kitson.



## [Brilliant Corners](#)

Thursday 25 Jul 2019

7pm, Barbican Art Gallery

Free admission with exhibition ticket

Prominent Jazz trumpet player Mark Kavuma leads a musical response to one of Lee Krasner's favourite jazz records – Thelonius Monk's 1957 album *Brilliant Corners*.



## [Tour: Eleanor Nairne](#)

Thursday 1 August 2019

7pm, Barbican Art Gallery

Free admission with exhibition ticket

Curator Eleanor Nairne leads a tour of *Lee Krasner: Living Colour*, and discusses what it takes to organise an exhibition of this kind.



## [Life Drawing](#)

Thursday 8 August 2019

7pm, Frobisher Rooms 4, 5 and 6

Tickets: £7 / £5 concessions

Drawing tutor Adrian Dutton leads a life-drawing class looking at modernist artist Hans Hofmann, whose dynamic teaching inspired Lee Krasner's pioneering move into abstraction.



## [Tour: Charlotte Flint](#)

Thursday 22 August 2019

7pm, Barbican Art Gallery

Free admission with exhibition ticket

Exhibition Assistant Charlotte Flint leads a guided tour of *Lee Krasner: Living Colour* focusing on the artist's extraordinary life.



## [Painting Now](#)

Thursday 29 August 2019

7pm, Frobisher Auditorium 2

Tickets: £7 / £5 concessions

Art historian and critic Suzanne Hudson discusses the legacy of Lee Krasner's work, her fellow Abstract Expressionists and their enduring influence on later generations of artists.



## ENDS

## Notes to Editors

### *Lee Krasner: Living Colour* Ticket Prices:

Standard: Monday – Friday, £15:

Standard: Saturday & Sunday, £17 (including Bank Holidays)

Members Free; Members Plus Free + guest;

Young Barbican £5; Concessions £11–15

Under 14s Free

## Press Information

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## Image credits: in order of appearance

- Ray Eames, Poppy in Lee Krasner's garden at Springs, Long Island, 1964. © 2019 Eames Office LLC (eamesoffice.com)
- Lee Krasner and Jackson Pollock, Springs, 1946. Photograph by Ronald Stein. Jackson Pollock and Lee Krasner Papers, circa 1905-1984. Archives of American Art, Smithsonian Institution.
- Photograph of model of Lee Krasner exhibition design, © David Chipperfield Architects, 2019
- Lee Krasner, *Self Portrait*, c.1928. Image provided by the Jewish Museum, New York, NY.
- Film still from *Shadows*, 1959, Directed by John Cassavetes
- Lee Krasner in her studio in the barn, Springs, 1962. Photograph by Hans Namuth. Lee Krasner Papers, Archives of American Art, Smithsonian Institution, Washington, D.C.
- Lee Krasner, *Portrait in Green*, 1969, The Pollock-Krasner Foundation, New York City. © The Pollock-Krasner Foundation. Image courtesy Kasmin Gallery, New York.
- Lee Krasner, *Palingenesis*, 1971 Collection Pollock-Krasner Foundation. © The Pollock-Krasner Foundation. Courtesy Kasmin Gallery, New York.
- Photo of Thelonious Monk (Photo by Michael Ochs Archives/Getty Images)
- Lee Krasner, 1965. Photograph by Ray Eames. © 2019 Eames Office LLC (eamesoffice.com)
- Lee Krasner, *Desert Moon*, 1955, Los Angeles County Museum of Art. © The Pollock-Krasner Foundation. © 2018. Digital Image Museum Associates/ LACMA/Art Resource NY/ Scala, Florence.
- Lee Krasner, Springs, 1972. Photograph by Irving Penn.
- Hans Hofmann teaching a life-drawing class, 1945. Photograph by Maurice Berezov.
- Lee Krasner at the WPA Pier, New York City, where she was working on a WPA commission, c. 1940. Photograph by Fred Prater. Lee Krasner Papers, c.1905-1984. Archives of American Art, Smithsonian Institution.
- Ray Eames, Lee Krasner's paints in her studio at Springs, Long Island, 1964. © 2019 Eames Office LLC (eamesoffice.com)

## Public Information

Barbican Art Gallery, London, 0845 120 7550, [www.barbican.org.uk/artgallery](http://www.barbican.org.uk/artgallery)

## Barbican Art Gallery and The Curve

Our visual arts programme embraces art, architecture, design, fashion, photography and film. Many of our exhibitions explore the interconnections between disciplines, periods and cultures, and aim to imagine the world in new ways. Designers, artists and architects are our collaborators in this process.

We invest in the artists of today and tomorrow; The Curve is one of the few galleries in London devoted to the commissioning of new work. Through our activities we aim to inspire more people to discover and love the arts. Entrance to The Curve is free. Through Young Barbican we offer £5 tickets to 14-25 year olds for our paid exhibitions, children under 14 go free.

Our exhibitions are complemented by comprehensively researched catalogues and a full range of public events. We develop engaging online content for audiences and offer special tours for schools. In partnership with renowned museums and art galleries, many of our exhibitions travel to reach both national and international audiences.

## About the Barbican

A world-class arts and learning organisation, the [Barbican](http://www.barbican.org.uk) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further

underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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