

JUST ANNOUNCED

Brilliant Corners

Thu 25 Jul 2019, Art Gallery, 7pm

Tickets: £15, £13 Over 60s, £11 students / unwaged, £5 young Barbican, includes same-day entry to the exhibition

As part of the accompanying events series for Barbican Art Gallery exhibition **Lee Krasner: Living Colour**, **Mark Kavuma** leads a musical response to one of Lee Krasner's favourite jazz records – Thelonius Monk's 1957 album *Brilliant Corners*.

Mark Kavuma is a prominent young trumpet player on the British jazz scene who leads his own quartet, the 'Floor Rippers' house band and 'The Banger Factory'. Kavuma also plays with Jean Toussaint's Young Lions, Jazz Jamaica and is one of the brass leaders at London based carnival band Kinetika Bloco.

Produced by the Barbican in association with Church of Sound

On sale to Barbican members on Wednesday 22 May 2019

On general sale on Friday 24 May 2019

[Find out more](#)

Nik Bärtsch & Sophie Clements: *When The Clouds Clear*

A Light and Sound Poem

Part of EFG London Jazz Festival 2019

Fri 15 Nov 2019, Barbican Hall, 8.30pm

Tickets £20 – 25 plus booking fee

Pianist and composer **Nik Bärtsch's** and visual artist **Sophie Clements'** new collaborative audio-visual performance *When The Clouds Clear* is a meditation on elemental forces and cycles, featuring amplified solo piano, sculpture, film and installation design.

Inspired by a Zen poem entitled *The Moon in the Water*, the performance uses elements of water, light, reflections and music, all combined into one dramatic art and sound installation. The piano seemingly floats on top of a water tank on stage and a large screen behind shows filmed material of water in its various states, intercut with sharp graphical light effects.

Both artists began working together in 2015, drawing upon influences in Asian philosophy, fine art, theatre, science and minimalism, resulting in *When The Clouds Clear*, which is an extension of both Bärtsch's and Clements' artistic practices and their mutual focus on simple forms.

ECM artist Nik Bärtsch is a Zurich-based composer, pianist and producer and label, club and festival co-founder. He is internationally known for his modular *Ritual Groove Music*, which is influenced by funk, new classical music, Jazz and Japanese aesthetics.

Sophie Clements is a London-based artist whose work occupies a space between filmmaking, sculpture and sound. Her output ranges from solo gallery work to large-scale collaborative pieces with composers/musicians.

Commissioned by Enjoy Jazz Festival and co-commissioned by the Barbican.

Produced by the Barbican. Part of EFG London Jazz Festival

On sale to Barbican members on Thursday 23 May 2019

On general sale on Friday 24 May 2019

[Find out more](#)

Herbie Hancock

Part of EFG London Jazz Festival 2019

Sun 17 Nov 2019, Barbican Hall, 7.30pm

Tickets £40 – 65 plus booking fee

American jazz pianist **Herbie Hancock**, his trademark keytar and band return to the Barbican and the EFG London Jazz Festival, following their appearance at the Centre in 2017, performing selections of his classic music from his extensive back catalogue.

Hancock is a true icon of modern music. Throughout his explorations, he has transcended limitations and genres while maintaining his unmistakable voice. With an illustrious career spanning over five decades and 14 Grammy™ Awards, including Album of the Year for *River: The Joni Letters* – an honour which only a handful of jazz musicians ever received – he continues to amaze audiences across the globe.

Herbie Hancock will also collaborate in a concert with the **Los Angeles Philharmonic** and Artistic Director **Gustavo Dudamel** on Tue 19 Nov, as part of the EFG London Jazz Festival and the orchestra's Barbican residency (18 – 20 Nov), celebrating the LA Phil's centenary. Herbie Hancock is the Philharmonic's Creative Chair for Jazz.

Produced by the Barbican by arrangement with Marshall Arts and Serious, part of EFG London Jazz Festival.

On sale to Barbican members on Thursday 23 May 2019

On general sale on Friday 24 May 2019

[Find out more](#)

The Art Ensemble of Chicago
Part of EFG London Jazz Festival 2019

Sat 23 Nov 2019, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

The Art Ensemble of Chicago has been at the forefront of creative improvised and African diasporic music – what they have long-termed “Great Black Music” – since 1969. This year the ensemble celebrates its 50th Anniversary at the Barbican with a tribute to its founder members Lester Bowie, Joseph Jarman and Malachi Favors Maghostut as part of the EFG London Jazz Festival 2019. The evening will also feature some very special guest soloists tba.

The ensemble that evolved from founder Roscoe Mitchell's musical vision, explorations and adventurous collaborations in Chicago, is renowned for its integration of musical styles that span the history of jazz and multi-instrumental group improvisations.

Their live performances of original compositions, written by all the members, are visual, auditory and sensual spectacles with elaborate costumes, face paint, props, theatre, poetry, dance and more. Currently with 18 members, the group appears as a completely new constellation in the creative scene and they recently released two-disc masterpiece *We are on the Edge*, after a studio recording hiatus of 15 years, to celebrate their 50th anniversary.

Produced by the Barbican in association with EFG London Jazz Festival

On sale to Barbican members on Thursday 23 May 2019

On general sale on Friday 24 May 2019

[Find out more](#)

COMING UP SOON

Saint Etienne: Tiger Bay
with the London Contemporary Orchestra

Wed 22 May 2019, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

[Find out more](#)

The Milk Carton Kids
+ Rosie Carney

Wed 29 May 2019, Barbican Hall, 8pm
Tickets £20 –25 plus booking fee
[Find out more](#)

Topic Records 80th Anniversary
Fri 7 Jun 2019, Barbican Hall, 8pm
Tickets £17.50 – 25 plus booking fee
Find out more [here](#) and [here](#)

Andrew Bird
Thu 13 June 2019, Barbican Hall, 7.30pm
Tickets £25 – 32.50 plus booking fee
SOLD OUT returns only
[Find out more](#)

CONVERSATIONS WITH NICK CAVE
An Evening of Talk and Music
Wed 19 Jun 2019, Barbican Hall, 8pm
Tickets £75 – 95 plus booking fee
SOLD OUT returns only
[Find out more](#)

Ellen Arkbro
Sat 22 Jun 2019, St Giles' Cripplegate, 8pm
Tickets £15 plus booking fee
[Find out more](#)

**Jónsi & Alex Somers: Riceboy Sleeps
with the London Contemporary Orchestra**
Mon 8 Jul 2019, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee
SOLD OUT returns only
[Find out more](#)

The Trace of the Butterfly: A Tribute to Rim Banna
Featuring Tania Saleh, Faraj Suleiman, Bu Kolthoum and Sabrine Jenhani
Tue 9 Jul 2019, Barbican Hall, 8pm
Tickets £17.50 – 25 plus booking fee
[Find out more](#)
Part of [Shubbak Festival 2019](#)

Kronos Quartet & Trevor Paglen: Sight Machine
Thu 11 Jul 2019, Barbican Hall, 8.30pm
Tickets £20 - £35 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

Walthamstow Garden Party
Sat 13 & Sun 14 Jul 2019, Lloyd Park, 12-9.30pm (Sat) / 12-8pm (Sun)
Admission FREE
[Find out more](#)

**From Bamako to Birmingham –
Amadou & Mariam and the Blind Boys of Alabama**
Sat 13 Jul 2019, Barbican Hall, 7.30pm
Tickets £20 – 35 plus booking fee
[Find out more](#)

Moon (15)
**Screening with Clint Mansell's music played live by the London Contemporary
Orchestra**

Fri 19 Jul, Barbican Hall, 7.30pm
Tickets £20 – 30 plus booking fee
[Find out more](#)

Icebreaker: Apollo

Sat 20 Jul 2019, Barbican Hall, 7.30pm
Tickets £17.50 – 22.50 plus booking fee
[Find out more](#)

Lucinda Williams

Sat 27 Jul 2019, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee
SOLD OUT returns only
[Find out more](#)

**Antibalas: Respect to Aretha
Featuring Bettye LaVette, Alice Russell, Zara McFarlane
and further special guest artists tba**

Thu 12 Sep 2019, Barbican Hall, 8pm
Tickets £20 – 30 plus booking fee
[Find out more](#)

LHASA

Tue 17 Sep 2019, Barbican Hall, 8pm
Tickets £20 – 30 plus booking fee
[Find out more](#)

Third Coast Percussion

Sat 21 Sep 2019, LSO St Luke's, 8pm
Tickets £20 plus booking fee
[Find out more](#)

**CHRISTEENE: THE LION, THE WITCH AND THE COBRA
with Fever Ray & Peaches**

Sun 22 Sept 2019, Barbican Hall, 8pm
Tickets £20 – 25 plus booking fee
SOLD OUT returns only
[Find out more](#)

Max Cooper: Yearning For The Infinite

Sat 28 Sep 2019, Barbican Hall, 8.30pm
Tickets £17.50 - £22.50 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

**Marcel & Rami Khalifé
featuring Aymeric Westrich**

Sun 29 Sep 2019, Barbican Hall, 7.30pm
Tickets £20 – 40 plus booking fee
[Find out more](#)

**Orange Juice for the Ears: *From Space Beams to Anti-Streams*
An evening of film, live performance and conversation with Beatie Wolfe**

Tue 8 Oct 2019, Cinema 1, 7.30pm
Tickets £12.50 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

Darbar Festival 2019

Sat 5 – Sun 13 October 2019, various venues
Tickets £15 – 75 plus booking fee

[Find out more](#)

Holly Herndon: *PROTO*

Wed 16 Oct 2019, Barbican Hall, 8pm
Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Steve Reich/Gerhard Richter

Wed 23 Oct 2019, Barbican Hall, 7.30pm
Tickets £21.50 – 26.50 plus booking fee

[Find out more](#)

Hannah Peel & Will Burns

Sat 26 Oct 2019, Milton Court Concert Hall, 7.30pm
Tickets £20 plus booking fee

[Find out more](#)

Philip Glass & the Philip Glass Ensemble

Music with Changing Parts

Wed 30 Oct 2019, Barbican Hall, 8pm
Tickets £45 – 65 plus booking fee
SOLD OUT returns only

[Find out more](#)

Herbie Hancock with the Los Angeles Philharmonic / Dudamel

Part of EFG London Jazz Festival

Tue 19 Nov 2019, Barbican Hall, 7.30pm
Tickets £40 – 85 plus booking fee

[Find out more](#)

Karine Polwart's Scottish Songbook

Wed 27 Nov 2019, Barbican Hall, 8pm
Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Ride

Mon 9 Dec 2019, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee

[Find out more](#)

COMING UP IN 2020

Max Richter: Voices

Mon 17 & Tue 18 Feb 2020, Barbican Hall
Tickets £35 – 45

[Find out more](#)

The Jungle

**Jazz at Lincoln Center Orchestra with Wynton Marsalis
& London Symphony Orchestra / Rattle**

Sat 30 & Sun 31 May 2020, Barbican Hall
Tickets £40 – 85

[Find out more](#)

ENDS

Notes to Editors

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For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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