

# podium

Newsletter for  
Barbican Residents  
Issue 83 Spring 2019

## Lee Krasner: Living Colour



Lee Krasner, Self-Portrait, c. 1928 © The Pollock-Krasner Foundation, Courtesy the Jewish Museum, New York

**30 May–1 Sep 2019,  
Barbican Art Gallery  
[barbican.org.uk/leekrasner](http://barbican.org.uk/leekrasner)**

Lee Krasner (1908–1984) is a key figure in American art, whose energetic work reflects the spirit of possibility in post-war New York. This exhibition celebrates Krasner's work and life in the first major presentation of her work in Europe for more than 50 years and tells the story of a formidable artist, whose importance has too often been eclipsed by her marriage to Jackson Pollock.

In 1945, Krasner married Jackson Pollock and they moved to Springs, Long Island, borrowing \$2000 from collector and dealer Peggy

Guggenheim to buy a run-down clapboard farmhouse. Krasner worked in the living room and then an upstairs bedroom – intimate make-shift studio spaces, which are mirrored in the Barbican Art Gallery's upstairs rooms – while Pollock worked in a converted barn outside. After Pollock's early death in a car crash in 1956, Krasner made the courageous decision to claim his studio as her own, which allowed her to work for the first time on large, unstretched canvas tacked to the wall. The result would be the remarkable 'Umber' and 'Primary' series paintings, in which her exploration of scale, biomorphic form and colour collided into some of her most celebrated work.



Lee Krasner in her studio in the barn, Springs, 1962, Photo by Hans Namuth. Lee Krasner Papers, Archives of American Art, Smithsonian Institution, Washington, D

In this exhibition, discover Krasner's spirit for invention and explore nearly 100 works, many of which are being presented for the first time in the UK. This work is accompanied by rare photography and film from the period, in an elegant exhibition design by David Chipperfield Architects.

**Barbican Residents Private View  
Wed 19 June, 6.30–8.30pm**

Join us for an exclusive Residents Private View of the Gallery exhibition on **Wednesday 19 June, 6.30–8.30pm**. RSVP in advance is essential and to register for tickets, please visit the website [barbican.org.uk/residents](http://barbican.org.uk/residents) or call **0207 382 6178**.

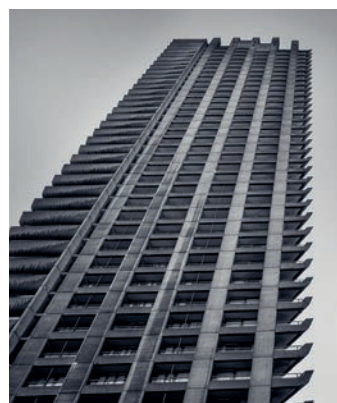
## The Barbican at 50: What began, what is, what if ...

**Save the date – Sat 8 June**

On Saturday 8 June at 2pm the Barbican Association, in partnership with the Barbican Centre, is holding an afternoon workshop to celebrate the Barbican Estate's 50th birthday – and how it may celebrate another 50 years.

We have a great line-up of interesting speakers, with expertise across architecture / culture / community, so please save the date in your diaries and booking details will be advertised within the next few weeks at [barbican.org.uk/residents](http://barbican.org.uk/residents).

**Jane Smith** Chair, Barbican Association



### How to contact us

If you would like further information about any of the content featured in Podium, you can contact us by emailing [residents@barbican.org.uk](mailto:residents@barbican.org.uk) or by phoning **020 7382 6178**

If you wish to speak to Barbican Centre management outside of office hours, please ring the Silk Street reception on **020 7382 7308** (this number also applies for Cinemas 2 & 3 on Beech Street).

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## Sound Unbound festival

**Sound Unbound festival**  
Sat 18 / Sun 19 May

*Sound Unbound*, the ambitious weekend-long project celebrating classical music from the medieval era to the present day returns for Saturday 18 – Sunday 19 May and, for the first time, will be completely free. The festival features over 100 short performances in a relaxed festival atmosphere where informality is key. The concerts represent a myriad of different musical styles from across the ages and are performed by artists for whom the boundaries between classical music and contemporary, experimental and pop music have been blurred – or never existed in the first place.

The festival will this year also explore unexpected spaces across Culture Mile, which stretches from Farringdon to Moorgate in the north-west of the Square Mile. The great history and variety of music will be mirrored in the architecture, as concerts take place in more than 20 unique venues: from the medieval St Bartholomew the Great to the brutalism of the Barbican Centre, and from fabric nightclub to The Charterhouse, originally founded in 1348 during the Black Death. Highlights include:

### Barbican Lakeside

Surrounded by the Barbican's iconic architecture, the Lakeside Terrace will feature pop-up performances from the fun-loving Street Orchestra Live and two hypnotic minimalist masterpieces – Steve Reich's *Electric Counterpoint* and Terry Riley's *In C*.

### Barbican Conservatory

The Barbican Conservatory will open its doors to the public throughout *Sound Unbound* for a programme inspired by nature and the environment, featuring talented musicians from Guildhall School of Music & Drama.

### Barbican Cinema 1

*Sound Unbound* performances include the UK premiere of *Stalin's Piano* by Australian composer Robert Davidson and as part of *Framed Film Club*, there will be a *Show and Tell* event hosted by award-winning film composer **Laura Rossi**, exploring the ins and outs of how composers use music to build a film's mood.

### Across all Barbican venues *Musicity x Culture Mile*

encourages a musical and architectural exploration of the area. Using data gathered by acoustic experts **ARUP**, artists explore the intrinsic connection between architecture and sound. During *Sound Unbound*, these perception-altering pieces will be free to experience within Barbican Lakeside, Club Stage and Sculpture Court, as well as within superclub fabric. Tracks will be released weekly and will then be available digitally via Geotagging technology when audiences are within a 100m range of the site.

**A free music festival where over 800 years of music and architecture collide. Find out more at [barbican.org.uk/soundunbound](http://barbican.org.uk/soundunbound)**



Street Orchestra of London perform at Sound Unbound 2017 Photo by Mark Allan

## Barbican Dry Gin – £5 discount for Residents

The Barbican has partnered with local distillery, East London Liquor Company, to present this collaborative bottling of their London Dry Gin; the perfect spirit to celebrate any occasion. Based in an old glue factory in Bow Wharf, East London Liquor Company distils their signature gin using 100% British wheat spirit infused with juniper berries, fresh lemon and grapefruit peel, coriander, angelica root, cubeb berries and cardamom.

Residents are able to benefit from a special £5 discount (normal retail price £35) when purchasing online, for collection in store. The offer is available until the 31 May and can be redeemed using discount code **BARBICANGIN30** by visiting **[shop.barbican.org.uk](http://shop.barbican.org.uk)**

*T&C's – eligible on online orders, collection in store only. This discount cannot be used in conjunction with any other discount and only applies to purchases of Barbican Gin made online.*



## Remember the Barbican in your will

The 50th anniversary of the Barbican Estate gives us the chance to celebrate this special place where life is surrounded by culture. As residents of the Barbican Estate, you are very familiar with its complex beauty and know more than most how the Barbican Centre works to inspire people of all ages through the arts.

The Centre is proud to see our audiences expand as we offer more ways for people to enjoy arts and learning. We will continue to reach new audiences with the generous help of those who are willing to support this long-term project through a legacy. Young Barbican membership, a scheme that provides discounted access to arts event to 14-25 year olds, is just one programme that legacies can help support to inspire the next generation to discover and love the arts.

As an active participant in the Barbican community, you can share what you enjoy about the Barbican Centre with future generations through a gift in your will. Together, we will provide unforgettable experiences long into the future.

Find out how you can leave a gift in your will at **[barbican.org.uk/leave-a-legacy](http://barbican.org.uk/leave-a-legacy)** or contact Lynette Brooks on 020 7382 6185 or at [development@barbican.org.uk](mailto:development@barbican.org.uk) for a confidential conversation.



The City of London Corporation is the founder and principal funder of the Barbican Centre