 **Barbican Cinema, Barbican Centre  
May 2019 highlights**[**barbican.org.uk/whats-on/cinema**](http://www.barbican.org.uk/whats-on/cinema)  
**Curated by the Barbican:**

* **Science on Screen: *Whiplash* + presentation by Elaine Chew**
* **Adrian Wootton’s Hollywood Legends: Barbra Streisand  
  & screening of *Funny Girl***
* **Salvador Dalí’s Lost Marx Brothers Film + ScreenTalk**
* **Salvador Dalí – In Search of Immortality**
* **Architecture on Film: Agnès Varda Triple Bill**
* **Bebop New York: Birth of the American Indie**

**Event Cinema:**

* **Afternoon Arts: Oscar Wilde Encore: An Ideal Husband**
* **Met Opera Live in HD: Dialogues des Carmélites**
* **NT Live: All My Sons**
* **Royal Opera House Live: Within the Golden Hour/ World Premiere/   
  Flight Pattern**
* **Afternoon Arts: Exhibition on Screen - Renoir - Revered and Reviled**

**Curated by the Barbican:**

***Whiplash*** (15) **+ presentation by Elaine Chew  
Science on Screen  
Life Rewired**US 2014, Dir Damien Chazelle, 106 minTue 7 May 6.15pm, Cinema 2  
A young drummer enrols at a cut-throat music conservatory with a mentor who will stop at nothing in pursuit of perfection. **Elaine Chew** presents on how computers understand rhythm and its applications.  
  
**Adrian Wootton’s Hollywood Legends: Barbra Streisand  
Members’ event**Wed 8 May 6.25pm, Cinema 2

**Adrian Wootton** will give one of his characteristically animated discussions of the life and career of one of Hollywood’s great stars, Barbra Streisand, ahead of the screening of ***Funny Girl***.  
  
  
  
  
***Funny Girl*** (U)  
**Adrian Wootton’s Hollywood Legends**US 1968, Dir William Wyler, 155 min  
Wed 8 May 8.10pm, Cinema 3

This lavish musical biopic marked the sensational screen debut of **Barbra Streisand**, as she brilliantly embodied the extraordinary vaudeville star **Fanny Brice**.  
  
**Giraffes on Horseback Salad with a side of *Animal Crackers*: Salvador Dalí's Lost Marx Brothers Film + ScreenTalk**Thu 9 May 6.20pm, Cinema 2

**Giraffes on Horseback Salad** is Josh Frank’s new graphic novel adaptation of a lost **Marx Brothers-Dalí** screenplay. The author and illustrator will be in discussion, following a screening of ***Animal Crackers*** (USA, 1930, Dir Victor Heerman)  
 **Salvador Dalí – In Search of Immortality** (PG)  
Andorra 2018, Dir David Pujol, 105 min  
Sun 12 May 3.50pm, Cinema 3  
  
**David Pujol**’s documentary explores the life and work of **Salvador Dalí** and his muse **Gala**, from the height of his surrealist powers in 1929 to his death in 1989.  
  
**Agnès Varda Triple Bill** (12A\*)  
**Architecture on Film**  
Tue 21 May 6.30pm, Cinema 1  
  
- ***Diary of a Pregnant Woman*** [L’opera-mouffe] (France, 1958, Agnés Varda, 17 mins)

- ***The So-Called Caryatids*** (France, 1984, Agnés Varda, 13 mins)

- ***Daguerroéotypes*** (France, 1975, Agnès Varda, 75 min)

A triple bill presenting **Agnès Varda**’s cinematic explorations of her Parisienne neighbours – from lovers and drifters to shopkeepers and statues.   
Three rarely screened films journeying from the lives of the silent majority to Baudelaire, via the magic of film.

Curated by the Architecture Foundation in partnership with the Barbican.  
  
**Bebop New York: Birth of the American Indie**23 May & 28 May   
  
This Barbican season – throughout May and June - presents a selection of films made in New York from the mid-50s to the mid-60s, all emerging from the city’s burgeoning bohemia. At a time when Hollywood films set in New York were still shot on Californian backlots, here are films shot on location, which capture urban life in its raw, unrefined state. Allied to this, there is a sense of spontaneity and immediacy that is new, and a first-person, experiential, shooting style which allows us to inhabit the filmmaker’s way of seeing.

The season opens with **John Cassevates’** ***Shadows*** (US 1959) a stunningly innovative film that was a harbinger of the coming New American Cinema and charts the existential crises of three African-American siblings in Manhattan in the late 1950s.   
  
  
Also screening this month is **Brakhage: An Adventure of Perception**, a series of three shorts (made between 1958- 59) that show how this filmmaker broke with traditional convention that a film should record and tell a story; and instead documented everyday events from his daily life and pioneered a direct, first person experiential shooting style, achieving a new level of intimacy in cinema.   
For further information please visit:   
[www.barbican.org.uk/whats-on/2019/series/bebop-new-york](http://www.barbican.org.uk/whats-on/2019/series/bebop-new-york)

**Event Cinema**

**Oscar Wilde Encore: An Ideal Husband** (U)   
**Afternoon Arts**Thu 9 May 2 pm, Cinema 2

Filmed live at the Vaudeville Theatre, this encore screening shows **Wilde’**s tale of an upper-class party gone drastically and hilariously wrong is as relevant today as it was in the 1890s.  
  
**Dialogues des Carmélites** #  
**Met Opera Live in HD**Sat 11 May 5pm, Cinema 1

As the French Revolution begins, shy Blanche (**Isabel Leonard**) becomes a novice nun under an elderly (**Karita Mattila**), in Met Music Director **Yannick Nézet-Séguin’**s production of **Poulenc**’s masterpiece.  
  
**All My Sons** (12A)  
**NT Live**Tue 14 May 7pm, Cinema 1  
  
Broadcast live from The Old Vic in London, Academy Award-winner **Sally Field** (***Steel Magnolias***) and **Bill Pullman** (***The Sinner***, ***Independence Day***) star in **Arthur Miller**’s blistering drama.  
  
**Within the Golden Hour / World Premiere / Flight Pattern** (12A)  
**Royal Opera House Live**Thu 16 May 7.15pm, Cinema 2

The contemporary face of The Royal Ballet is shown in works from three of today’s leading choreographers: **Christopher Wheeldon**, **Crystal Pite** and **Sidi Larbi Cherkaoui**.  
  
**Exhibition on Screen: Renoir – Revered and Reviled** (U)   
**Afternoon Arts**  
Thu 23 May 2 pm, Cinema 2

This is a fresh biography of the artistic giant that uncovers the rarely told story of his later years, placing **Renoir** as a critical link between the old and the new.  
  
  
 **New Releases:**  
***Vox Lux*** #  
US 2018, Dir Brady Corbet, 114 min  
From Fri 3 May

**Natalie Portman** is Celeste, a child pop star created out of the trauma of surviving a school shooting. Eighteen years later, she’s on a comeback tour trying to fight her demons.  
  
***Tolkien*** #  
US 2019, Dir Dome Karukoski, 145 min  
From Fri 3 May

***Tolkien*** explores the formative years of the orphaned author (**Nicholas Hoult**) as he finds friendship, love and artistic inspiration among a group of fellow outcasts at school.  
  
***Woman at War*** #  
Iceland/ France/ Ukraine, Dir Benedikt Erlingsson, 101 min  
From Fri 3 May

Halla is a 50-year-old environmental activist who crusades against the local aluminium industry in Iceland. As her actions grow bolder, her life changes when she’s granted permission to adopt a girl from the Ukraine.  
  
***High Life*** #  
UK/ US/ France/ Germany/ Poland, Dir Claire Denis, 110 min  
From Fri 10 May  
  
**Claire Denis** turns to sci fi with this spectacular drama following a father (**Robert Pattinson**) and his daughter’s struggle to survive in deep space where they live in isolation.  
  
  
**FAMILIES   
Barbican Family Film Club**   
**Every Saturday 11am, Cinema 2**

The May screenings for families will feature films with some of the greatest music across the ages, including a free monthly workshop and a regular show and tell introduction. And look out for a very special free live event on Sat 18th May as part of Sound Unbound in Cinema 1. For more information please go to:  
[www.barbican.org.uk/whats-on/series/family-film-club](file:///C:\Users\icuthbert\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\XZF9ETEN\www.barbican.org.uk\whats-on\series\family-film-club)  
  
**Parent and Baby Screenings**Specially tailored screenings of the best new films every Monday and Saturday mornings for parents and carers with babies of twelve months and under   
For more information please go to: [www.barbican.org.uk/parentandbaby.](file:///C:\Users\icuthbert\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\XZF9ETEN\www.barbican.org.uk\parentandbaby)

**ENDS**

**Notes to Editors  
For further information contact:   
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 **Sarah Harvey**, **Press Consultant**sarah@sarahharveypublicity.co.uk/ 020 7732 7790  
 **Ticket prices:**Box Office: 0845 120 7527 **Bebop New York: Birth of the American Indie:**Standard: £12/ Members: £9.60/ Concessions: £11 Young Barbican: £5   
  
**New releases/Film festivals:** Standard: £12.00 Barbican Members: £9.70 Concessions: £11.00 Under 18s: £6.50 Young Barbican: £5.50/£10.50  
Monday Madness: £6.00   
(New Release films only) Student Tuesdays £5.00 **ScreenTalks**: £13.50 **3D films:** Standard: £14.00 Barbican Members: £12.80 Concessions £13.00   
Under 18s: £8.50 Young Barbican: £7.50 Monday Madness: £8.50   
Student Tuesdays: £7.50  **Silent Film and Live Music:** Standard: £12.50 Double Bills: £16.50

**Arts Programme Screenings**: £12 Standard /£11 Concessions

**Barbican Family Film Club:**  £2.50 Child / £3.50 Adult  
  
No unaccompanied adults or children  
**Parent and Baby Screenings:** £6   
  
\* Local Classification  
# Certificate to be confirmed  
  
**About Barbican Cinema**

A fully curated programme of international cinema including thematic seasons, new releases, and special events presented in Cinemas 1, 2 and 3.

Our offer includes partnerships with film festivals, art & culture organisations, plus regular family screenings for young audiences and parent & baby screenings. The Event cinema programme presents the best of the performing arts on screen.  
  
**About the Barbican**

A world-class arts and learning organisation, the [Barbican](http://www.barbican.org.uk/) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](https://www.barbican.org.uk/our-story/our-people/careers) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](https://www.barbican.org.uk/whats-on/2019/event/conservatory), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.  
  
The Barbican is home to Resident Orchestra, [London Symphony Orchestra](http://lso.co.uk/); Associate Orchestra, [BBC Symphony Orchestra](https://www.bbc.co.uk/symphonyorchestra); Associate Ensembles the [Academy of Ancient Music](http://www.aam.co.uk/) and [Britten Sinfonia](http://www.brittensinfonia.com/), Associate Producer [Serious](http://www.serious.org.uk/), and Artistic Partner [Create](http://createlondon.org/). Our Artistic Associates include [Boy Blue](http://www.boyblueent.com/site/), [Cheek by Jowl](http://www.cheekbyjowl.com/), Deborah Warner, [Drum Works](http://drumworks.co.uk/) and [Michael Clark Company](http://www.michaelclarkcompany.com/). The [Los Angeles Philharmonic](https://www.laphil.com/) are the Barbican’s International Orchestral Partner, the [Australian Chamber Orchestra](https://www.aco.com.au/) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](http://www.jazz.org/JLCO/) are International Associate Ensemble.

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