

JUST ANNOUNCED

Topic Records 80th Anniversary

Fri 7 Jun 2019, Barbican Hall, 8pm
Tickets £17.50 – 25 plus booking fee

Topic Records – the oldest independent label in the World – celebrates its 80th birthday in 2019. To coincide with the anniversary, the label releases a new landmark album entitled *Vision and Revision: The First 80 Years Of Topic Records* on 31 May, featuring an array of British folk royalty, each interpreting a song of their choice from Topic's vast back catalogue. The special celebratory Barbican live date on 7 June 2019 will feature many of the artists on the album.

Music Director for the celebrations at the Barbican will be **Eliza Carthy**, leading an especially assembled house band and a variety of guest artists, performing solo, in small groups and ensembles and bringing in elements of dance, in a programme that will reflect the diversity of the label and geographic spread across the UK.

The full line up will be announced in due course, but confirmed artists include: **Martin Carthy, Emily Portman, Lisa Knapp, Sam Lee, Alasdair Roberts, Olivia Chaney, Boss Morris** and **Chris Wood**.

With its origins in the Workers' Music Association, through the mid-20th century folk revival to the present day, Topic Records has established itself as the pre-eminent British folk music label, which is widely respected throughout the world. Topic has released some of the most influential folk recordings of modern times by a host of revered artists, from Anne Briggs to Peggy Seeger to June Tabor to Ewan MacColl and more. The label has withstood wars, shortages, austerity, economic disaster, the vagaries of fashion, corporate onslaught and various cataclysmic shifts in the fortunes of the recording industry.

Produced by the Barbican
On sale to Barbican members on Thursday 28 March 2019
On general sale on Friday 29 March 2019
Find out more [here](#) and [here](#)

Holly Herndon: *PROTO*

Wed 16 Oct 2019, Barbican Hall, 8pm
Tickets £17.50 – 22.50 plus booking fee

Holly Herndon's vision of a digital future, and technology's potential to guide our experience through this, is distinct and her own. This autumn she returns to the Barbican's music programme with a specially assembled ensemble following the release of her third album *PROTO* (out on 10 May 2019 on 4AD).

A hybrid of studio project and touring band, Herndon's Barbican presentation incorporates an expanded vocal ensemble, reflections and refractions of *Spawn* (a nascent machine intelligence, housed in a modified gaming PC), and a newly developed A/V experience.

For the album and *PROTO* live shows, Holly, artist/philosopher **Matthew Dryhurst** and ensemble developer **Jules LaPlace** have developed custom, and unprecedented AI processes for sound generation, vocal processing and visual manipulation, exploring new forms of communion that continually evolve further.

So far, hundreds of people have already inputted and helped to teach *Spawn* how to identify and reinterpret unfamiliar sounds in group call-and-response singing sessions; a contemporary update on the religious gathering Holly was raised amongst during her upbringing in East Tennessee. The 2018 release of Holly Herndon's *Godmother* was created by *Spawn* reimagining a composition by long-time collaborator Jlin.

The forthcoming album *PROTO* makes reference to what Holly refers to as the protocol era, where rapidly surfacing ideological battles over the future of AI protocols, centralised and decentralised internet protocols, and personal and political protocols compel us to ask ourselves who are we, what are we, what do we stand for, and what are we heading towards?

'There's a pervasive narrative of technology as dehumanizing,' says Holly. 'We stand in contrast to that. It's not like we want to run away; we're very much running towards it, but on our terms. Choosing to work with an ensemble of humans is part of our protocol. I don't want to live in a world in which humans are automated off stage. I want an AI to be raised to appreciate and interact with that beauty.'

Holly Herndon last appeared as part of the Barbican's music programme at Oval Space in November 2015 where she curated an evening of experimental electronic music with an expanded A/V show also featuring Mat Dryhurst and Colin Self + Jam City and Claire Tolan.

Holly Herndon: PROTO is part of the Barbican's 2019 season, [Life Rewired](#), which explores what it means to be human when technology is changing everything.

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[Find out more](#)

COMING UP SOON

UK premiere Screening

Beth Gibbons: Henryk Górecki – Symphony No. 3 (Symphony of Sorrowful Songs) with the Polish National Radio Symphony Orchestra conducted by Krzysztof

Penderecki Thu 28 Mar 2019, Barbican Cinema 1, 6pm & 7.15pm

Tickets £12 plus booking fee

SOLD OUT returns only

[Find out more](#)

Piano Day 2019 at the Barbican

Featuring Pieter de Graaf + AVA

Fri 29 March 2019, Barbican Level G, 6.30pm

Admission Free

[Find out more](#)

Rizwan-Muazzam Qawwali

Sat 30 Mar 2019, Barbican Hall, 8pm

Tickets £20 – 27.50 plus booking fee

SOLD OUT returns only

[Find out more](#)

Gabriel Kahane

Sun 7 Apr 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Midori Takada and Lafawndah present *Ceremonial Blue*

Sun 7 Apr 2019, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

Minimalist Dream House

Featuring Katia & Marielle Labèque, Bryce Dessner and David Chalmin

+ special guest Thom Yorke

Works by Caroline Shaw, David Lang, Timo Andres, Bryce Dessner, David Chalmin, Max Richter and new works by Thom Yorke

Tue 9 April 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

SOLD OUT returns only

[Find out more](#)

Hauschka

Fri 12 April 2019, Milton Court Concert Hall, 8pm

Tickets £10 – 22.50 plus booking fee

[Find out more](#)

Boiler Room x Total Refreshment Centre

Dreaming The City

Sat 13 April 2019, Barbican Hall, 8pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Glen Hansard

+ Joe Quartz

Mon 15 & Tue 16 Apr 2019, Barbican Hall, 7.30pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

Barbican Box Music Showcase

Wed 24 April 2019, Barbican Hall, 7pm

Tickets £5 plus booking fee

[Find out more](#)

Apparat

+ K Á R Y Y N

Sat 27 April 2019, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

SOLD OUT returns only

[Find out more](#)

Josephine Foster

+ Saloli

Sun 28 Apr 2019, LSO St Luke's, 7.30pm

Tickets £15 – 17.50 plus booking fee

[Find out more](#)

Las Maravillas de Mali

Thu 2 May 2019, Barbican Hall, 7.30pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

Manana//Cuba x Jazz re:freshed

Electronic explorations in Afro-Cuban and UK jazz

Sun 12 May 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

Erland Cooper

Thu 16 May 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

SOLD OUT returns only

[Find out more](#)

Sound Unbound

Sat 18 & Sun 19 May 2019, Barbican and Culture Mile

Admission Free

[Find out more](#)

**Saint Etienne: Tiger Bay
with the London Contemporary Orchestra**

Wed 22 May 2019, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

[Find out more](#)

The Milk Carton Kids

+ Rosie Carney

Wed 29 May 2019, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Andrew Bird

Thu 13 June 2019, Barbican Hall, 7.30pm

Tickets £25 – 32.50 plus booking fee

SOLD OUT returns only

[Find out more](#)

CONVERSATIONS WITH NICK CAVE

An Evening of Talk and Music

Wed 19 Jun 2019, Barbican Hall, 8pm

Tickets £75 – 95 plus booking fee

SOLD OUT returns only

[Find out more](#)

Jónsi & Alex Somers: Riceboy Sleeps

with the London Contemporary Orchestra

Mon 8 Jul 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

SOLD OUT returns only

[Find out more](#)

The Trace of the Butterfly: A Tribute to Rim Banna

Featuring Tania Saleh, Faraj Suleiman, Bu Kolthoum and more

Tue 9 Jul 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Part of [Shubbak Festival 2019](#)

Kronos Quartet & Trevor Paglen: Sight Machine

Thu 11 Jul 2019, Barbican Hall, 8.30pm

Tickets £20 - £35 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

From Bamako to Birmingham –

Amadou & Mariam and the Blind Boys of Alabama

Sat 13 Jul 2019, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

Moon (15)

Screening with Clint Mansell's music played live by the London Contemporary Orchestra

Fri 19 Jul, Barbican Hall, 7.30pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

Icebreaker: Apollo

Sat 20 Jul 2019, Barbican Hall, 7.30pm
Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Lucinda Williams

Sat 27 Jul 2019, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee
SOLD OUT returns only

[Find out more](#)

Third Coast Percussion

Sat 21 Sep 2019, LSO St Luke's, 8pm
Tickets £20 plus booking fee

[Find out more](#)

Max Cooper: Yearning For The Infinite

Sat 28 Sep 2019, Barbican Hall, 8.30pm
Tickets £17.50 - £22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Orange Juice for the Ears: *From Space Beams to Anti-Streams*
An evening of film, live performance and conversation with Beatie Wolfe**

Tue 8 Oct 2019, Cinema 1, 7.30pm
Tickets £12.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Darbar Festival 2019

Thu 10 – Sun 13 October 2019, various venues
Tickets £15 – 75 plus booking fee

[Find out more](#)

Steve Reich/Gerhard Richter

Wed 23 Oct 2019, Barbican Hall, 7.30pm
Tickets £21.50 – 26.50 plus booking fee

[Find out more](#)

**Philip Glass & the Philip Glass Ensemble
Music with Changing Parts**

Wed 30 Oct 2019, Barbican Hall, 8pm
Tickets £45 – 65 plus booking fee
SOLD OUT returns only

[Find out more](#)

Herbie Hancock with the Los Angeles Philharmonic / Dudamel

Tue 19 Nov 2019, Barbican Hall, 7.30pm
Tickets £40 – 85 plus booking fee

[Find out more](#)

Karine Polwart's Scottish Songbook

Wed 27 Nov 2019, Barbican Hall, 8pm
Tickets £17.50 – 25 plus booking fee

[Find out more](#)

COMING UP IN 2020

Max Richter: Voices

Mon 17 & Tue 18 Feb 2020, Barbican Hall
Tickets £35 – 45

[Find out more](#)

The Jungle

Jazz at Lincoln Center Orchestra with Wynton Marsalis & London Symphony Orchestra / Rattle

Sat 30 & Sun 31 May 2020, Barbican Hall

Tickets £40 – 85

[Find out more](#)

ENDS

Notes to Editors

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For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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