

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Artist: Lee Krasner

Title: Milkweed

Date: 1955

Medium: Collage of oil, paper, and canvas on canvas

Dimensions: Unframed 209.6 x 146.7 cm

Lender: ALBRIGHT-KNOX GALLERY, BUFFALO, NY

Provenance:

Collection Albright Knox Gallery, Buffalo, NY.

Gift of Seymour H.Knox Jr., 1976 Seymour H. Knox

Pace

Marlborough



Artist: Lee Krasner

Title: Mosaic Table

Date: 1947

Medium: Mosaic Table

Dimensions: Diameter 116.8 cm approx

Lender: Brick & Patel LLP

Provenance:

Private Collection, NY

Michael Rosenfeld Gallery LLC, NY, NY

Jason McCoy Inc., NY, NY

Mr. and Mrs. Jason McCoy, Cooperstown, NY

The Pollock-Krasner Foundation, East Hampton, NY

Estate of Lee Krasner, East Hampton, NY

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Artist: Lee Krasner

Title: Stop and Go

Date: 1949

Medium: Oil and enamel on panel

Dimensions: Diameter 116.2 cm approx

Lender: Brick & Patel LLP

Provenance:

Private Collection, Delaware

AXA Financial, NY

Robert Miller Gallery, NY, NY

Sotheby's, NY, NY, May 20, 1983, lot 412

Private collection

The Pace Gallery, NY, NY

Uris Brothers Foundation, Inc., NY, NY

Collection of B.H. Friedman, NY, NY

Signa Gallery, East Hampton, NY

Lee Krasner, Springs, NY



Artist: Lee Krasner

Title: Self-Portrait

Date: c.1930

Medium: Oil on linen

Dimensions: Unframed 76.5 x 63.8 cm

Lender: The Jewish Museum, New York

Provenance:

The Jewish Museum, NYC. Purchase: Esther Leah Ritz

Bequest; B. Gerald Cantor, Lady Kathleen Epstein, and

Louis E. and Rosalyn M. Shecter Gifts, by exchange;

Fine Arts Acquisitions Committee Fund; and Miriam

Handler Fund, 2008

Pollock-Krasner Foundation

Robert Miller Gallery

Pace

Marlborough Gallery

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Artist: Lee Krasner

Title: Desert Moon

Date: 1955

Medium: Collage of oil on paper on canvas, and oil on canvas

Dimensions: Unframed 147.32 x 107.95 cm



Lender: LOS ANGELES COUNTY MUSEUM OF ART

Provenance:

Los Angeles County Museum of Art, Purchased with funds provided by Jo Ann and Julian Ganz Jr., Robert F. Maguire III, Leslie and John Dorman, Betty and Brack Duker, John and Joan Hotchkis, Mr. and Mrs. H. Tony Oppenheimer/Oppenheimer Brothers Foundation, Lynda and Stewart Resnick, Sheila and Wally Weisman, Marilyn B. and Calvin B. Gross, Judith and Steaven K. Jones, Myron Laskin, Tally and Bill Mingst, and Irene Christopher through the 2000 Collectors Committee, Director's Discretionary Fund, Judith and Richard Smooke, and two anonymous donors

Eugene Victor Thaw/ RMG

(Sotheby's, NY)

[Pace]

(Sotheby's, NY)

Uri Buildings Corp., NY

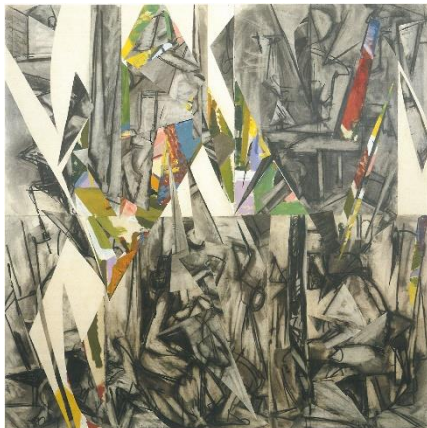
Artist: Lee Krasner

Title: Imperative

Date: 1976

Medium: Oil, charcoal and paper on canvas

Dimensions: Approximate 127 x 127 cm



Lender: NATIONAL GALLERY OF ART,
WASHINGTON, USA

Provenance:

National Gallery of Art Washington, USA. Gift of Mr and Mrs Eugene Victor Thaw, in Honor of the 50th Anniversary of the National Gallery of Art
Mr and Mrs Eugene Victor Thaw

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Artist: Lee Krasner

Title: Composition

Date: 1949

Medium: Oil on canvas

Dimensions: Unframed 96.5 x 71.1 cm

Lender: PHILADELPHIA MUSEUM OF ART

Provenance:

Philadelphia Museum of Art; Gift of the Aaron E. Norman Fund, Inc.
Dorothy Norman



Artist: Lee Krasner

Title: Polar Stampede

Date: 1960

Medium: Oil on canvas

Dimensions: Approximate 243.8 x 412.4 cm

Lender: SAN FRANCISCO MUSEUM OF MODERN ART

Provenance:

The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art
Pollock Krasner Foundation
Robert Miller Gallery
Pace
Howard Wise Gallery

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Artist: Lee Krasner

Title: Self-Portrait

Date: c.1929

Medium: Oil on canvas

Dimensions: Unframed 76.2 x 81.6 cm

Lender: THE METROPOLITAN MUSEUM OF ART,
NEW YORK

Provenance:

The Metropolitan Museum of Art
Gift of Eda Mirsky Mann, 1988



Artist: Lee Krasner

Title: Nude Study from Life

Date: 1940

Medium: Charcoal on paper

Dimensions: Unframed 62.9 x 48 cm

Lender: THE METROPOLITAN MUSEUM OF ART,
NEW YORK

Provenance:

The Metropolitan Museum of Art
Gift of Mr and Mrs Jason McCoy, 1975

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Artist: Lee Krasner

Title: Self-Portrait

Date: c.1929-1930

Medium: Pencil and watercolour on paper

Dimensions: Unframed 16.5 x 13.3 cm

Lender: THE METROPOLITAN MUSEUM OF ART,
NEW YORK

Provenance:

The Metropolitan Museum of Art

Gift of the Pollock-Krasner Foundation, 1997



Artist: Lee Krasner

Title: The Guardian

Date: 1960

Medium: Oil on canvas

Dimensions: Approximate 134.9 x 147.6 cm

Lender: WHITNEY MUSEUM OF AMERICAN ART,
NEW YORK, USA

Provenance:

1960 Whitney Museum of American Art, New York (purchased through Howard Wise Gallery, New York, New York) Howard Wise Gallery Uri Brothers Foundation, Inc. Collection of the artist



Artist: Lee Krasner

Title: Bird Talk

Date: 1955

Medium: Oil, paper and canvas collage on cotton duck

Dimensions: Approximate 147.3 x 142.2 cm

Lender: Charlesfield Four LLC

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Provenance:

Marlborough Gallery, New York

Pace Gallery, New York

Paine Webber Jackson & Curtis Art Collection

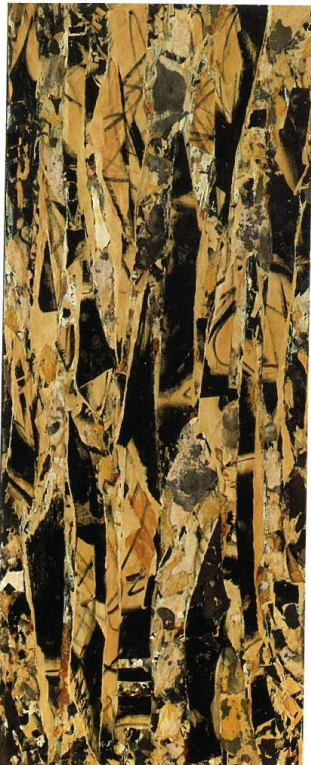
Robert Miller Gallery, New York

Acquired from the above by a Private Collection

Christie's New York: Wednesday, November 11, 2015 [Lot 00145]

PostWar and Contemporary Art Morning Session

Acquired from the above by Tom and Alice Tisch (Charlesfield Four LLC)



Artist: Lee Krasner

Title: Forest No.2

Date: 1954

Medium: Collage and oil on panel

Dimensions: Approximate 152 x 61 cm

Lender: KUNSTMUSEUM, BERN, SWITZERLAND

Provenance:

Mrs Edward Gersing, Miami (Acquired from the Artist)

Robert Miller Gallery

Kunstmuseum Bern, Switzerland