

The Third Orchestra

Pre-show talk: 6.15pm

Start times: 3 & 7.30pm

Running time: 1h 40 including interval

Please note all timings are approximate and subject to change

Welcome to the first performances of the Third Orchestra. Emerging from years of exploration and experimentation at Club Inégales, and following on from *Expect the Unexpected*, the Club's collaboration with the EFG London Jazz Festival in 2017. Directed by Peter Wiegold, the Third Orchestra is an ensemble drawn from a mix of music creators from throughout the world. They transcend generations, gender and cultures.

For reasons beyond their control, Clarence Adoo and Martin Butler have been unable to join the Orchestra on this occasion, but we look forward to welcoming them to future projects.

The Third Orchestra would like to thank the Barbican and the team in the Pit for their support in hosting this week of rehearsal and performance, including the day of workshops with young musicians on Sunday 17 February.

Please visit the Third Orchestra website to find out much more about the Orchestra's background and creative impetus, and about its members - thethirdorchestra.org/

Performers

The Third Orchestra are:

Antonio Romero percussion
Alice Zawadzki voice/violin
Alina Bzhezhsinska harp
Byron Wallen trumpet
Colin Alexander cello
Cheng Yu pipa and guqin
Diane McLoughlin saxophone
Hanna Mbuya bass trombone/tuba
Hyelim Kim taegŭm flute
Ifeoluwa Ogunjobi trumpet
Jaak Sooäär guitar
Matthew Bourne piano, moog
Max Baillie violim
Preetha Narayanan violin
Rihab Asar oud
Shri Sriram bass/flute
Shima Kobayashi harmonica
Simon Limbrick percussion
Ursula Rucker performance poet
Wang Xiao erhu
Peter Wiegold musical director/curator
John Cumming curator
Ellie Geller project manager
Chris Lewis sound
Roland Denning filming

The programme will be introduced by Peter Wiegold and will include the following pieces:

barbican

Programme

The Third Rail (11.11)
The Holy Night (In God's ear)
Oh Black Orpheus
The Distorted Mirror

Love Far Away (Adio Querida)
Home/ 毓贞 Yu Zhen
Premonition of the Space Between (I will write my blues into submission)
The Poisonous Fire (crack it open)

Presented by the Barbican
Produced by Club Inégales

Partners:



Supporters:



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