

Life Rewired – listings information (chronological)

JANUARY 2019

Borrowed Light

Troika
Tue 5 Jun 2018–May 2019, Level G
Free

Conference of Trees

Pantha du Prince
Sat 19 Jan 2019, Barbican Hall, 8.30pm
£17.50–£22.50 plus booking fee

Daria Martin – *Tonight the World*

Thu 31 Jan–Sun 7 Apr 2019, The Curve
Sat–Wed: 11am–8pm; Thu–Fri: 11am–9pm
Media view: Wed 30 Jan 2019, 10am–1pm
Free

FEBRUARY 2019

Life Rewired Hub

Feb–Dec 2019, Level G
Free

Designed by architects Dyvik Kahlen and hosting a year-long programme of talks, workshops, research, and residencies co-programmed in partnership with the Royal Society and the British Council.

We Must Replace All Men With Machines

Nina Wakeford
Throughout 2019, Level G
Free

Unclaimed

11 Feb–3 May 2019, Level G
Free

Led by creative public engagement specialists, The Liminal Space. Funded by the Wellcome Trust

[Robocop \(18\) + Presentation by Will Jackson](#)

Tue 5 Feb, Cinema 2
(US 1987, dir Paul Verhoeven, 102 mins)

Nye Thompson – *INSULAE (Of the Island)*

Sat 23 Feb–Sun 5 May 2019
Part of Barbican OpenFest: Art 50

Tesseract

Charles Atlas/Rashaun Mitchell/Silas Riener
Thu 28 Feb–Sat 2 Mar 2019, Barbican Theatre, 7.45pm
£16–£30 plus booking fee

3D film:

Direction and Editing by Charles Atlas

Choreography and Design by Rashaun Mitchell and Silas Riener

Music by Fennesz

Performed by David Rafael Botana, Kristen Foote, Hiroki Ichinose, Cori Kresge, Rashaun Mitchell, Silas Riener, and Melissa Toogood

Tesseract live performance:

Choreography by Rashaun Mitchell and Silas Riener

Video by Charles Atlas

Music by Mas Ysa

Lighting by Davison Scandrett

Costumes by Mary Jo Mecca and Yvette Helin

Performed by David Rafael Botana, Eleanor Hullihan, Kate Jewett, Cori Kresge, Rashaun Mitchell, and Silas Riener

US

1hr 45mins/including an interval

Age guidance: 12+

Press night: Thu 28 Feb 2019, 7.45pm

Pre-show talk for members: Fri 1 Mar 2019, 6pm

Presented by the Barbican

Tesseract (3D film) was commissioned and produced by EMPAC/Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute and co-commissioned by Triangle France

Tesseract (live performance) was co-commissioned by EMPAC, Walker Art Center, Museum of Contemporary Art Chicago and On the Boards, and the Brooklyn Academy of Music
Made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from Doris Duke Charitable Foundation and The Andrew W Mellon Foundation.

Developed, in part, through residencies at EMPAC, The Watermill Center and Walker Art Center

MARCH 2019

Nina Wakeford – *We Will Replace All Men With Machines*

Sat 9–Sat 16 Mar 2019, Level G Studio

The Eternal Golden Braid

Marcus du Sautoy

Sat 9 Mar 2019, Barbican Hall, 8pm

£17.50–£22.50 plus booking fee

Part of *Strange Loops*

Behind a Facade of Order

Ben Kreukniet

Throughout Mar and Apr 2019, Level G

Part of *Strange Loops*

Performing Art & Neuroscience: Enterprising Adventures

In association with: King's College London's Department of Basic & Clinical Neuroscience (IOPPN – Institute of Psychiatry, Psychology & Neuroscience)

Jan–Mar 2019; Sharing & Panel: Wed 20 March 2019, Barts Pathology Museum

I is a strange loop

Marcus du Sautoy and Victoria Gould

Thu 21–Sat 23 Mar 2019, The Pit, 7.45pm; also 2.30pm on Sat 23 Mar 2019

£18 plus booking fee

Directed by Dermot Keaney

Music by Stephen Hiscock

UK

1hr 20mins/no interval

Age guidance: 8+

Press night: Thu 21 Mar 2019, 7.45pm

Presented by the Barbican

Part of *Strange Loops*

A Family Outing – 20 Years On

Ursula Martinez

Wed 27–Sat 30 Mar 2019, The Pit, 7.45pm

£18 plus booking fee

Directed by Mark Whitelaw

Performed by Ursula Martinez and Milagros Lea

UK/Spain

1 hour/no interval

Age guidance: 14+

Press night: Wed 27 Mar 2019, 7.45pm

Presented by the Barbican

Co-commissioned by the Barbican, SICK! Festival and Perth Festival

APRIL 2019

Collisions

Lynette Wallworth

Wed 10–Sat 20 Apr 2019, The Pit, times vary (no screenings on Mon 15 or Tue 16 Apr 2019)

£10 plus booking fee

Featuring Nyarri Nyarri Morgan and Curtis Taylor

Produced by Nicole Newnham

Associate Producer Nola Taylor

Australia

25 minutes/including a 10-minute introduction to headset use

Age guidance: 12+

Journalists are invited to review the screening on Thu 11 Apr 2019. Please contact the Communications Office to book your slot

Presented by the Barbican

Kinoteka/ Lem on Film season

Thu 11–Tue 16 Apr 2019, Cinema 3
£10.50 (standard), £9.50 (concessions), £8.60 (members) plus booking fee

Shorts Programme (53m) (12A*) + Quay Brothers

Thu 11 April 2019, 6.45pm

Silent Star (PG) 104m + live subtitles

Sat 13 Apr 2019, 4pm

Solyaris (F) (PG*) (148m) + live subtitles + intro

Sun 14 Apr 2019, 3pm

The Interrogation of Pilot Pirx (15) (95min)

Tue 16 Apr 2019, 6.45pm

Fertility Fest 2019

Tue 23 Apr–Sat 18 May 2019, Various Barbican venues

Founded by Jessica Hepburn and Gabby Vautier
UK

Age guidance: 14+

Presented by the Barbican and Fertility Fest
Supported by the Wellcome Trust

Tickets go on sale in Jan 2019

Barbican Box Music 2019: Native Instruments

Oct 2018–April 2019

The project will culminate in an evening event in the Barbican Hall.

Wed 24 Apr 2019, 7pm

£5 plus booking fee

Avalanche: A Love Story

Based on the novel by Julia Leigh

Barbican/Fertility Fest

Sat 27 Apr–Sun 12 May 2019, Barbican Theatre, 7.45pm; 3pm only on Sun 28 Apr, Sun 5 and Sun 12 May 2019; also 2.30pm on Sat 4 and Sat 11 May 2019

Directed by Anne-Louise Sarkis

Design by Marg Howell

Australia/UK

1 hour 30 mins/no interval

£16–£60 plus booking fee (£2 off top three ticket prices for preview performances on Sat 27, Sun 28 & Tue 30 Apr 2019)

Age guidance 14+

Press night: Wed 1 May 2019, 7.45pm

Captioned performance: Thu 9 May 2019, 7.45pm

Audio-described performance: Fri 17 May 2019, 7.45pm

Produced by Barbican Theatre Productions and Fertility Fest
Co-produced by Sydney Theatre Company

MAY 2019

Whiplash (15) + Presentation by Elaine Chew

Tue 7 May, Cinema 2

(UK 2014, dir Damien Chazelle, 106mins)

AI: More Than Human

Thu 16 May–Mon 26 Aug 2019, Barbican Centre

Media View, Wed 15 May 2019, 10am–1pm

£11-£15 (Mon-Fri); £12-£17 (Sat-Sun); Young Barbican tickets available at £10

Co-produced with Groninger Forum

The Artist and the Machine

Sun 26 May 2019, Level G, 11am-5pm

Free

JUNE 2019

AlphaGo (#) + Presentation by Thore Graepel

Tue 18 June, Cinema 2

(USA 2017, dir Greg Kohs, 90mins)

JULY 2019

Sight Machine

Trevor Paglen & Kronos Quartet

Thu 11 Jul 2019, Barbican Hall, 8.30pm

£20-£35 plus booking fee

SEPTEMBER 2019

Trevor Paglen

Autumn 2019, The Curve

Sat–Wed: 11am–8pm; Thu–Fri: 11am–9pm

Free

2001: A Space Odyssey (U) + Presentation by Peter Robinson

Tue 17 September, Cinema 2

(UK/USA 1968, dir Stanley Kubrick, 149mins)

Anime's Human Machines

Thu 12 – Mon 30 Sep 2019, Cinema 3

£10.50 (standard), £9.50 (concessions), £8.60 (members) plus booking fee

Tetsuo: The Iron Man (18) 65m + intro + panel discussion

Thu 12 Sep 2019, 6.30pm

Macross Plus The Movie (12A) 114m + intro

Sat 14 Sep 2019, 4pm

Patlabor The Movie (PG) 99m + intro

Sun 15 Sep 2019, 4pm

Ghost in the Shell (15) 83m + intro

Wed 18 Sep 2019, 8.45pm

Roujin Z (15) 78 min + intro

Tue 24 Sep 2019, 6.45pm

Summer Wars (12A) 110m

Sat 28 Sep 2019, 6pm
Osamu Tezuka's *Metropolis* (PG) 108m
Sun 29 Sep 2019, 4pm
Paprika (15) (F) 87m + intro
Mon 30 Sep 2019, 8.45pm

London Symphony Orchestra/Sir Simon Rattle

Sat 14 Sep 2019, Barbican Hall, 7.30pm

Emily Howard: New Work (world premiere, commissioned by the Barbican)

On sale in spring 2019

Yearning for the Infinite

Max Cooper

Sat 28 Sep 2019, Barbican Hall, 8.30pm

£17.50–£22.50 plus booking fee

OCTOBER 2019

Orange Juice for the Ears: *From Space Beams to Anti-Streams*

An evening of film, live performance and conversation with Beatie Wolfe

Tue 8 Oct 2019, Cinema 1, 7.30pm

£12.50 plus booking fee

NOVEMBER 2019

Framed

Nov 2019

Framed Film Club and Framed Film Festival will delve into the world of *Life Rewired* with screenings and events for families featuring cyborgs, super-beings, robots and more.