Welcome to our 2019–20 Classical Music season.

With the world around us constantly changing, we believe the Barbican’s vision of Arts without Boundaries is more vital than ever – whether those boundaries be literal or metaphorical. Our aim is to present a vibrant, international classical music programme and, together with our family of resident and associate orchestras and ensembles, we are delighted to introduce you to a 2019–20 season packed with remarkable music and musicians.

Highlights of our Barbican Presents programme include major residencies from each of our international partners: the Los Angeles Philharmonic, the Australian Chamber Orchestra and the Jazz at Lincoln Center Orchestra. Our artistic spotlights will focus on Yuja Wang, Igor Levit and Alison Balsom, while we welcome back the likes of the New York Philharmonic, Bavarian Radio Symphony Orchestra, Lang Lang and Joyce DiDonato. Composer Emily Howard will curate a day of music and talks inspired by the life and work of Ada Lovelace as part of our cross-arts Life Rewired season. We’ll celebrate the 250th anniversary of Beethoven’s birth throughout the season, including a Beethoven Weekender that features the symphonic cycle performed by five different British orchestras; and much more besides.

Complementing our international programme are our resident and associate orchestras and ensembles. The London Symphony Orchestra present their third season with Sir Simon Rattle as Music Director, which will continue to drive this world-renowned orchestra to even greater heights. The BBC Symphony Orchestra will push classical music in exciting new directions with their ongoing commitment to commissioning and performing new works. The Academy of Ancient Music will provide a bridge to the sounds of the past as leaders in historically informed performance. Britten Sinfonia will challenge the notion of what a chamber orchestra should be through inventive programmes and collaborations. And through our ever-deepening partnership with Guildhall School of Music & Drama, the musical and creative professionals of tomorrow will enrich our programme with their talent and flair while enjoying unrivalled opportunities to hone their craft.

Whether your taste be Mahler or Marsalis, I am sure that you will find much to delight, surprise and move you at the Barbican this season.

Huw Humphreys
Head of Music
All concerts take place in the Hall unless otherwise stated

**Fri 6 Sep 12.30pm, LSO St Luke’s**
**LSO Discovery Free Friday Lunchtime Concert**
Free entry, no ticket required

**Sat 14 Sep 7.30pm**
**LSO/Rattle**
**Emily Howard** Antigone (world premiere; Barbican commission)
**Colin Matthews** Violin Concerto
**Walton** Symphony No 1
**London Symphony Orchestra**
**Sir Simon Rattle** conductor
**Leila Josefowicz** violin
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy
Part of Life Rewired: a season exploring what it means to be human when technology is changing everything

**Sun 15 Sep 7pm**
**LSO/Rattle**
**Messiaen** Éclairs sur L’au-delà ...
**London Symphony Orchestra**
**Sir Simon Rattle** conductor
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

**Wed 18 & Thu 19 Sep 7.30pm**
**LSO/Rattle**
**Brahms** Piano Concerto No 2
**Rachmaninov** Symphony No 2
**London Symphony Orchestra**
**Sir Simon Rattle** conductor
**Emanuel Ax** piano
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

**Fri 20 Sep 7.30pm, Milton Court**
**Britten Sinfonia: Refugee**
**Tippett** Divertimento on Selling’s Round
**Mark-Anthony Turnage** Refugee for tenor and chamber orchestra (UK premiere)
**Knussen** Songs without Voices
**Britten** Nocturne
**Britten Sinfonia**
**Andrew Gourlay** conductor
**Allan Clayton** tenor
Tickets £10–30 plus booking fee*
Part of Britten Sinfonia at Milton Court multibuy

**Sat 21 Sep 8pm, LSO St Luke’s**
**Third Coast Percussion**
**Philip Glass** Madeira River (UK premiere)
**Steve Reich** Mallet Quartet
**Philip Glass** Perpetulum (UK premiere)
**Devonté Hynes** Perfectly Voiceless (UK premiere)
**Gavin Bryars** The Other Side of the River (UK premiere)
**David Skidmore** Take Anything You Want
**David Skidmore** Torched and Wrecked
**Third Coast Percussion**
Tickets £20 plus booking fee*
Part of Barbican Presents

**Sun 22 Sep 11am–4.30pm, LSO St Luke’s**
**LSO Discovery Singing Day**
Come and sing **Beethoven**’s Christ on the Mount of Olives (accompanied by piano)
**Simon Halsey** conductor
Tickets £22 plus booking fee*
Part of Beethoven 250

**Fri 27 Sep 12.30pm, LSO St Luke’s**
**LSO Discovery Free Friday Lunchtime Concert**
Free entry, no ticket required

**Fri 27 Sep 7.30pm**
**Guildhall Symphony Orchestra and Chorus**
**Elgar** The Music Makers
**Rachmaninov** The Bells
**Guildhall Symphony Orchestra**
**Dominic Wheeler** conductor
**Guildhall Symphony Chorus**
Tickets £10–15 plus booking fee*
Promoted by Guildhall School of Music & Drama

* Booking fees:
The following booking fees are applicable per transaction: £3 online, £4 by telephone.
There is no booking fee when tickets are purchased in person from the Box Office.
Barbican Members & Young Barbican don’t pay booking fees.
Ludwig van Beethoven was born 250 years ago, and he’s not going away any time soon. The Barbican gathers the world’s finest musicians in a year-long exploration of classical music’s most mythologised genius: the music, the man, and his place in our time.

In his own lifetime, Beethoven was a radical: a champion of individual expression in an age of violent social change. Today, ring tones bleep *Für Elise*, protesters in Parliament Square sing the ‘Ode to Joy’, and gift shops sell Ludwig van Beethoven Action Figures. We can attack him, revere him or just enjoy him. We can – and must – interrogate and challenge him. But we can’t ignore him.

The Barbican is a place to start conversations, so that’s exactly what we’re going to do. Begin with Beethoven’s nine symphonies: provocative musical experiments built on the ashes of the Enlightenment, or timeless expressions of the human spirit? We’re presenting the complete cycle twice. Once with the period-instruments of Sir John Eliot Gardiner’s Orchestre Révolutionnaire et Romantique – performers who have redefined the way we hear this music. And again, over a single idea-packed weekend, with five of the UK’s top orchestras making rare London appearances under their own music directors.

That’s just one part of a Beethoven Weekender that also includes chamber music from the Carducci Quartet and Beethoven NEIN!, an irreverent response from the UK’s foremost upsetter of musical applecarts, Matthew Herbert (*Brexit Big Band*). And after that, experience the phenomenon that however great the musician – be that Evgeny Kissin playing the *Appassionata*, Anne-Sophie Mutter in the violin sonatas, or Sir András Schiff in the piano concertos – this music is somehow bigger than any one artist.

Perhaps that’s what makes Beethoven so fascinating, so frustrating and so necessary. Sir Simon Rattle and the LSO pit Beethoven against Alban Berg – two very different kinds of radicalism in powerful, sometimes abrasive, dialogue. With the Academy of Ancient Music playing the complete Egmont music and the BBC Symphony Orchestra performing the *Missa Solemnis*, there’s also a chance to confront the curious truth that the music that brings us closest to the man himself has a habit of getting squeezed out of the concert hall.

But was Beethoven even the man we think he was, anyway? He loved the idea of freedom, but David Lang’s *prisoner of the state* re-examines Beethoven’s *Fidelio* and discovers that in the 21st century, the issues that it raises about gender and personal identity are more than a match for the ideals of the Enlightenment. It’s easy enough to revere an icon, and Andy Warhol’s portrait of Beethoven will be on display during the celebrations. But so will Beethoven’s ear trumpet. Fetish object, or all-too-human relic of an outsider whose disability (as well as his gifts) forced him to look further and deeper than other artists? 250 years on, Beethoven is still right here, right now. It’s time to ask him a few questions.
**Wed 2 Oct 7.30pm**  
**Academy of Ancient Music: Beethoven and Dussek**  
**Beethoven**  
Egmont (complete)  
**Dussek**  
Mass in C  
**Academy of Ancient Music**  
Richard Egarr director & harpsichord  
**Choir of AAM**  
Soloists to be announced  
**Narrator** to be announced  
**Pre-concert talk 6.30pm**  
Free to ticket-holders  
Tickets £15–50 plus booking fee*  
Part of AAM multibuy  
Part of Beethoven 250

**Thu 3 Oct 7.30pm**  
**BBC Symphony Orchestra: Miss Julie**  
**Alwyn**  
Miss Julie  
**BBC Symphony Orchestra**  
Sakari Oramo conductor  
Anna Patalong Miss Julie  
Duncan Rock Jean  
Samuel Sakker Ulrik  
Marta Fontanals-Simmons Kristin  
Kenneth Richardson director  
Tickets £12–40 plus booking fee*  
Part of BBC SO multibuy

**Australian Chamber Orchestra**  
International Associate Ensemble at Milton Court  
Part of Barbican Presents  
**iharpsichord**

**Thu 3 Oct 7.30pm, Milton Court**  
**ACO: Goldberg Variations**  
**J S Bach**  
Fourteen Canons on a Goldberg Ground, BWV 1087 (arr Tognetti)  
**Stravinsky**  
Three pieces for String Quartet  
**Thomas Adès**  
‘Nightfalls’ from The Four Quarters  
**J S Bach**  
Goldberg Variations (arr Lobadie)  
**Australian Chamber Orchestra**  
Richard Tognetti director  
Erin Helyard keyboards  
Tickets £15–41 plus booking fee*  
Part of Members International Orchestras multibuy

**Fri 4 Oct 7.30pm, Milton Court**  
**ACO: Luminous**  
An arresting, multisensory journey, setting Bill Henson’s dramatic photography to live music ranging from Britten and Janáček to REM and Péteris Vasks.  
**Australian Chamber Orchestra**  
Richard Tognetti director  
Bill Henson photography, cinematography & editing  
**Lior** vocals  
Age guidance 16+ contains adult content  
Tickets £26 plus booking fee*  
Part of Members International Orchestras multibuy

**Sat 5 Oct 7.30pm, Milton Court**  
**ACO: The Lark Ascending**  
**Webern**  
Five movements for string orchestra, Op 5  
**Britten**  
Variations on a Theme of Frank Bridge  
**Vaughan Williams**  
The Lark Ascending  
**Schoenberg**  
Verklärte Nacht  
**Australian Chamber Orchestra**  
Richard Tognetti director & violin  
**Guildhall musicians**  
Tickets £15–36 plus booking fee*  
Part of Members International Orchestras multibuy

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Darbar Festival 2019
Presented by Darbar in partnership with Barbican

Thu 10 Oct 6.30pm, Milton Court
Kala Ramnath +Tabla Grooves
Pandit Shankar Ghosh
Tabla
Composition
A selection of Hindustani violin compositions
Parimal Chakraborty tabla
Gurudain Rayatt tabla
Kaushik Konwar tabla
Kala Ramnath tabla
Pandit Yogesh Samsi tabla
Tickets £20–50 plus booking fee*

Fri 11 Oct 6.30pm, Milton Court
Bombay Jayashi + Sarod Duet
Pieces from the Hindustani and Carnatic traditions of Indian classical music
Abhishek Borkar sarod
Praashekh Borkar sarod
Parimal Chakraborty tabla
Bombay Jayashi carnatic vocal
Embar Kannan violin
Sai Giridhar mridangam
B S Purushotham kanjira
Tickets £20–50 plus booking fee*

Sat 12 Oct 6.30pm, Milton Court
Jayshree Patnekar + Jaya Jeth
Flute compositions by Shyama Shastri,
Thagaroja, and Muthuswami Dikshitar,
plus a selection of Indian classical vocal works
J A Jaya Jeth flute
Embar Kannan violin
Sai Giridhar mridangam
B S Purushotham kanjira
Jayashree Patnekar khayal vocal
Parimal Chakraborty tabla
Chinmay Kolhatkar harmonium
Tickets £20–50 plus booking fee*

Sun 13 Oct 12pm, Fountain Room
The Mighty Tanpura(s)
by Gundecha Brothers
Ramakant Gundecha dhruupad vocal, tanpura
Umakant Gundecha dhruupad vocal, tanpura
Tickets £10 plus booking fee*

Sun 13 Oct 5.30pm
Legends of India
perform late night ragas
Pandit Budhadiya Mukherjee sitar
Soumen Nandy tabla
Pandit Shivkumar Sharma santoor
Rahul Sharma santoor
Pandit Yogesh Samsi tabla
Tickets £18–75 plus booking fee*

Sun 13 Oct 2.30pm, Fountain Room
Women in Indian Classical Music
panel discussion
Kala Ramnath violin
Bombay Jayashi carnatic vocal
Jayshree Patnekar khayal vocal
Free event

Thu 10 Oct 7.30pm
LSO/Altinoglu
Kadavu Háyos János Suite
Rachmaninov Piano Concerto No 2
 Mussorgsky Pictures at an Exhibition
London Symphony Orchestra
Alain Altinoglu conductor
Simon Trčekski piano
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Sat 12 Oct 7.30pm & Sun 13 Oct 3pm,
LSO St Luke’s
LSO Chamber Orchestra/
Szeps-Znaider
Mozart Horn Concerto No 4 in E-flat major
Clarinet Concerto
Oboe Concerto
Sinfonia Concertante in E-flat major
LSO Chamber Orchestra
Nikolaj Szeps-Znaider conductor
Olivier Stankiewicz oboe
Andrew Marriner clarinet
Timothy Jones horn
Tickets £16–32 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Mon 14 Oct 7.30pm
The Sixteen: Le grand inconnu
Sir James MacMillan The Sun Danced (UK premiere)
Symphony No 5, Le grand inconnu
The Sixteen
Genesius Sixteen & Alumni
Britten Sinfonia
Harry Christophers conductor
Tickets £15–41 plus booking fee*
Part of Barbican Presents

Fri 18 Oct 12.30pm, LSO St Luke’s
LSO Discovery Free Friday
Luncheon Time
Free entry, no ticket required

Fri 18 Oct 7.30pm, Milton Court
BBC Singers/Jeannin
Tuur The Wanderer’s Evening Song
Messiaen Cinq Rechants
Judith Weir blure hills beyond blue hills
(BBC commission, world premiere)
BBC Singers
Sofi Jeannin conductor
Ligeti String Quartet
Tickets £12–25 plus booking fee*

Sun 20 Oct 10am–5pm, Hall & LSO St Luke’s
LSO Discovery Day: Janáček
Attend a morning rehearsal followed by talks
and chamber music in the afternoon.
Tickets £22 (£16 afternoon only) plus booking fee*

Sun 20 Oct 7pm
LSO/Gardiner
Janáček Ballad of Blaník
Dvořák The Golden Spinning Wheel
Janáček Glagolitic Mass (1927 version, ed Paul Wingfield)
London Symphony Orchestra
Sir John Eliot Gardiner conductor
Pavlo Vykyklapová soprano
Lucie Hilšerová alto
Aleš Bríseck tenor
Jan Martiník bass
London Symphony Chorus
Simon Halsey chorus director
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

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There is no booking fee when tickets are purchased in person from the Box Office.
Mon 21 Oct 7.30pm
**Alison Balsom in Gabriel: An Entertainment with Trumpet**

The sights, sounds and stories of 17th-century London are brought to life in this theatrical celebration of Baroque music, premiered at Shakespeare’s Globe in 2013.

Text by **Samuel Adamson**

Alison Balsom trumpet

The English Concert

Harry Bicket music director

Dominic Dromgoole director

Tickets £15–56 plus booking fee*

Part of Alison Balsom: Milton Court Artist-in-Residence

Part of Barbican Presents

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Wed 23 Oct 7.30pm
**Steve Reich/Gerhard Richter**

Steve Reich Runner

Reich/Richter (European premiere, Barbican and Britten Sinfonia co-commission)

Britten Sinfonia

Colin Currie conductor

Reich/Richter film by Gerhard Richter and Corinna Belz, music by Steve Reich

Pre-concert talk 5.45pm

Free to ticket-holders

Tickets £21.50–26.50 plus booking fee*

Produced by the Barbican and Britten Sinfonia

Part of Barbican Presents

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Thu 24 Oct 7.30pm
**LSO/Gardiner**

Dvořák Cello Concerto

Suk Symphony No 2, Israel

London Symphony Orchestra

Sir John Eliot Gardiner conductor

Truls Mørk cello

Tickets £16–57 (£10 Wildcard) plus booking fee*

Part of LSO multibuy

Part of Barbican Presents

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Sun 27 Oct 2.30pm
**LSO Discovery Family Concert**

Suitable for 7- to 12-year-olds

London Symphony Orchestra

12–2.15pm, Foyers

Free family workshops

Tickets £10–16 adults, £5 under-18s plus booking fee*

Part of LSO multibuy

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Thu 31 Oct 7.30pm
**LSO/Noseda**

Britten ‘Four Sea Interludes’ and ‘Passacaglia’ from *Peter Grimes*

Prokofiev Piano Concerto No 2

Shostakovich Symphony No 6

London Symphony Orchestra

Gianandrea Noseda conductor

Denis Matsuev piano

Tickets £16–57 (£10 Wildcard) plus booking fee*

Part of LSO multibuy

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There is no booking fee when tickets are purchased in person from the Box Office.

Barbican Members & Young Barbican don’t pay booking fees
**Boundary-breaking fusions**

Photography, theatre, fine art, literature or jazz; whatever your first love, these picks offer an alternative way in to the rich and varied world of classical music – and for those more familiar, a completely different way to experience it.

**Fri 4 Oct**

**Australian Chamber Orchestra: Luminous**

The dramatic photography of Bill Henson provides the visual focus for our International Associate Ensemble’s latest arresting multi-sensory journey. Henson’s night-time landscapes and moody explorations of sensuality form the background to a meditative soundscape of music from Britten and Janáček to REM and Péteris Vasks.

**Mon 21 Oct**

**Alison Balsom in Gabriel**

The sights, sounds and stories of 17th-century London are brought to life in this theatrical celebration of Baroque music. Starring our Milton Court Artist-in-Residence – trumpeter Alison Balsom – characters from monarchs to watermen cross paths in a narrative tied together by Purcell’s music and Balsom’s resplendent natural trumpet-playing.

**Wed 23 Oct**

**Steve Reich/Gerhard Richter**

Artistic visionaries Gerhard Richter and Steve Reich combine original music, performed by Britten Sinfonia, and algorithmically derived digital visuals in a cinematic exploration of Richter’s intense, abstract painting 946-3: a stream of images, its rhythmic flow interpreted by music and, at the same time, a musical composition visualised by film.

**Tue 12 Nov**

**Playing in the Dark: BBC Symphony Orchestra and Neil Gaiman**

One of the great storytellers of our time, Neil Gaiman invites us into his wild, unpredictable world. Hear him read from his best-selling books, weaving together his dystopian visions with thrilling music from the BBC Symphony Orchestra.

**Tue 19 Nov**

**Los Angeles Philharmonic and Herbie Hancock**

Legendary jazz pianist Herbie Hancock and holder of the LA Phil Creative Chair for Jazz joins forces with our International Orchestral Partner and their iconic conductor Gustavo Dudamel: like-minded spirits defined by their desire to collaborate and communicate in new and exciting ways beyond their traditional boundaries.

**30 & 31 May**

**Jazz at Lincoln Center Orchestra with Wynton Marsalis and the LSO/Rattle**

New York meets London in this performance of Wynton Marsalis’s new symphony, The Jungle. Blues, improvisation and a panorama of vernacular styles celebrate the dense mosaic of people found in both our proud cities – but darker undertones highlight the challenges of social and racial inequality, tribal prejudices and endemic corruption in the asphalt jungle that threaten these multicultural melting pots.
Fri 1 Nov 7.30pm
BBC Symphony Orchestra/
Brabbins
Emily Howard Torus
Vaughan Williams The Lark Ascending
Symphony No 5
BBC Symphony Orchestra
Martyn Brabbins conductor
Elena Urioste violin
Tickets £12–40 plus booking fee*
Part of BBC Symphony Orchestra

Sat 2 Nov 6.30pm, Milton Court
Ada Lovelace: Imagining the Analytical Engine
Composer Emily Howard curates an evening of music and talks inspired by the life and work of Ada Lovelace, an early pioneer of the computer.
Programme to include:
Emily Howard Ada sketches
new work (world premiere; Barbican commission)
Patricia Alessandrini new work (world premiere; Barbican commission)
Shiva Feshareki new work (world premiere; Barbican commission)
PRiSM Team led by Robert Laidlaw new work (world premiere; Barbican commission)
Emily Howard curator
Britten Sinfonia
Tickets £15–36 plus booking fee*
Part of Life Rewired: a season exploring what it means to be human when technology is changing everything
Part of Barbican Presents

Sat 3 Nov 7pm
LSO/Noseda
Rimsky-Korsakov The Legend of the Invisible City of Kitezh Suite
Prokofiev Piano Concerto No 3
Tchaikovsky Symphony No 5
London Symphony Orchestra
Gianandrea Noseda conductor
Denis Matsuev piano
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Sun 3 Nov 7pm
LSO Discovery Jerwood Composer+ : Amir Konjani
Music by Amir Konjani
LSO Musicians
Ticket information to be announced

Mon 4 Nov 7pm
Insula Orchestra: Weber’s Der Freischütz
Weber Der Freischütz (semi-staged)
Insula Orchestra
Laurence Equilbey conductor
Stanislav de Barbeyrac Max
Johanni van Oostrum Agathe
Chiara Skerath Anchen
Steven Humes Kaspar
Christian Immler Eremit
Thorsten Grümbel Kuno
Samuel Hasselhorn Ottokar
Anas Seguin Kilian
Choeur Accentus
Tickets £15–56 plus booking fee*
Part of Members International Orchestras multibuy
Part of Barbican Presents

Thu 7 Nov 7.30pm
Guildhall Symphony Orchestra
Sibelius Symphony No 7
Mahler Symphony No 7
Guildhall Symphony Orchestra
Thomas Sondergård conductor
Tickets £10–15 plus booking fee*
Promoted by Guildhall School of Music & Drama

Fri 8 Nov 7.30pm
BBC Symphony Orchestra/
Oramo
Prokofiev Symphony No 1
Haydn Trumpet Concerto
Betsy Jolas Onze Lieder (UK premiere)
Haydn Symphony No 103, The Drumroll
BBC Symphony Orchestra
Sakari Oramo conductor
Håkan Hardenberger trumpet
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Sun 10 Nov, Milton Court
Tamara Stefanovich: The Art of the Étude
2.30pm, Part 1: From the past
Études by Szymanowski, Scriabin, Debussy, Bartók and Messiaen
4pm, Part 2: In the present
Études by Unsuk Chin, Vassos Nicolaou, George Benjamin and Hans Abrahamsen
7pm, Part 3: When two worlds collide
Études by Ligeti and Études-tableaux by Rachmaninov
Tamara Stefanovich piano
Tickets £15–36 plus booking fee*
Part of Barbican Presents

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Barbican Members & Young Barbican don’t pay booking fees
Sun 10 Nov 7pm
LSO/Tilson Thomas: 50th Anniversary

Berlioz: Romeo and Juliet

London Symphony Orchestra
Michael Tilson Thomas conductor
Alice Coote mezzo-soprano
Nicholas Phan tenor
Nicholas Courajid bass
London Symphony Chorus
Simon Halsey chorus director
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Thu 14 Nov 7.30pm
LSO/Tilson Thomas: 50th Anniversary

Michael Tilson Thomas: Agnegram

Tchaikovsky: Violin Concerto

Prokofiev: Symphony No 5

London Symphony Orchestra
Michael Tilson Thomas conductor
Nicola Benedetti violin
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Fri 15 Nov 12.30pm, LSO St Luke’s
LSO Discovery Free Friday Lunchtime Concert

Free entry, no ticket required

Los Angeles Philharmonic
International Orchestral Partner

Mon 18 Nov 7.30pm
LA Phil/Dudamel: The Rite of Spring

Ginastera: Variaciones Concertantes

John Adams: Must the Devil have All the Good Tunes

Stravinsky: The Rite of Spring

Los Angeles Philharmonic
Gustavo Dudamel conductor
Yuja Wang piano
Tickets £15–71 plus booking fee*
Part of Members International Orchestras multibuy
Part of Yuja Wang: Artist Spotlight

Tue 19 Nov 7.30pm
LA Phil/Dudamel with Herbie Hancock

Paul Desenne: Guasamacabra

Gabriela Ortiz: Teenek, Ivenaciones de territorio

Followed by Herbie Hancock performing selections of his own material with the orchestra and a full band set

Los Angeles Philharmonic
Gustavo Dudamel conductor
Herbie Hancock piano/keys
Tickets £40–85 plus booking fee*
Part of EFG London Jazz Festival

Wed 20 Nov 7.30pm
LA Phil/Dudamel: Bruckner Symphony No 4

Andrew Norman: Sustain (European premiere)

Bruckner: Symphony No 4, Romantic

Los Angeles Philharmonic
Gustavo Dudamel conductor
Tickets £15–56 plus booking fee*
Part of Members International Orchestras multibuy

Herbie Hancock © Abu Dhabi Festival

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Sun 24 Nov 10am & 11.30am, LSO St Luke’s LSO Discovery Storytelling for under-5s
Tickets £7 adults, £5 children plus booking fee*

Sun 24 Nov, Milton Court Tafelmusik: Love and Betrayal
3pm, Part 1: Handel & Vivaldi con amore
Music by Handel and Vivaldi
4.30pm, Panel discussion
7pm, Part 2: Love and Betrayal
Handel Concerto grosso in B-flat major, Op 3 No 2
Vivaldi Sinfonia from Ottone in villa ‘Amato ben’ from Ercole su’Termodonte
Concerto for 2 oboes & 2 violins in D Major, RV 564a
Handel Overture from Ariodante
‘Scherza infida’ from Ariodante
Locatelli Concerto grosso in E-flat major, Op 7 No 6 ‘Il Pianto d’Arianna’
Handel Overture from Agrippina
‘Non ho cor che per amarti’ from Agrippina
Tafelmusik Baroque Orchestra
Elisa Citterio violin & director
Karina Gauvin soprano
Tickets £15–41 plus booking fee*
Part of Barbican Presents

Thu 21 Nov 7.30pm, Milton Court
Andreas Ottensamer and Yuja Wang in recital
Programme to be announced
Yuja Wang piano
Andreas Ottensamer clarinet
Tickets £15–36 plus booking fee*
Part of Barbican Presents

Mon 25 Nov 7.30pm
Pretty Yende in recital
Programme to be announced
Pretty Yende soprano
Michele d’Elia piano
Tickets £15–36 plus booking fee*
Part of Members International Soloists multibuy
Part of Barbican Presents

Tue 26 Nov 7.30pm, Milton Court
Britten Sinfonia with Benjamin Grosvenor
J S Bach Keyboard Concerto in F minor
Robin Haigh New work (world premiere)
Mozart Piano Concerto No 9 K271, Le Jeune Homme
Dobrinka Tabakova Fantasy Homage to Schubert
Schubert Fantasie in F minor (arr Tabakova)
Britten Sinfonia Benjamin Grosvenor piano & director
Thomas Gould violin & director
Tickets £10–30 plus booking fee*
Part of Britten Sinfonia at Milton Court multibuy

Thu 28 Nov 7.30pm
LSO/Noseda
Rimsky-Korsakov The Legend of the Invisible City of Kitezh Suite
Bruch Violin Concerto No 1
Tchaikovsky Symphony No 5
London Symphony Orchestra
Gianandrea Noseda conductor
Janine Jansen violin
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Fri 29 Nov 7.30pm
Sir András Schiff plays Beethoven’s Piano Concerto No 4
Dvořák Legends, Op 59 No 1 ‘Nepovin’ No 3 from Four Choruses, Op 29 Slavonic Dances, Op 46 No 2
Beethoven Piano Concerto No 4
Dvořák Symphony No 7
Budapest Festival Orchestra
Iván Fischer conductor
Sir András Schiff piano
Tickets £15–56 plus booking fee*
Part of Members International Orchestras multibuy
Part of Beethoven 250
Part of Barbican Presents

Sat 30 Nov 7.30pm
Sir András Schiff plays Beethoven’s Emperor Concerto
Dvořák Legends, Op 59 No 5 ‘Ukolebavka’ No 2 from Four Choruses, Op 29 Slavonic Dance, Op 72 No 8
Beethoven Piano Concerto No 5, Emperor
Dvořák Symphony No 8
Budapest Festival Orchestra
Iván Fischer conductor
Sir András Schiff piano
Tickets £15–56 plus booking fee*
Part of Members International Orchestras multibuy
Part of Beethoven 250
Part of Barbican Presents

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone.
There is no booking fee when tickets are purchased in person from the Box Office.
Barbican Members & Young Barbican don’t pay booking fees

Part of Barbican Multibuy
Part of Members International Soloists multibuy
Part of LSO Presents
Part of Members International Orchestras multibuy
Part of Beethoven 250
Part of Barbican Presents
Part of Barbican Presents
Part of Barbican Presents

The power of the voice

The human voice is an incomparably powerful, delicate, expressive instrument – one that we all possess, but very few master. These concert-stagings of classic and cutting-edge contemporary operas, and song recitals from international stars-in-the-making, show off the power of the voice in all its glory.

Thu 3 Oct
William Alwyn’s Miss Julie
In the chilling intensity of August Strindberg’s play Miss Julie, William Alwyn found all he needed to write one of the most red-blooded operatic tragedies Britain has ever produced. Sakari Oramo conducts the BBC SO in this tale of infatuation, mental instability, and class tension.

Mon 4 Nov
Weber’s Der Freischütz
Weber’s sinister fairy tale set in the dark heart of the German forest marked the birth of German romantic opera, bringing together its hallmarks of folk music, nature, and the supernatural for the first time. Its drama of obsession and death, magical bullets and demonic hordes is told through some of the 19th century’s most gloriously gothic music.

Mon 10 Feb
Lise Davidsen in recital
“You may banish me to Naxos if she doesn’t become the most wanted Wagnerian soprano of her generation” (The Times). The hype surrounding the young Norwegian soprano is nothing short of stratospheric, and the luxurious warmth of her voice will be on full display in a delightful programme of songs by Brahms, Schumann, Sibelius, Grieg and Strauss.

Thu 19 Mar
Handel’s Heroines
Handel’s gift for a tune is no more apparent than in his operatic writing, with aria after aria that lifts off the page when in the right hands. Bringing glittering coloratura brilliance and lyrical ease to these wonderful melodies, sopranos Mary Bevan and Jennifer France join the Academy of Ancient Music to perform highlights from some of his greatest female roles.

Sat 20 Jun
Joby Talbot’s Everest
Joby Talbot’s heart-rending one-act opera launches you into the midst of a violent storm raging at the very top of the world. Based on the tragic events of May 1996 – when eight climbers lost their lives in what was then Everest’s worst mountaineering disaster – Talbot’s devastatingly poignant score explores the strengths and weaknesses of humanity when faced with the stark reality of its own mortality.

Long Read
Opera as Politics
Explore the history of opera as a vehicle for reflecting, responding to, and even affecting political change.
Dec 2019
Classical Music

Sun 1 Dec
BBC SO Family Total Immersion: Lift Off!
A day celebrating 50 years since man’s first steps on the Moon through live music, interactive workshops and film - all designed to help families immerse themselves in the world of the orchestra.
12pm onwards, Level G
Free family foyer activities for 2.30pm concert ticket-holders
2.30pm
Concert
Programme to be announced
BBC Symphony Orchestra
Ben Glassberg conductor
Tickets £10–16 adults, £5 18 and under plus under plus booking fee*
Part of BBC SO multibuy

Thu 5 Dec 7.30pm
LSO/Noseda
Tchaikovsky Piano Concerto No 1
Shostakovich Symphony No 7, Leningrad
London Symphony Orchestra
Gianandrea Noseda conductor
Khatia Buniatishvili piano
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Sat 7 Dec
BBC SO Total Immersion: Detlev Glanert
Day Pass: £27–50 plus booking fee* (only available by telephone or in person)
1pm, Cinema 1
Film: The Curious World of Hieronymous Bosch
UK, 2016 Dir David Bickerstaff, CERT
Tickets £8 plus booking fee*
3.30pm, Milton Court
Concert
Programme to include chamber music by Detlev Glanert and Henze
Guildhall Musicians
Tickets £12 plus booking fee*
6pm, Fountain Room
Talk: Meet the composer, Detlev Glanert
Free event, admission guaranteed to Day Pass holders
7.30pm
BBC Symphony Orchestra/Bychkov
Detlev Glanert Requiem for Hieronymus Bosch
(UK premiere)
Semyon Bychkov conductor
Marie Arnet soprano
Christa Mayer mezzo-soprano
Norbert Ernst tenor
Albert Pesendorfer bass-baritone
BBC Symphony Chorus
BBC Singers
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Sun 8 Dec 7.30pm
A Baroque Odyssey: 40 years of Les Arts Florissants
Programme to include music by Handel, Purcell, Charpentier, Rameau and Lully
Les Arts Florissants
William Christie director
Paul Agnew director
Sandrine Piau soprano
Lea Desandre mezzo-soprano
Christophe Dumaux countertenor
Marc Beekman tenor
Marc Mauillon baritone
Lisandro Abadie bass
Tickets £15–56 plus booking fee*
Part of Barbican Presents

* Booking fees
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Thu 12 Dec 7.30pm
LSO/Pappano
Tippett Concerto for Double String Orchestra
Elgar Sea Pictures
Vaughan Williams Symphony No 4
London Symphony Orchestra
Sir Antonio Pappano conductor
Dame Sarah Connolly mezzo-soprano
Tickets £16–57 (£10 Wildcard) plus booking fee* Part of LSO multibuy

Fri 13 Dec 7.30pm, Milton Court
BBC Singers/Palmer:
Songs and festive favourites for choir and jazz band
Programme to be announced
BBC Singers
Members of the National Youth Jazz Orchestra
The Alexander l’Estrange Jazz Trio
Ben Palmer conductor
Tickets £12–25 plus booking fee* Part of LSO multibuy

Fri 13 Dec 7.30pm
BBC Symphony Orchestra/Payare
Brett Dean Amphitheatre
Judith Weir Oboe Concerto
Mahler Symphony No 1
BBC Symphony Orchestra
Rafael Payare conductor
Nicholas Daniel oboe
Tickets £12–40 plus booking fee* Part of BBC SO multibuy

Sun 15 Dec 3pm
LSO Sing:
A Choral Christmas
Programme to be announced
London Symphony Chorus
LSO Community Choir
LSO Discovery Choirs
Simon Halsey conductor
Tickets £12–32 (£10 wildcard) plus booking fee* Part of LSO multibuy

Sun 15 Dec 7pm, Milton Court
LSO Chamber Orchestra
Purcell The Fairy Queen Suite
Handel Water Music Suites Nos 1 & 3
Rameau Two Arias from Castor and Pollux
Rameau Dardanus Suite
LSO Chamber Orchestra
Emmanuelle Haïm conductor
Reinoud Van Mechelen tenor
Tickets £16–32 plus booking fee* Part of LSO multibuy

Wed 18 Dec 7.30pm
BBC Symphony Orchestra/Vedernikov
Sviridov Suite from The Blizzard
Rachmaninov Rhapsody on a Theme of Paganini
Tchaikovsky Symphony No 1, Winter Daydreams
BBC Symphony Orchestra
Alexander Vedernikov conductor
Andrei Korobeinikov piano
Tickets £12–40 plus booking fee* Part of BBC SO multibuy

Thu 19 Dec 7.30pm
LSO/François-Xavier Roth
Sophya Polevaya Spellbound Tableaux (world premiere†)
Elgar Cello Concerto
Bartók The Miraculous Mandarin
London Symphony Orchestra
François-Xavier Roth conductor
Alisa Weilerstein cello
London Symphony Chorus
Simon Halsey chorus director
Tickets £16–57 (£10 Wildcard) plus booking fee* Part of LSO multibuy
†Commissioned through the LSO Panufnik Composers Scheme

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Emmanuelle Haïm © Marianne Rosentiehl
Electrifying orchestras

Talk about being spoilt for choice. We boast two of the great conductor-orchestra pairings of the moment in our resident musical family, in Sir Simon Rattle and the LSO, and Sakari Oramo and the BBC SO. But as London’s home from home for great international orchestras, we also play host to some of the most prestigious bands from across the world. From wherever they hail, each is unique – be that the wonderfully flexible LSO or the boundlessly energetic Los Angeles Philharmonic – but they are all united by undeniable quality.

Sat 5 Oct
Australian Chamber Orchestra: The Lark Ascending
Richard Tognetti sweeps the ACO from inter-war England to the dark heart of the Viennese psyche. Masterpieces by Vaughan Williams and Britten frame the pinpoint psychological precision of Webern and the tormented passion of Schoenberg’s luscious Verklärte Nacht in the closing concert of the ACO’s residency (3–5 Oct).

5 Dec, 30 Jan, 9 Feb
London Symphony Orchestra/Noseda
Gianandrea Noseda conducts three of Shostakovich’s war-time symphonies – the contradictory Sixth, playful and abstract Ninth, and tragi-heroic Seventh – which will bring the musicianship, individuality and quality of our brilliant Resident Orchestra to the fore.

Tue 22 Oct
Oslo Philharmonic/Petrenko
Scandinavia’s super-orchestra and Music Director Vasily Petrenko bring their silken strings and luminous woodwind to bear on swashbuckling Strauss and Shostakovich, and join forces with another giant of Norwegian music, pianist Leif Ove Andsnes, in Grieg’s poetic Piano Concerto.

Sat 22 Feb
BBC Symphony Orchestra/Oramo
Journey through the exhilarating, theatrical world of maverick Swedish composer Anders Hillborg. His flamboyant clarinet concerto Peacock Tales and the undefinable Beast Sampler – both modern classics – sit alongside two UK premieres.

Mon 18 Nov
LA Phil/Dudamel: The Rite of Spring
Dudamel, Yuja Wang, The Rite of Spring and a John Adams premiere – a concert that positively shouts energy, colour and joy. Packed with enough dynamite to lift the roof off the Hall at the start of the LA Phil’s residency (18–20 Nov), it will also blast open the doors to pianist Yuja Wang’s season-long Artist Spotlight.

30 Apr, 1 May
New York Philharmonic/ Jaap van Zweden
See a small piece of music history as Jaap van Zweden makes his first London appearance as Music Director of the New York Philharmonic, conducting Mahler’s titanic First and Second Symphonies.

Podcast
Composer Focus
Explore the life, times and work of some of classical music’s greatest composers in this five part mini-series, featuring interviews with the likes of Sir Antonio Pappano and Sakari Oramo. Subscribe on Acast, iTunes and Spotify.
Sun 5 Jan 7pm  
**National Youth Orchestra of Great Britain**  
Programme to include:  
**Shostakovich** Symphony No 1, The Year 1905  
**National Youth Orchestra of Great Britain**  
**Jaime Martin** conductor  
Tickets £10–27 plus booking fee*  

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**Thu 9 Jan 7.30pm**  
**LSO/Stutzmann**  
**Wagner** ‘Overture’ and ‘Venusberg Music’ from Tannhäuser  
**Mendelssohn** Violin Concerto  
**Brahms** Symphony No 1  
**London Symphony Orchestra**  
**Nathalie Stutzmann** conductor  
**Alina Ibragimova** violin  
Tickets £16–57 (£10 Wildcard) plus booking fee*  
Part of LSO multibuy  

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**Fri 10 Jan 12.30pm, LSO St Luke’s**  
**LSO Discovery Free Friday Lunchtime Concert**  
Free entry, no ticket required  

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Sat 11 Jan 8pm  
**BBC Symphony Orchestra:**  
**David Lang’s prisoner of the state**  
**David Lang** prisoner of the state (European premiere; Barbican co-commission)  
**BBC Symphony Orchestra**  
**Ilan Volkov** conductor  
**Elkanah Pulitzer** director  
**Jarrett Ott** The Assistant  
**Alan Oke** The Leader  
**Davóne Tines** The Jailor  
**BBC Singers**  
Tickets £15–40 plus booking fee*  
Produced by the Barbican and BBC SO  
Part of Barbican Presents  
Part of Beethoven 250  

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**Mon 13 Jan 7.30pm**  
**Gautier Capuçon and Yuja Wang in recital**  
**Chopin** Introduction et polonaise brillante in C major, Op 3  
**Chopin** Cello Sonata in G minor  
**Frank/Delsart** Sonata in A major  
**Gautier Capuçon** cello  
**Yuja Wang** piano  
Tickets £15–46 plus booking fee*  
Part of Members International Soloists multibuy  
Part of Yuja Wang: Artist Spotlight  
Part of Barbican Presents  

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**Wed 15 Jan 6.30pm**  
**LSO Half Six Fix**  
**Berg** Seven Early Songs  
**Beethoven** Symphony No 7  
**London Symphony Orchestra**  
**Sir Simon Rattle** conductor & presenter  
**Dorothea Röschmann** soprano  
Tickets £12–37 (£10 Wildcard) plus booking fee*  
Part of LSO multibuy  
Part of Beethoven 250  

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**Thu 16 Jan 7.30pm**  
**LSO/Rattle**  
**Berg** Passacaglia  
**Seven Early Songs**  
**Three Pieces for Orchestra**  
**Beethoven** Symphony No 7  
**London Symphony Orchestra**  
**Sir Simon Rattle** conductor  
**Dorothea Rösckmann** soprano  
Tickets £16–57 (£10 Wildcard) plus booking fee*  
Part of LSO multibuy  
Part of Beethoven 250  

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Sun 19 Jan 7.30pm, Milton Court
Solo Cantatas: Bach and the Divine
J S Bach ‘Willkommen, werther Schatz’ from Schwinge! Freude euch empor, BWV 36
J S Bach ‘Mache dich, mein Herze, rein’ from St Matthew Passion, BWV 244
J S Bach ‘Am Abend, da es kühle war’ from St Matthew Passion, BWV 244
‘Ich habe genug, BWV 82
‘Jesus bleibet meine Freude, BWV 147
J S Bach ‘Es ist vollbracht’ from Sehet, wir gehn hinauf gen Jerusalem, BWV 159
Academy of Ancient Music
Benjamin Appl baritone
Leo Duarte oboe
Tickets £15–41 plus booking fee*

Sun 26 Jan 7.30pm
Igor Levit plays Shostakovich
Shostakovich 24 Preludes and Fugues
Igor Levit piano
Tickets £15–46 plus booking fee*
Part of Members International Soloists multibuy
Part of Igor Levit: Featured Artist
Part of Barbican Presents

Wed 29 Jan 7.30pm
BBC Symphony Orchestra/ Spano
Arvo Pärt Cantus in Memory of Benjamin Britten
Dimitrios Skylas Kyrie Eleison (world premiere; BBC commission)
Rachmaninov Piano Concerto No 3
BBC Symphony Orchestra
Robert Spano conductor
Garrick Ohlsson piano
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Thu 30 Jan 7.30pm
LSO/Noseda
Prokofiev Symphony No 1, Classical Symphony No 3
Mozart Violin Concerto No 3
Mussorgsky Prelude to Khovanshchina
Shostakovich Symphony No 9
London Symphony Orchestra
Gianandrea Noseda conductor
Christian Tetzlaff violin
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO SO multibuy

* Booking fees
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Picks for piano-lovers

Few instruments so clearly place physical and technical virtuosity under the spotlight as the piano – capable of producing an unrivalled palette of gorgeous sound in the right hands, every performance becomes an extraordinary demonstration of what humans can do. From the explosive power and jaw-dropping flair of Yuja Wang in full flight, to the exquisite touch and lyrical beauty of Hélène Grimaud in the most delicate of miniatures, these performances promise to be truly captivating experiences.

Sun 10 Nov
Tamara Stefanovich: The Art of the Étude
An Étude is a ‘study’. But what does that mean? A technical exercise? A meditation? Or maybe an eternal process of opening new doors and seeing where they lead? Tamara Stefanovich explores these questions – and more – in music ranging from Debussy to Steingrimur Rahloff.

18 Nov, 21 Nov, 13 Jan, 31 Mar
Yuja Wang: Artist Spotlight
‘An artist with poetry as well as fire in her soul’ (Financial Times), the dazzling pianist takes centre-stage for four concerts showcasing her incredible skill and artistry, from John Adams’s new piano concerto Must the Devil have All the Good Tunes? with the LA Phil and Gustavo Dudamel, to chamber music with cellist Gautier Capuçon and clarinettist Andreas Ottensamer.

26 Jan, 13 Feb, 19 Feb
Igor Levit: Featured Artist
A pianist with ‘tonal allure, intellectual drive and technical brilliance’ (New Yorker), Igor Levit will treat us to three thought-provoking programmes designed to challenge and stimulate, from the mammoth undertaking of Shostakovich’s complete 24 Preludes and Fugues to a chamber arrangement of his Symphony No 13.

Mon 6 Apr
Lang Lang plays the Goldberg Variations
A profoundly personal project for one of the 21st century’s most influential musical personalities: Lang Lang tackles one of the most revered keyboard works ever written.

Sun 7 Jun
Hélène Grimaud: Memory
Grimaud matches the grandeur of Rachmaninov’s Second Sonata with tiny pieces by Satie, Silvestrov, Debussy and Chopin: little universes, linked by the concept of recollected time.

Fri 12 Jun
Jeremy Denk: The Well-Tempered Clavier, Book 1
A set of preludes and fugues for keyboard, one in each key; it all sounds so rational, but in truth this is music of unparalleled imagination, fantasy, ingenuity and beauty from J S Bach.
1–2 Feb
**Beethoven Weekender**
The ultimate celebration of Ludwig van Beethoven. Hear all nine symphonies in one weekend, introduced by broadcaster and Beethoven specialist John Suchet and performed by brilliant orchestras from across the UK. There’ll be a 21st-century take on the composer when star gaze present Beethoven NEIN! with Matthew Herbert; specially introduced sessions of Beethoven’s piano and instrumental music; talks, film and Level G events; plus the chance to hear Beethoven’s own violin and take a look at one of his ear trumpets in a Beethoven exhibition. Full details to be announced at a later date.

Weekend tickets £45, day tickets £25 plus booking fee*
Part of Beethoven 250
Part of Barbican Presents
Supported by DHL

Sat 1 Feb
**Beethoven Symphony No 1**
Symphony No 3, *Eroica*

**Bournemouth Symphony Orchestra**
Kirill Karabits conductor

**Beethoven**
Symphony No 2
Symphony No 4

**City of Birmingham Symphony Orchestra**
Mirga Gražinytė-Tyla conductor

**Beethoven**
Symphony No 5
Symphony No 6, *Pastoral*

**Royal Liverpool Philharmonic Orchestra**
Vasily Petrenko conductor

Sun 2 Feb
**Beethoven**
Symphony No 7
Symphony No 8

**Royal Northern Sinfonia**
Lars Vogt conductor

**Beethoven**
Symphony No 9, *Choral*

Hallé
Sir Mark Elder conductor
Soloists to be announced
Hallé Choir

Thu 6 Feb 7.30pm
**Evgeny Kissin plays Beethoven**

**Beethoven**
Piano Sonata No 8, Op 13
Pathétique
15 Variations and a Fugue, Op 35
Piano Sonata No 17, Op 31 Tempest
Piano Sonata No 21, Op 53 Waldstein

**Evgeny Kissin**
piano
Tickets £15–81 plus booking fee*
Part of Members International Soloists multibuy
Part of Beethoven 250
Part of Barbican Presents

Fri 7 Feb 12.30–1.15pm, LSO St Luke’s
**LSO Discovery Free Friday Lunchtime Concert**
Free entry, no ticket required

Fri 7 Feb 7.30pm
**BBC Symphony Orchestra:**
Mendelssohn’s *Elijah*

**Mendelssohn**
Elijah

**BBC Symphony Orchestra**
Sakari Oramo conductor

**Brahms**
‘Von ewiger Liebe’
‘Liebestreu’
‘Da Unten im Tale’
‘Mädchenleid’
‘Auf dem Kirchhofe’

**Schumann**
Gedichte der Königin Maria Stuart

**Sibelius**
Luonnator

**Sibelius**
Five Songs, Op 37

**Grieg**
‘Zur Rosenzeit’

**Grieg**
‘Ein Traum’

**R Strauss**
Die Georgine’

**Allerseelen’

**‘Malven’

**‘Befrei’

**Lise Davidsen**
soprano

**James Baillieu**
piano

Tickets £15–36 plus booking fee*
Part of Members International Soloists multibuy
Part of Barbican Presents

Sun 9 Feb 7pm
**LSO/Noseda**

**Prokofiev**
Symphony No 1, *Classical*

**Prokofiev**
Violin Concerto No 1

**Mussorgsky**
Prelude to *Khovanshchina*

**Shostakovich**
Symphony No 9

**London Symphony Orchestra**
Gianandrea Noseda conductor

**Roman Simovic**
soprano

Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Mon 10 Feb 7.30pm
**Lise Davidsen in recital**

**Brahms**
‘Von ewiger Liebe’

**‘Liebestreu’**

**‘Da Unten im Tale’**

**‘Mädchenleid’**

**‘Auf dem Kirchhofe’**

**Schumann**
Gedichte der Königin Maria Stuart

**Sibelius**
Luonnator

**Sibelius**
Five Songs, Op 37

**Grieg**
‘Zur Rosenzeit’

**Grieg**
‘Ein Traum’

**R Strauss**
Die Georgine’

**Allerseelen’

**‘Malven’

**‘Befrei’

**Lise Davidsen**
soprano

**James Baillieu**
piano

Tickets £15–36 plus booking fee*
Part of Members International Soloists multibuy
Part of Barbican Presents

* Booking fees*
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Wed 12 Feb 6.30pm
LSO Half Six Fix
Beethoven Symphony No 9, Choral
London Symphony Orchestra
Sir Simon Rattle conductor
Iwona Sobotka soprano
Anna Stéphany mezzo-soprano
Robert Murray tenor
Florian Boesch baritone
London Symphony Chorus
Simon Halsey chorus director
Tickets £12–37 (£10 wildcard) plus booking fee*
Part of LSO multibuy
Part of Beethoven 250

Thu 13 Feb 7.30pm
LSO/Rattle
Beethoven Christ on the Mount of Olives
Berg Violin Concerto
London Symphony Orchestra
Sir Simon Rattle conductor
Lisa Batiashvili violin
Elsa Dreisig soprano
Kumi Suzuki mezzo-soprano
Robert Murray tenor
Jason Page baritone
London Symphony Chorus
Simon Halsey chorus director
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy
Part of Beethoven 250

Fri 14 Feb 1pm, LSO St Luke’s
ECHO Rising Stars: Simon Höfele
Messiaen Visions de l’Amen
Shostakovich Symphony No 15 (arr Derevianki & Pekarsky)
Igor Levit piano
Markus Hinterhäuser piano
Ning Feng violin
Julia Hagen cello
Klaus Reda percussion
Andreas Boettger percussion
Tickets £15–41 plus booking fee*
Part of Members International Soloists multibuy
Part of Igor Levit: Featured Artist
Part of Barbican Presents

Sat 15 Feb 7pm, LSO St Luke’s
LSO Discovery Soundhub Showcase
Programme to include new music by composers in the LSO Discovery Soundhub scheme
LSO Musicians
Tickets £8 plus booking fee*

Thu 13 Feb 7.30pm
LSO/Rattle
Beethoven Symphony No 9, Choral
London Symphony Orchestra
Sir Simon Rattle conductor
Iwona Sobotka soprano
Anna Stéphany mezzo-soprano
Robert Murray tenor
Florian Boesch baritone
London Symphony Chorus
Simon Halsey chorus director
Tickets £12–37 (£10 wildcard) plus booking fee*
Part of LSO multibuy
Part of Beethoven 250

Sun 16 Feb 7pm
LSO/Rattle
Beethoven Symphony No 9, Choral
London Symphony Orchestra
Sir Simon Rattle conductor
Iwona Sobotka soprano
Anna Stéphany mezzo-soprano
Robert Murray tenor
Florian Boesch baritone
London Symphony Chorus
Simon Halsey chorus director
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy
Part of Beethoven 250

Mon 17 & Tue 18 Feb 8pm
Max Richter: Voices
Max Richter Voices (Barbican co-commission)
Tickets £35–45 plus booking fee*
Part of Barbican Presents

Wed 19 Feb 7.30pm
Igor Levit plays Beethoven, Bartók and Brahms
Beethoven Grosse Fuge
Brahms Variations on a Theme of Haydn
Bartók Sonata for Two Pianos and Percussion
Igor Levit piano
Markus Becker piano
Klaus Reda percussion
Andreas Boettger percussion
Tickets £15–41 plus booking fee*
Part of Members International Soloists multibuy
Part of Igor Levit: Featured Artist
Part of Barbican Presents

Thu 20 Feb 7.30pm, Milton Court
Academy of Ancient Music: Jean Rondeau plays Bach
Programme to be announced
Academy of Ancient Music
Jean Rondeau director & harpsichord
Pre-concert talk 6.30pm
Free to ticket-holders
Tickets £15–35 plus booking fee*
Part of AAM multibuy

Fri 21 Feb 1pm, LSO St Luke’s
ECHO Rising Stars: Pablo Ferrández
Programme to include new work (ECHO commission)
Pablo Ferrández cello (nominated by Palau de la Música Catalana and L’Auditori Barcelona)
Tickets £12 plus booking fee*
Part of Barbican Presents

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Sat 22 Feb
BBC SO Total Immersion:
Anders Hillborg —
Swedish Maverick
Day Pass: £37–60 plus booking fee* (only available by telephone or in person)
10.30am, Cinema 1
Films
Camilla’s Classical: Anders Hillborg
Sweden, 2005 Dir Camilla Lundberg, PG
Ivan’s Childhood
Russia, 1962 Dir Andrej Tarkovsky, 12
Tickets £8 plus booking fee*

1.30pm, Milton Court
Concert
Guildhall musicians
Tickets £12 plus booking fee*

4.30pm, St Giles’ Cripplegate
Concert
Anders Hillborg
Mouayoum
The Cradle Song
O Dessa Ögon
Lilla Sju Grav
Stella Maris
New work (UK premiere)
Messiaen O sacrum Convivium
Sven-David Sandström Four Songs of Love
Steven Stucky Utaje, Jezanu’ from Cradle Songs
Esa-Pekka Salonen Songs from Kalender Röd
BBC Singers
Ragnar Rasmussen conductor
Thea Hillborg saxophone
6pm, Fountain Room
Talk: Meet the composer, Anders Hillborg
Free event, admission guaranteed to Day Pass holders

7.30pm
BBC Symphony Orchestra/Oramo
Programme to include:
Anders Hillborg
Eleven Gates
Beast Sampler
Peacock Tales (UK premiere)
Violin Concerto No 1 (UK premiere)
New work (BBC commission, UK premiere)
BBC Symphony Orchestra
Sakari Oramo conductor
Martin Fröst clarinet
Carolin Widmann violin
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Tue 25 Feb 7.30pm
Simon Trpčeski in recital
Brahms Variations on a Theme by Robert Schumann
Liszt Sérées de Vienne, Nos 5, 6 and 7
Prokofiev Tales of an Old Grandmother
Mussorgsky/Rimsky-Korsakov Night on a Bare Mountain (arr Konstantin Chernov)
Prokofiev Piano Sonata No 7 in B-flat major
Simon Trpčeski piano
Tickets £15–41 plus booking fee*
Part of Members International Soloists multibuy
Part of Barbican Presents

Thu 27 Feb 7.30pm
LSO/Chan
James Hoyle Thymiatier (world premiere†)
Rachmaninov Piano Concerto No 3
Elizabeth Ogonek All These Lighted Things
Ravel Daphnis and Chloe Suite No 2
London Symphony Orchestra
Elian Chan conductor
Lukáš Vondráček piano
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy
† Commissioned through the Panufnik Composers Scheme

Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members & Young Barbican don’t pay booking fees

Make the most of your visit

Start your journey at Level G
Relax and enjoy our iconic building in our ‘always open’ public space. Our year-round Level G programme is dedicated to transforming our public spaces with installations, exhibitions, talks and events.

Brutal or Beautiful?
Discover the fascinating history of the Barbican estate in our popular Architecture Tours, or go behind the scenes of our Theatre in our Backstage Tours.

Take a piece of the Barbican home
Pick up Barbican-inspired books, prints and jewellery in our shop. We also support emerging design talent, with craft workshops showcasing the best up-and-coming makers.

A delicious start to your visit
There’s something for everyone in our trio of great restaurants, all conveniently located in the Centre. Serving everything from coffee and cake to handmade pizzas and classic cocktails, as well as great value set lunch and dinner menus.
Choral masterpieces

Choral music is social music; a celebration of human language and community. It’s an expression of people coming together quite unlike any other, from the most intimate professional group to the massed ranks of the largest amateur choir. And it has the power to simultaneously articulate the loftiest of transcendental ideas, while speaking to every individual on the most personal level. So come and sing with us this year – or come and listen, and bask in the glow.

22 Sep, 15 Mar, 10 May
Come and Sing

Give your vocal chords a workout while learning a choral masterpiece. Join the London Symphony Chorus’s Simon Halsey and fellow singing enthusiasts at an LSO Discovery Singing Day, with music by Tippett, Mahler and Beethoven to pick from.

Mon 14 Oct
The Sixteen: Le grand inconnu

Few composers communicate with the emotional directness of James MacMillan, his creativity driven by profound religious belief. Harry Christophers, The Sixteen, and Britten Sinfonia realise the wondrous visions of two substantial new MacMillan works – his ecstatic choral celebration The Sun Danced and his new choral symphony, Le grand inconnu.

Wed 11 Dec
Handel’s Messiah

For many, Christmas begins with the final few bars of a traditional festive Messiah performance. But more than a British seasonal fixture, it’s a landmark of European culture. This year Trevor Pinnock conducts the Freiburg Baroque Orchestra and Zürcher Sing-Akademie in Handel’s joyous and uplifting oratorio.

Fri 7 Feb
Mendelssohn’s Elijah

Sakari Oramo conducts the BBC Symphony Orchestra and Chorus in Mendelssohn’s grand Old Testament drama, a story of epic scale and scope with vivid choral writing and a stellar quartet of soloists to match.

10 Mar, 10 Apr
J S Bach’s Passions

Compare and contrast two intensely moving retellings of Christ’s Passion from J S Bach. Masaaki Suzuki and Bach Collegium Japan perform the overtly dramatic St John Passion, while Britten Sinfonia offer the more reflective, meditative St Matthew Passion.

Wed 1 Apr
Haydn’s Creation

It’s hard to imagine a choral work more life-affirming than Haydn’s The Creation. A vision of the universe that embraces both earthworms and angels, it’s the Biblical creation story told in music of cosmic grandeur; a journey of uninhibited joy from the dramatic moment the first ray of light hits the waters of the deep.
Mar 2020

Classical Music

Sun 1 Mar 7pm
**LSO: Symphonic Gospel Spirit**
Orchestral arrangements of traditional spirituals and classical standards are given a gospel twist
London Symphony Orchestra
André Thomas conductor
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Wed 4 Mar 7.30pm
**BBC Symphony Orchestra & Chorus: Beethoven’s Missa Solemnis**
Beethoven Missa Solemnis
BBC Symphony Orchestra
Richard Farnes conductor
Elizabeth Llewellyn soprano
Christine Rice mezzo-soprano
Thomas Atkins tenor
Brindley Sherratt bass
BBC Symphony Chorus
Tickets £12–£40 plus booking fee*
Part of Beethoven 250
Part of BBC SO multibuy

Fri 6 Mar 12.30pm, LSO St Luke’s
**LSO Discovery Free Friday Lunchtime Concert**
Free entry, no ticket required

Sat 7 Mar 2.30pm
**LSO Discovery Family Concert**
Suitable for 7- to 12-year-olds
London Symphony Orchestra
12–2.15pm, Foyers
Free family workshops
Tickets £10–16 adults, £5 under-18s plus booking fee*
Part of LSO multibuy

Sun 8 Mar 7pm
**LSO/Canelakkis**
R Strauss Die Frau ohne Schatten Suite
Ravel Piano Concerto in G major
R Strauss Death and Transfiguration
Ravel La valse
London Symphony Orchestra
Karina Canellakis conductor
Cédric Tiberghien piano
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Tue 10 Mar 7.30pm
**Bach Collegium Japan: St John Passion**
J S Bach St John Passion
Bach Collegium Japan
Masaaki Suzuki director
James Gilchrist Evangelist
Tickets £15–56 plus booking fee*
Part of Barbican Presents

Wed 11 Mar 7.30pm
**Guildhall Symphony Orchestra**
R Strauss Le Bourgeois Gentilhomme
Rachmaninov Symphony No 2
Guildhall Symphony Orchestra
Roberto González-Monjas conductor
Tickets £10–15 plus booking fee*
Promoted by Guildhall School of Music & Drama

Thu 12 Mar 7.30pm
**LSO/Mälkki**
Dvořák Violin Concerto
Kajia Saariaho Laterna Magica
Debussy La mer
London Symphony Orchestra
Susanna Mälkki conductor
Gil Shaham violin
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Fri 13 Mar 7.30pm
**BBC Symphony Orchestra/Edward Gardner**
Schoenberg Verklärte Nacht
Fried Verklärte Nacht for mezzo, tenor and orchestra
Lehár Fieber
Brahms Piano Quartet No 1 in G minor, Op. 25 (orch Schoenberg)
BBC Symphony Orchestra
Edward Gardner conductor
Dame Sarah Connolly mezzo-soprano
Stuart Skelton tenor
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Sun 15 Mar 11am–4.30pm, LSO St Luke’s
**LSO Discovery Singing Day**
Come and sing Gustav Mahler’s Symphony No 2 (accompanied by piano)
Simon Halsey conductor
Tickets £22 plus booking fee*

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Barbican Members & Young Barbican don’t pay booking fees.
Sun 15 Mar 7pm  
**LSO/Pappano**  
**Vaughan Williams** Fantasia on a Theme by Thomas Tallis  
**Britten** Violin Concerto  
**Vaughan Williams** Symphony No 6  
*London Symphony Orchestra*  
Sir Antonio Pappano conductor  
Vilde Frang violin  
Tickets £16–57 (£10 Wildcard) plus booking fee*  
Part of LSO multibuy

**Wed 18 Mar 6.30pm**  
**LSO Half Six Fix**  
**Bartók** Dance Suite  
**The Wooden Prince**  
*London Symphony Orchestra*  
François-Xavier Roth conductor  
Tickets £12–37 (£10 Wildcard) plus booking fee*  
Part of LSO multibuy

**Thu 19 Mar 7.30pm**  
**LSO/Roth**  
**Bartók** Dance Suite  
**Stravinsky** Violin Concerto in D major  
**Bartók** The Wooden Prince  
*London Symphony Orchestra*  
François-Xavier Roth conductor  
Isabelle Faust violin  
Tickets £16–57 (£10 Wildcard) plus booking fee*  
Part of LSO multibuy

**Fri 19 Mar 7.30pm, Milton Court**  
**Academy of Ancient Music: Handel’s Heroines**  
**Handel** *The Arrival of the Queen of Sheba* from Solomon, HWV67  
‘Valute, amor’ from Ariodante  
‘Dolce risposo ed innocente pace’ from Teseo  
‘Felicissima quest’alma’ from Apollo & Daphne, HWV122  
Suite of dances from Ariodante, HWV33  
‘Lasca la spina cogli la rosa’ from Il trionfo del Tempo e del Disinganno, HWV46a  
Concerto Grosso Op 3 No 2 in B-flat major, HWV313  
‘Will the sun forget to streak’ from Solomon, HWV67  
Concerto Grosso Op 3 No 6 in D major, HWV317  
‘O Ecstasy of Happiness’ & ‘Myself I shall adore’ from Semele, HWV58  
‘M’adora l’idol mio, gode il mio core’ from Teseo, HWV9  
Overture to Rinaldo, HWV7a  
‘Verso gia l’alma col sangue’ from Acis & Galatea, HWV49  
‘O Sleep, why dost thou Leave Me’ from Semele, HWV58  
‘Bless'd the Day’ from Solomon, HWV67  
Overture to Il trionfo del Tempo e del Disingannno, HWV46a  
‘Troppo alltraggi la mia fede, alma fiera’ from Serse, HWV40  
*Academy of Ancient Music*  
Laurence Cummings director & harpsichord  
Mary Bevan soprano  
Jennifer France soprano  
**Pre-concert talk 6.30pm**  
Free to ticket-holders  
Tickets £15–35 plus booking fee*  
Part of AAM multibuy

**Fri 20 Mar 12.30pm, LSO St Luke’s**  
**LSO Discovery Free Friday Lunchtime Concert**  
Free entry, no ticket required

Sun 22 Mar 10am–5pm, Hall & LSO St Luke’s  
**LSO Discovery Day: Dukas**  
Attend a morning rehearsal followed by an afternoon of talks and chamber music.  
Tickets £22 (£16 afternoon only) plus booking fee*  

Sun 22 Mar 7pm  
**LSO/Roth**  
**Dukas** The Sorcerer’s Apprentice  
**Polyeucte**  
**Symphony in C**  
*London Symphony Orchestra*  
François-Xavier Roth conductor  
Tickets £16–57 (£10 Wildcard) plus booking fee*  
Part of LSO multibuy

**Thu 26 Mar 10am–1.30pm & 2.30–6pm, LSO St Luke’s**  
**LSO Panufnik Composers Workshop**  
*London Symphony Orchestra*  
François-Xavier Roth conductor  
Free entry, booking essential

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Booking fees  
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There is no booking fee when tickets are purchased in person from the Box Office.  
Barbican Members & Young Barbican don’t pay booking fees
Thu 26 Mar 7.30pm, Milton Court
**Britten Sinfonia: Curlew River**
Britten Sinfonia
Ian Bostridge Madwoman
Ashley Riches Ferryman
Neal Davies Traveller
Britten Sinfonia Voices
Eamonn Dougan Britten Sinfonia
Voices director
Martin Fitzpatrick director
Tickets £15–35 plus booking fee*
Part of Britten Sinfonia at Milton Court multibuy

Fri 27 Mar 7.30pm
**BBC Symphony Orchestra/Chauhan**
Richard Baker New work (world premiere; BBC commission)
Mozart Piano Concerto No 20 in D minor, K466
Bruckner Symphony No 9
BBC Symphony Orchestra
Alpesh Chauhan conductor
Eric Lu piano
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Sun 29 Mar 10am & 11.30am, LSO St Luke’s
**LSO Discovery**
**Storytelling for under-5s**
Tickets £7 adults, £5 children plus booking fee*

Sun 29 Mar 7pm
**LSO/Szeps-Znaider**
Elgar Violin Concerto
Sibelius Symphony No 4
London Symphony Orchestra
Sir Mark Elder conductor
Nikolaj Szeps-Znaider violin
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Tue 31 Mar 7.30pm
**Yuja Wang in recital**
Programme to be announced
Yuja Wang piano
Tickets £15–66 plus booking fee*
Part of Members International Soloists multibuy
Part of Yuja Wang: Artist Spotlight
Part of Barbican Presents

*Booking fees
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New Music Barbican

Hearing a new piece of music for the very first time can be a wondrous experience — and we’re fortunate to live in an age where the wealth of new music being composed is pushing classical music in all sorts of unexpected and thrilling directions. Here are just a few picks from the coming season to get you started.

Sat 14 Sep
LSO/Rattle
Continuing their proud tradition of opening every season under Sir Simon Rattle with a new work from a leading British composer, the London Symphony Orchestra give the world premiere of Emily Howard’s *Antisphere* as part of our *Life Rewired* season that stretches across the entire 2019 Barbican programme.

Fri 20 Sep
Britten Sinfonia: Refugee
Britten Sinfonia give the UK premiere of Mark-Anthony Turnage’s *Refugee*, which sets poetry by writers from Emily Dickinson to Benjamin Zephaniah exploring themes of homeland and the experience of being a refugee — topics that could not be timelier.

Sat 2 Nov
Ada Lovelace: Imagining the Analytical Engine
Emily Howard curates an evening of new music and talks inspired by Ada Lovelace: thinker, computer pioneer and enchantress of numbers. Scientifically inspired world premiers from Howard and her contemporaries — plus music created by artificial intelligence — offer an uncompromising tribute to a woman who united the worlds of 19th-century romanticism and cutting-edge science as part of our *Life Rewired* season.

Thu 19 Dec
LSO/Roth
The LSO provide exciting new compositional voices with a symphonic platform through the Panufnik Composers Scheme, providing a springboard for many young composers. Here Saphya Polevaya’s *Spellbound Tableaux* receives its world premiere, taking Alfred Hitchcock’s 1945 film noir as its subject to explore themes of identity and mortality.

Fri 17 Apr
BBC SO/Stasevska
Performing and recording new work is central to the BBC SO’s mission. This concert, the first Barbican concert conducted by their new Principal Guest Conductor Dalia Stasevska, features the UK premiere of Helen Grime’s *Violin Concerto* in just one of their 12 BBC SO concerts featuring a UK, European or world premiere this season.

Spotify Playlist
Contemporary Classical
Discover music from across the contemporary classical music spectrum — from Mark-Anthony Turnage and Thomas Adès to Emily Howard and Helen Grime.
Wed 1 Apr 7.30pm
Arcangelo: Haydn’s Creation
Haydn The Creation
Arcangelo
Jonathan Cohen director
Anna Lucia Richter soprano
Toby Spence tenor
Thomas Bauer baritone
Tickets £15–46 plus booking fee*
Part of Barbican Presents

Fri 3 Apr 7.30pm
BBC Symphony Orchestra/Oramo
Rossini William Tell Overture
Victoria Borisova-Ollas Violin Concerto:
A Portrait of a Lady by the Swan Lake (UK premiere; BBC co-commission)
Shostakovich Symphony No 15
BBC Symphony Orchestra
Sakari Oramo conductor
Baiba Skrides violin
Tickets £12–£40 plus booking fee*
Part of BBC SO multibuy

Sat 4 Apr, Milton Court
Bach: Six Suites, Six Echoes
2pm, Part 1
Ivan Fedele Arc-en-ciel
J S Bach Suite No 1 in G Major, BWV 1007
Jonathan Harvey Pre-echo for Jean-Guihen
J S Bach Suite No 2 in D Minor, BWV 1008

3pm, Part 2
György Kurtág ‘Az hit...’ from The Sayings of Péter Bememisa
Pyinsky Janos...
Amyak
J S Bach Suite No 3 in C Major, BWV 1009
Gilbert Amy En-Suite Prelude to Suite No 4
by Bach
J S Bach Suite No 4 in E flat Major, BWV 1010

4.15pm, Part 3
Misato Mochizuki Pré-écho Prelude to Suite
No 5 by Bach
J S Bach Suite No 5 in C Minor, BWV 1011
Ichiro Nodaire Enigme
J S Bach Suite No 6 in D Major BWV 1012
Jean-Guihen Queyras cello
Tickets £15–£41 plus booking fee*
Part of Members International Soloists multibuy
Part of Barbican Presents

Sun 5 Apr 7pm
LSO/Noseda
Sir James MacMillan St John Passion
London Symphony Orchestra
Gianandrea Noseda conductor
Marcus Farnsworth baritone
London Symphony Chorus
Simon Halsey chorus director
Tickets £16–£57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Mon 6 Apr 7.30pm
Lang Lang plays the Goldberg Variations
J S Bach Goldberg Variations
Lang Lang piano
Tickets £26–86 plus booking fee*
Part of Barbican Presents

Tue 7 Apr 7.30pm
Bavarian Radio Symphony Orchestra/Jansons
Beethoven Leonore Overture No 3
Mozart Piano Concerto No 22 in E-flat major, K482
Tchaikovsky Symphony No 4
Bavarian Radio Symphony Orchestra
Mariss Jansons conductor
Igor Levit piano
Tickets £15–56 plus booking fee*
Part of Members International Orchestras multibuy
Part of Barbican Presents
Part of Igor Levit: Featured Artist

Wed 8 Apr 7.30pm
Anne-Sophie Mutter plays Beethoven
Beethoven Violin Sonata No 5 in F major, Spring
Violin Sonata No 7 in C minor
Violin Sonata No 9 in A major, Kreutzer
Anne-Sophie Mutter violin
Lambert Orkis piano
Tickets £15–46 plus booking fee*
Part of Members International Soloists multibuy
Part of Beethoven 250
Part of Barbican Presents

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone.
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Barbican Members & Young Barbican don’t pay booking fees
Thu 9 Apr 1pm, LSO St Luke’s
Classical Music

ECHO Rising Stars:
Noa Wildschut
Joey Roukens Saravasti (ECHO commission)

Tchaikovsky: Souvenir d’un lieu cher
Prokofiev Violin Sonata No 2 in D major, Op 94a

Noa Wildschut violin (nominated by Het Concertgebouw Amsterdam & BOZAR Brussels)
Tickets £12 plus booking fee
Part of Barbican Presents

Fri 10 Apr 6pm
Britten Sinfonia: St Matthew Passion

J S Bach St Matthew Passion
Britten Sinfonia
Jacqueline Shave violin & director
Nicholas Mulroy Evangelist
Roderick Williams Christus
Lucy Crowe Soprano
Tim Mead countertenor

Tickets £15–46 plus booking fee
Part of Members International Soloists multibuy
Part of Barbican Presents

Fri 17 Apr 7.30pm
BBC Symphony Orchestra/ Stasevska

Julian Anderson Incantesimi
Sibelius The Swan of Tuonela
Helen Grime Violin Concerto (UK premiere)
Sibelius Symphony No 1 in E minor

BBC Symphony Orchestra
Dalia Stasevska conductor
Leila Josefowicz violin

Tickets £12–40 plus booking fee
Part of BBC SO multibuy

Sun 19 Apr 7pm
LSO Artist Portrait: Antoine Tamestit

Jörg Widmann Viola Concerto
Bruckner Symphony No 5
London Symphony Orchestra
Daniel Harding conductor
Antoine Tamestit viola

Tickets £16–57 (£10 Wildcard) plus booking fee
Part of LSO multibuy

Tue 21 Apr 7.30pm
Murray Perahia in recital

Programme to be announced
Murray Perahia piano

Tickets £15–46 plus booking fee
Part of Members International Soloists multibuy
Part of Barbican Presents

Wed 22 Apr 6.30pm
LSO Half Six Fix

Bartók Concerto for Orchestra
London Symphony Orchestra
Sir Simon Rattle conductor & presenter

Tickets £12–37 (£10 Wildcard) plus booking fee
Part of LSO multibuy

Sun 26 Apr 10am–5pm, Hall & LSO St Luke’s
LSO Discovery Day: Sounds from South America

Attend a morning rehearsal followed by an afternoon of talks and chamber music
Tickets £22 (£16 afternoon only) plus booking fee

Sun 26 April 7pm
LSO/Rattle

Villa-Lobos Bachianas Brasileiras No 5
Ligeti Violin Concerto
Mahler Symphony No 4
London Symphony Orchestra
Sir Simon Rattle conductor
Patricia Kopatchinskaja violin
Camilla Tilling soprano

Tickets £16–57 (£10 Wildcard) plus booking fee
Part of LSO multibuy

Thu 23 Apr 7.30pm
LSO/Rattle

Bartók Concerto for Orchestra
Duke Bluebeard’s Castle

London Symphony Orchestra
Sir Simon Rattle conductor
Rinat Shaham mezzo-soprano
Gábor Bretz bass

Tickets £16–57 (£10 Wildcard) plus booking fee
Part of LSO multibuy

Sat 25 Apr 6.30pm
The English Concert:
Handel’s Rodelinda

Handel Rodelinda (concert performance)
The English Concert
Harry Bicket director
Lucy Crowe Rodelinda
Iestyn Davies Berberido
Joshua Elliott Grimoaldo
Jess Dandy Edjige
Anthony Roth Costanzo Onofrio
Brandon Cedel Garibaldo

Tickets £15–56 plus booking fee
Part of Barbican Presents

Sat 25 Apr 6.30pm
New York Philharmonic:
Mahler Symphony No 1

Mozart Piano Concerto No 25 in C major, K 503
Mahler Symphony No 1
New York Philharmonic
Jaap van Zweden conductor
Danil Trifonov piano

Pre-concert talk 6.15pm: Mahler’s New York

Free to ticket-holders
Tickets £15–66 plus booking fee
Part of Members International Orchestras multibuy
Part of Barbican Presents

* Booking fees
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Barbican Members & Young Barbican don’t pay booking fees
Baroque music – it’s often perfectly structured, beautifully refined and pleasingly logical. And it’s undeniably understated in comparison with the overwhelming, emotional sledgehammers of 19th-century romanticism. But dusty and old-fashioned? No way. Baroque music is dramatic, vivacious and fleet of foot, possessing an immediacy and vitality that can only come from a time when classical music was the premier form of entertainment.

Wed 20 Nov
Academy of Ancient Music and Viktoria Mullova
Our Associate Ensemble welcome the intelligence and artistry of violinist Viktoria Mullova for a programme of Haydn, J S and C P E Bach. And in an ongoing mission to champion unjustly neglected music by the Baroque era’s female composers, they perform Maria Margherita Grimani’s Sinfonia from Pallade e Marte.

Sun 15 Dec
LSO Chamber Orchestra/Haïm
The LSO venture along a road less travelled, performing music by Baroque masters under the direction of harpsichordist Emmanuelle Haïm. The virtually exclusive playground of period instrument ensembles in recent years, it will be interesting to see what different qualities an orchestra used to preserving the great symphonic works of the 19th and 20th centuries bring to the table.

Sat 4 Apr
Jean-Guihen Queyras: Six Suites, Six Echoes
Bach’s music speaks across time, yet somehow exists outside of any era. Queyras pairs each of the six cello suites with an echo from our own time written by a contemporary master – creating a stimulating dialogue of spirit and mind.

Sat 25 Apr
Handel’s Rodelinda
Beethoven praised Handel for achieving the greatest effects with the simplest of means, and nowhere is this more apparent than in the music of his operas. The plots, on the other hand, are anything but simple, filled with unlikely twists, love triangles and convoluted schemes. Rodelinda offers the perfect combination of both worlds.
Fri 1 May 12.30pm, LSO St Luke’s
LSO Discovery Free Friday Lunchtime Concert
Free entry, no ticket required

Fri 1 May 7.30pm
New York Philharmonic: Mahler Symphony No 2
Mahler Symphony No 2, Resurrection
New York Philharmonic
Jaap van Zweden conductor
Joelle Harvey soprano
Sasha Cooke mezzo-soprano
London Symphony Chorus
Pre-concert talk 6.15pm: Mahler’s New York
Free to ticket-holders
Tickets £15–66 plus booking fee*
Part of Members International Orchestras multibuy
Part of Barbican Presents

Sat 2 May 2.30pm & 5pm
David Walliams and the BBC Symphony Orchestra
Children’s author David Walliams invites you into his delightful and topsy-turvy world with a concert of words and music.
Recommended for ages 7+
BBC Symphony Orchestra
Ben Gernon conductor
David Walliams narrator
Tickets £10–16 adults, £5 18 and under plus booking fee*

Thu 7 May 7.30pm
BBC Symphony Orchestra/Oramo
Beethoven Overture to The Creatures of Prometheus, Op 43
Beethoven Piano Concerto No 4 in G major, Op 58
Dora Pejačević Symphony in F-sharp minor, Op 41
BBC Symphony Orchestra
Sakari Oramo conductor
Paul Lewis piano
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Fri 8 May 7.30pm, Milton Court
BBC Singers/Jeannin: Music for Royal Occasions
Programme to be announced
BBC Singers
Academy of Ancient Music
Sofi Jeannin conductor
Tickets £12–25 plus booking fee*

Sun 10 May 11am–4.30pm, LSO St Luke’s
LSO Discovery Singing Day: Back to Bach
Come and sing music with its roots in Bach, including Tippett’s Spirituals from A Child of our Time (accompanied by piano)
Simon Halsey conductor
Tickets £22 plus booking fee*

* Booking fees
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There is no booking fee when tickets are purchased in person from the Box Office.
Barbican Members & Young Barbican don’t pay booking fees
11–16 May
Sir John Eliot Gardiner: Beethoven’s Complete Symphonies
Part of Beethoven 250
Part of Barbican Presents
barbican

Mon 11 May 7.30pm
Beethoven Symphony No 1
The Creatures of Prometheus
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner conductor
Narrator to be announced
Pre-concert talk 6.15pm
Free to ticket-holders
Tickets £15–56 plus booking fee*
Part of Members International Orchestras multibuy

Tue 12 May 7.30pm
Beethoven Symphony No 2
Symphony No 3, Eroica
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner conductor
Pre-concert talk 6.15pm
Free to ticket-holders
Tickets £15–56 plus booking fee*
Part of Members International Orchestras multibuy

Sat 16 May 7.30pm
Beethoven Symphony No 8
Symphony No 9, Choral
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner conductor
Lucy Crowe soprano
Jess Dandy mezzo-soprano
Tenor to be announced
Tarig Nazmi bass
Monteverdi Choir
Pre-concert talk 6.15pm
Free to ticket-holders
Tickets £15–56 plus booking fee*
Part of Members International Orchestras multibuy

Thu 14 May 7.30pm
Beethoven Symphony No 4
Symphony No 5
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner conductor
Pre-concert talk 6.15pm
Free to ticket-holders
Tickets £15–56 plus booking fee*
Part of Members International Orchestras multibuy

Fri 15 May 7.30pm
Beethoven Symphony No 6, Pastoral
Symphony No 7
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner conductor
Pre-concert talk 6.15pm
Free to ticket-holders
Tickets £15–56 plus booking fee*
Part of Members International Orchestras multibuy

Wed 13 May 7pm
The Gold Medal
Instrumentalists from Guildhall School of Music & Drama compete for the School’s most prestigious music prize, performing concertos with the Guildhall Symphony Orchestra.
Tickets £15–20 plus booking fee*
Promoted by Guildhall School of Music & Drama

Thu 14 May 7.30pm
Milton Court
Britten Sinfonia with Alison Balsom

Purcell arr Berio, Maxwell Davies Fantasias and Pavans
John Woolrich (after Purcell) Hark! The echoing air (world premiere)
Scarlatti Sonatas Set 2 (arch John Woolrich)
Sir Harrison Birtwistle Viriel (Sus une fontayne)
Ligeti Mysteries of the Macabre (arr Howarth)

Britten Sinfonia
Alison Balsom trumpet
Tickets £10–30 plus booking fee*
Part of Alison Balsom: Milton Court Artist-in-Residence
Part of Britten Sinfonia at Milton Court multibuy

Sat 16 May 12–1pm
LSO Discovery 30th Anniversary: Family Concert
Suitable for 7- to 12-year-olds
10–11.45am, Foyers
Free family workshops
London Symphony Orchestra
Tickets £10–16 adults, £5 under-18s plus booking fee*
Part of LSO multibuy

Sun 17 May 6pm
LSO Discovery 30th Anniversary: Showcase
London Symphony Orchestra
LSO Discovery Groups
Tickets £10–16 adults, £5 under-18s plus booking fee*
Part of LSO multibuy

Thu 21 May 7.30pm
LSO/Fischer
Haydn Symphony No 88
Mozart Violin Concerto No 2
Dvořák Symphony No 9, From the New World
London Symphony Orchestra
Ádám Fischer conductor
Nikolaj Szeps-Znaider violin
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy

Fri 22 May 12.30pm, LSO St Luke’s
LSO Discovery Free Friday Lunchtime Concert
Free entry, no ticket required

Fri 22 May 7.30pm
BBC Symphony Orchestra/Oramo

Sibelius Snöfrid, Op 29 (UK premiere)
Stravinsky Violin Concerto
Sibelius Tulet Synty
Elgar Symphony No 2
BBC Symphony Orchestra
Sakari Oramo conductor
Ville Rusanen baritone
Vilde Frang violin
BBC Symphony Chorus
Speaker to be announced
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone.
There is no booking fee when tickets are purchased in person from the Box Office.
Barbican Members & Young Barbican don’t pay booking fees
Sat 23 May 7.30pm
Sir András Schiff plays Beethoven’s Piano Concerto No 1
Dvořák Legends, Op 59 No 6
‘Opusteny’ No 4 from Four Choruses, Op 29
Slavonic Dance, Op 46 No 5
Beethoven Piano Concerto No 1
Dvořák Symphony No 6
Budapest Festival Orchestra
Iván Fischer conductor
Sir András Schiff piano
Tickets £15–56 plus booking fee*
Part of Members International Orchestras multibuy
Part of Beethoven 250
Part of Barbican Presents

Thu 28 May 7.30pm
LSO/Honeck
Beethoven Violin Concerto
R Strauss Ein Heldenleben
London Symphony Orchestra
Manfred Honeck conductor
Anne-Sophie Mutter violin
Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of LSO multibuy
Part of Beethoven 250

Fri 29 May 1pm, LSO St Luke’s
ECHO Rising Stars: João Barradas
Programme to include new work by Yann Robin (ECHO commission)
João Barradas accordion (nominated by Gulbenkian Foundation Lisbon, Casa da Música Porto and Philharmonie Luxembourg)
Tickets £12 plus booking fee*
Part of Barbican Presents

Sat 30 & Sun 31 May 7.30pm
Jazz at Lincoln Center Orchestra with Wynton Marsalis and the LSO
International Associate Ensemble
Programme to include:
Wynton Marsalis Symphony No 4, The Jungle
Jazz at Lincoln Center Orchestra with Wynton Marsalis
London Symphony Orchestra
Sir Simon Rattle conductor
Tickets £40–85 plus booking fee*
Produced by the Barbican and LSO

Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members & Young Barbican don’t pay booking fees.

Wynton Marsalis © Joe Martinez
Four for families

With family-friendly formats, a relaxed atmosphere, and the occasional sprinkling of celebrity stardust, these performances are perfect for a family outing, whether to inspire budding young musicians or introduce little ones to classical music for the first time.

1 Dec

BBC SO Total Immersion: Lift Off!
Jump on board our symphonic space ship for a magical musical adventure. Celebrating 50 years since Neil Armstrong first stepped on the moon through live music, interactive workshops and film, all designed to help families immerse themselves in the world of the BBC Symphony Orchestra.

24 Nov, 29 Mar, 11 Jul

LSO Discovery Storytelling for under 5s
LSO musicians retell a popular children’s story through music. Dance and sing your way through the concert as the instruments bring the tale to life.

2 May

BBC SO and David Walliams
The heir apparent to Roald Dahl, the actor and author of Gangsta Granny, Bad Dad and The Midnight Gang reads from his hit children’s books, accompanied by music from the BBC Symphony Orchestra.

Membership for Headliners

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barbican.org.uk/membership

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Make your special memories part of the Barbican and join us in inspiring more people to discover and love the arts.

Visit barbican.org.uk/nameofseat or contact us on 020 7382 6185 to name a seat in the Barbican Hall, Theatre or Cinemas.

The Barbican Centre Trust Ltd is registered charity (no.294282).
Thu 4 Jun 7.30pm
**LSO/Rattle: Percy Grainger**

An evening of music and visuals exploring the eccentric genius Percy Grainger.

**London Symphony Orchestra**
Sir Simon Rattle conductor
Gerard McBurney creative director

**Gentlemen of the London Symphony Chorus**
Simon Halsey chorus director

Tickets £16–57 (£10 Wildcard) plus booking fee*
Part of Barbican Presents and the LSO 2019–20 season

Produced by the Barbican and LSO

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Sun 7 Jun 7.30pm
**Hélène Grimaud: Memory**

Silvestrov Bagatelle No 1
Debussy Arabesque No 1
Silvestrov Bagatelle No 2
Satie Gnossienne No 4
Chopin Nocturne in E minor, Op 72 No 1
Satie Gnossienne No 1
Satie ‘En y regardant à deux fois’ from Six pieces froides
Debussy La plus que lente
Chopin Mazurka in A minor, Op 17 No 4
Chopin Waltz in A minor, Op 34 No 2
Debussy ‘Clair de lune’ from Suite bergamasque
Debussy Reverie
Satie ‘Passer’ from Six pieces froides
Rachmaninov Piano Sonata No 2, Op 36

Hélène Grimaud piano

Tickets £15–41 plus booking fee*
Part of Members International Soloists multibuy
Part of Barbican Presents

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Fri 12 Jun 12.30pm, LSO St Luke’s
**LSO Discovery Free Friday Lunchtime Concert**

Free entry, no ticket required

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Fri 12 Jun 7.30pm
**Jeremy Denk plays Bach**

J S Bach The Well-Tempered Clavier, Book 1

Jeremy Denk piano

Tickets £15–41 plus booking fee*
Part of Members International Soloists multibuy
Part of Barbican Presents

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* Booking fees
  The following booking fees are applicable per transaction: £3 online, £4 by telephone.
  There is no booking fee when tickets are purchased in person from the Box Office.
  Barbican Members & Young Barbican don’t pay booking fees
Sat 20 Jun 7.30pm
BBC Symphony Orchestra:
Joby Talbot’s Everest
Joby Talbot
Everest Prelude (UK premiere)
Everest (UK premiere)
BBC Symphony Orchestra
Nicole Paiement conductor
Leonard Foglia director
Elaine McCarthy projection designer
Michael Mayes Beck
Veronika Haller Jan
Andrew Bidlack Ron
Craig Verm Doug
BBC Singers
Tickets £12–40 plus booking fee*
Produced by the Barbican and BBC SO
Part of Barbican Presents

Fri 3 Jul 12.30pm, LSO St Luke’s
LSO Discovery Free Friday
Lunchtime Concert
Free entry, no ticket required

Sat 11 Jul 10am & 11.30am, LSO St Luke’s
LSO Discovery
Storytelling for under-5s
Tickets £7 adults, £5 children plus booking fee*

Fri 17 Jul 1pm, LSO St Luke’s
ECHO Rising Stars:
Goldmund Quartet
Programme to include new work by Dobrinka Tabakova (ECHO commission)
Goldmund Quartet (nominated by Festspielhaus Baden-Baden & Philharmonie de Paris)
Tickets £12 plus booking fee*
Part of Barbican Presents

Sat 18 July 7pm, LSO St Luke’s
LSO Discovery
Soundhub Showcase
Programme to include new music by composers in the LSO Discovery Soundhub scheme
LSO Musicians
Tickets £8 plus booking fee*
Part of Barbican Presents

Fri 26 Jun 7.30pm
Joyce DiDonato: Songplay
Joyce DiDonato performs songs from her new album Songplay, bringing together musicians from the worlds of opera, jazz and tango, fusing music from the Baroque era with jazz classics.
Joyce DiDonato mezzo-soprano
Chuck Israels doublebass
Charlie Porter trumpet
James Madison drums
Lautaro Greco bandoneon
Tickets TBC plus booking fee*
Part of International Soloists multibuy
Part of Barbican Presents

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Patrons have the unique opportunity to go behind the scenes and see first-hand what their support enables us to achieve.

Enjoy your involvement
All Patrons have a personal contact in the Development Office and we share important news, project updates and on-sale announcements to help deepen their involvement with our programme.

For more information, please contact the Development Team on 020 7382 6185 or visit barbican.org.uk/patrons
The Barbican Centre Trust, registered charity number 294282
**Booking information**

**Book online**
Book online with seat selection and reduced booking fee barbican.org.uk/classical1920 £3 booking fee per transaction*

**By telephone**
020 7638 8891 £4 booking fee per transaction*

**In person**
Information Desk on Level G
Opening hours: 10am–9pm Mon–Sat
12 noon–9pm Sun and bank holidays
There is no booking fee when tickets are purchased in person from the Box Office

*Booking fees correct at the time of going to print. Barbican Members don’t pay booking fees.

**Print@home tickets**
For your convenience print@home tickets are now available for most events booked online. The option to collect or receive tickets by standard mail is available at the payment stage of your booking. For more information on e-tickets please visit barbican.org.uk/eticketing/e-tickets

**Ticket exchange**
Tickets can be exchanged for another performance or for credit vouchers valid for six months, provided that you return your tickets at least 24 hours prior to performance. Tickets received within 24 hours may be offered for resale. An administration fee applies for these services.

**Access**
Join our Access Membership scheme to inform us of your access requirements and receive information in alternative formats. Members may also be eligible for reductions on tickets (limited in number, subject to availability and cannot be combined with other discounts). An Access Guide detailing our facilities is available online at barbican.org.uk/access or from our Box Office.

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14–25? Get discounted tickets across most Classical concerts and the rest of the Barbican Theatre, Art Gallery, Cinema and Contemporary music programme through our free-to-join scheme for young people. For more information, visit barbican.org.uk/youngbarbican

**Student Pulse**
Students can get cheap tickets to concerts across London through the Student Pulse app. Find out more at studentpulselondon.co.uk

**Concessions and groups**
Various concession and group rates are available for certain concerts. Please refer to individual event webpages at barbican.org.uk to find this information.

**LSO £10 Wildcard tickets**
Guaranteed entry to the concert, but your seat (worth between £12 and £57) will only be allocated on the day of the performance. Online booking only, booking fees apply. Find full terms and conditions online at barbican.org.uk/lsov wildcard

**BBC SO Total Immersion Day Passes**
Day Passes are available by telephone or in person from 19 February. Please note that a limited number of Day Passes are available. Multibuy discounts and Day Passes cannot be combined to create extra savings.

**Multibuy**
You can make great savings on your concert tickets when you take advantage of our multibuy discounts.

Multibuy discounts can be booked online and will be automatically applied at checkout.

Multibuy discounts are only available within each multibuy series. You cannot combine concerts from different multibuy series into a single multibuy.

Concerts must be booked in one transaction to receive a multibuy discount. All discounts are limited and cannot be combined. Discounts will only apply to the lowest number of tickets common to each concert.

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- Book four to seven concerts and save 20%
- Book eight or more concerts and save 30%

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Exclusively for Barbican Members, the following discounts apply to concerts marked with the line ‘Part of LSO Live recordings’.

- Book twelve or more concerts and save 40%
- Book twenty or more concerts and save 50%

**Members International Orchestras multibuy**
Exclusively for Barbican Members, the following discounts apply to concerts marked with the line ‘Part of LSO Live recordings’.

- Book eight or more concerts and save 20%
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**Academy of Ancient Music**
The following discounts apply to concerts marked with the line ‘Part of AAM multibuy’.

- Book five or more concerts and save 15%
- Book six or more concerts and save 20%

**London Symphony Orchestra**
The following discounts apply to concerts marked with the line ‘Part of LSO multibuy’.

- Book four to seven concerts and save 20%
- Book eight or more concerts and save 30%

**BBC Symphony Orchestra**
The following discounts apply to concerts marked with the line ‘Part of BBC SO multibuy’.

- Book three to five concerts and save 15%
- Book six or more concerts and save 20%

**British Sinfonia at Milton Court**
The following discounts apply to concerts marked with the line ‘Part of BBC SO Live recordings’.

- Book three to five concerts and save 15%
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