



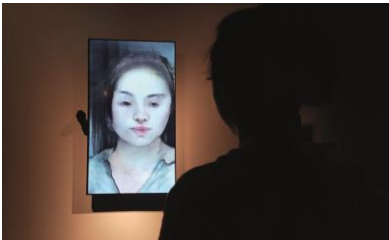







Barbican images – AI: More Than Human Press image request form








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For any other questions, please contact Anna Dabrowski anna.dabrowski@barbican.org.uk 020 7638 4141 ext: 8178

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|  <p>01. <i>AI: More Than Human</i> Mimic (concept), 2018 by Universal Everything Image courtesy of Universal Everything</p> |  <p>02. <i>AI: More Than Human</i> 2065 (preview) by Lawrence Lek Courtesy the artist and Sadie Coles HQ, London</p> |  <p>03. <i>AI: More Than Human. Kreyon</i> City. Sony Computer Science Laboratories</p> |  <p>04. <i>AI: More Than Human</i> LAUREN Devices by Lauren McCarthy. Image credit: Lauren McCarthy</p> |  <p>05. <i>AI: More Than Human</i> Uncanny Mirror, Mario Klingemann, 2018. Media City Biennale Seoul, 2018</p> |
|  <p>06. <i>AI: More Than Human</i> Myriad (Tulips) by Anna Ridler Image credit: Emily Grundon, 2019</p> |  <p>07. <i>AI: More Than Human</i> Joy Buolamwini /The Algorithmic Justice League at MIT Media Lab. Image credit: Jimmy Day/MIT Media Lab.</p> |  <p>08. <i>AI: More Than Human</i> PoemPortraits by Es Devlin, courtesy of the artist</p> |  <p>09. <i>AI: More Than Human</i> Totem by Chris Salter Photo: Agustina Isadori, 2019</p> |  <p>10. <i>AI: More Than Human</i> MIT CSAIL, SoFi swimming with real fish, credit Joseph DelPreto</p> |

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|  <p>11. <i>AI: More Than Human Co(AI)xistence</i>, Justine Emard 2017, video installation, 12' with Mirai Moriyama & Alter (developed by Ishiguro lab, Osaka University and Ikegami Lab, Tokyo University) © Justine Emard / Adagp, Paris 2018</p> |  <p>12. <i>AI: More Than Human AlphaGo vs Lee Sodol</i> © AlphaGo Movie</p> |  <p>13. <i>AI: More Than Human aibo</i> © Sony corporation</p> |  <p>14. <i>AI: More Than Human Mediated Matter Synthetic Apiary</i> Honeybee hive in the Synthetic Apiary environment. © The Mediated Matter Group</p> |  <p>15. <i>AI: More Than Human Faceprint</i> ©Nexus Studios</p> |
|  <p>16. <i>AI: More Than Human</i> teamLab, <i>What a Loving, and Beautiful World</i>, 2011, Interactive Digital Installation, Endless, Calligraphy: Sisyu, Sound: Hideaki Takahashi © teamLab</p> |  <p>17. <i>AI: More Than Human</i> teamLab, <i>What a Loving, and Beautiful World</i>, 2011, Interactive Digital Installation, Endless, Calligraphy: Sisyu, Sound: Hideaki Takahashi © teamLab</p> | | | |

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