

Pre-installation press image form

## Daria Martin: *Tonight the World*

The Curve, Barbican Centre

31 January– 7 April 2019

Media View: Wednesday 30 January, 10am – 1pm

Free Admission

Please contact the press office for high res copies – details below



**1. Daria Martin**

*Tonight the World*, 2019

anamorphic 16mm film transferred to HD

13.5 minutes

© Daria Martin, courtesy Maureen Paley, London

ts come right up to us, big and  
myself in that I am being hunt  
ill give me away at night. I  
I hear "Un bel Di" being played  
to sing to it. The hunters don  
n now hear as well as see me.  
e teh singing.

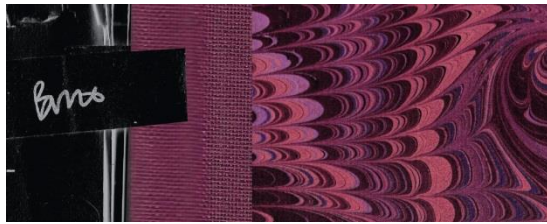
**2. Daria Martin**

*Tonight the World*, 2019

anamorphic 16mm film transferred to HD

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**3. Daria Martin**

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**4. Daria Martin**

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**5. Daria Martin**

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**6. Daria Martin**

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**7. Daria Martin**

Tonight the World, 2019  
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**8. Daria Martin**

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anamorphic 16mm film transferred to HD  
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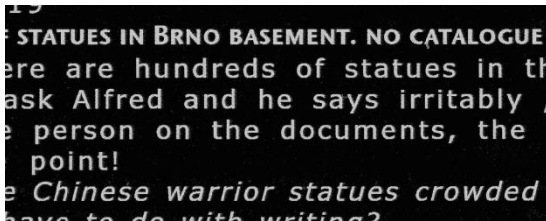
**9. Daria Martin**

Tonight the World, 2019  
anamorphic 16mm film transferred to HD  
13.5 minutes  
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**10. Daria Martin**

Tonight the World, 2019  
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**11. Daria Martin**

Tonight the World, 2019  
anamorphic 16mm film transferred to HD  
13.5 minutes  
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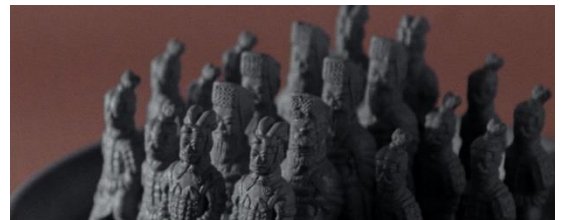
**12. Daria Martin**

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anamorphic 16mm film transferred to HD  
13.5 minutes  
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**13. Daria Martin**

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**14. Daria Martin**

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**15. Daria Martin**  
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**16. Daria Martin**  
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**17. Daria Martin**  
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anamorphic 16mm film transferred to HD  
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**18. Daria Martin**  
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anamorphic 16mm film transferred to HD  
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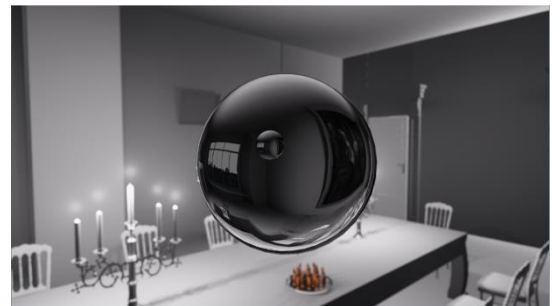
**19. Daria Martin**  
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anamorphic 16mm film transferred to HD  
13.5 minutes  
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**20. Daria Martin**  
Tonight the World, 2019  
anamorphic 16mm film transferred to HD  
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**21. Daria Martin**  
Refuge, 2019  
HD videogame, still  
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**22. Daria Martin**  
Refuge, 2019  
HD videogame, still  
© Daria Martin, courtesy Maureen Paley, London



**23. Daria Martin**  
Refuge, 2019  
HD videogame, still  
© Daria Martin, courtesy Maureen Paley, London



**24. Daria Martin**  
Refuge, 2019  
HD videogame, still  
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**25. Daria Martin**  
© Courtesy Maureen Paley, London

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