

JUST ANNOUNCED

The Milk Carton Kids

Wed 29 May 2019, Barbican Hall, 8pm

Tickets £20 –25 plus booking fee

This spring, American Indie acoustic folk duo, **The Milk Carton Kids**, return to the UK and Europe following the 2018 release of their latest Grammy-nominated album *All the Things That I Did and All the Things That I Didn't Do* (ANTI). For their Barbican date in May **Joey Ryan** and **Kenneth Pattengale** will present new songs as well as material from their back catalogue.

Since their 2015 studio album *Monterey*, both artists had to go through some challenging life experiences, and although they didn't approach the new album conceptually, their experiences provided the background for this highly personal new record.

Produced by the Barbican

On sale to Barbican members on Thursday 17 January 2019

On general sale on Friday 18 January 2019

[Find out more](#)

SPECIAL GUEST ANNOUNCED

Minimalist Dream House

Featuring Katia & Marielle Labèque, Bryce Dessner and David Chalmin

+ special guest Thom Yorke

Works by Caroline Shaw, David Lang, Timo Andres, Bryce Dessner, David Chalmin, Max Richter and new works by Thom Yorke

Tue 9 April 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

Acclaimed pianists, sisters **Katia** and **Marielle Labèque**, are renowned for their energetic double act and their passion for minimalist music. In 2013 they released an album entitled *Minimalist Dream House*, featuring works by minimal music pioneers and their successors.

The Labèques now continue their journey, which started with the album, with a series of live concerts in April 2019, also featuring **Bryce Dessner** (guitar) and **David Chalmin** (guitar, voice, live-electronic) and special guest Radiohead front man **Thom Yorke**.

The sisters and their guests will perform works by American composers Caroline Shaw, David Lang, Timo Andres, Bryce Dessner, French composer David Chalmin and a 2002 piece by German/British composer Max Richter. The second half of the concert will be dedicated to the **UK premiere** of Thom Yorke's new composition for Katia & Marielle Labèque. Titled *Don't Fear The Light*, this work for two pianos, electronics and modular synthesizer is Yorke's first composition for classical music artists and concert halls.

Thom Yorke will appear and perform on stage with Katia & Marielle Labèque at the Philharmonie de Paris (7 April), Auditorium de Lyon (8 April), Barbican Centre, London (9 April) and Elbphilharmonie, Hamburg (10 April), the four co-commissioners of *Don't Fear The Light*. He will also perform a new song with the pianists to close the concerts.

Produced by the Barbican

[Find out more](#)

SUPPORT ARTISTS ANNOUNCED

Joshua Redman – *Still Dreaming*

With Ron Miles, Scott Colley, Brian Blade

+ Duncan Eagles

Mon 18 Feb 2019, Barbican Hall, 7.30pm

Tickets £15 – 35 plus booking fee

Revered saxophonist **Joshua Redman** presents material from his latest album *Still Dreaming* (Nonesuch) with an ensemble featuring trumpeter **Ron Miles**, bassist **Scott Colley** and drummer **Brian Blade** – three of the most imaginative voices in contemporary jazz today.

Saxophonist **Duncan Eagles** plays a trio set opposite Redman's *Still Dreaming* band.

Recently signed to leading independent US label Ropeadope – a measure of his

increasing international profile – this performance coincides with the release of his first recording for the label, *Citizen*.

Produced by the Barbican in association with Serious

[Find out more](#)

Branford Marsalis Quartet
with **Joey Calderazzo, Eric Revis, Justin Faulkner**

+ **Nikki Yeoh**

Fri 1 Mar 2019, Barbican Hall, 8pm

Tickets £15 – 35 plus booking fee

In this special Barbican date, audiences can sample the artistry and instrumental brilliance of the **Branford Marsalis Quartet**, which embodies the essence of jazz in their ability to move effortlessly from individual virtuosity to remarkable interaction.

Jazz FM Instrumentalist of the year in 2017, **Nikki Yeoh** opens with a solo piano set, drawing from the music on her acclaimed solo album *Solo Gemini*. Since her emergence on the British jazz scene in the mid 90s, she has proved to be an improviser, composer and all-round adventurer who has collaborated with the likes of Courtney Pine, Cleveland Watkiss, Denys Baptiste, Carleen Anderson and Speech Debelle.

Produced by the Barbican in association with Serious

[Find out more](#)

Anouar Brahem – *Blue Maqams*
with **Dave Holland, Django Bates, Nasheet Waits**

+ **Kit Downes & Tom Challenger**

Fri 15 Mar 2019, Barbican Hall, 8pm

Tickets £20 – 35 plus booking fee

This rare London live date at the Barbican sees the haunting music of Tunisian composer and oud master **Anouar Brahem** in a setting that draws together Brahem's profound insight into Arab music alongside his fascination with a broader canvas. Here he will present material from his latest recording *Blue Maqams* (ECM), alongside pianist **Django Bates**, drummer **Nasheet Waits** and master bassist **Dave Holland**.

Pianist **Kit Downes** presents the opening set with music from his forthcoming ECM album in duo with saxophonist **Tom Challenger**, linking into the 50th anniversary of ECM Records. One of the UK's most fiercely individual voices, he has developed a fascinating approach to music for solo pipe organ and solo piano. His current work includes collaborations with cellist Lucy Railton, composer Shiva Feshareki, the band 'ENEMY', and violinist Aidan O'Rourke.

Produced by the Barbican in association with Serious

[Find out more](#)

COMING UP SOON

Pantha Du Prince: *Conference of Trees*

+ **Leifur James**

Sat 19 Jan 2019, Barbican Hall, 8.30pm

£17.50–£22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Martin Creed

Fri 25 Jan 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

Low

Fri 1 Feb 2019, Barbican Hall, 7.30pm

Tickets £25 – 30 plus booking fee

[Find out more](#)

Irreversible Entanglements

+ **Matana Roberts**

Sat 2 Feb 2019, Milton Court Concert Hall, 7.30pm

Tickets £10 – 20 plus booking fee

[Find out more](#)

Le Trio Joubran

Sun 3 Feb 2019, Barbican Hall, 7.30pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

Joshua Redman – *Still Dreaming*

With Ron Miles, Scott Colley, Brian Blade

+ Duncan Eagles

Mon 18 Feb 2019, Barbican Hall, 7.30pm

Tickets £15 – 35 plus booking fee

[Find out more](#)

Tony Allen & Jeff Mills

Thu 21 Feb 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

Nitin Sawhney

BREXIT – A rational anthem for a national tantrum

Part of Barbican OpenFest: Art 50

Presented with Sky Arts

Sat 23 Feb 2019, admission free

[Find out more](#)

The Piano – Live in Concert

with the London Contemporary Orchestra

Tue 26 February 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

BBC Radio 3's Late Junction Festival in partnership with the Barbican

Late Junction Festival Day One

Gazelle Twin + Hen Ogledd + CHAINES + Pulled By Magnets

Thu 28 Feb Earth Hackney, 7.30pm

Tickets £22.50 plus booking fee

[Find out more](#)

BBC Radio 3's Late Junction Festival in partnership with the Barbican

Late Junction Festival Day Two

This Is Not This Heat + CURL + O Yama O + Carla Dal Forno (DJ set)

Fri 1 Mar 2019, Earth Hackney, 7.30pm

Tickets £22.50 plus booking fee

[Find out more](#)

Marcus du Sautoy, Mahan Esfahani, Rob Thomas, Ben Kreukniet, Victoria Gould –

Strange Loops

Mar 2019, Various Barbican Venues

[Find out more](#)

Part of [Life Rewired](#)

The Branford Marsalis Quartet

with Joey Calderazzo, Eric Revis, Justin Faulkner

+ Nikki Yeoh

Fri 1 Mar 2019, Barbican Hall, 8pm

Tickets £15 – 35 plus booking fee

[Find out more](#)

Anouar Brahem – *Blue Maqams*
with Dave Holland, Django Bates, Nasheet Waits
+ Kit Downes & Tom Challenger
Fri 15 Mar 2019, Barbican Hall, 8pm
Tickets £20 – 35 plus booking fee
[Find out more](#)

Brad Mehldau with Britten Sinfonia
Sat 16 Mar 2019, Barbican Hall, 8pm
Tickets £25 – 35 plus booking fee
[Find out more](#)

Rizwan-Muazzam Qawwali
Sat 30 Mar 2019, Barbican Hall, 8pm
Tickets £20 – 27.50 plus booking fee
[Find out more](#)

Gabriel Kahane
Sun 7 Apr, Milton Court Concert Hall, 7.30pm
Tickets £20 – 25 plus booking fee
[Find out more](#)

Midori Takada and Lafawndah present *Ceremonial Blue*
Sun 7 Apr, Barbican Hall, 7.30pm
Tickets £20 – 35 plus booking fee
[Find out more](#)

Minimalist Dream House
Featuring Katia & Marielle Labèque, Bryce Dessner and David Chalmin
+ special guest Thom Yorke
Tue 9 April 2019, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee
[Find out more](#)

Hauschka
Fri 12 April 2019, Milton Court Concert Hall, 7.30pm
Tickets £10 – 22.50 plus booking fee
[Find out more](#)

Glen Hansard
Mon 15 & Tue 16 Apr 2019, Barbican Hall, 7.30pm
Tickets £20 – 40 plus booking fee
[Find out more](#)

Barbican Box Music Showcase
Wed 24 April 2019, Barbican Hall, 7pm
Tickets £5 plus booking fee
[Find out more](#)

Apparat
Sat 27 April 2019, Barbican Hall, 8pm
Tickets £20 – 25 plus booking fee
[Find out more](#)

Josephine Foster
+ Saloli
Sun 28 Apr 2019, LSO St Luke's, 7.30pm
Tickets £15 – 17.50 plus booking fee
[Find out more](#)

Las Maravillas de Mali

Thu 2 May, Barbican Hall, 7.30pm
Tickets £20 – 30 plus booking fee
[Find out more](#)

Erland Cooper

Thu 16 May 2019, Milton Court Concert Hall, 7.30pm
Tickets £20 plus booking fee
[Find out more](#)

Andrew Bird

Thu 13 June 2019, Barbican Hall, 7.30pm
Tickets £25 – 32.50 plus booking fee
[Find out more](#)

Kronos Quartet & Trevor Paglen: Sight Machine

Thu 11 Jul 2019, Barbican Hall, 8.30pm
Tickets £20 - £35 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

Icebreaker: Apollo

Sat 20 Jul 2019, Barbican Hall, 7.30pm
Tickets £17.50 – 22.50 plus booking fee
[Find out more](#)

Lucinda Williams

Sat 27 Jul 2019, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee
[Find out more](#)

Max Cooper: Yearning For The Infinite

Sat 28 Sep 2019, Barbican Hall, 8.30pm
Tickets £17.50 - £22.50 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

Orange Juice for the Ears: *From Space Beams to Anti-Streams*

An evening of film, live performance and conversation with Beatie Wolfe
Tue 8 Oct 2019, Cinema 1, 7.30pm
Tickets £12.50 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

ENDS

Notes to Editors

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For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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