

JUST ANNOUNCED

Erland Cooper

Thu 16 May 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

Hailing from the archipelago of Orkney in Scotland, composer, producer and multi-instrumentalist **Erland Cooper** explores the natural world of birds, the sea and landscape, manifesting in an immersive evening of music, words and imagery. In his Barbican programme debut at Milton Court Concert Hall this spring, Cooper will play tracks from his seminal first solo record *Solan Goose* and perform new material from his forthcoming album.

Originally part of *The Magnetic North* and *Erland & The Carnival*, Cooper has a diverse musical history. His debut album *Solan Goose* was an ode to escapism, written to ease the anxieties of working in a busy city, featuring piano, strings, electronics and wild bird calls; the title tracks on the album are a nod to the local Orkney dialect for birdlife.

Cooper is also involved with the opening ceremony for the first London Borough of Culture (Waltham Forest) and was commissioned to score NEST - a kinetic light and sound installation which will open a year-long event programme this weekend (11-13 January 2019).

Produced by the Barbican

On sale to Barbican members on Thursday 10 January 2019

On general sale on Friday 11 January 2019

[Find out more](#)

FURTHER LINE-UP DETAILS ANNOUNCED

Nitin Sawhney

BREXIT – A rational anthem for a national tantrum

Part of Barbican OpenFest: Art 50

Presented with Sky Arts

Sat 23 Feb 2019, admission free

The premiere of **Nitin Sawhney's 'BREXIT' – A rational anthem for a national tantrum**, reflects the highs and lows of 'Brexit Britain', composed and performed by **Nitin Sawhney, members of his band, the National Youth Orchestra of Great Britain (NYO) and London Community Voices**, conducted by **Jonathon Heyward**.

In this new commission British Indian musician and composer of recent Netflix hit, *Mowgli*, Sawhney considers the state of the nation, focusing on its modern-day elements of multiculturalism, diversity and people. Using his findings from a tour of UK towns and cities, Sawhney will showcase a new 'anthem' that he has devised to look away from the past and truly reflect our current society – both in its lyrics and music. Sawhney decided that the piece would be brought to life by the teenage musicians of the NYO – who represent those who will shape the society of tomorrow.

The performance will also feature material from Nitin Sawhney's back catalogue of 11 solo studio albums.

Barbican OpenFest: Art 50 on Saturday 23 February is a day of free activities showcasing works created as part of Art 50, a collaboration between Sky Arts, the Barbican, Sage Gateshead and the BALTIC Centre for Contemporary Arts.

[Find out more](#)

BBC Radio 3's Late Junction Festival in partnership with the Barbican

Late Junction Festival Day One

Gazelle Twin + Hen Ogledd + CHAINES + Pulled By Magnets (Sebastian Rochford's new band)

Thu 28 Feb Earth Hackney, 7.30pm

Tickets £22.50 plus booking fee

[Find out more](#)

Late Junction Festival Day Two

This Is Not This Heat + CURL + O Yama O + Carla Dal Forno (DJ set)

Fri 1 Mar 2019, Earth Hackney, 7.30pm

Tickets £22.50 plus booking fee

[Find out more](#)

BBC Radio 3's flagship adventurous music programme, *Late Junction*, in partnership with the Barbican, is set to stage its first ever festival taking place at London's newest venue Earth across two days of live music (28 Feb and 1 Mar 2019), showcasing the breadth of the programme's ear-expanding output and featuring some of the Barbican's contemporary music programme's previous contributors.

Hosted by Radio 3's culture and ideas [Free Thinking](#) programme there will also be a panel discussion at **Cafe Oto** recorded on 28 Feb from 2.30-4.30pm around questions of "Is Culture getting Weirder" with panellists including **Gazelle Twin, Luke Turner** and **William Fowler**.

BBC Radio 3 Late Junction Festival produced by the Barbican in association with Reduced Listening
Find out more [here](#) and [here](#).

COMING UP SOON

Pantha Du Prince: *Conference of Trees*

+ Leifur James

Sat 19 Jan 2019, Barbican Hall, 8.30pm

£17.50–£22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Martin Creed

Fri 25 Jan 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

Low

Fri 1 Feb 2019, Barbican Hall, 7.30pm

Tickets £25 – 30 plus booking fee

[Find out more](#)

Irreversible Entanglements

+ Matana Roberts

Sat 2 Feb 2019, Milton Court Concert Hall, 7.30pm

Tickets £10 – 20 plus booking fee

[Find out more](#)

Le Trio Joubran

Sun 3 Feb 2019, Barbican Hall, 7.30pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

Joshua Redman – *Still Dreaming*

With Ron Miles, Scott Colley, Brian Blade

+ **support** (tba)

Mon 18 Feb 2019, Barbican Hall, 7.30pm

Tickets £15 – 35 plus booking fee

[Find out more](#)

Tony Allen & Jeff Mills

Thu 21 Feb 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

Nitin Sawhney

BREXIT – A rational anthem for a national tantrum

Part of Barbican OpenFest: Art 50

Presented with Sky Arts

Sat 23 Feb 2019, admission free

[Find out more](#)

The Piano – Live in Concert

with the London Contemporary Orchestra

Tue 26 February 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

**BBC Radio 3's Late Junction Festival in partnership with the Barbican
Late Junction Festival Day One**

Gazelle Twin + Hen Ogledd + CHAINES + Pulled By Magnets

Thu 28 Feb Earth Hackney, 7.30pm

Tickets £22.50 plus booking fee

[Find out more](#)

**BBC Radio 3's Late Junction Festival in partnership with the Barbican
Late Junction Festival Day Two**

This Is Not This Heat + CURL + O Yama O + Carla Dal Forno (DJ set)

Fri 1 Mar 2019, Earth Hackney, 7.30pm

Tickets £22.50 plus booking fee

[Find out more](#)

**Marcus du Sautoy, Mahan Esfahani, Rob Thomas, Ben Kreukniet, Victoria Gould –
*Strange Loops***

Mar 2019, Various Barbican Venues

[Find out more](#)

Part of [Life Rewired](#)

The Branford Marsalis Quartet

with Joey Calderazzo, Eric Revis, Justin Faulkner

Fri 1 Mar 2019, Barbican Hall, 8pm

Tickets £15 – 35 plus booking fee

[Find out more](#)

Anouar Brahem – *Blue Maqams*

with Dave Holland, Django Bates, Nasheet Waits

Fri 15 Mar 2019, Barbican Hall, 8pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

Brad Mehldau with Britten Sinfonia

Sat 16 Mar 2019, Barbican Hall, 8pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

Rizwan-Muazzam Qawwali

Sat 30 Mar 2019, Barbican Hall, 8pm
Tickets £20 – 27.50 plus booking fee
[Find out more](#)

Gabriel Kahane

Sun 7 Apr, Milton Court Concert Hall, 7.30pm
Tickets £20 – 25 plus booking fee
[Find out more](#)

Midori Takada and Lafawndah present *Ceremonial Blue*

Sun 7 Apr, Barbican Hall, 7.30pm
Tickets £20 – 35 plus booking fee
[Find out more](#)

MINIMALIST DREAM HOUSE

**Featuring Katia & Marielle Labèque, Bryce Dessner and David Chalmin
Works by Steve Reich, David Lang, Caroline Shaw, Sufjan Stevens, Bryce
Dessner, David Chalmin and a new work by Thom Yorke**

Tue 9 April 2019, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee
[Find out more](#)

Hauschka

Fri 12 April 2019, Milton Court Concert Hall, 7.30pm
Tickets £10 – 22.50 plus booking fee
[Find out more](#)

Glen Hansard

Mon 15 & Tue 16 Apr 2019, Barbican Hall, 7.30pm
Tickets £20 – 40 plus booking fee
[Find out more](#)

Barbican Box Music Showcase

Wed 24 April 2019, Barbican Hall, 7pm
Tickets £5 plus booking fee
[Find out more](#)

Apparat

Sat 27 April 2019, Barbican Hall, 8pm
Tickets £20 – 25 plus booking fee
[Find out more](#)

Josephine Foster

+ Saloli

Sun 28 Apr 2019, LSO St Luke's, 7.30pm
Tickets £15 – 17.50 plus booking fee
[Find out more](#)

Las Maravillas de Mali

Thu 2 May, Barbican Hall, 7.30pm
Tickets £20 – 30 plus booking fee
[Find out more](#)

Andrew Bird

Thu 13 June 2019, Barbican Hall, 7.30pm
Tickets £25 – 32.50 plus booking fee
[Find out more](#)

Kronos Quartet & Trevor Paglen: *Sight Machine*

Thu 11 Jul 2019, Barbican Hall, 8.30pm
Tickets £20 - £35 plus booking fee

[Find out more](#)
Part of [Life Rewired](#)

Icebreaker: Apollo

Sat 20 Jul 2019, Barbican Hall, 7.30pm
Tickets £17.50 – 22.50 plus booking fee
[Find out more](#)

Lucinda Williams

Sat 27 Jul 2019, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee
[Find out more](#)

Max Cooper: Yearning For The Infinite

Sat 28 Sep 2019, Barbican Hall, 8.30pm
Tickets £17.50 - £22.50 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

**Orange Juice for the Ears: *From Space Beams to Anti-Streams*
An evening of film, live performance and conversation with Beatie Wolfe**

Tue 8 Oct 2019, Cinema 1, 7.30pm
Tickets £12.50 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550
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For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery,

a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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