

## JUST ANNOUNCED

### From Bamako to Birmingham – Amadou & Mariam and The Blind Boys of Alabama

Sat 13 Jul 2019, Barbican Hall, 7.30pm  
Tickets £20 – 35 plus booking fee

Malian husband and wife Afro-pop superstar duo **Amadou & Mariam** and soulful gospel group **The Blind Boys of Alabama** have teamed up to combine contemporary African sounds and African-American roots music, touring together this summer and stopping at the Barbican on 13 July 2019. This is a long-awaited return to the Barbican from these artists, the Blind Boys last performed at the Centre as part of the London Jazz Festival in 2009 and Amadou & Mariam's *Eclipse* event at York Hall – a concert staged entirely in the dark – formed part of the Barbican's contemporary music programme in 2011.

Award-winning **The Blind Boys of Alabama**'s career is spanning over 70 years and they are recognized worldwide as living legends of gospel music. The Blind Boys are known for crossing musical boundaries with their remarkable interpretations of everything from traditional gospel favourites to contemporary spiritual material by songwriters such as Eric Clapton, Prince and Tom Waits. They have appeared on recordings with many artists, including Lou Reed, Peter Gabriel, Bonnie Raitt, Willie Nelson, Patty Griffin and Taj Mahal.

One of the most famous ambassadors for Malian music, **Amadou & Mariam** have managed to joyfully combine their love story with a musical career for the past forty-odd years. They have collaborated with many different people and worked with producers like Damon Albarn or Manu Chao and have invited artists such as Santigold, TV On The Radio, the Yeah Yeah Yeahs to play on their songs and have had their tracks remixed by Yuksek, Vitalic, Henrik Schwarz, Miike Snow and Ashley Beedle. Amadou & Mariam have played the world's biggest festivals, from Coachella to Glastonbury, and opened for bands such as Coldplay and the Scissor Sisters. By enriching their Afro-pop with new elements, the duo has brought African music to the charts and to the dance floor.

Produced by the Barbican

On sale to Barbican members on Thursday 24 January 2019

On general sale on Friday 25 January 2019

[Find out more](#)

## SUPPORT ARTIST ANNOUNCED

**Low**

+ **Hilary Woods**

Fri 1 Feb 2019, Barbican Hall, 7.30pm

Tickets £25 – 30 plus booking fee

**Low** returns to the Barbican on 1 Feb 2019, presenting material from their 12<sup>th</sup> studio album *Double Negative* which was released on Sub Pop on 13 Sep 2018.

Support comes from Irish multi-disciplinary artist and musician **Hilary Woods**. Hilary's debut album *Colt* was released on Sacred Bones Records in June 2018. Her evocative songs are imbued with wonder, heartache and a compelling darkness that straddle the acoustic and electronic worlds.

Produced by the Barbican in association with Eat Your Own Ears

[Find out more](#)

## FURTHER LINE-UP DETAILS ANNOUNCED

**The Third Orchestra**

Sat 16 Feb 2019, The Pit, 3pm & 7.30pm

Tickets £16 plus booking fee

Directed by **Peter Wiegold**, **The Third Orchestra** is a new orchestra comprising of leading musicians from across world traditions and contemporary music disciplines,

which will give its first ever performances in The Pit at the Barbican on 16 February 2019. **The full line-up of the 22 music creators involved in the project has now been announced as follows:** Alice Zawadzki (voice/violin); Ursula Rucker (performance poet); Max Baillie and Preetha Narayanan (violins); Colin Alexander (cello); Hyelim Kim (Korean taegŭm flute); Rihab Azar (oud); Cheng Yu (pipa and guqin); Wang Xiao (erhu); Shima Kobayashi (harmonica); Alina Bzhezhska (harp); Clarence Adoo ('Headspace'); Jaak Sooäär (guitar); Byron Wallen and Ifeoluwa Ogunjobi (trumpets); Diane McLoughlin (saxophones); Hanna Mbuya (bass trombone/tuba); Matthew Bourne and Martin Butler (piano/Moog); Shri Sriram (bass/flute); Simon Limbrick and Antonio Romero (percussion).

With Peter Wiegold as the catalyst, the orchestra will emerge through a week of intensive workshops where members will write, improvise and devise together, filling the intimate underground setting of The Pit with music that transcends genre, creating its own landscape of sonic exploration and pulling together the talents of these individual voices.

A keen musical explorer, Wiegold has worked with musicians as diverse as folk singer Sam Lee, the Chinese Silk String Quartet, free improviser Evan Parker, and musicians from Uzbekistan for a large-scale piece for the BBC Proms. Currently, Peter is the director of freewheeling performance venue Club Inégales welcoming musicians from across the globe to play with his band Notes Inégales.

Presented by the Barbican

Produced by Club Inégales and Serious

The Third Orchestra is supported by the Barbican, Guildhall, ABRSM and the Ralph Vaughan Williams Trust.

[Find out more](#)

## COMING UP SOON

### **Martin Creed**

Fri 25 Jan 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

### **Low**

#### **+ Hilary Woods**

Fri 1 Feb 2019, Barbican Hall, 7.30pm

Tickets £25 – 30 plus booking fee

[Find out more](#)

### **Irreversible Entanglements**

#### **+ Matana Roberts**

Sat 2 Feb 2019, Milton Court Concert Hall, 7.30pm

Tickets £10 – 20 plus booking fee

[Find out more](#)

### **Le Trio Joubran**

Sun 3 Feb 2019, Barbican Hall, 7.30pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

### **Joshua Redman – *Still Dreaming***

**With Ron Miles, Scott Colley, Brian Blade**

#### **+ Duncan Eagles**

Mon 18 Feb 2019, Barbican Hall, 7.30pm

Tickets £15 – 35 plus booking fee

[Find out more](#)

### **Tony Allen & Jeff Mills**

Thu 21 Feb 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

**Nitin Sawhney**  
**BREXIT – A rational anthem for a national tantrum**  
**Part of Barbican OpenFest: Art 50**  
**Presented with Sky Arts**  
Sat 23 Feb 2019, admission free  
[Find out more](#)

**The Piano – Live in Concert**  
**with the London Contemporary Orchestra**  
Tue 26 February 2019, Barbican Hall, 8pm  
Tickets £20 – 30 plus booking fee  
[Find out more](#)

**BBC Radio 3's Late Junction Festival in partnership with the Barbican**  
**Late Junction Festival Day One**  
**Gazelle Twin + Hen Ogledd + CHAINES + Pulled By Magnets**  
Thu 28 Feb Earth Hackney, 7.30pm  
Tickets £22.50 plus booking fee  
[Find out more](#)

**BBC Radio 3's Late Junction Festival in partnership with the Barbican**  
**Late Junction Festival Day Two**  
**This Is Not This Heat + CURL + O Yama O + Carla Dal Forno (DJ set)**  
Fri 1 Mar 2019, Earth Hackney, 7.30pm  
Tickets £22.50 plus booking fee  
[Find out more](#)

**Marcus du Sautoy, Mahan Esfahani, Rob Thomas, Ben Kreukniet, Victoria Gould –**  
***Strange Loops***  
Mar 2019, Various Barbican Venues  
[Find out more](#)  
Part of [Life Rewired](#)

**The Branford Marsalis Quartet**  
**with Joey Calderazzo, Eric Revis, Justin Faulkner**  
**+ Nikki Yeoh**  
Fri 1 Mar 2019, Barbican Hall, 8pm  
Tickets £15 – 35 plus booking fee  
[Find out more](#)

**Anouar Brahem – *Blue Maqams***  
**with Dave Holland, Django Bates, Nasheet Waits**  
**+ Kit Downes & Tom Challenger**  
Fri 15 Mar 2019, Barbican Hall, 8pm  
Tickets £20 – 35 plus booking fee  
[Find out more](#)

**Brad Mehldau with Britten Sinfonia**  
Sat 16 Mar 2019, Barbican Hall, 8pm  
Tickets £25 – 35 plus booking fee  
[Find out more](#)

**Rizwan-Muazzam Qawwali**  
Sat 30 Mar 2019, Barbican Hall, 8pm  
Tickets £20 – 27.50 plus booking fee  
[Find out more](#)

**Gabriel Kahane**  
Sun 7 Apr, Milton Court Concert Hall, 7.30pm  
Tickets £20 – 25 plus booking fee

[Find out more](#)

**Midori Takada and Lafawndah present *Ceremonial Blue***

Sun 7 Apr, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

**Minimalist Dream House**

**Featuring Katia & Marielle Labèque, Bryce Dessner and David Chalmin**

**+ special guest Thom Yorke**

**Works by Caroline Shaw, David Lang, Timo Andres, Bryce Dessner, David**

**Chalmin, Max Richter and new works by Thom Yorke** Tue 9 April 2019, Barbican

Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

**Hauschka**

Fri 12 April 2019, Milton Court Concert Hall, 7.30pm

Tickets £10 – 22.50 plus booking fee

[Find out more](#)

**Glen Hansard**

Mon 15 & Tue 16 Apr 2019, Barbican Hall, 7.30pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

**Barbican Box Music Showcase**

Wed 24 April 2019, Barbican Hall, 7pm

Tickets £5 plus booking fee

[Find out more](#)

**Apparat**

Sat 27 April 2019, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

**Josephine Foster**

**+ Saloli**

Sun 28 Apr 2019, LSO St Luke's, 7.30pm

Tickets £15 – 17.50 plus booking fee

[Find out more](#)

**Las Maravillas de Mali**

Thu 2 May, Barbican Hall, 7.30pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

**Erland Cooper**

Thu 16 May 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

**The Milk Carton Kids**

Wed 29 May 2019, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

**Andrew Bird**

Thu 13 June 2019, Barbican Hall, 7.30pm

Tickets £25 – 32.50 plus booking fee

[Find out more](#)

**Kronos Quartet & Trevor Paglen: Sight Machine**

Thu 11 Jul 2019, Barbican Hall, 8.30pm

Tickets £20 - £35 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Icebreaker: Apollo**

Sat 20 Jul 2019, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

**Lucinda Williams**

Sat 27 Jul 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

**Max Cooper: Yearning For The Infinite**

Sat 28 Sep 2019, Barbican Hall, 8.30pm

Tickets £17.50 - £22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Orange Juice for the Ears: *From Space Beams to Anti-Streams***

An evening of film, live performance and conversation with Beatie Wolfe

Tue 8 Oct 2019, Cinema 1, 7.30pm

Tickets £12.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**ENDS****Notes to Editors**

Barbican Box Office: 0845 120 7550

[www.barbican.org.uk](http://www.barbican.org.uk)

**Press Information**

For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

**Annika Vainio-Miles, Senior Communications Manager**

t - +44 (0)20 7382 7090

e – [annikaisa.vainio-miles@barbican.org.uk](mailto:annikaisa.vainio-miles@barbican.org.uk)

**Sabine Kindel, Communications Manager**

t - +44 (0)20 7382 6199

e – [sabine.kindel@barbican.org.uk](mailto:sabine.kindel@barbican.org.uk)

**Edward Maitland Smith, Communications Officer**

t - +44 (0)20 7382 6196

e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)

**Rose Jamieson, Communications Assistant**

t - +44 (0)20 7382 6138

e – [rose.jamieson@barbican.org.uk](mailto:rose.jamieson@barbican.org.uk)

**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning

programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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