

Circa **Wolfgang's Magical Musical Circus**



Visual Story

Targeted Relaxed Performance Wed 19 Dec 11am, The Pit

This visual story is to help you to prepare for your visit to see *Wolfgang's Magical Musical Circus* which takes place in The Pit.

The Pit is located within the Barbican.

Information to help you find your way to The Pit from the Barbican's main entrance is contained within this visual story.

Getting to The Pit

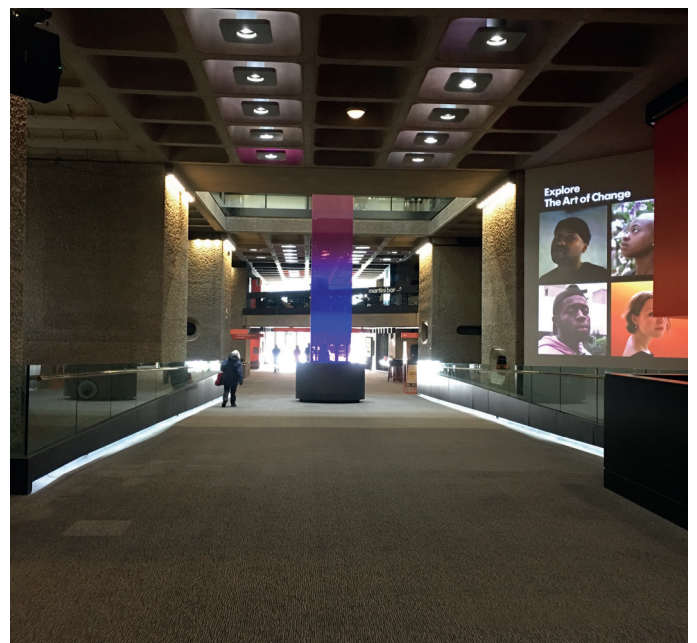
This is a picture of the Barbican showing the main entrance which is located on Silk Street.



To get to The Pit you need to go through the main entrance and walk down the big white ramp. At the bottom of the ramp, go through the glass doors on the left which take you onto the Ground Floor. Here is a picture of the doors to the Ground Floor.



The Ground Floor can be quite busy so there may be people around. You will need to walk across the bridge to get to the lifts on the other side. The bridge has a round opening halfway along to let light in from above. You can look through this hole down onto the level below.



You will need to take the lift or the stairs to get to The Pit which is on Level -2. That's level minus two, two floors below ground level. This is a picture of where the lifts are located.

Only two of the lifts go to Level -2. Please get into the lift and press the button to go to Level -2.

If you prefer to use the stairs, these are located to the side of the lifts. Walk down the stairs until you cannot go any further.



Both the lift and the stairs will take you to Level -2, where the entrance to The Pit is located. This is a picture of Level -2 showing the entrance to The Pit, the toilets and the box office.



The box office is where you can pick up your tickets. There may be a queue at the box office.

For this performance there will be a chill-out space available in the Pit foyer should you need to leave the performance. You will be very welcome to come back in at any point.



There are gender neutral and access toilets here and some seats if you would like to sit somewhere.

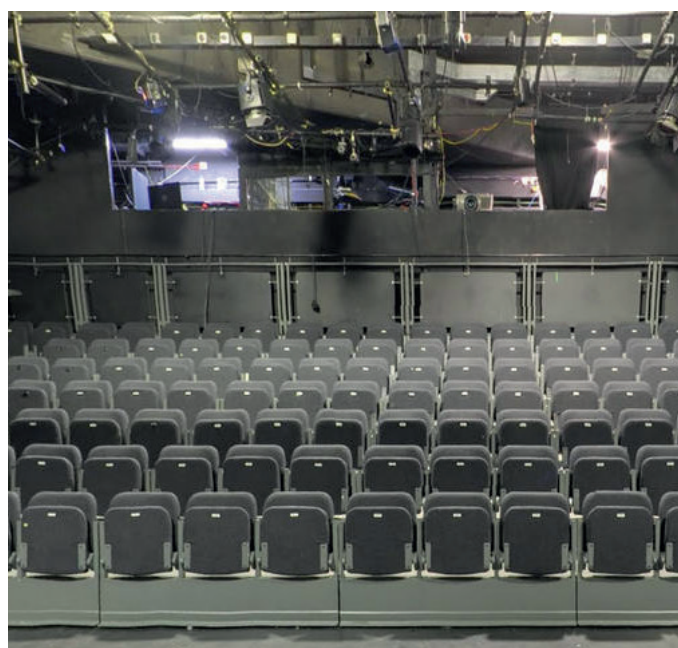


When you arrive in The Pit you will sit down on the seat marked on your ticket.



The show lasts around 50-60 minutes. This is a story about three friends who have a magical time together at a birthday party, with lots of music and acrobatics.

You are allowed to laugh and at times you might be asked to join in by clapping along or volunteering to go on stage, but if you prefer not to that's okay too.



Actors in the Show

There are three characters in the show.

This actor is called Paul. In the show he plays Wolfgang Amadeus Mozart, a very famous 18th century composer.



This actor is called Kathryn. In the show she plays a woman who is having a birthday party.



This musician is called Gareth. In the show he plays the accordion.



Show notes

Here is a list of things that will happen in the show. This show is performed by professional circus performers, the acrobatics performed in the show should not be tried at home. Please remember this is not real life and no one actually gets hurt.

A woman is getting ready for her birthday party. She opens her present, it's a Mozart record! She plays the record; it is quiet, slow and relaxing music.

Smoke appears from the fridge and out comes Wolfgang, it's not actually a real fridge. He and the woman play with light and shadow from a torch. The lights onstage will become quite dark and the light of the torch may shine in your eyes.

A man with an accordion appears from the fridge and begins to play music. The woman and Wolfgang dance to his music. They then begin performing acrobatics, climbing and jumping over each other to the rhythm of the music. There may be moments during this where the audience clap and cheer.

Wolfgang gets given a scrap of paper by the accordion player. He twirls it round his finger, and goes into the audience to show this off. He may show it to you.

While the woman performs acrobatics, Wolfgang gets on a bike and leaves through the fridge with the accordion player.



The record begins to repeat because it is stuck – this is not loud, just a bit scratchy, so the woman turns it off. When she realises her friends are gone, she is sad. She turns over the record to play the music on the other side.

Her friends burst in through the door! Wolfgang is wearing small shorts and long socks riding on his bike. The accordion player is wearing a gold sparkly jumpsuit with wings.

Wolfgang gets dressed while riding his bike, with help from the female performer. When he is finished the audience clap. He likes the sound of the applause so gestures to the audience to get louder and quieter. This happens around 20 minutes into the performance, lasting for a couple of minutes.

The woman and Wolfgang begin to play football with a spotlight. The light then gets kicked into the audience. The lights onstage will become quite dark, and the spotlight may shine in your eyes.

Wolfgang keeps getting his hand stuck in a music stand, the woman tries to help him picking up his sheet music and he accidentally hits her in the face.

They then move in slow motion, she shows how angry she is and kicks him. They have a very funny slow motion fight, but don't worry no one actually gets hurt.

The accordion player gets them to say sorry to each other and make up.

Wolfgang has a baton, which is a stick he uses to conduct music. He begins to try conducting, but his baton won't work. He gets frustrated and gives the woman his baton, wig and jacket and leaves through the fridge.



The woman goes into the audience to find a volunteer to come onstage and conduct the music. If she asks you to come onstage and you don't want to then that's okay. The volunteer helps conduct the music and everyone begins clapping.

Wolfgang returns and they have a party with the accordion player. The woman uses party poppers in the audience around 50 minutes into the performance. These will make a 'bang!' noise, and the streamers may fall on you. Wolfgang joins in throwing party streamers into the audience.

Wolfgang begins piling up the tables and chairs and balances on top of them in an acrobatic style.

The woman blows out the candle on her cake, all the lights go down and the stage will become dark. This is the end of the performance, and the audience may clap and cheer.

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Videographer © PixelFrame



The City of London Corporation is the founder and principal funder of the Barbican Centre