

## ***Make! The New Brutal*** – a Barbican Shop season of creative workshops and events inspired by Brutalist architecture

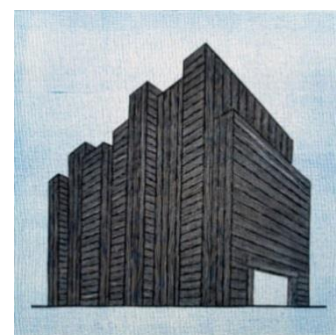
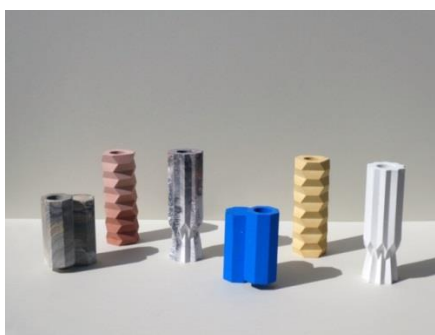
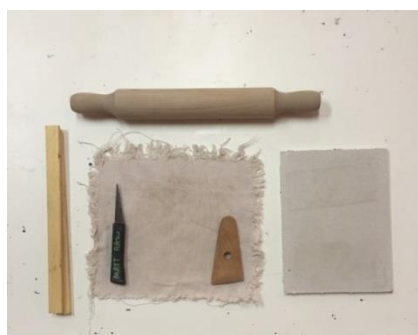
**9 Feb to 18 May 2019**

[www.barbican.org.uk/newbrutal](http://www.barbican.org.uk/newbrutal)

[shop.barbican.org.uk](http://shop.barbican.org.uk)

Barbican Shop today announces its spring 2019 season of workshops and events. Inspired by the architecture of the Barbican itself, *Make! The New Brutal* will explore how the Brutalist movement has influenced everyday life in more ways than we realise, and how it has reinvented itself today. Through a series of talks, creative events and workshops, the season will discover how contemporary makers, designers and authors have all been shaped by Brutalist architecture, and will celebrate its recent revival.

Curated by the Barbican's retail team, highlights of the season include a course on sculptural ceramics with Matthew Raw, workshops on vase casting and lino printing, a series of book clubs on the novels of J.G. Ballard, and photography and walking tours looking at the Brutalist architecture of the Barbican and the surrounding area.



The Barbican is a leading international arts and learning centre, and much of the season will take place within the Barbican Shop on Level G of the centre. Designed by RIBA Stirling Prize-winning practice Allford Hall Monaghan Morris, the 330 square metre shop is spread over two floors, providing room for events and programming that see the shop become an extension of the Barbican's foyer spaces and a destination in its own right.

**Jo Davis, Head of Retail at the Barbican, said:** *"It's hard to escape the Brutalist influence at the Barbican. It is interesting how Brutalism has evolved over the years – from being unpopular and besmirched, to achieving a cult-like status today. Our new season of workshops and events celebrates everything brutal and explores how the 'Brutalist aesthetic' has permeated our everyday lives and the world of crafts and making, influencing designers and creatives alike. This season promises to inspire, with photography workshops, a sculptural ceramics course and book clubs allowing you to immerse yourself in a world of brutal beauty."*

### Programme information:

The programme for *Make! The New Brutal* is as follows, with tickets available from 28 November for Barbican Members and from 30 November for the general public via [www.barbican.org.uk/newbrutal](http://www.barbican.org.uk/newbrutal) (details on becoming a Barbican Member can be found at [www.barbican.org.uk/join-support/membership](http://www.barbican.org.uk/join-support/membership)).

#### **Brutal Textures: Sculptural Ceramic Course with Matthew Raw**

##### **Saturday Group**

**Session 1 – Barbican Shop – Sat 2 Mar 11am–2pm**

**Session 2 – Barbican Shop – Sat 9 Mar 11am–2pm**

**Session 3 – Barbican Shop – Sat 16 Mar 11am–2pm**

**Session 4 – Matthew Raw's studio in Hoxton – Sat 30 Mar 11am to 2pm**

**Drinks Reception and private view - Barbican Shop – Wed 8 May, 6-9pm (London Craft Week event)**

**£300**

### Brutal Textures: Sculptural Ceramic Course with Matthew Raw

#### Sunday Group

Session 1 – Barbican Shop – Sun 3 Mar, 11am–2pm

Session 2 – Barbican Shop – Sun 10 Mar, 11am–2pm

Session 3 – Barbican Shop – Sun 17 Mar, 11am–2pm

Session 4 – Matthew Raw's studio in Hoxton – Sun 31 Mar, 11am to 2pm

Drinks Reception and private view - Barbican Shop – Wed 8 May, 6-9pm (London Craft Week event)

£300

This unique course of workshops led by artist **Matthew Raw** (former artist-in-residence at the V&A Ceramics Collection and co-creator of 'Clay Station' at Seven Sisters Station) will allow participants to interpret architectural features of the Barbican through the medium of clay.

The course will begin with a guided Barbican Architecture tour, introducing brutal and subtle textures that will inspire the creation of a set of experimental clay test tiles. These will then inform a larger-scale sculpture made up of hand-rolled 'slabs' of clay, created during an ongoing series of workshops at the Barbican Shop, and also at Matthew Raw's studio in Hoxton in east London. Participants will take their work through the complete ceramic process and leave with a finished sculpture. The course will culminate with the opportunity for participants to exhibit their finished works in an evening drinks reception in the Barbican Shop on Wednesday 8 May, as part of **London Craft Week**.

For the duration of the course, a space in the Barbican Shop will also be transformed into a temporary workspace where the evolution of the pieces can be seen.



### Brutal Shapes: Vase Casting Workshops with Phil Cuttance

Sat 9 Feb, 10.30am–12.30pm

Sun 10 Feb, 10.30am–12.30pm

Sat 23 Feb, 10.30am–12.30pm (Members event with refreshments)

Sun 24 Feb, 10.30am–12.30pm

Sat 27 Apr, 10.30am–12.30pm

Sun 28 Apr, 10.30am–12.30pm

Sat 11 May, 2–4pm (London Craft Week event)

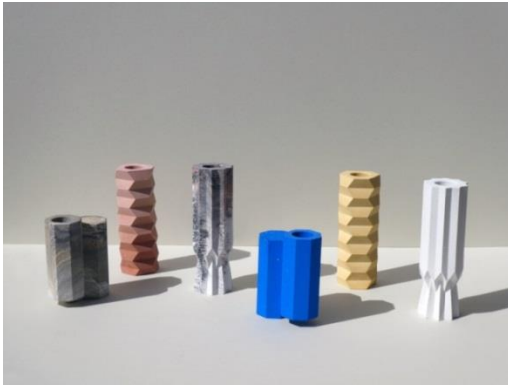
Sun 12 May, 2–4pm (London Craft Week event)

Barbican Shop

£45

Participants will learn how to cast a Brutalist inspired bud vase from Jesmonite Stone with designer/maker **Phil Cuttance**. They will choose from six different vase shapes, assemble their mould, and then mix and cast their own vase in a unique colour scheme with marbled effects.

Once cast, vases will be taken back to Phil's studio where they take 24 hours to set, and can then be sent back to participants or collected from the Barbican Shop.



### Brutal Impressions: Lino Printing Workshop with Jamie Temple

Sat 16 Feb, 10.30am–2.30pm

Sun 17 Feb, 10.30am–2.30pm

Sat 13 Apr, 10.30am–2.30pm

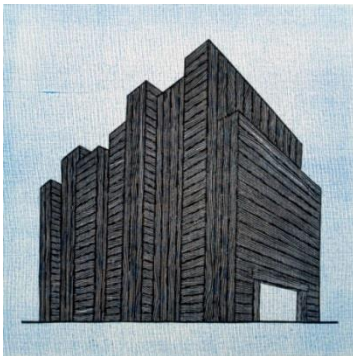
Sun 14 Apr, 10.30am–2.30pm

Barbican Shop

£75

**Jamie Temple** is an artist and printmaker living and working between London and Glasgow, drawing inspiration from a lifelong fascination with the built and natural environments we inhabit. In these workshops he will demonstrate the art of lino printing, and how to create designs inspired by the forms and textures of Brutalist architecture.

Participants will gain an insight into the linocut printmaking process; from sketching out an idea and transferring designs onto the block of lino, to working with a variety of carving tools, inks and methods of printing on paper, and will create their own unique edition of handmade prints to take home. Jamie will also showcase a selection of his own Brutalist inspired prints and will be on hand throughout to offer individual help and guidance.



### Brutal Worlds: Barbican Book Club

Mon 25 Feb, 7–8:30pm, *Crash* with speaker Adam Roberts

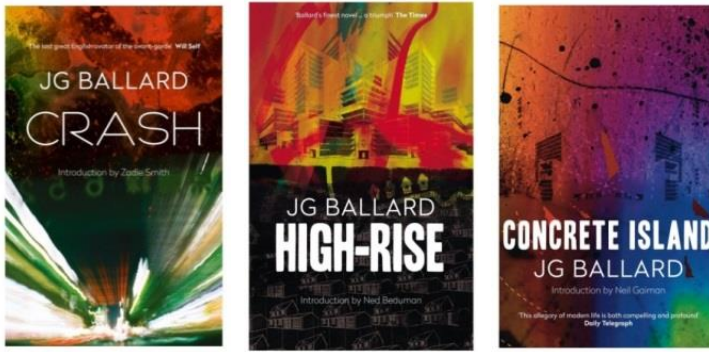
Tue 26 Mar, 7–8:30pm, *High Rise* with speaker Amy Butt

Mon 29 Apr, 7–8:30pm, *Concrete Island* with speaker Caroline Edwards

Barbican Shop

£8

In recent times, artists, architects and writers have drawn inspiration from the unique qualities of Brutalist architecture, and in this series of book clubs the novels *Crash*, *High Rise* and *Concrete Island* by the author **J.G Ballard** will be discussed. Each book club will be chaired by Professor Roger Luckhurst, a contributor on science-fiction writings for BBC Radio 4's Front Row, BBC Radio 3's Free Thinking, and Sight & Sound magazine, and he will be accompanied for each event by an expert in the field, including Caroline Edwards, Amy Butt, and Adam Roberts. Copies of the three books from a new printing by 4<sup>th</sup> Estate will also be available through the Barbican Shop throughout the season at a 15% discount from the £8.99 RRP.



### Brutal Structures: Architecture Walking Tour with Chris Rogers

Sat 30 Mar, 10.30am–12pm

Sat 30 Mar, 2–3.30pm

Sat 27 Apr, 10.30am–12pm

Sat 27 Apr, 2–3.30pm

Sat 18 May, 10.30am–12pm

Sat 18 May, 2–3.30pm

Tours begin at the Barbican Shop

£12

Beginning and ending at the Barbican Shop on Level G of the Barbican Centre, a 90-minute walking tour discovering the City of London's Brutalist architectural treasures with historian, writer and lecturer **Chris Rogers** (author of *How to Read London* – a crash course in London architecture).

Between the City of London's faceted glass skyscrapers and carved stone palazzos stand buildings from another era executed in a very different material: concrete. They include a robust tower for a Livery Company, a state-of-the-art institutional space in Victorian disguise, a civic plaza that straddles past and future and an insurance market whose new home became an icon.

### Barbican Photography Tour with Peter Chadwick

Sat 13 Apr, 10.30am–12pm

Sat 13 Apr, 2–3.30pm

Sat 11 May, 10.30am–12pm

Sat 11 May, 2–3.30pm

Tours begin at the Barbican Shop

£15

**Peter Chadwick** is a London-based art director, graphic designer and educator with over 27 years of experience in the music, fashion and arts sectors, and the founder of *This Brutal House* – a platform to share photography and design work about Brutalism. As part of the season, he will be leading a series of photography tours of the Barbican Centre and Barbican estate, investigating some of the lesser known corners and angles of the complex. Participants will also have the chance to share their images live on the *This Brutal House* Twitter and Instagram feeds, as well as having them printed and displayed in the Barbican Shop.





## **Brutal Textures: Crafts Week Evening**

**Wed 8 May, 6–9pm**

**Barbican Shop**

**Free with RSVP in advance**

As part of London Craft Week, a drinks reception and view for the finished sculptures made during Matthew Raw's Brutal Textures course will take place in the Barbican Shop on the evening of Wednesday 8 May. Attendees will get the opportunity to meet Matthew Raw, as well as being able to take advantage of a 15% discount on all items in the shop over the course of the evening. Entry is via RSVP and places for this special event can be reserved via the season ticketing page on the Barbican website.

## **Products:**

A range of items inspired by the season will be available to buy through the Barbican Shop, including homeware, accessories, and books.

### **Architecture Collection by Barbican Studio**

Carafe £50.00, Vase £36.00, Umbrella £20.00, T-shirt £20.00, Highball Glass £16.00, Tote Bag £12.00, Socks £12.00, Notebook £9.00, Tea Towel £8.00, Enamel Pin £5.00

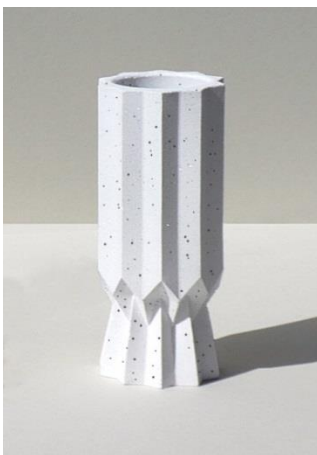


Created in-house by the Barbican studio, a collection of homeware, lifestyle and accessory items with designs based on the Brutalist architecture of the Barbican.

*Photos by David Lineton. Styling by Anna Sheridan.*

### **Jesmonite vase by Phil Cuttance**

£70.00 (available in three colours - dusty pink, concrete, and blue)



*Illustrative image, final design may differ*

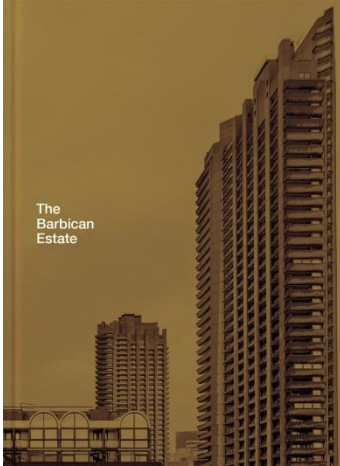
Alongside the casting workshops taking place during the season, Phil Cuttance will be making one of his Brutalist inspired vase designs available to buy. Each vase has been handmade in Phil Cuttance's London studio from Jesmonite, an eco-friendly water based fine cement-like material. The complex forms and sharp lines of his objects often suggest digital construction, but tiny imperfections reveal the individuality brought through handmade processes. Approx. 200mm tall x 80mm diameter.

### **The Barbican Estate**

£40.00

Publisher: Batsford Ltd

ISBN: 9781849944571



2019 marks the 50th anniversary of the first residents moving into the Barbican estate in London. This new book is a celebration of the unique complex – looking at the design of the individual flats as well as its status as a Brutalist icon. Author and designer Stefi Orazi interviews residents past and present, giving an insight into how life on the estate has changed over the decades.

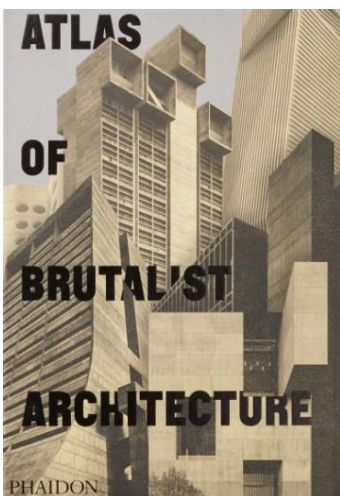
The book includes fascinating texts by leading architects and design critics, including John Allan of Avanti Architects on the unique building materials and fittings of the flats, and Charles Holland of Charles Holland Architects (and FAT co-founder) on the home and how these concrete towers have become such an integral part of Britain's domestic and architectural history.

### **Atlas of Brutalist Architecture**

£80.00 (special reduced price for the Barbican Shop)

Publisher: Phaidon

ISBN: 9780714875668



Presented in an oversized format with a specially bound case with three-dimensional finishes, 1000 beautiful duotone photographs throughout the book bring the graphic strength, emotional power, and compelling architectural presence of Brutalism to life. More than 850 examples of Brutalist buildings – existing and demolished, classic and contemporary – are organised geographically into nine continental regions.

### Concrete Poetry

£20.00

Publisher: September Publishing

ISBN: 9781910463123



A photographic exploration and celebration of Britain's post-war public art from Simon Phipps, the curator behind the New Brutalism Instagram account and the author of *Brutal London* and *Finding Brutalism*.

Complete with photography, an introduction by Phipps, an essay by Darren Umney and detailed captions, *Concrete Poetry* honours not only the artworks themselves, but also the community spirit of the age from which they came.

## ENDS

### Notes to Editors

#### Press Information

For further information, images or to arrange interviews, please contact:

**John Kelly**, Communications Assistant / [john.kelly@barbican.org.uk](mailto:john.kelly@barbican.org.uk) / 0207 382 2389

#### Barbican Shop

Level G & M, Barbican Centre

Opening hours: Mon to Sat: 10am – 9pm, Sun: 12noon – 8pm

Prices are correct at time of going to press

0207 638 8274

[shop@barbican.org.uk](mailto:shop@barbican.org.uk)

[shop.barbican.org.uk](http://shop.barbican.org.uk)

#### About the Barbican

A world-class arts and learning organisation, the [Barbican](https://www.barbican.org.uk) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery the Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse](#)

[conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

Find us on [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Spotify](#)