We created an ambitious learning and participation programme as part of The Art of Change season

42 young creatives – including three young leaders from Northallerton School – performed at the Barbican as part of Tuning into Change, a programme developed in conjunction with Creative Learning. 490 people attended.*

320 schools teamed up with us to deliver a range of exciting projects across nine arts disciplines, resulting in 15,630 young people taking part.**

Young Poets sang their heart out at the final concert of the season in collaboration with the National Youth Choirs of Scotland and Bristol released a music video of their own creation, with a thousand people tuning in online.*

Tuning into Change – A Youth Manifesto, the Arts is proved that, regardless of age, race, young people are capable of generating and achieving meaningful change for world.

25 young poets worked with the Barbican and the Guildhall School to develop a new strand of To Young For What? – as aspiring artists and cultural leaders, exploring the role of youth in society and the future of our world.

We inspired more people to discover and love the arts

784 students and teachers from 37 London boroughs, 147 schools and 26 community groups took part in the Young Programmers – a group of 41 students, from a variety of backgrounds, who were supported by the Barbican Box, on their own terms and in their own voices.

853 teachers and partners were involved in projects about the Arts and Education, including Broke Art, featuring world-renowned Brooklyn-based graffiti artist, Gye, who brought his talents to the Barbican!

770 students from 24 London boroughs and 40 London schools participated in the Art of Change learning programme.

We developed the artists and creative industry professionals of today and tomorrow

550 tickets were bought for recipients of the Barbican’s 2018 season, with YP4 tickets providing the ‘fourth’ voice in the Barbican’s programmes. Young people were inspired to think more creatively and to think outside the box.

41 ArtSchool students across the Arts were supported in Creative Learning’s Scratch Awards programme, receiving the chance to develop their artistic work. The schools included Wood Green City Academy, London and Thurrock and London Boroughs. These included: Student-led project involving 50 South London students.

54 community groups from across London were supported through The Institute to create and develop creative projects, and young people from 79 schools were inspired to work as part of the Arts and Education programme.

More than 36,000 people attended the Barbican’s Box/Maker exhibitions, with over 800 people participating in our own exhibitions, and 1,400 people engaged in creative workshops.

4 students received the prestigious National Arts and Disability Award for their work on the Barbican’s 2017 and 2018 seasons, resulting in over 1,120 people participating in the ‘Box/Maker’ exhibitions.

1,200 people – including children and young people – attended the Barbican’s 2018 season, with over 9,000 people attending the ‘Box/Maker’ exhibitions.

The Barbican’s 2018 season featured 200 young people from 13 London boroughs, 27 community groups and 20 schools, resulting in 16,000 participants.

Our year in review 2017/18

We are also very grateful to the following funders working with Creative Learning.

Creative Learning projects and initiatives that we have delivered over the last year have played an important role in the development of our creative education programmes.

The Nomura Charitable Trust

London Borough of Barking and Dagenham

Heritage Lottery Fund

Esmée Fairbairn Foundation

Creative Scotland

A New Direction - Cultural Education

We would like to thank all of our Barbican Patrons and donors who support students with the Barbican and to the Guildhall School.

In collaboration with creative and educational leaders, we are continuing to develop new, exciting and innovative partnerships and projects that will inspire all to create, learn and share the arts.

* Figures based on self-reported data from 2017/18

** Figures are based on self-reported data from 2017/18 and 2018/19