

barbican

dec 18

now

This month ...



From l-r: Gentlemen Prefer Blondes, courtesy of The Ronald Grant Archive; create a unique wreath from paper foliage at our workshop with Lara Avedian; Romeo and Juliet is given a modern makeover by the Royal Shakespeare Company, photo: Topher McGrillis © RSC; Barbican Shop gift range, Photos by David Lineton. Styling by Anna Sheridan.



Hello!

This month we've got a packed programme, whether you fancy getting into the festive feel, or want to feed your mind as well as your stomach.

As we come to the end of *The Art of Change*, our year-long season about how the arts influence and mirror change in the world, we asked Artists and Barbican audiences what they'd like to see change in the arts (see pages 5-6), while contemporary music programmer Chris Sharp reflects on the life and work of Icelandic composer Jóhann Jóhannsson, who died this year (page 12).

Leading trans artists CN Lester and Kate O'Donnell consider the future for the trans community (page 3), plus as we reach a milestone 30 commissions in The Curve gallery, we look back over some of the highlights that have filled the space.

However you're celebrating the season, enjoy it with us this December.

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Classics and crackers

Tune into the seasonal celebrations with a month of musical Christmas crackers, from carols to classics. Get the countdown off to a full-throated start with the LSO's *A Choral Christmas* (2 Dec), a programme of seasonal favourites. Then join two composers synonymous with the season, John Rutter and Bob Chilcott, for a night of carols with the BBC Singers and BBC Concert Orchestra (15 Dec). Or experience the magnificence of Handel's *Messiah* by Britten Sinfonia (19 Dec), joined by a line-up of star soloists including Iestyn Davies, Sophie Bevan and Roderick Williams. The celebratory *Raymond Gubbay Christmas Festival* (20 Dec-1 Jan) comes to the Barbican with a programme ranging from Beethoven and Mozart, to film themes and festive pop hits.



Looking for Christmas present inspiration?

We've got sackfuls of ideas in our gift guide on pages 17-18.



Fantastic festive foliage

Leaf your usual wreath in the attic and learn how to create a beautiful handmade alternative from paper at one of our workshops with multidisciplinary, artist Lora Avedian. She'll teach you how to cut out and make realistic-looking 3D paper leaves using folding and scoring, before you assemble the foliage in an eye-catching design.

Look out for Avedian's large-scale decorations around the centre. Drawing inspiration from research at museums, the mixed-media works bring a feel of the outdoors, indoors.

Paper Wreath Workshop with Lora Avedian

23-25 Nov, Barbican Shop
Part of Make! Contemporary Christmas Craft

Find out about frost fairs

For a few hundred years until the late 19th century, Britain was in the grip of a mini ice age, when temperatures dropped so low in winter that the Thames froze over.

Londoners took full advantage of the frozen river, ice skating and holding Frost Fairs. These riotous affairs saw city dwellers revel in the opportunity to cross the water on foot, and celebrate the season with food stalls, coffee houses, gin booths, bowling and other games.

You can discover more about how the Victorians enjoyed these wintry events at a special series of events at the Museum of London, just a short walk from the Barbican. The programme includes an interactive storytelling adventure and handmade Christmas gift workshop. Don't hesitate, get your skates on and head to museumoflondon.org.uk for the full details.

... and if Christmas isn't your thing

If you need some respite from the yuletide chaos, don't get your tinsel in a tangle, there's plenty going on that doesn't have a whiff of mulled spice about it. Have your understanding of modern art challenged at our major exhibition, *Modern Couples*, which brings together work by 40 couples including Dora Maar and Pablo Picasso; Salvador Dalí and Federico García Lorca; and Frida Kahlo and Diego Rivera. Or hail the Thane of Glamis, as Christopher Eccleston and Niamh Cusack star in Polly Findlay's production of *Macbeth* for the Royal Shakespeare Company (until 18 Jan), while *Romeo and Juliet* is given the modern day treatment by RSC Deputy Artistic Director Erica Whyman (until 19 Jan). Sir Simon Rattle conducts the LSO in a programme of Eastern European folk music, swinging Latin American rhythms and jazz (13 Dec), and Film London CEO Adrian Wootton introduces Marilyn Monroe classic, *Gentlemen Prefer Blondes* (11 Dec).

Transforming the future

Two of the trans community's leading talents, musician and writer **CN Lester** and director **Kate O'Donnell**, feel the future is hopeful for trans artists.



CN Lester brings a performance of outstanding trans artists © Absolut Queer Photography

Lester has curated a line-up of trans artists performing opera, poetry, video art and electronica for the third edition of *Transpose* at the Barbican, which uses the theme of future to consider what gender and identity might look like tomorrow.

How are you approaching the theme of future for this *Transpose*?

CN: Trans people are very much in the public eye at the moment – there's so much bullshit being written about us, frequently warning that we're changing society for the worse. But we've been thinking about casting off this idea that the future is made and we're just travelling there, and instead asking what are we doing to create something better.

But like all editions of *Transpose* it's not a perspective from me - every artist has their own view. Some people will think things will be worse, some will be considering something I've never thought of. That's why we make it a group show.

K OD: My theatre company Trans Creative is about being trans-positive and trans-led. It's a reaction against what CN and I sometimes jokingly call "the sad trans narrative". The way we are portrayed in the media is so old fashioned compared with what I see trans people creating. Held up against what you see on TV and in newspapers, what's created by the people we work with is futuristic.

I believe the arts can create social change and I think what we're putting out there will have an impact.

How do you feel about what the future holds?

CN: What is important for me is a sense that we wouldn't have anything to hope for if we were not doing this work. *The Art of Change* season is about art with a social message. Even if these artists are people you've not heard of before, it's really important that their voices are being heard, and that makes me feel hopeful for the future.

Trans people are certainly more visible compared to even a few years ago

CN: Trans people are more visible, but visibility without power means nothing. Visibility with art and with agency and the chance to be heard, that's when visibility matters.

K OD: I would like to see a future where trans people are invited to the table and encouraged to tell their own stories, instead of being consulted afterwards; a future where they're leading and finding their own voice.

Transpose: The Future

6-8 Dec
See page 13 for details
Part of *The Art of Change*

Comedy couples quiz

A season of films showcasing the chemistry between some of Hollywood's great comic couples will complement our major exhibition, *Modern Couples* (closes 27 Jan). Among those being screened are *La Cage aux Folles*, *It Happened One Night* and *Yesterday, Today and Tomorrow*. Plus, we have a special *Modern Couples*-themed round at December's Barbican Film Quiz, hosted by Soundtracks. To get your little grey cells warmed up for the couple-y conundrums, pit your wits against our quiz:

1. Salma Hayek starred as Frida Kahlo in the eponymous biopic, but who played her husband Diego Riviera?
2. A husband and wife team created this film which was described by the critics as "Every bit the cinematic shipwreck you'd imagine it to be" and "An utter piece of flotsam". Name the movie.
3. Milla Jovovich has married two directors that she has worked with? Name them.
4. Annette Bening and Warren Beatty met on the set of which 1991 biopic?
5. This person met their husband-to-be when auditioning for a 90s sitcom. They eventually went on to play their husband's on-screen spouse in a boxing biopic. Who are they?
6. How many films has Judd Apatow directed his wife Leslie Mann in?
7. Who did actor David Burtka meet, and eventually go on to marry, after working together on *How I Met Your Mother*?
8. Emily Blunt and husband John Krasinsky recently starred together in which excellent horror movie? Keep your voices down!
9. They met on the set of *Bill Durham*. They were both in *Cradle Will Rock*. He went on to play Andy Dufresne, she played Louise Sawyer. Who are they?

Comedy Genius

8-13 Dec

Barbican Film Quiz

4 Dec
See page 7 for details

Answers on page 8



Ahead of the curve

To mark our 30th commission in The Curve, we take a look back at some of the incredible works created for this unique space.



Random International, Installation view of *Rain Room*, The Curve, Barbican 2012. © Felix Clay. Courtesy of Barbican Art Gallery.

Random International: Rain Room (Oct 2012–Mar 2013)

Who could forget the 100sqm field of falling water that you could walk through, your movements changing the way the droplets fell. Leaving audiences feeling like they could control the weather, it drew huge queues of up to 12 hours long, with over 77,000 people eventually experiencing the installation.



Eddie Peake, Installation view of *The Forever Loop*, The Curve, Barbican. Photo Tristan Fewings / Getty Images.

Eddie Peake: The Forever Loop (Oct 2015–Jan 2016)

Described as a 'total experience', Peake's *The Forever Loop* explored sexuality, gender and desire through a variety of works that included video, daily choreographed performances and architectural installations.



Francis Upritchard, *Serious One*, 2018. Photo Angus Mill.



Shirana Shahbazi, Installation view, The Curve, Barbican. Photo Eliot Wyman / Getty Images.

Shirana Shahbazi (Oct 2007–Jan 2008)

Iranian-born, Zurich-based artist Shahbazi's ambitious mural was painted directly onto the 80m walls of the gallery. Using black and white as well as colourful imagery, it integrated 30 of her photographs of young women, landscapes and still lifes. The results explored the complexities of identity.



Richard Mosse, Installation view of *Incoming*, The Curve, Barbican. Photo Tristan Fewings / Getty Images.

Richard Mosse: Incoming (Feb–Apr 2017)

Conceptual documentary photographer Mosse's multi-channel video installation used a powerful thermal telephoto military camera to create an artwork about the migrant crisis. The three 8m wide projections were accompanied by a visceral soundtrack by Ben Frost to evoke an overwhelming and powerful experience that left visitors deeply moved.

Francis Upritchard: Wetwang Slack (Sep 2018–Jan 2019)

The 30th commission sees Upritchard populate the gallery with figures and objects created from a wide variety of materials, and playing with scale, colour and texture. Influenced by the brutalist architecture of the Barbican itself, the exhibition offers a kaleidoscope spectrum that slowly drains colour as you walk through it.

Francis Upritchard: Wetwang Slack

Until 6 Jan 2019

See page 14 for details

Reflecting on change

Over the last year, our season The Art of Change has considered how the arts have effected and reflected change in society. As this is the final month, let's take a look back at the impact of the arts on some of the people who've been involved, and ask what the future should look like.



How have you seen the arts make a difference?

Jacob Sam-La Rose

Poet and performer;
founder, Barbican Young Poets

'I've seen poetry save young people's lives, in terms of the direction they were taking before they got into creative practice. They've found different ways of being, and in considering different perspectives, broadened their thinking in new ways. As a result, that's impacted the decisions they then went on to make.'

Rhiannon Faith

Artistic Director, Rhiannon Faith
dance-theatre company

'Doing *Smack That* has been transformative for the women involved, all of whom experienced domestic violence. They would tell you about the confidence they now have, and the impact that reflecting on their journey has had on them.'

Kirsty Houseley

Co-director, *The Encounter*

'As a result of *The Encounter*, I've tried even harder to adapt my lifestyle to be as ecologically sound as possible. I try to be conscious of what I consume and how I consume it. Tribal people and indigenous communities understand what we're doing to the planet and what we're doing wrong. It's led me to produce work about climate change because I think it's the most important question of our times.'

Zöe Svendsen

Director, METIS

'The arts can enlarge the space of imagination. It can invite us to take on ways of operating without having to commit to them yet.'



What change would you like to see in the arts?

Alex Jamieson

Assistant Producer,
Theatre and Dance, Barbican

'I would like to see the arts become more inclusive at every level. Not just in casts, but creatives and behind-the-scenes too. I want to see people who work in the arts consider what is in their power to change in order to make that happen; to look at how we let other voices have a say. If we have a wider variety of people having a say behind the scenes, it has an impact on what becomes public-facing art. The content of art affects public discourse and the more voices we as a society can represent through art, the better the effect it will have on discourse. Plus, from a purely creative point of view, it gets a wider variety of stories out there.'

Jenny Mollica

Director, Barbican Guildhall Creative Learning

'I would like to see an arts rich curriculum, where creativity has a central role in the teaching and learning environment of all schools.'

'It is absolutely vital that all children and young people have access to the arts. The underlying principles behind any rigorous creative process - a sense of play and investigation, a willingness to be open to the unknown, to take risks and to learn by trial and error - are essential skills for life that we all need to thrive and flourish as rounded human beings.'

Your Shout

We asked you 'what's the one change you would like to see in the arts?' Here are some of the responses:

'Make it accessible to people from all walks of life.'

'That they are not dismissed as frivolous and worthless. The arts are as much about understanding the world as STEM subjects.'

'The representation of women artists.'

'Less classist. The culture of internships, working for free and 'great for your portfolio' projects makes access to the arts exclusive.'

'That diverse work is normal, not a novelty.'

'Stimulate more controversy.'

'Make it clear that art has social, financial and well-being outcomes.'



Lizzie

New releases

From Fri 7 Dec

The Old Man and the Gun[#]

At the age of 70, Forrest Tucker (Robert Redford) makes an audacious escape from San Quentin, conducting an unprecedented string of heists that confound authorities and enchant the public.

From Fri 7 Dec

White Boy Rick¹⁵

The McConaissance continues. Rick Wershe is a single father who's struggling to raise two teenagers during the height of the crack epidemic in 1980s Detroit.

From Fri 7 Dec

Sorry to Bother You[#]

In an alternate present-day version of Oakland, telemarketer Cassius Green (Lakeith Stanfield) discovers a magical key to professional success, propelling him into a universe of greed in Boots Riley's dark comedy.

From Fri 14 Dec

Lizzie[#]

Chloë Sevigny stars as Lizzie Borden, the notorious woman at the heart of an enduring American mystery. After a lifetime of loneliness, Lizzie finds a kindred spirit and their secret intimacy sparks an unthinkable act.

From Fri 21 Dec

Mary Poppins Returns[#]

The mysterious Mary Poppins (Emily Blunt) returns to Depression-era London to visit Jane and her brother Michael, now a father of three, and helps them rediscover their childhood joy.

Special events and seasons

Fri 30 Nov–9 Dec, Cinema 1 & 2

London International Animation Festival

The annual animation showcase returns, opening with a retrospective of work by special guests Will Anderson and Ainslie Henderson, plus a screening of acclaimed Chilean stop-motion feature *The Wolf House*.

Tue 4 Dec 6.45pm, Cinema 2 & 3 Foyer
Barbican Film Quiz

Do you know your Meg Ryan from your Ryan Gosling? (We hope you do). Test out your knowledge at our legendary film quiz, with a special *Modern Couples* round, inspired by the Art Gallery exhibition.

Sat 8–Thu 13 Dec, Cinema 2 & 3

Comedy Couples

Celebrating *Modern Couples* in the Art Gallery, we present a fast and funny trio of classic films showcasing great comedy on-screen couples. Part of BFI's Comedy Genius season.

Tue 11 Dec 6.45pm, Cinema 2

Adrian Wootton's Hollywood Legends: Marilyn Monroe

Members only event

In his talk Adrian Wootton OBE, CEO Film London, explores Marilyn Monroe's tragically short life on- and off-screen with extensive clips and slides.

Tue 11 Dec 8.30pm, Cinema 3

Gentleman Prefer Blondes + intro by Adrian Wootton

Marilyn Monroe stars as showgirl Lorelei Lee in Howard Hawks's classic musical comedy. A gorgeous Technicolor Hollywood glamour fest with classic comedy scenes and bravura musical numbers thrown in.

Wed 12 Dec 6.30pm, Cinema 2

Bridges of Time[#]

New East Cinema

This beautiful, poetic film explores the lesser known generation of documentary filmmakers of the Baltic New Wave, with moving extracts from features shot in 1960s Estonia, Latvia and Lithuania.



For programme information and dates and times of new release films visit barbican.org.uk

Details of prices are available online
Barbican Members receive 20% off, Business Members receive 25% off
Join Young Barbican and get tickets to new releases for just £5

Performance Cinema

Mon 3 Dec 7.15pm, Cinema 3

The Nutcracker#

Royal Opera House Live

The Nutcracker is one of the most delightful ways to discover the enchantment of ballet. Tchaikovsky's music scores a journey to the Land of Sweets and many classic ballet moments.

Thu 6 Dec 7pm, Cinema 3

Antony & Cleopatra^{12A}

NT Live

Broadcast live from the National Theatre, Ralph Fiennes and Sophie Okonedo play Shakespeare's famous ill-fated couple in his great tragedy of politics, passion and power.

Sat 8 Dec 3pm, Cinema 2

The King and I live from the London Palladium^{12A}

The much-loved musical tells the story of an unconventional and tempestuous relationship which develops between the King of Siam (Ken Watanabe) and Anna (Kelli O'Hara).

Sat 15 Dec 5.55pm, Cinema 1

La Traviata^{12A}

Met Opera Live in HD

New Met Music Director Yannick Nézet-Séguin launches his tenure by conducting Verdi's timeless tragedy. Directed by Michael Mayer, this new production features a dazzling 18th-century setting that changes with the seasons.

Sun 16 Dec 2pm, Cinema 2

King Lear^{12A}

NT Encore

Jonathan Munby directs this 'nuanced and powerful' (*The Times*) contemporary retelling of Shakespeare's tender, violent, moving and shocking play, starring acting legend Sir Ian McKellen.

Families

Every Saturday 11am, Cinema 2

Framed Film Club

This month expect short films with the London International Animation Festival, and a festive Winnie the Pooh programme. We close for the holidays with our sell-out smash, Framed Film Club Christmas Party in association with BAFTA Kids.

Parent and Baby Screenings

Enjoy the best new films every Monday and Saturday morning with your little ones of twelve months and under, at our specially tailored screenings.

Sign up to the mailing list at barbican.org.uk/parentandbaby

Information

Relaxed Screenings

One Friday afternoon in every month, we screen a film, in a specially tailored environment for adults who may be on the autistic spectrum, have Tourette Syndrome, anxiety, sensory or other learning difficulties. Friends and carers go free.

Comedy Couples quiz answers:

Answers: **1.** Alfred Molina; **2.** *Swept Away* (directed by Guy Ritchie, starring Madonna); **3.** Luc Besson and Paul WS Anderson; **4.** *Bugsy*; **5.** Jada Pinkett Smith (met Will Smith when auditioning for *Fresh Prince of Bel Air*, played Sonji Roi to Will Smith's Muhammed Ali in the film *Ali*); **6.** *Four* (*The 40 Year Old Virgin*, *Knocked Up*, *This Is 40* and *Funny People*); **7.** Neil Patrick Harris; **8.** *A Quiet Place*; **9.** Tim Robbins and Susan Sarandon



La Cage aux folles part of Comedy Couples

Classical Music

All concerts take place in the Barbican Hall unless otherwise stated

Sun 2 Dec 7pm

LSO Discovery: A Choral Christmas

Sing your festive favourites with the LSO Brass Ensemble and a choir of singers of all ages, and get your festive season off to a flying start.

2 & 4 Dec 7.30pm, Milton Court

Sheku Kanneh-Mason in recital

The cellist everyone wants to see makes his Milton Court debut in a recital charged with both wit and romance, accompanied by his sister and fellow star-in-the-making, Isata.

Wed 5 Dec 7.30pm

Ian Bostridge and Sir Antonio Pappano: Requiem

Bostridge and Pappano present a deeply personal song recital inspired by war and the pity of war, probing the very roots of human conflict.

Fri 7 Dec 7.30pm

BBC Symphony Orchestra/Payare

Love and death collide with wit and irreverence in a programme of contemporary classics, with one of the century's most powerful symphonies at its heart: Shostakovich's Fifth Symphony.

Sat 8 Dec 3pm & Sun 9 Dec 7pm

London Symphony Orchestra/Alsop

Marin Alsop leads a concert performance of Bernstein's satirical operetta *Candide*, an outrageous odyssey of misadventure, starring soloists Leonardo Capalbo, Jane Archibald, Anne Sofie von Otter and Sir Thomas Allen.

Sat 8 Dec 4pm, Milton Court

Junior Guildhall Symphony Orchestra

Junior Guildhall Symphony Orchestra performs Tchaikovsky's only Violin Concerto, with 12-year-old student Leia Zhu, who has worked with Russian National Orchestra, Moscow Philharmonic Orchestra, and Zurich Chamber Orchestra.

Mon 10 Dec 7pm, Milton Court

Solomon's Knot: Christmas in Leipzig

J S Bach's Magnificat in E-flat is given context by the music of Kuhnau and Schelle, his two preceding cantors in Leipzig.

Wed 12 Dec 6.30pm

LSO Half Six Fix: Jazz Roots

An infectious hour of jazz beats and Latin rhythms with a classical flavour, from Sir Simon Rattle, clarinet soloist Chris Richards and piano duo Katia and Marielle Labèque.

Thu 13 Dec 7.30pm

London Symphony Orchestra/Rattle

With Latin American rhythms, toe-tapping jazz and Eastern European folk music, Rattle conducts a programme featuring Stravinsky's *Ebony Concerto*, Bartók's *Hungarian Peasant Songs* and Bernstein's *Prelude, Fugue and Riffs*.

Sat 15 Dec 7.30pm

BBC Singers & BBC Concert Orchestra/Rutter and Chilcott

'Mr Christmas' himself – John Rutter – joins BBC Singers Principal Guest Conductor Bob Chilcott and the BBC Concert Orchestra in a concert of Christmas carols.

Sun 16 Dec 7pm & Tue 18 Dec 7.30pm

London Symphony Orchestra/Rattle

Rattle conducts a folk-inspired programme combining Debussy's *Images* for orchestra, Enescu's *Romanian Rhapsody No 7* and Brahms's Violin Concerto with soloist Leonidas Kavakos.

Mon 17 Dec 7.30pm

BBC Symphony Orchestra & Chorus: The Childhood of Christ

Berlioz's oratorio shows the composer at his most tenderly evocative. Edward Gardner conducts a superb cast in this ravishing retelling of the Christmas story with echoes of Bach's *Passions*.

Wed 19 Dec 7.30pm

Britten Sinfonia: Messiah

Britten Sinfonia are joined by a scintillating line-up including some of the UK's finest singers, for a festive performance of Handel's thrilling and jubilant *Messiah*.

Thu 20 Dec 7.30pm

Christmas Classics

Herald the festive season with a selection of classics including music from *The Nutcracker* and *The Messiah*, before singing along in glorious carols for all.

Fri 21 Dec 7.30pm

The Glory of Christmas

Capture the true spirit of the season in this concert of joyous traditional Christmas music with the London Philharmonic Choir and Trinity Boys Choir.

Sat 22 Dec 2.30pm & 7.30pm

Jingle Bell Christmas

The Jingle Belles® dancers join the London Concert Orchestra, Capital Voices and special guest singers Tim Howar and Kerry Ellis for a fun-filled show of Christmas hits.



Visit our website for full programme information, including concerts from the Barbican Presents series, London Symphony Orchestra and our other associate orchestras, or contact the Box Office to be posted our current Classical Music brochure.



Resident
Orchestra

Sun 23 Dec 2.30pm

Carols by Candlelight

Peter Davison (*Doctor Who*) reads extracts from Charles Dickens and the Bible, accompanied by traditional carols and festive classics.

Thu 27 Dec 2.30pm

Glenn Miller Orchestra

The renowned big band swings you back in time playing Glenn Miller's own arrangements of wartime chart toppers and hits from the 40s, directed by legendary band leader Ray McVay.

Thu 27 Dec 7.30pm

The Best of John Williams

From *E.T.* to *Star Wars* and beyond, enjoy this concert packed full of the Hollywood heavyweight's most celebrated music.

Fri 28 Dec 2.30pm

Mozart by Candlelight

An afternoon of Mozart masterpieces, performed in an evocative candle-lit-style setting by the Mozart Festival Orchestra in authentic 18th-century costumes.

Fri 28 Dec 7.30pm

Beethoven's Ninth

An all-Beethoven programme featuring the monumental 'Choral' symphony performed by the Royal Philharmonic Orchestra, and the 'Emperor' Concerto with pianist Danny Driver.

Sat 29 Dec 2.30pm

The Music of Bond

Be shaken and stirred by the music of the world's most famous secret service agent. Relive the excitement of James Bond with hit after hit, all licensed to thrill.

Sat 29 Dec 7.30pm

Piano Legends

Get ready to party to the music of pop's greatest piano performers including Elton John, Stevie Wonder and Alicia Keys, with sensational live vocals, and a powerhouse live orchestra.

Sun 30 Dec 2.30pm

The Music of Zimmer vs Williams

Hear the music of *Harry Potter*, *Star Wars*, *Inception* and more in an epic cinematic celebration bringing together music by two of the all-time great film music composers.

Mon 31 Dec 7.30pm

The Magic of Vienna

Watch elegant dancers in billowing gowns whirl to the music of the Strauss dynasty, including the *Blue Danube*, *Radetzky March* and *Emperor Waltz*.



Sheku Kanneh-Mason in numbers

13

Number of weeks that debut album *Inspiration* spent at the top of the UK Classical Charts

6

Number of musical siblings he has

9

Age at which he took his Grade 8 exam

408

Age of the Amati cello Kanneh-Mason plays – on permanent loan from a private collection thanks to an anonymous donor

11

The position his debut album reached on the Official UK Album Chart

Sheku Kanneh-Mason in recital

2 & 4 Dec

See left for details

© Lars Borges

Contemporary Music



Sevdaliza © Fabian Brennecke

Sat 1 Dec 8pm

Jóhann Jóhannsson: Last and First Men

Based on Olaf Stapledon's dystopian novel, Jóhannsson's eerie score, performed by the London Symphony Orchestra and conducted by Daníel Bjarnason, is set to scenes of neglected cities and narration from Tilda Swinton.

Thu 6 Dec 7.30pm

Sevdaliza

The electro-pop singer, with an onstage presence as impressive as her vocal abilities, performs her emotionally charged and richly descriptive songs.

Sat 8 Dec 7pm, St John on Bethnal Green

Richard Reed Parry: Quiet River of Dust

Reed Parry steps away from his previous neo-classical offering, embracing electronics and vocal harmonies while taking inspiration from Buddhist myths, Japanese death poems and British folk songs.



For full programme information, including artist line ups, please visit barbican.org.uk

Full details of prices are available online
Barbican Members and Business Members enjoy discounts on selected events
Join Young Barbican and get tickets for selected events for just £5, £10 or £15

Jóhann Jóhannsson: 'unlike any other composer'

The London premiere of Jóhann Jóhannsson's *Last and First Men* takes place this month, in tribute to the Icelandic composer who died in February. Barbican Contemporary Music Programmer Chris Sharp, who worked with Jóhannsson for over a decade, remembers a gentle and fiercely intellectual man.



Jóhann Jóhannsson © Alex Kozobolis

'I first discovered Jóhann when a copy of his debut album *Englabörn* landed on my desk while I was Managing Director at [record label] 4AD. I found myself listening to it over and over so I contacted him and we met up in a café near Trafalgar Square. We released *IBM 1401* in 2006, followed by a re-release of *Englabörn* in 2007, and then *Fordlandia* the following year. They weren't money spinners – the contemporary classical electronic ambient sound wasn't very established at the time – but I thought his music was beautiful and I really wanted to help him to find an audience.

'When I left 4AD to work at the Barbican, I knew I couldn't immediately present him in the Hall here because of how small the audience for this music was at the time. But it was growing. The first time I did anything at the Barbican with him was in 2011 when he did a performance in LSO St Luke's to about 300 people.

'Eventually in 2014, it got to the point where we could do something in the Hall. *The Miners' Hymns* sold out and I remember us both being so chuffed that we had gone from him playing to 50 people to this point.

'With the Manchester International Festival I co-commissioned *Last and First Men*. The last time I saw Jóhann was at the film premiere last year; he was furiously rewriting the score right up until the doors opened. Afterwards, I told him I'd see him in London for the Barbican performance; unfortunately, he'll never get to see that moment, which is really sad. The piece is wonderful and I'm looking forward to hearing it again.

'Often when you work with artists it can be tempestuous, or you can have opposing views about things, but Jóhann was always very gentlemanly and it was a pleasure working with him.

'As a person, he was a little reserved and curiously formal. He had this slightly old fashioned 19th century manner about him – when he met you, he would shake your hand, give a sharp nod of his head and click his heels together.

'Intellectual and hugely well-read, he thought very deeply about everything he did – we would have endless long conversations about film and poetry and photography and literature.

'He was such a lovely person to be around – very thoughtful. I miss him.'

Jóhann Jóhannsson: *Last and First Men*

1 Dec

See left for details

Theatre & Dance

1–2 Dec, Frobisher 1 & 2
Weekend Lab: Transpose

How do you represent the unrepresented? Practitioners CN Lester and Kate O'Donnell offer tools and strategies for nurturing talent, opening up artistic spaces, and changing the mainstream narrative.

15 Oct 2018–18 Jan 2019, Theatre
Royal Shakespeare Company
Macbeth

Christopher Eccleston makes his RSC debut in the title role of Shakespeare's psychological thriller, opposite Niamh Cusack as Lady Macbeth and with Edward Bennett as Macduff.

2 Nov 2018–19 Jan 2019, Theatre
Royal Shakespeare Company
Romeo and Juliet

Set in a world very like our own, this *Romeo and Juliet* is about a generation of young people born into violence and ripped apart by the bitter divisions of their parents.

6–8 Dec, The Pit
CN Lester
Transpose: The Future

A spirit of hopefulness characterises the third edition of *Transpose* at the Barbican, as trans voices come together to look to the future of gender, identity and individuality.

Part of *The Art of Change*

7 Dec 2018–5 Jan 2019, Theatre
Royal Shakespeare Company
The Merry Wives of Windsor

There's more than a hint of reality TV to this modern production of Shakespeare's hilarious comedy, directed by Fiona Laird and with David Troughton as Sir John Falstaff.

12–22 Dec, The Pit
Circa
Wolfgang's Magical Musical Circus

Designed to amaze people from the age of three and upwards, this show reinvents Mozart's magical music through physical comedy and the mischievous antics of tumbling acrobats.

Guildhall School of Music & Drama

30 Nov–5 Dec, Silk Street Theatre
Saturday, Sunday, Monday

Guildhall presents Eduardo de Filippo's commedia dell'arte. An extended Italian family gathers for the Sunday ragù where the entire basis of family coherence is threatened by the inevitable volcanic eruptions.

The only way is Windsor

Shakespeare's comedy gets an Essex makeover by director Fiona Laird.

How do you make *The Merry Wives of Windsor* – Shakespeare's tale of a knight's roguish attempt to seduce two women for money – relevant for today's audiences? For Fiona Laird, the only way was to set it in Essex, with two savvy, glamorous wives who won't take his nonsense, at the forefront.

'It was very important to me as a woman and a feminist that there was no sense that Falstaff would be able to get away with his plot, that he would never be able to get these women to submit to him,' says Laird. 'He has no power at all. Otherwise he would be a sexual predator and the audience would hate him. There's never any sense of them ever being in danger of being taken advantage of.'

As with a number of the productions in this year's RSC season at the Barbican, some of the male characters are recast as women. Most noticeably in *The Merry Wives*, the Host of the Garter Inn becomes the Hostess of the Garter Inn, played by Katy Brittain.

'I hope this approach brings a sense that Shakespeare can be contemporary and he is a timeless writer,' says Laird. 'I feel strongly that I didn't want anyone to sit in the theatre feeling intimidated or that they didn't know what was going on. I remember being a teenager and feeling like that and it was awful. I want people to enjoy themselves, to have fun, to sit in the theatre for a few hours, have a good laugh and forget about everything else.'

Royal Shakespeare Company:
The Merry Wives of Windsor
 7 Dec–5 Jan



Manuel Harlan © RSC



For full programme information, including artist line ups, please visit barbican.org.uk

Full details of prices are available online
 Barbican Members and Business Members enjoy discounts on selected events
 Join Young Barbican and get tickets for selected events for just £5, £10 or £15

Art & Design

Until 27 Jan 2019, Art Gallery
Modern Couples: Art, Intimacy and the Avant-garde

Discover the creative and personal relationships of the biggest names in modern art. *Modern Couples* explores how relationships can become a playground for experimentation across painting, sculpture, photography, design and literature.

Part of *The Art of Change*

Until 6 Jan 2019, The Curve
Francis Upritchard: Wetwang Slack

Combining figurative sculpture, craft tradition and design, artist Francis Upritchard plays with scale, colour and texture to transform the gallery with her vivid collection of sculptural figures and objects.

Sun 2 Dec, 11am-4pm, Level G
Wetwang Slack Family Day

Drawing inspiration from Francis Upritchard's playful sculptures and handmade works, there will be a variety of hands-on workshops and creative activities, including storytelling in *The Curve* by Vanessa Woolf (London Dreamtime).

Tue 4 Dec, 7pm, Frobisher Auditorium 1
Architecture on Stage: Éric Lapierre

Éric Lapierre, principal of Éric Lapierre Experience (ELEX) joins us. His Paris-based organisation coordinates architectural practice writing. Projects include a recently completed student dormitory over a rebuilt bus depot.

Sun 9 Dec, 12.30pm, Art Gallery
Exhibition Tour with Coralie Malissard

Hear from the experts and join Assistant Curator Coralie Malissard as she discusses highlights from *Modern Couples*, our exhibition exploring Modern Art.



Photograph of Ben Nicholson photographing Barbara Hepworth's reflection in a mirror, c. 1932. © Tate, London 2018.

Sun 16 Dec, 12.30pm, Art Gallery
Exhibition Tour with Chris Bayley

Join Exhibition Assistant Chris Bayley and dig a little deeper into our major exhibition *Modern Couples*, as he takes you through the highlights.

Mon 17 Dec, 7pm, Milton Court
Architecture on Stage: Superstudio in conversation with Peter Cook

Peter Cook will be in conversation with architect Adolfo Natalini, the co-founder of Archigram. Discover Natalini's career as co-founder of radical architecture group Superstudio and Natalini Architeti.

With thanks

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For full programme information, including opening times, visit barbican.org.uk

Details of prices are available online. Barbican Members and Business Members get free entry to Gallery exhibitions. Join Young Barbican and get tickets to *Modern Couples* for just £5.

soon



2019
Life Rewired

Technological and scientific advances are galloping at a pace and complexity that can be dizzying. What impact is that having on culture and society, and how are artists responding? This is the focus of our 2019 season, *Life Rewired*, which explores what it means to be human at a time of such change. We will look at how artists are communicating the human impact of these shifts, as well as finding creative new uses for artificial intelligence, big data, algorithms and virtual reality. Among the highlights are a major new exhibition of Artificial Intelligence advancements, *AI: More Than Human*, a new commission in partnership with Fertility Fest, new works from techno producer Pantha du Prince and American artist Trevor Paglen, plus a season looking at how anime has imagined the future between humans and tech.

Paprika: part of Anime's Human Machines



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Anywhere sees marionette king Oedipus venture out alone © Vincent Beaume

15 Jan–2 Feb
London International Mime Festival 2019

See the very best of cutting-edge theatre and contemporary visual performance at this festival, now in its 42nd year. *Father (Vader)* from Peeping Tom uncovers the complexities of a man's character, as he counts his final days; the physically emotive language of Gecko's *The Wedding* tackles community and isolation; a huge marionette made almost entirely of ice portrays blind king Oedipus abandoning his throne and taking to the road in *Anywhere*; while *Waltz of the Hommelettes* director Patrick Sims uses masked performers, puppets and sound to create a world based on *The Elves* by The Brothers Grimm.



© Doug Peters



Daria Martin, still from *Tonight the World* (2018) © Daria Martin, courtesy Maureen Paley, London



Brad Mehldau

24 Mar, Hall
LSO Futures

Experience the impact of the venue becoming the stage, for the UK premiere of David Lang's *Public Domain* – a choral work for 1,000 voices, which will be staged in the foyers. Then, as you make your way into the Hall, the LSO will be performing Philippe Manoury's *Ring*, written for large 'spatialised' orchestra, which will see musicians scattered around the venue playing not only traditional instruments but also steel drums, timbales and anvils. This will be quite the night to remember.

31 Jan-7 Apr, The Curve
Daria Martin

Combining film and computer gaming technology, Daria Martin's first commission for major London gallery will create an atmospheric environment, exploring the unconscious and vivid memories of her grandmother, artist Susi Stiasni, who fled from the Holocaust.

16 Mar, Hall
Brad Mehldau and Britten Sinfonia

One of jazz's great modern improvisers, Mehldau teams up with Britten Sinfonia to premiere his new piano concerto commissioned by the Barbican. Referencing pop, rock and classical music, the performance will showcase the pianist's wide-ranging tastes and his incredible talent for finding new beauty in old melodies.

Gift ideas wrapped up

We've got a sackful of Christmas present inspiration that'll delight your loved ones



1



2



3

Can't decide what to buy?

Gift someone a Barbican Membership. Members can unwrap discounted tickets, priority booking, free gallery entry and exclusive events all year round. barbican.org.uk/membership



1. Wilma Tealight by House Doctor £10, Walnut Milk Jug by Elise McLauchlan £60, Concrete Trivet by Areaware £42, Cake Servers in gold effect by House Doctor £32, Walnut Sugar Pot by Elise McLauchlan £60, Walnut Set (small tray and 4 cups) by Elise McLauchlan £120, Houston Carafe by House Doctor £20

2. Barbican Surface Collection by Tom Pigeon: Necklaces £45, Large Earrings £35, Stud Earrings £25, Pins £12

3. Barbican Architecture Collection: Notebook £9, Tote Bag £12, Socks £12, Pin £5, Tea Towel £8

Photos by David Lineton. Styling by Anna Sheridan.



Festive flavours

Get a taste of the season at Bonfire, where the turkey burgers with sage and onion stuffing and cranberry sauce will have your mouth watering. Enjoy it with an indulgent milkshake, craft beer or cocktail, or even a warming thick hot chocolate. Or for a more continental flavour, our second floor restaurant Osteria (above) has a menu focussed on simple, generous Italian cooking, such as the hearty slow-cooked shin of beef with soft polenta, followed by warm pear and almond tart, with spiced gelato. It's the present your tastebuds will thank you for.

The gift that gives back

If someone you love has happy memories at the Barbican, give them the gift of naming a seat at the centre. You can select a seat in our Hall, Theatre or Cinema and have a plaque inscribed with your chosen name or message for all to see. You could commemorate the first event you both saw there together, pay tribute to a favourite artist, or simply record their love for the venue. The money raised goes towards keeping our programme accessible for as many people as possible, as well as supporting emerging talent and helping our audience to get closer to world-class arts. Find out more at barbican.org.uk/nameaseat, or call 020 7382 6185.

Recording in progress

See artist Jasmine Johnson record a new concept album with a host of collaborators, during a week-long residency in the Level G Studio. *More Than Two* is centred around a real community of London-based queer and polyamorous identifying individuals discussing their lives and future prospects. The residency culminates in a free live performance of the work in the Barbican foyers (16 Dec).

More Than Two

11-16 Dec
Level G Studio
Read an in-depth interview with Johnson on our blog



**Always open
Always free**

Everyone's journey starts on Level G, where you can relax, meet, eat and enjoy our iconic building. Our Level G programme offers free installations and events in our public spaces, all year round.

This month

Troika: Borrowed Light

An infinite loop of gradually changing colours inspired by the shifts you can witness at sunset and sunrise.

Rachel Ara: American Beauty (a Trump L'oeil)

Watch as an orange hairpiece dances in the wind around the Barbican Estate, echoing the iconic scene from *American Beauty*.

Francis Upritchard: Wetwang Slack

Francis Upritchard's site-specific installation in The Curve draws from ceramics, sculpture, glassblowing and more.

Squish Space Weekdays 10am-4pm

An experimental space for children under 5 and their parents and carers to explore sensory spectrums and play as tools for learning.

Jasmine Thompson: Love as a Revolution

Inspired by RSC's *Romeo & Juliet* in our theatre, Thompson's mural depicts scenes of courage and revolution. Visitors are invited to add their own messages.

Jasmine Johnson: More Than Two

11-16 Dec
Watch as artist Jasmine Johnson records a new concept album live, culminating in a free performance on the 16th.

Pick up a Level G map from the Advance Ticket Desk

calendar

December 2018

	event	venue	tickets	page
Sat 1	Modern Couples: Art, Intimacy and the Avant-garde Weekend Lab: Transpose: The Future LIAF x Framed Film Club: Amazing Animations Francis Uprichard: WeiWang Slack RSC: Macbeth LIAF: Abstract Showcase LIAF: The Wolf House LIAF: Competition Programme 1: From Absurd to Zany Johann Johansson: Last and First Men LIAF: Competition Programme 2: Animated Documentaries + ScreenTalk	Art Gallery Frobisher 1 & 2 Cinema 2 The Curve Theatre Cinema 2 Cinema 2 Cinema 2 Hall Cinema 2	£16 £85* £2.50-3.50* Free £10-75* £12* £12* £20-35* £12*	14 11 7 14 11 7 7 11 7
Sun 2	Modern Couples: Art, Intimacy and the Avant-garde Weekend Lab: Transpose WeiWang Slack Family Day Francis Uprichard: WeiWang Slack LIAF: Marvellous Animation LIAF: Animated Documentaries - Truth, Lies, Love and Sex / The Films of Jonathan Hodgson LIAF: Competition Programme 3: Being Human LSO Discovery: A Choral Christmas Sheku Kanneh-Mason in recital LIAF: Competition Programme 4: Playing with Emotion	Art Gallery Frobisher 1 & 2 Level G The Curve Cinema 2 Cinema 2 Cinema 2 Hall Milton Court Cinema 2	£16 £85* Free Free £3-5* £12* £12* £12-32* £15-30* £12*	14 11 14 14 7 7 7 9 9 7
Mon 3	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: WeiWang Slack LIAF: Competition Programme 5: Long Shorts Royal Opera House Live: The Nutcracker LIAF: Competition Programme 6: Animated Documentaries 2	Art Gallery The Curve Cinema 2 Cinema 3 Cinema 2	£16 Free £12* £21* £12*	14 14 7 8 7
Tue 4	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: WeiWang Slack LIAF: Special Programme: Aftermath + Screen Talk Barbican Film Quiz Architecture on Stage: Éric Lapiere Sheku Kanneh-Mason in recital LIAF: Competition Programme 7: Into the Dark	Art Gallery The Curve Cinema 2 Cinema 2&3 Frobisher Auditorium 1 Milton Court Cinema 2	£16 Free £12* £3* £15* £15-30* £12*	14 14 7 14 9 7
Wed 5	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: WeiWang Slack LIAF: Special Programme: Female Figures 2 + ScreenTalk Ian Bostridge and Sir Antonio Pappano: Requiem LIAF: Competition Programme 8: Looking for Answers	Art Gallery The Curve Hall Cinema 2	£16 Free £12* £15-45* £12*	14 14 7 9 7
Thu 6	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: WeiWang Slack NT Live: Antony & Cleopatra Sevdaliza Transpose: The Future	Art Gallery The Curve Cinema 3 Hall The Pit	£16 Free £20* £18.50* £15*	14 14 8 11 11

	event	venue	tickets	page
Thu 13	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: WeiWang Slack Circa: Wolfgang's Magical Musical Circus RSC: The Merry Wives of Windsor Comedy Genius: Yesterday, Today and Tomorrow LSO/Rattle	Art Gallery The Curve The Pit Theatre Cinema 2 Hall	£16 Free £12* £10-75* £10.50* £16-56*	14 14 11 11 7 9
Fri 14	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: WeiWang Slack Circa: Wolfgang's Magical Musical Circus RSC: Romeo and Juliet	Art Gallery The Curve The Pit Theatre	£16 Free £12* £10-75*	14 14 11 11
Sat 15	Modern Couples: Art, Intimacy and the Avant-garde Framed Film Club Christmas Party Francis Uprichard: WeiWang Slack RSC: Romeo and Juliet Circa: Wolfgang's Magical Musical Circus Mel Opera Live in HD: La Traviata RSC: Macbeth BBC Singers/Rutter and Chilcott	Art Gallery Cinema 1 The Curve Theatre The Pit Cinema 1 Theatre Hall	£16 £3-5* Free £10-75* £12* £37* £10-75* £12-25*	14 8 14 11 11 8 14 9
Sun 16	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: WeiWang Slack Circa: Wolfgang's Magical Musical Circus Modern Couples Exhibition Tour NT Live: King Lear LSO/Rattle	Art Gallery The Curve The Pit Art Gallery Cinema 2 Hall	£16 Free £12* £16 £20* £16-56*	14 14 11 14 8 9
Mon 17	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: WeiWang Slack Architecture on Stage: Supersudio RSC: The Merry Wives of Windsor BBC SO: The Childhood of Christ	Art Gallery The Curve Milton Court Theatre Hall	£16 Free £15* £10-75* £12-40*	14 14 14 11 9
Tue 18	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: WeiWang Slack Circa: Wolfgang's Magical Musical Circus RSC: The Merry Wives of Windsor LSO/Rattle	Art Gallery The Curve The Pit Theatre Hall	£16 Free £12* £10-75* £16-56*	14 14 11 11 9
Wed 19	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: WeiWang Slack Circa: Wolfgang's Magical Musical Circus RSC: The Merry Wives of Windsor Briffen Sinfonia: Messiah	Art Gallery The Curve The Pit Theatre Hall	£16 Free £12* £10-75* £10-50*	14 14 11 11 9
Thu 20	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: WeiWang Slack Circa: Wolfgang's Magical Musical Circus RSC: Romeo and Juliet Christmas Classics	Art Gallery The Curve The Pit Theatre Hall	£16 Free £12* £10-75* £16.50-42.50*	14 14 11 11 9

Fri 7	event Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack RSC: The Merry Wives of Windsor BBC SO/Payare Transpose: The Future	venue Art Gallery The Curve Theatre Hall The Pit	tickets £16 Free £10-75* £12-40* £15*	14 14 11 9 11
Sat 8	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack LSO/Alsop The King and I: Live from the London Palladium Comedy Genius: La Cage aux Folles Richard Reed Parry: Quiet River of Dust RSC: The Merry Wives of Windsor Transpose: The Future	Art Gallery The Curve Hall Cinema 2 Cinema 2 St John on Bethnal Green Theatre The Pit	£16 Free £16-56* £20* £10.50* £16* £10-75* £15*	14 14 9 8 7 11 11 11
Sun 9	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack Modern Couples Exhibition Tour Comedy Genius: It Happened One Night LIAF: Closing Gala Junior Guildhall Symphony Orchestra LIAF: Closing Gala Repeat Screening LSO/Alsop	Art Gallery The Curve Art Gallery Cinema 2 Cinema 1 Millon Court Cinema 2 Hall	£16 Free £16 £10.50* £15* £10* £15* £16-56*	14 14 14 7 7 9 7 9
Mon 10	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack Solomon's Knot: Christmas in Leipzig RSC: The Merry Wives of Windsor	Art Gallery The Curve Millon Court Theatre	£16 Free £15-30* £10-75*	14 14 9 11
Tue 11	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack Adrian Watton's Hollywood Legends: Marilyn Monroe (Members only) RSC: The Merry Wives of Windsor Gentlemen Prefer Blondes	Art Gallery The Curve Cinema 2 Theatre Cinema 2	£16 Free £9 £10-75* £9.50*	14 14 7 11 7
Wed 12	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack Circa: Wolfgang's Magical Musical Circus LSO Half Six Fix: Jazz Roots New East Cinema: Bridges of Time RSC: The Merry Wives of Windsor	Art Gallery The Curve The Pit Hall Cinema 2 Theatre	£16 Free £12* £12-36* £10.50* £10-75*	14 14 11 9 7 11

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New release films

On Wednesdays, new release film screenings are announced for the following week.

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Fri 21	event Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack Circa: Wolfgang's Magical Musical Circus RSC: Macbeth The Glory of Christmas	venue Art Gallery The Curve The Pit Theatre Hall	tickets £16 Free £12* £10-75* £16.50-39.50*	14 14 11 11 9
Sat 22	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack Circa: Wolfgang's Magical Musical Circus RSC: The Merry Wives of Windsor Jingle Bell Christmas	Art Gallery The Curve The Pit Theatre Hall	£16 Free £12* £10-75* £18.50-46.50*	14 14 11 11 9
Sun 23	Francis Uprichard: Weiwang Slack Modern Couples: Art, Intimacy and the Avant-garde Carols by Candlelight	The Curve Art Gallery Hall	Free £16 £16.50-42.50*	14 14 10
Thu 27	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack RSC: The Merry Wives of Windsor Glenn Miller Orchestra The Best of John Williams	Art Gallery The Curve Theatre Hall Hall	£16 Free £10-75* £16.50-32.50* £16.50-44*	14 14 11 10 10
Fri 28	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack Mozart by Candlelight RSC: Romeo and Juliet Beethoven's Ninth	Art Gallery The Curve Hall Theatre Hall	£16 Free £16.50-39.50 £10-75* £22.50-52.50*	14 14 10 11 10
Sat 29	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack RSC: Macbeth The Music of Bond Piano Legends	Art Gallery The Curve Theatre Hall Hall	£16 Free £10-75* £16.50-42.50* £16.50-42.50*	14 14 11 10 10
Sun 30	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack The Music of Zimmer vs Williams	Art Gallery The Curve Hall	£16 Free £16.50-44*	14 14 10
Mon 31	Modern Couples: Art, Intimacy and the Avant-garde Francis Uprichard: Weiwang Slack RSC: The Merry Wives of Windsor The Magic of Vienna	Art Gallery The Curve Theatre Hall	£16 Free £10-75* £19.50-44.50*	14 14 11 10

*Booking fees apply

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25th closed (bank holiday)
26th closed (bank holiday)

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