

JUST ANNOUNCED

Martin Creed

Fri 25 Jan 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

Turner prize winner **Martin Creed** returns to the Barbican's programme in January 2019, performing alongside **Salomé Quartet** in a concert at Milton Court Concert Hall, which features the **UK premiere** of *Work No. 2890: Bum piano*; a new work for string quartet and music from *Work No. 409: The Singing Lift*.

This concert forms part of the wider programming around Creed's exhibition *Toast*, which runs at the Hauser & Wirth Gallery from 30 Nov 2018 – 9 Feb 2019 and includes new sculpture, painting, drawing, tapestry, video, live action and music. Creed has become known for hugely varied work which is by turns uncompromising, entertaining, shocking and beautiful.

Milton Court is home to Martin Creed's *Work No. 1637: FEELINGS* – a green neon sign in the public foyers that reads 'feelings' as its title suggests, and which was commissioned by Guildhall School of Music & Drama and developed in collaboration with Barbican Art Gallery.

Martin Creed returns to the Barbican following his residency in summer 2015 as part of the Centre's month-long *Station to Station: A 30 Day Happening* project, curated by Doug Aitken; and his appearance as part of a cabaret night during the Barbican's season *Dancing around Duchamp* in 2013.

Produced by the Barbican in association with Hauser & Wirth
On sale to Barbican members on Thursday 15 November 2018
On general sale on Friday 16 November 2018

[Find out more](#)

The Third Orchestra

Sat 16 Feb 2019, The Pit, 3pm & 7.30pm

Tickets £16 plus booking fee

Directed by **Peter Wiegold**, **The Third Orchestra** is a new orchestra comprising of leading musicians from across world traditions which will give its first ever performances in The Pit at the Barbican on 16 February 2019.

With Peter Wiegold as the catalyst, the orchestra will emerge through a week of intensive workshops where members will write, improvise and devise together, filling the intimate underground setting of The Pit with music that transcends genre, creating its own landscape of sonic exploration and pulling together the talents of individual voices such as **Hyelim Kim**, **Alice Zawadski**, **Max Baillie** and **Shri**.

A keen musical explorer, Wiegold has worked with musicians as diverse as folk singer Sam Lee, the Chinese Silk String Quartet, free improviser Evan Parker, and musicians from Uzbekistan for a large-scale piece for the BBC Proms. Currently, Peter is the director of freewheeling performance venue Club Inégales welcoming musicians from across the globe to play with his band Notes Inégales.

Presented by the Barbican

Produced by Club Inégales

On sale to Barbican members on Thursday 15 November 2018

On general sale on Friday 16 November 2018

[Find out more](#)

CHANGE OF START TIME

amiina: Fantômas

Sun 18 Nov 2018, LSO St Luke's, **NEW: 8pm**

Tickets £20 plus booking fee

Produced by the Barbican

[Find out more](#)

SUPPORT ANNOUNCED

Pantha Du Prince: Conference of Trees

+ Leifur James

Sat 19 Jan 2019, Barbican Hall, 8.30pm

Tickets £17.50 - £22.50 plus booking fee

Conference of Trees is a new audio-visual project by Berlin-based techno composer-producer Hendrik Weber, aka **Pantha Du Prince**, exploring the communication of trees and translating it into music with a live ensemble.

From second century Indian intellectual Patanjali to 19th century mathematician Riemann and contemporary cell biologist Baluska, countless researchers have written about the communication of trees. In addition to converting CO₂ into oxygen through photosynthesis, trees can communicate and share information with each other through a solid network of receivers and senders based on cell biology. In *Conference of Trees*, Hendrik Weber transforms this biochemical conversation into a musical performance: cell biological data of different trees is converted into sound and further into notation for acoustic instruments. Trees have been the topic of many musical compositions throughout history but in this project, Weber lets the trees speak for the first time. The live ensemble on stage uses instruments that have been handcrafted by the composer during his exploration of the different sound characteristics of wood. The fact that wood as a material for musical instruments is both alive and dead at the same time adds another fascinating aspect to the exploration.

With this project, the artist wishes to remind audiences of the importance of trees for our ecosystem, whilst also trying to encourage the listeners to take trees seriously as intelligent subjects, and to promote a better coexistence for humankind and nature.

Support comes from London-based multi-instrumentalist and producer **Leifur James**.

Pantha Du Prince: Conference of Trees is part of the Barbican's 2019 season, [Life Rewired](#), which explores what it means to be human when technology is changing everything.

Produced by the Barbican

[Find out more](#)

COMING UP SOON

The Nest Collective Campfire Club

Greenhouse Gig: This is How we Fly + special guests

Sat 17 Nov 2018, Barbican Conservatory, 7.30pm

Tickets £15 plus booking fee

[Find out more](#)

Anthony Joseph & friends - Windrush: A Celebration

Part of EFG London Jazz Festival 2018

Sat 17 Nov 2018, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

amiina: Fantômas

Sun 18 Nov 2018, LSO St Luke's, 8pm

Tickets £20 plus booking fee

Produced by the Barbican

[Find out more](#)

Bobby McFerrin

Part of EFG London Jazz Festival

Sun 18 Nov 2018, Barbican Hall, 7.30pm

Tickets £20 – 45 plus booking fee

[Find out more](#)

Archie Shepp - *Art Songs and Spirituals*

Featuring Amina Claudine Myers and the UK Vocal Assembly led by Carleen Anderson

Part of EFG London Jazz Festival 2018

Mon 19 Nov 2018, Barbican Hall, 7.30pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

Jóhann Jóhannsson: *Last and First Men*

Sat 1 Dec 2018, Barbican Hall, 8pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

Richard Reed Parry: *Quiet River of Dust*

Sat 8 Dec 2018, St John on Bethnal Green, 7pm

Tickets £16

[Find out more](#)

COMING UP IN 2019

Pantha Du Prince: *Conference of Trees*

+ Leifur James

Sat 19 Jan 2019, Barbican Hall, 8.30pm

£17.50–£22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Low

Fri 1 Feb 2019, Barbican Hall, 7.30pm

Tickets £25 – 30 plus booking fee

[Find out more](#)

Irreversible Entanglements

Sat 2 Feb 2019, Milton Court Concert Hall, 7.30pm

Tickets £10 – 20 plus booking fee

[Find out more](#)

Le Trio Joubran

Sun 3 Feb 2019, Barbican Hall, 7.30pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

Joshua Redman – *Still Dreaming*

With Ron Miles, Scott Colley, Brian Blade

+ support (tba)

Mon 18 Feb 2019, Barbican Hall, 7.30pm

Tickets £15 – 35 plus booking fee

[Find out more](#)

Tony Allen & Jeff Mills

Thu 21 Feb 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

Nitin Sawhney

BREXIT – A rational anthem for a national tantrum

Part of Barbican OpenFest: Art 50

Presented with Sky Arts

Sat 23 Feb 2019, admission free

[Find out more](#)

The Piano – Live in Concert

with the London Contemporary Orchestra

Tue 26 February 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

**Marcus du Sautoy, Mahan Esfahani, Rob Thomas, Ben Kreukniet, Victoria Gould –
*Strange Loops***

Mar 2019, Various Barbican Venues

[Find out more](#)

Part of [Life Rewired](#)

The Branford Marsalis Quartet

with Joey Calderazzo, Eric Revis, Justin Faulkner

Fri 1 Mar 2019, Barbican Hall, 8pm

Tickets £15 – 35 plus booking fee

[Find out more](#)

Anouar Brahem – *Blue Maqams*

with Dave Holland, Django Bates, Nasheet Waits

Fri 15 Mar 2019, Barbican Hall, 8pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

Brad Mehldau with Britten Sinfonia

Sat 16 Mar 2019, Barbican Hall, 8pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

Rizwan-Muazzam Qawwali

Sat 30 Mar 2019, Barbican Hall, 8pm

Tickets £20 – 27.50 plus booking fee

[Find out more](#)

MINIMALIST DREAM HOUSE

Featuring Katia & Marielle Labèque, Bryce Dessner and David Chalmin

Works by Steve Reich, David Lang, Caroline Shaw, Sufjan Stevens, Bryce Dessner, David Chalmin and a new work by Thom Yorke

Tue 9 April 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

Hauschka

Fri 12 April 2019, Milton Court Concert Hall, 7.30pm

Tickets £10 – 22.50 plus booking fee

[Find out more](#)

Apparat

Sat 27 April 2019, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Kronos Quartet & Trevor Paglen: Sight Machine

Thu 11 Jul 2019, Barbican Hall, 8.30pm

Tickets £20 - £35 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Icebreaker: Apollo

Sat 20 Jul 2019, Barbican Hall, 7.30pm
Tickets £17.50 – 22.50 plus booking fee
[Find out more](#)

Max Cooper: Yearning For The Infinite

Sat 28 Sep 2019, Barbican Hall, 8.30pm
Tickets £17.50 - £22.50 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

**Orange Juice for the Ears: *From Space Beams to Anti-Streams*
An evening of film, live performance and conversation with Beatie Wolfe**

Tue 8 Oct 2019, Cinema 1, 7.30pm
Tickets £12.50 plus booking fee
[Find out more](#)
Part of [Life Rewired](#)

ENDS

Notes to Editors

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For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient](#)

[Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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