

JUST ANNOUNCED

Hauschka

Fri 12 April 2019, Milton Court Concert Hall, 7.30pm

Tickets £10 – 22.50 plus booking fee

Renowned German pianist and Oscar-nominated film composer **Hauschka** (Volker Bertelmann) will perform in a solo show at Milton Court on Friday 12 April 2019, presenting new material from his forthcoming Sony Classical debut album *A Different Forest* (out in February 2019, new single *Curious* and music video out on 12 October 2018). The new album's themes present the artist's experience of nature as a metaphor for the pursuit of the meaning of life.

For Hauschka, the concept of nature is epitomised by the image of a forest and wandering in the forest is also comparable for Hauschka to his way of composing. He said: "*My way of composing is similar to walking freely through the forest. When wandering you simply set off into the unknown [...] You select the starting point and certain pointers along the way, but you cannot foresee what will take place en route [...] So musical ideas are for me [...] like waypoints while playing and the playing itself is like the wandering that joins them together. In a way I organise sounds into a musical journey.*"

Inspired by innovators such as John Cage and Aphex Twin, Hauschka is noted for his compelling live shows that reimagine the expressive possibilities of the piano through an array of imaginative 'preparations' on its internal mechanisms. Applying a range of objects and materials to the strings – anything from paper to ping-pong balls, necklaces to bottle tops – transforms the piano's sound; as they are added or removed, audiences are encouraged to re-evaluate the instrument's sonic properties and their own perceptions of what piano music can be.

Hauschka has worked on numerous projects throughout the last decade, most notably in the fields of theatre, dance and classical ensemble works. In recent years Hauschka has also built a prolific career writing scores for films, including *Lion*, *Adrift*, *In Dubious Battle*, and music for the new US TV mini-series *Patrick Melrose* starring Benedict Cumberbatch.

Hauschka returns to the Barbican following appearances at the Centre in December 2015 where he brought his solo performance work *Piano-Automat Trio* for grand piano and two prepared self playing Disklavier pianos to London audiences for the first time; and in May 2012, where he performed as part of a triple bill alongside Dustin O'Halloran and Jóhann Jóhannsson to celebrate FatCat Records' 'post-classical' imprint 130701.

On sale to Barbican members on Thursday 18 October 2018

On general sale on Friday 19 October 2018

Produced by the Barbican

[Find out more](#)

COMING UP SOON

RY X & London Contemporary Orchestra

+ **Hannah Epperson**

Fri 12 Oct 2018, Barbican Hall, 8.30pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Keren Ann & Debussy String Quartet

Sun 14 Oct 2018, Milton Court Concert Hall, 7.30pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

Andy Irvine & Paul Brady

Accompanied by Dónal Lunny & Kevin Burke

Mon 15 Oct 2018, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

Mew: Frengers

Sat 20 October 2018, Barbican Hall, 4pm & *8pm

Tickets £20 – 27.50 plus booking fee / *SOLD OUT returns only

[Find out more](#)

Darbar Festival – Rupak Kulkarni + Meeta Pandit

Thu 25 Oct 2018, Milton Court Concert Hall, 6.30pm

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Soumik Datta + Malladi Brothers

Fri 26 Oct 2018, Milton Court Concert Hall, 6.30pm

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Ustad Wasifuddin Dagar

Sat 27 Oct 2018, Milton Court Concert Hall, 10am

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Sanju Sahai

Sat 27 Oct 2018, Milton Court Concert Hall, 2pm

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Lalgudi GJR Krishnan & Lalgudi Vijayalakshmi + Omar Dadarkar

Sat 27 Oct 2018, Milton Court Concert Hall, 6.30pm

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Dr. Trichy Sankaran: Carnatic Beats Unwrapped

Sun 28 Oct 2018, Fountain Room, 12noon

Tickets £10 plus booking fee

[Find out more](#)

Darbar Festival – Ustad Shahid Parvez + Parveen Sultana

Sun 28 Oct 2018, Barbican Hall, 5.30pm

Tickets £18 – 75 plus booking fee

[Find out more](#)

Jason Moran: The Harlem Hellfighters

Tue 30 Oct 2018, Barbican Hall, 8pm

Tickets £15-20 plus booking fee

[Find out more](#)

Connan Mockasin

Sat 3 Nov 2018, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Neko Case

+ Kathryn Joseph

Thu 8 Nov 2018, Barbican Hall, 8pm

Tickets £22.50 – 27.50 plus booking fee

[Find out more](#)

**Anthony Joseph & friends - Windrush: A Celebration
Part of EFG London Jazz Festival 2018**

Sat 17 Nov 2018, Barbican Hall, 7.30pm
Tickets £20 – 35 plus booking fee

[Find out more](#)

amiina: Fantômas

Sun 18 Nov 2018, LSO St Luke's, 7.30pm
Tickets £20 plus booking fee
Produced by the Barbican

[Find out more](#)

Bobby McFerrin

Part of EFG London Jazz Festival

Sun 18 Nov 2018, Barbican Hall, 7.30pm
Tickets £20 – 45 plus booking fee

[Find out more](#)

Archie Shepp - *Art Songs and Spirituals*

Featuring Amina Claudine Myers and the UK Vocal Assembly led by Carleen Anderson

Part of EFG London Jazz Festival 2018

Mon 19 Nov 2018, Barbican Hall, 7.30pm
Tickets £20 – 40 plus booking fee

[Find out more](#)

Jóhann Jóhannsson: Last and First Men

Sat 1 Dec 2018, Barbican Hall, 8pm
Tickets £20 – 35 plus booking fee

[Find out more](#)

Richard Reed Parry: Quiet River of Dust

Sat 8 Dec 2018, St John on Bethnal Green, 7pm
Tickets £16

[Find out more](#)

COMING UP IN 2019

Panthea Du Prince: *Conference of Trees*

Sat 19 Jan 2019, Barbican Hall, 8.30pm
£17.50–£22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Low

Fri 1 Feb 2019, Barbican Hall, 7.30pm
Tickets £25 – 30 plus booking fee

[Find out more](#)

Irreversible Entanglements

Sat 2 Feb 2019, Milton Court Concert Hall, 7.30pm
Tickets £10 – 20 plus booking fee

[Find out more](#)

Le Trio Joubran

Sun 3 Feb 2019, Barbican Hall, 7.30pm
Tickets £20 – 40 plus booking fee

[Find out more](#)

Joshua Redman – *Still Dreaming*
With Ron Miles, Scott Colley, Brian Blade

+ support (tba)

Mon 18 Feb 2019, Barbican Hall, 7.30pm

Tickets £15 – 35 plus booking fee

[Find out more](#)

Marcus du Sautoy, Mahan Esfahani, Rob Thomas, Ben Kreukniet, Victoria Gould – *Strange Loops*

Mar 2019, Various Barbican Venues

[Find out more](#)

Part of [Life Rewired](#)

Branford Marsalis Quartet

with Joey Calderazzo, Eric Revis, Justin Faulkner

Fri 1 Mar 2019, Barbican Hall, 8pm

Tickets £15 – 35 plus booking fee

[Find out more](#)

Anouar Brahem – *Blue Maqams*

with Dave Holland, Django Bates, Nasheet Waits

Fri 15 Mar 2019, Barbican Hall, 8pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

Brad Mehldau + Britten Sinfonia

Sat 16 Mar 2019, Barbican Hall, 8pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

Rizwan-Muazzam Qawwali

Sat 30 Mar 2019, Barbican Hall, 8pm

Tickets £20 – 27.50 plus booking fee

[Find out more](#)

Kronos Quartet & Trevor Paglen: *Sight Machine*

Thu 11 Jul 2019, Barbican Hall, 8.30pm

Tickets £20 - £35 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Icebreaker: *Apollo*

Sat 20 Jul 2019, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Max Cooper: *Yearning for the Infinite*

Sat 28 Sep 2019, Barbican Hall, 8.30pm

Tickets £17.50 - £22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Orange Juice for the Ears: *From Space Beams to Anti-Streams*

An evening of film, live performance and conversation with Beatie Wolfe

Tue 8 Oct 2019, Cinema 1, 7.30pm

Tickets £12.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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