

boardman

no 18

This month ...



Hello

November's remembrance commemorations are particularly significant this year, as it marks 100 years since the end of the First World War. How we understand this conflict now it's no longer in living memory is heavily influenced by the arts, as we discover on pages 5-6.

Also looking back, we mark 70 years since the docking of the Empire Windrush with a celebration of Caribbean culture in Britain. Discover the fascinating tale of a spookily prescient film made almost a century ago that still feels relevant today (p3), and look forward to the future with actress-turned-director Storme Toolis, who tells us she hopes her production will empower a whole generation of young people (p3).

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Book now for these forthcoming events 15-16

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Enjoy the Barbican at any time of day 17-18

A tapestry of culture

The textured effect on the Barbican's concrete walls is the inspiration for a new kinetic and interactive art work in the Beech Street tunnel, created by the renowned Jason Bruges Studio.

As a reflection of the tools and workers that crafted the textured wall of the building above, *Brutalist Tapestry* uses robotic technology to mechanically reshape the surface of the 21 metre façade in the tunnel.

Three robotic arms work autonomously to reveal new details and designs to passers-by.

It is created by translating creative content from Culture Mile into tangible marks. The artwork seeks to prompt questions about the future possibilities for this space, and marks the beginning of Culture Mile's long-term ambition to transform Beech Street.

Brutalist Tapestry

Until 2019

Beech Street Tunnel

A Culture Mile installation



Images l-r: Brutalist Tapestry is installed in Beech Street tunnel; poet Inua Ellams leads a Pit Party based on cult film the Warriors; My Giraffe, part of Framed Film Festival. © Viktor Arnolds; make eye-catching cards using Kirigami at one of our workshops.

A new world of film for families

They can be hard to find in the UK, but there's a wealth of films from around the world which put children's experiences at the heart of the story. Dive into this new world of cinema at Framed Film Festival, which features a programme of rarely-seen gems, plus free workshops that encourage children to explore their creativity.

From short and easy goings-on, to more involved explorations of the programme through workshops, the free activities mean families can make a day of their trip to the festival, or just spend a few hours.

'Screening international films encourages young viewers to open a window into another culture and discover both the similarities and differences in other children's experiences,' explains Barbican cinema curator Susie Evans. 'The workshop activities that are devised in tandem with the screenings use the programme as a jumping off point to engage children with the art of film-making and inspire them to create.'

Framed Film Festival

17-18 Nov

See page 8 for details

Get crafty at our workshops

Learn how to create beautiful handmade items, from brilliant badges to cracking crackers, in our series of crafty workshops.

Make eye-catching cards your friends will remember using Japanese kirigami – the art of folding and cutting paper (17-18 Nov) – or learn the technique of marbling (1-2 Dec) by dripping special paint onto water to create swirling, unique patterns that transfer onto a range of materials.

Following the success of his earlier workshops, Phil Cuttance is once again sharing how to make vases out of Jesmonite, a fine cement (27-30 Nov); plus there's a chance to learn the eco-friendly 'bundle dye' process, which transfers colour from flowers and plants to cloth with a simple steaming technique (11 Nov).

Whether you use your new skills to make Christmas presents, or just want to give yourself the gift of a new skill, discover the full range of what's on offer at barbican.org.uk/make.

Make!

17-18 Nov

Hacking The Warriors

"Warriors! come out to play-ay!" Poet-playwright Inua Ellams is taking cult 1979 film *The Warriors* as the inspiration for a two-part Pit Party which opens with spoken word artists and poets interweaving their own responses to the themes the movie raises.

The action-thriller film sees a gang forced to travel across New York City to their own turf, after they are framed for the murder of another gang leader.

'I'm hoping the poems widen the context and cast a different light on what's being discussed about the film,' says Ellams.

The second part of the Pit Party is a laid-back evening of speeches, poetry, dance and hip-hop music including Barbican Open Lab alumni.

Inua Ellams Pit Party

18 Nov

See page 14 for details

Redefining the Juliet of the future

Storme Toolis says she wants her production to be the start of a movement which empowers young people and gives them self-confidence



Research and development for *Redefining Juliet* Photo © Lucy Barriball

The original idea for *Redefining Juliet* came to actor Storme Toolis because she wanted to play Juliet. As someone with cerebral palsy who uses a wheelchair, she knew she would find it difficult to get the opportunity in a traditional production.

But as the concept evolved, through the Barbican's Open Lab scheme and a TV documentary for BBC Four, she realised there was a wider point. 'I thought it can't just be about me, there must be other people that want to do this but wouldn't get the opportunity.'

The result is a frank, emotional and empowering retelling of Shakespeare's classic love story. Weaving scenes from the play with the actors' own life experiences, it explores sexuality, perceptions of desirability in relation to disability, trans issues, stature, physical attributes, and generally not fitting into a stereotypical view of 'normal'.

'It's particularly relevant for people aged 14-16 because growing up is incredibly hard,' says Toolis. 'If you have anything – and I'm not just talking about disabled people here – anything that subverts the norm, you find your experiences might not always be acknowledged in the way they should be.'

But this isn't about inviting pity, cautions the actress, familiar to many for her TV roles. 'It's about owning yourself and

who you are, and being comfortable to say "this is what I bring to the table and if you don't like it, that's your problem".

'This is what I would have wanted to see when I was 14 years old, because you want to see people like you doing something you want to be doing. The whole concept used to be about me and what I wanted to do, but now it's about what I can give other people.'

It was the realisation that so many people would identify with the same issues she grappled with when she first came up with the idea, that has given Toolis huge ambition for its future. She's moved into a directorial role rather than performing in the production, to enable her to focus on its legacy. 'For me now, this isn't just about the show, this is about creating a movement. It's about who gets to play these roles? Who gets to be the desirable people and what does it mean to be desirable? Why is it so important for women to be sexy and who says it is? So alongside developing the production, I'm doing education and advocacy around the issues it raises. This is more than just a show, it's a campaign.'

Redefining Juliet

29–30 Nov

See page 14 for details

Part of *The Art of Change*



© Filmarchiv Austria

Warning from history found in a Paris flea market

The fascinating and tragic story of a remarkably prescient film about the dangers of intolerance.

While rummaging in a flea market in the French capital in 2015, a collector uncovered one of the most sought-after films in Austrian history.

Die Stadt ohne Juden (The City Without Jews) is a silent movie made in Vienna 14 years before the country was annexed by the Nazis. Telling the story of a town that expels its Jewish population, only to regret the decision later, its themes of tolerance and multiculturalism resonate strongly today.

Based on a 1922 satirical novel by Hugo Bettauer, it was adapted by Hans Karl Breslauer and Jewish playwright Ida Jenbach.

When it premiered in 1924, the film enraged the rising National Socialists, who were already vigorously opposed to Bettauer and his campaign against anti-Semitism.

Nazis threw stink bombs into cinemas that showed it, and condemned Bettauer as a 'corruptor of youth'. One party member called for 'lynch justice against all polluters of our people'.

On 10 March 1925, less than a year after the film's premiere, Bettauer was shot multiple times by a dental technician who was outraged at the book's contents. He died in hospital a few days later.

This was never a lost film as such – it survived in an edited version, but the original ending was thought to have disappeared until it was discovered three years ago. Now it is being screened, with a new score by Austrian composer Olga Neuwirth, who describes the work as a 'not just an old silent movie, but a politically engaged masterpiece'.

The rediscovery of this film in today's political climate seems like a timely coincidence. Some would even say a warning from history.

Die Stadt ohne Juden^{PG}

A dystopian prophecy of intolerance

15 Nov

See page 9 for details

Part of *The Art of Change*

Trio's holiday photos defied social convention

When magic realist painters Paul Cadmus, Jared French and his wife Margaret took a camera to New York's Fire Island in 1937, their photos were not your conventional holiday snaps.

The trio's collaborations under the moniker PaJaMa (an amalgamation of their first names) produced images that pushed the boundaries of relationship norms of the time. Although Jared and Margaret were married, Paul and Jared were also lovers.

Over the next 20 years the three staged – often naked or semi-nude – images of themselves and their friends, many of whom were figures from the art, theatre, dance and literary worlds. The intimate photographs, potentially influenced by Dalí's early landscapes, herald the work of Robert Mapplethorpe.

The images which explore and celebrate their unconventional relationship, were never truly accepted by the art establishment because they were considered socially deviant. Now, however, these pioneers are celebrated for their seminal role in American art and queer history.

Discover why their work – and that of 40 other couples, including Dora Maar and Pablo Picasso; Salvador Dalí and Federico García Lorca and Frida Kahlo and Diego Rivera – is so important in reframing modern art, in our new major exhibition, *Modern Couples*.

We'll be running a series of events alongside the exhibition, including talks. For the full programme see barbican.org.uk/moderncouples

Lead sponsor Bupa Global

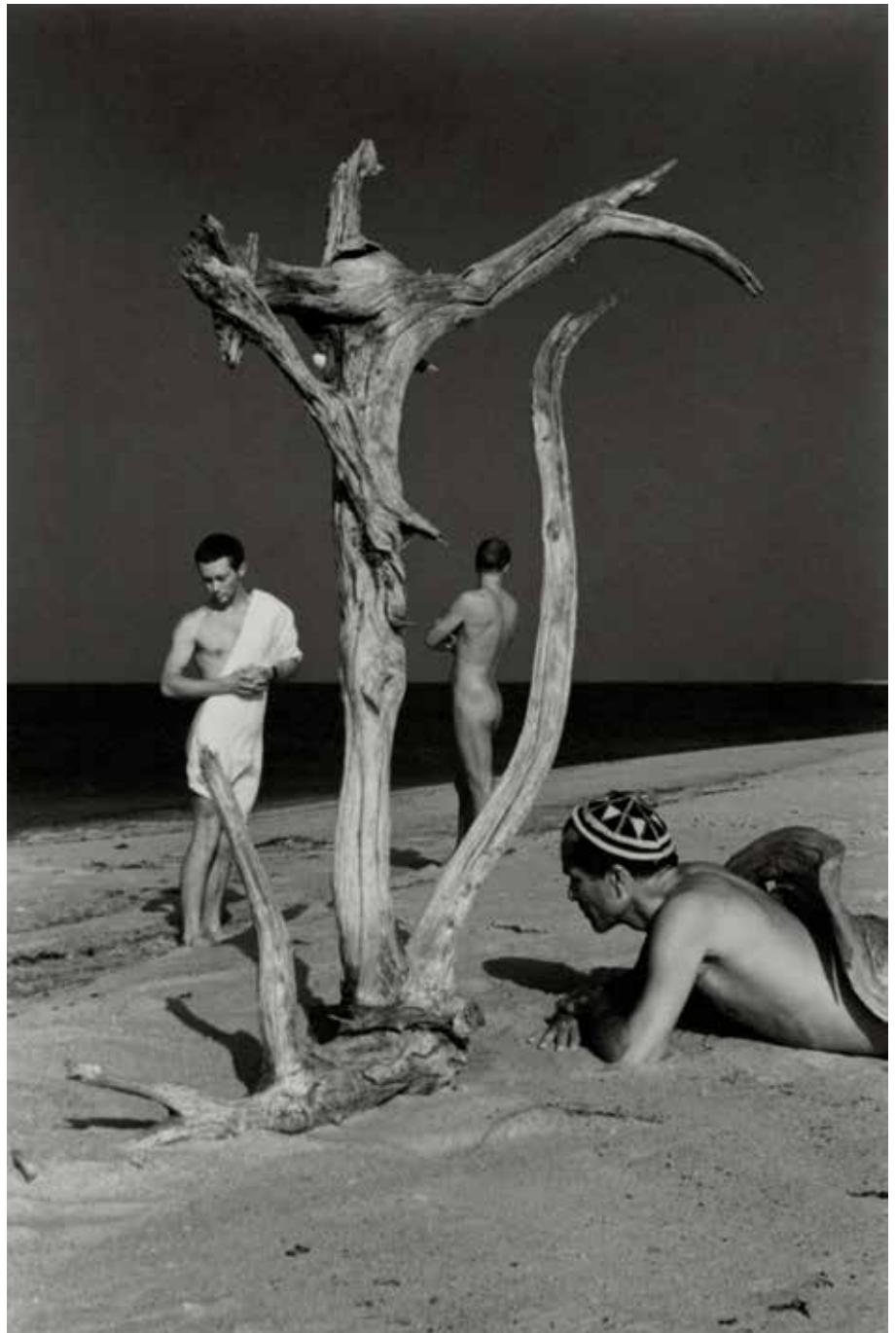
Supported by tp bennett

**Modern Couples:
Art, Intimacy and the Avant-garde**

Until 27 Jan

Part of *The Art of Change*

See page 13 for details



George Tooker, Jared French and Monroe Wheeler, Provincetown, c 1947
Vintage gelatin print. Collection of Eric Ceputis and David W Williams. Image courtesy of Gitterman Gallery, New York



Remembering and reflecting on the First World War

Stop for a moment to consider your mind's eye view of the First World War. No doubt the horrors depicted by Sassoon and Owen, Britten's moving *War Requiem*, or the desolate landscapes of Paul Nash will feature in some way. It's a powerful reminder of the influence of the arts on how we think about the conflict today.

So for today's composers, reflecting on this period as the country commemorates 100 years since the Armistice, presents challenges. Academic and author, Dr Kate Kennedy explains: 'The problem with responding to something a century on is there's no-one alive now who remembers being there. The shape of our understanding varies depending on who's been publishing and writing about it.'

'We've been through myriad different ways of thinking about the war – from wanting it to never happen again, to romanticising it, depending on the political climate; anyone taking it on now has to deal with 100 years of mythologising. It's really difficult to get back to an original voice and find something authentic to say about a war that has become so iconic.'

Scottish composer James MacMillan has chosen five poems by fellow countryman Charles Sorley for *All the Hills and Vales Along*, a major new oratorio composed for British tenor Ian Bostridge and the LSO. It will have its orchestral premiere at the Barbican as part of our *For The Fallen* season commemorating the end of the war.

Sadly not as familiar these days as Sassoon, Brooke and Owen, Sorley was killed at the Battle of Loos in 1915. His poetry was published posthumously in 1916 and became an immediate critical hit. MacMillan, who owns one of the first editions of the poems, describes him as 'up there with the greats'.



To evoke the sounds of the time, MacMillan went back to his roots as a brass player. 'I've always loved the sound of a brass band,' he says from his home in Ayrshire. 'My grandfather was a euphonium player in a colliery band, he bought me my first cornet and took me to my first rehearsal,' he says.

The music uses not only the strings and brass you might expect of an orchestra, but also a whole range of instruments you don't normally encounter – those more commonly found in a brass band.

'This instrumentation can be seen as evocative of that time and of the bands of the period, and I exploited that,' explains MacMillan, 'but the brass band is also very versatile and can be used in many ways. When you start using mutes it creates a different world altogether. It opens up new territory for me.'

Also being premiered as part of *For The Fallen* are new works by Bob Chilcott and Roderick Williams, being performed on Remembrance Sunday. Like MacMillan and Britten, Chilcott took poetry as the inspiration for his composition – setting music to *Futility* by Wilfred Owen.

Williams's brief was to create a piece about reconciliation, and he's written about both sides of the war. 'I was excited at the prospect of comparing the experiences of two opposing sides and reflecting on the similarities rather than the differences,' he says.

Part of the work is based on Helen Thomas's account of her life with the poet Edward Thomas, who was killed during the war. 'I was struck by the tone of her writing; it is comfortable, familiar, mundane almost,' says Williams. 'There are no histrionics, nothing that you could describe as epic. The power of her account is through its bare honesty and simplicity. That is how I have tried to set her words to music.'

Finding German responses to the war was more problematic for the renowned baritone and composer, who admits the choice of poetry for the German language movements led him to a series of 'quite shocking, painful reactions to this conflict'.

Kennedy says, 'Post-war Germany was a place of resentment about the outcome. There wasn't the same tradition of writing commemorative works about the war in Germany, at a time when people were attempting to forget it.'

Another narrative less frequently explored is women's experiences of the war. Williams says while being aware of the limitations of being a man writing music that reflects on a female perspective, he hopes 'that by choosing some texts by female poets, I might be able to access a different viewpoint to the one I know from the war poetry I have so far encountered and sung in recital.'

Interestingly, examining this theme revealed a commonality between both sides, says Williams. 'Not so much of this new piece is actually about battle. It is more about separation, about sending people (husbands, sons, lovers) off to war and having to wait in dread for their hoped-for return. That seems to have been universal from all sides in this conflict.'

Separation is at the heart of Nico Muhly's *The Last Letter*, which gets its orchestral world premiere by Britten Sinfonia as part of *For the Fallen*. Mark-Anthony Turnage went back to Sean O'Casey's play *The Silver Tassie*, which was written a decade after the war, for his opera of the same name which will be performed here by the BBC Symphony Orchestra.

The way each of these composers has chosen to look at the war as we mark a century since it ended will continue to affect how we understand the conflict. But in commemorating the awful human cost, they are also fitting tributes to those who made the ultimate sacrifice, whichever side they were on.

For the Fallen
Marking the First World War Centenary
 4–11 Nov

See page 9 for details



Widows

New releases

From Fri 2 Nov **Peterloo**^{12A}

Mike Leigh (*Mr Turner*) directs Maxine Peake and Rory Kinnear in a dramatisation of the 1819 protest that ended in the Peterloo Massacre, when British forces charged on demonstrators.

From Fri 9 Nov **Widows**[#]

Steve McQueen (*12 Years A Slave*) returns with an all-star heist thriller. In debt because of their dead husbands' criminal activities, four women take fate into their own hands.

From Fri 16 Nov **Fantastic Beasts: The Crimes of Grindelwald**[#]

Eddie Redmayne returns as magizoologist Newt Scamander in J K Rowling's latest tale. Joining forces with young Albus Dumbledore (Jude Law), he must prevent Gellert Grindelwald's devious plan.

From Fri 23 Nov **Shoplifters**[#]

This year's Palme d'Or winner finally makes it to UK screens. Hirokazu Kore-eda's drama follows a family of thieves living happily together, until an unforeseen incident threatens their happiness.

From Fri 30 Nov **Disobedience**[#]

Rachel Weisz and Rachel McAdams star as childhood friends who begin a passionate and taboo relationship, when reunited following the death of Ronit's (Weisz) estranged father. Sebastián Lelio (*A Fantastic Woman*) directs.

Special events and seasons

Sat 3 Nov, Cinema 2

New Suns: A Feminist Literary Festival

Taking place across the Barbican, a day of talks, workshops and screenings exploring our feminist futures, including a new documentary about the trailblazing author Ursula K Le Guin.

Mon 5 Nov 8pm, Hall

Rams[#]

Gary Hustwit's (*Helvetica*) new documentary focuses on iconic industrial designer Dieter Rams, looking at his life and exploring his fundamental belief of 'less but better'. A Q&A with the director and guests follows the screening.

Tues 6 Nov 6.30pm, Cinema 3

Flag Wars^{12A*}

Architecture on Film

Laura Poitras (*Citizenfour*) and Linda Bryant's award-winning observation of a black, working-class neighbourhood in Ohio with an influx of white, homosexual homebuyers. An extraordinarily intimate dissection of identity, politics, capitalism and community in collision.

1–12 Nov, Cinema 2 & 3

Doc'n Roll Film Festival

The UK's music documentary festival returns, including *Shut Up and Play the Piano* followed by a Q&A with Chilly Gonzales, and opening with the world premiere of *Slow Club – Our Most Brilliant Friends*.

Sat 10 Nov 10.45pm, Cinema 3

The Poet who Loved the War: Ivor Gurney

A fascinating documentary exploring the work of accomplished First World War poet and composer Ivor Gurney, some of whose hauntingly beautiful music was written on the Western Front.

Sun 11 Nov 3pm, Cinema 2

Britten Nocturne^{PG*} + introduction by Tony Palmer

Tony Palmer's multi-award winning 2013 film explores Benjamin Britten's lifelong commitment to pacifism culminating in the *War Requiem*, central to understanding his life, work and Armistice Day.



For programme information and dates and times of new release films visit **barbican.org.uk**

Details of prices are available online
Barbican Members receive 20% off, Business Members receive 25% off
Join Young Barbican and get tickets to new releases for just £5

Tue 13 Nov 6.30pm, Cinema 2
Melancholia¹⁵ + presentation
by Valerio Lucarini

Science on Screen

Lars von Trier's profound vision of destruction follows two sisters as the planet Melancholia hurtles towards Earth. Lucarini discusses predicting such critical transitions. Presented in partnership with the London Mathematical Laboratory.

15–18 Nov, Cinema 2
Fringe! Queer Arts
& Film Festival

Two special events from the festival rooted in London's queer creative community, including a double bill of films exploring the legacy and teachings of black lesbian writer Audre Lorde.

16–18 Nov, Cinema 2
Palestine Film Festival

Returning with a diverse programme of rare and popular films connecting audiences with international filmmakers and Palestine-related thinkers, the festival opens at the Barbican with *Ghost Hunting*, Palestine's selection for the Oscars.

17–25 Nov, Cinema 3
EFG London Jazz Festival

The pick of the crop of new jazz documentaries, plus, as part of Anthony Joseph's *Windrush*: A Celebration, a screening of *Pressure* and a new collection of documentary portraits: *Windrush Generations*.

18–25 Nov, Cinema 3
Underwire Film Festival

Underwire Festival is the UK's biggest film festival celebrating and spotlighting female talent working across the crafts, celebrating women both on and behind the screen.

Sun 25 Nov 3.30pm, Cinema 1
The Cohens and The Kellys^{PG}
+ live music by Dermot
Dunne and Nick Roth

Silent Film & Live Music

Tensions between two quarrelling families bubble over when one's daughter falls in love with the other's son. Accompanied by an Irish and Jewish folk music inspired live score. Presented in partnership with the Irish Film Institute.

Performance Cinema

Thu 1 Nov 7pm, Cinema 2
Allelujah!^{12A}

NT Live

Filmed live at London's Bridge Theatre during its limited run, Alan Bennett's tenth collaboration with director Nicholas Hytner is set in a country hospital threatened with closure.

Wed 7 Nov 7pm, Cinema 2
MGC presents RED[#]

Michael Grandage directs the UK revival of John Logan's Tony award-winning play starring Alfred Molina as Mark Rothko.

Thu 8 Nov 2pm, Cinema 2
Stage Russia: King Lear¹⁵⁺

Afternoon Arts

Renowned Russian actor Konstantin Raikin takes on the role of Lear in this encore screening of Yury Butusov's brilliant, award-winning staging of Shakespeare's tragedy.

Sat 10 Nov 5.55pm, Cinema 1
Marnie^{12A}

Met Opera Live in HD

Based on the novel that inspired Hitchcock's thriller, composer Nico Muhly's opera of deceit stars mezzo-soprano Isabel Leonard in the title role, opposite baritone Christopher Maltman as her husband.

Tue 13 Nov 7.15pm, Cinema 3
La Bayadère[#]

Royal Opera House Live

Natalia Makarova's production of Marius Petipa's 19th-century classic ballet brings an exotic world of temple dancers and noble warriors to life.

Wed 14 Nov 7pm, Cinema 2
Troilus and Cressida^{12A}

RSC Live

Virtuoso percussionist Evelyn Glennie collaborates with RSC Artistic Director Gregory Doran to create a satirical futuristic take on Shakespeare's play.

Tue 20 Nov 7pm, Cinema 3
The Madness of George III^{12A}
NT Live

Mark Gatiss is King George III in Alan Bennett's multiple award-winning drama, broadcast here from Nottingham Playhouse.

Thu 22 Nov 2pm, Cinema 2
Exhibition on Screen: Cézanne
– Portraits of a Still Life^{PG}

Afternoon Arts

Dedicated to the portrait work of post-impressionist Paul Cézanne, this film goes behind-the-scenes of the Musée d'Orsay's exhibition to reveal one of the 20th century's most important artists.

Families

17–18 Nov, Cinema 2
Framed Film Festival

The Barbican's celebration of fantastic films from around the world for our youngest audience is back. Highlights include specially curated shorts programmes, new international hit *My Giraffe*, and the classic *Princes and Princesses*.

Every Saturday 11am, Cinema 2
Framed Film Club

This month our family film club presents animated escapades; with animal adventures in *The Big Bad Fox and Other Tales*, the super Parr family in *Incredibles 2* and the British classic *The Willows in Winter*. No unaccompanied adults or children.

Parent and Baby Screenings

Enjoy the best new films every Monday and Saturday at 11.15am with your little ones of twelve months and under, at our specially tailored screenings.

Sign up to the mailing list at barbican.org.uk/parentandbaby

Information

Relaxed Screenings

One Friday afternoon in every month, we screen a film, in a specially tailored environment for adults who may be on the autistic spectrum, have Tourette Syndrome, anxiety, sensory or other learning difficulties. Friends and carers go free.

Classical Music

All concerts take place in the Barbican Hall unless otherwise stated

Thu 1 Nov 7.30pm

London Symphony Orchestra/ Noseda

Gianandrea Noseda continues his survey of Shostakovich with the monumental Fourth Symphony, alongside Kodály's *Dances of Galánta* and the UK premiere of James MacMillan's haunting Trombone Concerto.

Fri 2 Nov 7.30pm

BBC Symphony Orchestra/ Nesterowicz

The BBC Symphony Orchestra marks the centenary of Polish independence with a concert celebrating the nation's rich musical legacy.

**Sun 4 Nov 10am–5pm,
Barbican and LSO St Luke's**

LSO Discovery Day: MacMillan For the Fallen

Attend a morning rehearsal of James MacMillan's *All the Hills and Vales Along*, conducted by Gianandrea Noseda, followed by an afternoon of chamber music and discussion with the composer.

Sun 4 Nov 7pm

London Symphony Orchestra/ Noseda

For the Fallen

James Macmillan's *All the Hills and Vales Along*, an affecting memorial to those killed during the First World War, is paired with Shostakovich's gut-wrenching Fourth Symphony, conducted by Gianandrea Noseda.

5–12 Nov 7pm, Silk Street Theatre

Così fan tutte

Mozart delights in the frailty of human nature in his comic tale of narcissistic, unfaithful lovers, but in his timeless battle of the sexes, love will always win.

Thu 8 Nov 7.30pm, Milton Court

Emerson String Quartet

Hear the great American quartet in Shostakovich's Eighth Quartet, dedicated to 'the victims of fascism and war', and Britten's Third, inspired by a vision of Venice cloaked in mist.

Fri 9 Nov 7.30pm, Milton Court

Britten Sinfonia: The Last Letter

For the Fallen

Commemorating the end of the First World War, Britten Sinfonia premieres a new arrangement of Nico Muhly's poignant *The Last Letter* as part of a compelling evening of music and words.

Sat 10 Nov

BBC SO Total Immersion: In Remembrance World War I

For the Fallen

The BBC Symphony Orchestra marks 100 years since the end of the First World War with a day of performances, talks and a film screening inspired by the events of 1914–1918.

Sat 10 Nov 7pm

BBC Symphony Orchestra: The Silver Tassie

For the Fallen

A concert performance of Mark-Anthony Turnage's *The Silver Tassie* – a brutal and brilliant operatic adaptation of Sean O'Casey's controversial anti-war play – featuring an all-star British cast.

Sun 11 Nov 3pm, Milton Court

BBC Singers/Sofi Jeannin For the Fallen

On Remembrance Sunday, two new, very personal responses to the tragedy of the First World War offer a uniquely touching meditation on events that still scar our imagination.

Sun 11 Nov 7pm

London Symphony Orchestra/ Roth

Three atmospheric masterpieces united by François-Xavier Roth: Haydn's *Nelson Mass*; Bartók's *Cantata profana* with the London Symphony Chorus; and Ligeti's *Lontano* – a haunting work used in films including *The Shining*.

Mon 12 Nov 7.30pm

Thibaudet/Batiashvili/ Capuçon Trio

Mendelssohn's unjustly neglected Second Trio and the almost split personality of Shostakovich's First make a delicious complement to Ravel's only trio. Expect these players to strike sparks off each other.

Tue 13 Nov 6.30pm

LSO Half Six Fix: Also sprach Zarathustra

Two landmark works in an hour: François-Xavier Roth brings together Strauss's *Also sprach Zarathustra* and Debussy's *Prélude à l'après midi d'un faune*, with an onstage introduction from the conductor.

Wed 14 Nov 7.30pm, Milton Court

Sa Chen

Pianist Sa Chen performs Debussy *Images Books 1 & 2* and *Études Nos 1–12* in the Guildhall School's Alumni Recital Series.

Wed 14 Nov 7.30pm

London Symphony Orchestra/ Roth

François-Xavier Roth presents a panorama of late 19th-century music in Europe: Strauss' *Also sprach Zarathustra*, Debussy's *Prélude à l'après midi d'un faune*, and Dvořák's Cello Concerto with Jean-Guihen Queyras.

Thu 15 Nov 7pm & 9.30pm, Milton Court

Die Stadt ohne Juden^{PG}: A Dystopian Prophecy of Intolerance

The Art of Change

This startlingly prescient silent film from inter-war Vienna chillingly imagines – and astonishingly predicts – the consequences as a city succumbs to anti-Semitism. Olga Neuwirth's newly commissioned score is performed live.



Visit our website for full programme information, including concerts from the Barbican Presents series, London Symphony Orchestra and our other associate orchestras, or contact the Box Office to be posted our current Classical Music brochure.



Resident
Orchestra

Thu 15 Nov 7.30pm
BBC Symphony Orchestra & Chorus/Oramo

In the centenary year of women's suffrage the BBC SO perform major choral work 'Mass in D' by composer-suffragette Ethyl Smyth, alongside the heart-on-sleeve heroics of Tchaikovsky's First Piano Concerto.

Thu 22 Nov 7pm
Donatella Flick LSO Conducting Competition

Three finalists tackle a daring programme in the hopes of being crowned winner and named LSO Assistant Conductor, judged by a panel of internationally renowned artists.

Fri 23 Nov 11.15am, LSO St Luke's
LSO Discovery: Relaxed Performance

Enjoy a 30-minute informal concert with LSO musicians and presenter Rachel Leach. Open to everyone, including those with autism, sensory impairments and learning disabilities.

Free event

Fri 23 Nov 12.30pm, LSO St Luke's
LSO Discovery: Free Friday Lunchtime Concert

Discover Brahms's Horn Trio in E-flat major in an informal performance with LSO musicians, presented by Rachel Leach.

Free event

Sun 25 Nov 11am–4.30pm, LSO St Luke's
LSO Choral Singing Day: Puccini Mass

Come and spend the day getting to know Puccini's *Messa di Gloria* with the LSO's Choral Director Simon Halsey, culminating in an informal performance. Some sight-singing ability required.

Tue 27 Nov 7pm, Milton Court
Guitar Spectacular

An exciting evening of music for guitar, including music by Walton, Marais, Stravinsky, Bowers, Assad, Brouwer and Martin, as well as Basque and Sephardic songs arranged by Francisco Javier Jáuregui.



Lisa Batiashvili performs with Jean-Yves Thibaudet and Gautier Capuçon on 12 Nov (© Sammy Hart/DG)

Wed 28 Nov 7.30pm
Guildhall Symphony Orchestra

Takuo Yuasa conducts two colossal works: Mahler's colourful Fourth Symphony and Stravinsky's radical ballet score, *The Rite of Spring*, which famously caused a riot at its premiere.

Thu 29 Nov 2018 7.30pm
London Symphony Orchestra/Järvi

Kristjan Järvi and Simone Dinnerstein trace the roots of minimalism back to Handel and Bach, alongside UK premieres of works by Steve Reich and Philip Glass.

Thu 29 Nov 7.30pm, Milton Court
Academy of Ancient Music: Michael Collins plays Mozart

Making his period instrument debut, Michael Collins brings his exuberant, expressive style to music tracing Mozart's relationship with his musical predecessors and his influence on later composers.

Fri 30 Nov 7.30pm
BBC Symphony Orchestra/Brabbins

Martyn Brabbins conducts music inspired by the First World War: Vaughan Williams's dramatic and knotty Fourth Symphony that draws on his wartime experiences and Cheryl Frances-Hoad's newly commissioned song-cycle.

Contemporary Music



Neko Case © Emily Shur

All concerts take place in the Barbican Hall unless otherwise stated

Sat 3 Nov 8pm

Connan Mockasin

The New Zealand absurdist artist presents short film *Bostyn 'n' Dobsyn* before performing material from his new album with the Jassbusters, a band based on characters from the film.

Thu 8 Nov 8pm

Neko Case

Showcasing her latest album *Hell-On*, Case makes connections through her music, expressing solidarity with those going through hardship, in some of her most personal songs yet.

Mon 12 Nov 7.30pm, Milton Court
Guildhall Jazz Vocal Showcase

Singers from Guildhall School's Jazz course come together to celebrate the range and emotional power of jazz vocal, directed by James Rose and Scott Stroman.

Fri 16 Nov 7.30pm

Punch Brothers

EFG London Jazz Festival

Something of a supergroup of contemporary bluegrass, Punch Brothers imbue the genre with indie songwriting, classical musicianship and beautiful vocal harmonies.

Sat 17 Nov 7.30pm

Anthony Joseph & Friends – Windrush: A Celebration

EFG London Jazz Festival

The British Trinidadian poet and musician reflects on the influence of the Caribbean diaspora with Calypso Rose, Jason Yarde, GAIKA, Mighty Sparrow and more.

Sat 17 Nov 7.30pm, Conservatory

This is How we Fly: Greenhouse Gig

Mixing Irish fiddle with jazz, electronics and percussive dance, This is How We Fly headline an intimate evening of music in our Conservatory.

Sun 18 Nov 7.30pm

Bobby McFerrin: Circlesongs

EFG London Jazz Festival

The jazz vocalist leads a twelve-piece a cappella choir in an improvisation encapsulating the joy of singing – from impressive soul trills to cyclical chants.

Sun 18 Nov 7.30pm, LSO St Luke's

amiina: Fantômas

Blending contemporary classical with pop composition and electronics, the Icelandic string group's melancholic and ethereal sounds form the perfect score to a 1913 silent classic.

Mon 19 Nov 7.30pm

Archie Shepp: Art Songs and Spirituals

EFG London Jazz Festival

The free-jazz saxophonist celebrates black culture and music with Amina Claudine Myers, Hamid Drake and a vocal ensemble led by Carleen Anderson.

Wed 21 Nov 8pm

Afro-Celt Sound System

Combining Irish folk with African musical traditions and vibes from sound system culture, Simon Emmerson's group give an upbeat performance of music from across their acclaimed career.

Fri 23 Nov 7.30pm

Jazz Cubano

EFG London Jazz Festival

Recognising the cultural bond between Cuban music and American jazz, Omar Sosa & Yilian Cañizares present a new project alongside sets from Arturo O'Farrill and Alfredo Rodriguez.

Sat 24 Nov 7.30pm

Avishai Cohen Trio

EFG London Jazz Festival

The Jazz bassist and composer revisits his record *Gently Disturbed* a decade after its release, with Shai Maestro and Mark Guiliana.



For full programme information, including artist line ups, please visit **barbican.org.uk**

Full details of prices are available online
Barbican Members and Business Members enjoy discounts on selected events
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The arrival that rocked UK culture

British Trinidadian poet, novelist and musician Anthony Joseph celebrates the seismic impact the Caribbean diaspora has had on Britain.

Since the HMT Empire Windrush docked 70 years ago, British and Caribbean culture have become so entwined in the UK that it's now almost impossible to separate them.

To celebrate the anniversary, poet and musician Anthony Joseph has curated an evening that not only acknowledges that pioneering generation, but also looks at how musically and culturally they've created the Britain we now know.

'The UK is unique in Europe in that it's the only place where black people came and were able to gain some sort of cultural and social power,' he says. 'Unlike with other colonial powers, Caribbean people here managed to maintain Jamaicanness or Bajannness.'

So how do you go about condensing all this history into one event? Joseph says he's decided to take a chronological approach, from Calypso's heyday in the 40s and 50s to today. Joining him will be a pan-Caribbean ensemble made up of artists drawn from the UK's jazz, roots and spoken word scenes, including feminist icon Calypso Rose, 'Calypso King' Mighty Sparrow, GAIKA and Network Riddim Band singer and poet Brother Resistance. There will also be the premiere of Jason Yarde's new commission *Windrush Suite*.

The irony of the Windrush scandal in the 70th anniversary year since the boat docked at Tilbury seems perverse. But maybe it

shows just how timely this celebration of the influence of Caribbean culture on Britain is.

Joseph says: 'There's always a small faction of people who are against integration, or won't welcome people from abroad – we see it now with refugees. But at the heart of what it means to be British is this liberal idea that if you work hard and contribute, it doesn't matter where you're from. Britain is welcoming and it values fairness. That's been a factor in why the cultures have integrated so well.'

We will be showing films *Windrush Generations* and *Pressure* as part of this celebration. Plus, there's the pick of new jazz documentaries which will be screened as part of the EFG London Jazz Festival. See page 8 for details.

Anthony Joseph & Friends
Windrush: A Celebration
17 Nov

See opposite page for details

Part of the
EFG London Jazz Festival



Sat 24 Nov 8.30pm, LSO St Luke's
Emma-Jean Thackray presents
London Jazz X LSO Part II

EFG London Jazz Festival

A genre-smashing collaboration between artists from the London jazz scene and LSO musicians; plus a new work by composer and trumpeter Emma-Jean Thackray.

Sun 25 Nov 7.30pm
Abdullah Ibrahim & Ekaya
EFG London Jazz Festival

Closing this year's EFG London Jazz Festival will be South African pianist and pioneer Abdullah Ibrahim, backed by his long-time band Ekaya and guest trumpeter Keyon Harrold.

Tue 27 Nov 8pm
Jamie Jones
& Kate Simko: OPUS 1

Quintessential club music is put through a classical filter as Jamie Jones and Kate Simko present new material and recomposed originals. Performed by the London Electronic Orchestra and conducted by Robert Ames.



Watch
Barbican Sessions

Live after-hours gigs in our iconic architectural spaces from artists including Laura Cannell, Black Top and Keaton Henson – uploaded our YouTube channel monthly. Watch them at youtube.com/barbicancentre

Art & Design



Gustav Klimt and Emilie Flöge. Collection Villa Paulick, courtesy Klimt Foundation, Vienna.

10 Oct 2018 – 27 Jan 2019, Art Gallery
Modern Couples: Art, Intimacy and the Avant-garde
The Art of Change

Modern Couples explores creative relationships across painting, sculpture, photography, design and literature. Meet some of the biggest names in Modern Art who together forged new ways of making art and of living and loving.

27 Sep 2018 – 6 Jan 2019, The Curve
Francis Upritchard: Wetwang Slack

Marking the 30th Curve commission, artist Francis Upritchard brings her striking and original visual language to the space, transforming the gallery with a vibrant array of colours, textures and objects.

Thu 1 Nov, Frobisher Auditorium 1
Architecture on Stage: Manthey Kula

Established in Oslo, architectural office Manthey Kula's production spans ideal, explorative projects and commissions. A number of their projects have been nominated for the Mies van der Rohe Award.

Thu 8 Nov, Frobisher Auditorium 2
In Conversation: Francis Upritchard and Brian Griffiths

Join Francis Upritchard and artist Brian Griffiths as Francis explores her work with art, design and craft. The fully illustrated catalogue from her exhibition *Wetwang Slack* will be available to purchase.

Mon 26 Nov, Milton Court

Architecture on Stage: Tony Fretton in conversation with Andrew Clancy

British architect Tony Fretton came to international prominence in 1992 with the completion of the Lisson Gallery. He has since gone on to exert a powerful influence on subsequent generations of British architects.

Wed 14 Nov, Frobisher Auditorium 1

Magnum Photos Now: Landscape Photography

Join world-renowned Magnum Photographer Stuart Franklin as he explores the history of landscape photography in his practice.



Watch
Modern Couples

Discover what Rodin wrote to Camille Claudel, and Frida Kahlo's passionate feelings for Diego Rivera, as well as getting a flavour of some of the 40 artist couples who redefine Modern Art, in the trailer for *Modern Couples*. Watch it at youtube.com/barbicancentre



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Full details of prices are available online
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Theatre & Dance

15 Oct 2018—18 Jan 2019, Theatre Royal Shakespeare Company **Macbeth**

Christopher Eccleston makes his RSC debut in the title role of Shakespeare's psychological thriller, opposite Niamh Cusack as Lady Macbeth and with Edward Bennett as Macduff.

2 Nov 2018—19 Jan 2019, Theatre Royal Shakespeare Company **Romeo and Juliet**

Set in a world very like our own, this *Romeo and Juliet* is about a generation of young people born into violence and ripped apart by the bitter divisions of their parents.

7—11 Nov, The Pit **SPILL Festival of Performance** Jodee Mundy Collaborations **Imagined Touch**

Created by deafblind artists Heather Lawson and Michelle Stevens this short, immersive event is designed to alter your perceptions of the senses, as sight and sound give way to tactile communication.

Sun 18 Nov, The Pit **Inua Ellams Pit Party**

The prolific poet-playwright mingles hip-hop, dance, recital and film, with cult film *The Warriors* serving as cinematic backdrop.

29—30 Nov, The Pit **Storme Toolis** **Redefining Juliet** **The Art of Change**

Challenging universal ideas of beauty and sexuality, this production celebrates difference and proves that anyone can play Shakespeare's iconic heroine.

Guildhall School **of Music & Drama**

30 Nov—5 Dec, Silk Street Theatre **Saturday, Sunday, Monday**

Guildhall presents Eduardo de Filippo's commedia dell'arte. An extended Italian family gather for the Sunday ragù where the entire basis of family coherence is threatened by the inevitable volcanic eruptions.

With thanks

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Imagined Touch is an immersive work exploring the world as deafblind people experience it. Photo © Jamie Williams



For full programme information, including opening times, visit barbican.org.uk

Details of prices are available online. Barbican Members and Business Members get free entry to Gallery exhibitions. Join Young Barbican and get tickets to *Modern Couples* for just £5.

soon



5 Feb, Cinema 2

Science on Screen: Robocop¹⁸ + Presentation by Will Jackson

A fatally-wounded police officer is transformed into a half-human, half-robot to clean up the crime-ridden streets of Detroit. *Robocop* considers questions of who's responsible for machine 'misbehaviour' – the machines or their creators? Before the screening of this 1987 classic, Will Jackson, founder and director of robotics company Engineered Arts, will give a presentation on whether technology is to blame for its misuse. Come quietly, or there will be...trouble.

Robocop will be preceded by a short talk on technology



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© Jon Brown

18 Feb, Hall

Joshua Redman: Still Dreaming

Redman brings together a supergroup that evokes the spirit of his father and the music he used to make with Ornette Coleman. *Still Dreaming* features music by Old and New Dreams – Dewey Redman’s former group with other Coleman sidemen – plus new music in a tribute to the past, and a demonstration of the influence of these jazz greats.



Merce Cunningham in *Sixteen Dances for Soloist and Company of Three* (1952) by Gerda Peterich



The Good Person of Szechwan © Alex Yocu

20 Feb, Hall

Vienna

Philharmonic Orchestra: Mahler’s Ninth Symphony

Recorded over 100 times, Mahler’s last – and some think, greatest – work is his farewell. Bringing together nature and the human spirit, it takes you on a journey of emotion as rich as life itself. This performance by the composer’s own orchestra, the Vienna Philharmonic, will wring every last drop of love, terror and sweetness from the music. This is a real date for the diary.

16 Apr, Theatre

Merce Cunningham Centennial: Night of 100 Solos

On the night Merce Cunningham would have turned 100, the Barbican will be joining with BAM in New York and UCLA’s Center for the Art of Performance in Los Angeles to celebrate his life and work. Across these three stages, 75 dancers will perform 100 solos choreographed by Cunningham in the largest event ever dedicated to the American dancer and choreographer.

5-9 Feb, Theatre & Pit

Moscow Pushkin Drama Theatre

Globally renowned Moscow Pushkin Drama Theatre bring three plays to London in what will certainly be a hot ticket for 2019. A modern dress version of Brecht’s parable play *The Good Person of Szechwan* (8-9 Feb), is bold and vigorous, while Chekhov’s *The Cherry Orchard* embodies the spirit of Russia at the turn of the 20th century and Vladimir Mirzoyev’s ghostly, contemporary version conveys societal collapse recognisable in more recent events. Finally, *Mother’s Field* is a play without words and a plea for peace, based on a story by Soviet-Kyrgyz writer Chingiz Aitmatov.

Squishy fun for under 5s

Children under five and their families can follow their senses to adventure in our new free play area – a curiosity lab filled with materials and tactile objects.

Squish Space is an inclusive and experimental place to play, spin, jump, hide, touch and think. A sensory launch pad full of playful ideas for under 5s and their parents/ carers. The objects will change as the space evolves through four 'seasons' during the residency, which runs until summer 2019.

Devised by artist, designer and playworker duo Lisa Marie Bengtsson & India Harvey, whose combined creative practices include art, research and design in and for alternative spaces for childhood.

Squish Space
Level G Studio

Find dates and times at
barbican.org.uk/squishspace



Drawing inspiration from love



Gina Print © RSC

Love as a Revolution is inspired by the love-story in Shakespeare's *Romeo and Juliet*. In her large-scale illustration, artist Jasmine Thompson depicts scenes of courage, solidarity and revolution based on real events, centred around love and compassion. She invites visitors to take part of her art-piece by writing their own messages of how love and unity can change society.

Commissioned by the Royal Shakespeare Company (RSC), and first shown in Stratford-upon-Avon earlier this year, Thompson is creating a new version of her mural for the Barbican to coincide with the RSC's production of *Romeo and Juliet*. Discover it for yourself, and make your own mark on the work, next time you're here.

Love as a Revolution
15 Oct–19 Jan
Level G



Gossip with a view

As the nights draw in, we've got the perfect spot to get cosy over food and drinks with friends. Our first floor restaurant Bonfire recently launched its new menu, featuring tempting treats such as the fiery chicken burger – a buttermilk fried chicken breast covered in buffalo hot sauce and blue cheese mayonnaise, a vegan beetroot burger with tangy tomato chutney, or the impressive Barbican-inspired Shakespeare Tower Burger. There's a selection of milkshakes, craft beers and cocktails, to enjoy with your meal, including a must-have espresso martini. So, grab some friends and catch-up with views across the lake to the brutalist beauty of the estate.



Always open Always free

Everyone's journey starts on Level G, where you can relax, meet, eat and enjoy our iconic building. Our Level G programme offers free installations and events in our public spaces, all year round.

This month

Troika: Borrowed Light

An infinite loop of gradually changing colours inspired by the shifts you can witness at sunset and sunrise.

The Hull of a Large Ship

Explore original drawings of the Barbican Centre with contributions by five architecture firms.

Rachel Ara: American Beauty (a Trump L'oeil)

Watch as an orange hairpiece dances in the wind around the Barbican Estate, echoing the iconic scene from *American Beauty*.

Francis Upritchard: Wetwang Slack

Francis Upritchard's site-specific installation in The Curve draws from ceramics, sculpture, glassblowing and more.

Big Barbican Adventure

Explore the Barbican in this do-it-yourself adventure trail for families. Maps available from the Advance Ticket Desk.

Jasmine Thompson:

Love as a Revolution From 15 Oct
Inspired by RSC's *Romeo & Juliet* in our theatre, Thompson's mural depicts scenes of courage and revolution. Visitors are invited to add their own messages.

Squish Space

An experimental space for children under 5 and their parents and carers to explore sensory spectrums and play as tools for learning.

New Suns: A Feminist Literary Festival

3 Nov
A day of talks, workshops and screenings exploring our feminist futures.

Pick up a Level G map from the Advance Ticket Desk

calendar

November 2018

Thu 1	event	venue	tickets	page
10am–9pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–9pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
6.30pm	Doc'n Roll: Slow Club – Our Most Beautiful Friends	Cinema 1	£13.50*	7
7pm	Architecture on Stage: Manthey Kula	Frabisher Auditorium	1 £15	13
7pm	NT Live: Alleluiah!	Cinema 2	£20*	8
7.30pm	LSO/Nosedá	Hall	£16–56*	9
Fri 2	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–9pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–9pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
7.30pm	BBC SO/Nesterowicz	Hall	£12–40*	9
Sat 3	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–6pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–8pm	New Sun's Feminist Literary Festival:	Cinema 2	£10.50*	7
2pm	The Worlds of Ursula K Le Guin	Theatre	£10.50*	7
4pm	New Sun's Feminist Literary Festival: Play It As It Lays	Cinema 2	£10–75*	14
7.15pm	RSC: Romeo and Juliet	Hall	£1750–25*	11
8pm	Connan Mockasin	Barbican Centre	Free	18
11am–8pm	New Sun's: A Feminist Literary Festival	Barbican Centre	Free	18
Sun 4	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–6pm	LSO Discovery Day: MacMillan	Various	£20*	9
10am–5pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–8pm	Doc'n Roll: Mantra: Sounds Into Silence	Cinema 3	£13.50*	7
4pm	LSO/Nosedá	Hall	£16–56*	9
7pm				
Mon 5	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–6pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–8pm	Così fan tutte	Silk Street Theatre	£25*	9
7pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
7.15pm	Rams + Q&A	Hall	£20*	7
8pm				
Tue 6	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–6pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–8pm	Architecture on Film: Flag Wars	Cinema 3	£12*	7
6.30pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
7pm				
Wed 7	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–6pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–8pm	Jadee Mundy Collaborations: Imagined Touch	The Pit	£10*	14
4–10pm	Così fan tutte	Silk Street Theatre	£25*	9
7pm	MGC Presents RED	Cinema 2	£20*	8
7pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
7.15pm				
Thu 8	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–9pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–9pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
1.30pm & 7.15pm	Afternoon Arts: Stage Russia: King Lear	Cinema 2	£10.50*	8
2pm	Jadee Mundy Collaborations: Imagined Touch	The Pit	£10*	14
4–10pm	In Conversation: Francis Uprichard and Brian Griffiths	Frabisher Auditorium	2 £10	13
7pm	Emerson String Quartet	Milton Court	£15–35*	9
7.30pm	Neko Case	Hall	£22.50–2750*	11
8pm	Doc'n Roll: Anorac	Cinema 1	£13.50*	7
8.45pm				
Fri 9	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–9pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–9pm	RSC: Macbeth	Theatre	£10–75*	14
12pm	Jazz Cubano	Hall	£25–3750	12
1pm	LSO Discovery: Relaxed Performance	LSO St Luke's	Free	10
1.15pm	LSO Discovery: Free Friday Lunchtime Concert	LSO St Luke's	Free	10
12.30pm				
Sat 24	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–9pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–9pm	RSC: Macbeth	Theatre	£10–75*	14
12pm	Jazz Cubano	Hall	£25–3750	12
1pm	LSO Discovery: Relaxed Performance	LSO St Luke's	Free	10
1.15pm	LSO Discovery: Free Friday Lunchtime Concert	LSO St Luke's	Free	10
12.30pm				

Fri 16	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	tickets	page
10am–9pm	Francis Uprichard: WeiWang Slack	The Curve	£16	13
11am–9pm	Palestine Film Festival: Ghost Hunting + Screen Talk	Cinema 1	Free	13
6pm	RSC: Romeo and Juliet	Theatre	£13.50*	8
7.15pm	Punch Brothers	Hall	£10–75*	14
7.30pm			£25–45*	11
Sat 17	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–6pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–8pm	EFG London Jazz Festival: 1000 Londoners	Cinema 3	£10.50*	8
3pm	EFG London Jazz Festival: Pressure	Cinema 3	£10.50*	8
4.15pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
7.15pm	Anthony Joseph & friends – Windrush: A Celebration	Hall	£20–35*	11
7.30pm	Greenhouse Gig: This is How we Fly	Conservatory	£15*	11
Sun 18	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–6pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–8pm	EFG London Jazz Festival: Blue Note Records: Beyond the Notes	Cinema 3	£10.50*	8
2pm	Inua Ellams Pit Party	The Pit	£10–15*	14
2.30pm & 7pm	Fringe! Queer Arts and Film Festival: Audre Lorde double bill	Cinema 2	£10.50*	8
3.45pm	+ live poetry			
4pm	Underwire Film Festival	Cinema 3	£10.50*	8
6pm	Palestine Film Festival: Recollection + ScreenTalk	Cinema 1	£13.50*	8
7.30pm	Bobby McFerrin	Hall	£20–45*	12
7.30pm	amina: Fanfamas	LSO St Luke's	£20*	12
Mon 19	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–6pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–8pm	Underwire Film Festival	Cinema 3	£10.50*	8
6.30pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
7.15pm	Archie Shepp	Hall	£20–40*	12
7.30pm				
Tue 20	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–6pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–8pm	NT Live: The Madness of George III	Cinema 3	£10.50*	8
7pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
7.15pm				
Wed 21	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–6pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–8pm	Underwire Film Festival	Cinema 3	£10.50*	8
6.30pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
7.15pm	Alfro Celt Sound System	Hall	£2750–2950*	12
8pm				
Thu 22	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–6pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–8pm	Underwire Film Festival	Cinema 3	£10.50*	8
6.30pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
7.15pm	Alfro Celt Sound System	Hall	£2750–2950*	12
8pm				
Fri 23	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–9pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–9pm	RSC: Macbeth	Theatre	£10–75*	14
1.30pm & 7.15pm	Afternoon Arts: Exhibition on Screen: Cezanne	Cinema 2	£10.50*	8
2pm	Underwire Film Festival	Cinema 3	£10.50*	8
6.30pm	Donatella Flick LSO Conducting Competition	Hall	£16–26*	10
7pm				
Sat 24	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
10am–9pm	Francis Uprichard: WeiWang Slack	The Curve	Free	13
11am–9pm	RSC: Macbeth	Theatre	£10–75*	14
7.15pm	Jazz Cubano	Hall	£25–3750	12
7.30pm	LSO Discovery: Relaxed Performance	LSO St Luke's	Free	10
11.15pm	LSO Discovery: Free Friday Lunchtime Concert	LSO St Luke's	Free	10
12.30pm				

11am–9pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
4–10pm	Jodee Mundy Collaborations: Imagined Touch	The Pit	£10*	14
7pm	Così fan tutte	Silk Street Theatre	£25*	9
7.15pm	RSC: Macbeth	Theatre	£10–75*	14
7.30pm	Briffen Sinfonia: The Last Letter	Milton Court	£15–32*	9
Sat 10				
10am–6pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–8pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
10.45am	BBC SO Total Immersion: In Remembrance World War 1	Various Venues	£27–50*	9
12–6pm	Jodee Mundy Collaborations: Imagined Touch	The Pit	£10*	14
1.30pm & 7.15pm	RSC: Macbeth	Theatre	£10–75*	14
3.30pm	Doc'n Roll: Anne Clark - I'll Walk Out Tomorrow	Cinema 3	£13.50*	7
5.55pm	Met Opera Live in HD: Marianne	Cinema 1	£37*	8
7pm	BBC SO: The Silver Tassie	Hall	£12–40*	9
Sun 11				
10am–6pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–8pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
12–6pm	Jodee Mundy Collaborations: Imagined Touch	The Pit	£10*	14
3pm	BBC Singers/Sofi Jeannin	Milton Court	£12–25*	9
3pm	Briffen Nocturne	Cinema 2	£10.50*	7
7pm	LSO/Roeh	Hall	£16–56*	9
Mon 12				
10am–6pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–8pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
7.30pm	Guildhall Jazz Vocal Showcase	Milton Court	£15*	11
7pm	Così fan tutte	Silk Street Theatre	£25*	9
7.15pm	RSC: Macbeth	Theatre	£10–75*	14
7.30pm	Thibaudet/Batiasvili/Capuçon Trio	Hall	£15–45*	9
8.45pm	Doc'n Roll: Shut Up and Play the Piano + ScreenTalk	Cinema 1	£13.50*	7
Tue 13				
10am–6pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–8pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
6.30pm	LSO Half Six Fix: Also sprach Zarathustra	Milton Court	£15*	11
6.30pm	Science on Screen: Melancholia	Hall	£12–36*	9
	+ Presentation by Valerio Lucarini	Cinema 2	£10.50*	7
7.15pm	ROH Live: La Bayadère	Cinema 3	£21*	8
7.15pm	RSC: Macbeth	Theatre	£10–75*	14
Wed 14				
10am–6pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–8pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
7pm	RSC Live: Troilus and Cressida	Cinema 2	£20*	8
7pm	Magnum Photos Now: Landscape Photography	Frobisher Auditorium 1	£10	13
7.15pm	RSC: Macbeth	Theatre	£10–75*	14
7.30pm	Sa Chen	Milton Court	£15*	9
Thu 15				
10am–9pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–9pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
1.30pm & 7.15pm	RSC: Macbeth	Theatre	£10–75*	14
6pm	Fringel Queer Arts and Film Festival	Cinema 2	£10.50*	8
7pm & 9.30pm	Die Stadt ohne Juden: A Dystopian Prophecy of Intolerance	Milton Court	£25*	9
7.30pm	BBC SO & Chorus/Oramo	Hall	£12–40*	10

Booking

Online booking with seat selection and reduced booking fee at **barbican.org.uk**

By telephone 0845 120 7511

Open 10am–8pm, Mon–Sat;

11am–8pm, Sun and bank holidays

Ticket Information Desk

Open 10am–9pm, Mon–Sat;

12 noon–9pm, Sun and bank holidays

New release films

On Wednesdays, new release film screenings are announced for the following week.

Visit our website or sign up to our email newsletters to be the first to know about new release films and additional special events.

10am–8pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–8pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
1.30pm & 7.15pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
2pm	EFG London Jazz Festival: We Out Here + Blue Notes & Exiled Voices	Cinema 2	£10.50*	8
4pm	Underwire Film Festival	Cinema 3	£10.50*	8
7.30pm	Avishai Cohen Trio with Shai Maestro & Mark Guiliana	Hall	£35–45*	11
8.30pm	Emma-Jean Thackray	LSO St Luke's	£10*	12
Sun 25				
10am–6pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–4.30pm	LSO Choral Singing Day: Puccini Mass	LSO St Luke's		10
11am–8pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
3.30pm	Silent Films & Live Music: The Cohens and the Kellys	Cinema 1	£12.50*	8
4pm	EFG London Jazz Festival: The Jazz Ambassadors	Cinema 2	£10.50*	8
4pm	Underwire Film Festival	Cinema 3	£10.50*	8
7.30pm	Abdullah Ibrahim & Ekaya	Hall	£29.50–49.50	12
Mon 26				
10am–6pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–8pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
7pm	Architecture on Stage: Tony Fretton in conversation with Andrew Clancy	£15	£15	13
7.15pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
Tue 27				
10am–6pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–8pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
7pm	Guitar Spectacular	Milton Court	£15*	10
7.15pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
8pm	Jamie Jones & Kate Simko: OPUS 1	Hall	£22.50-30	12
Wed 28				
10am–6pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–8pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
7.15pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
7.30pm	Guildhall Symphony Orchestra	Hall	£5–15*	10
Thu 29				
10am–9pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–9pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
1.30pm & 7.15pm	RSC: Romeo and Juliet	Theatre	£10–75*	14
7pm	LSO/Jarvi	Hall	£16–56*	10
7.30pm	AAM: Michael Collins plays Mozart	Milton Court	£15–32*	10
7.45pm	Redefining Juliet	The Pit	£8–15*	14
Fri 30				
10am–9pm	Modern Couples: Art, Intimacy and the Avant-garde	Art Gallery	£16	13
11am–9pm	Francis Uprichard: Wetwang Slack	The Curve	Free	13
6pm	LIAF: Opening Gala	Cinema 1	£12*	8
7.15pm	RSC: Macbeth	Theatre	£10–75*	14
7.30pm	BBC SO/Brabbins	Hall	£12–40*	10
7.45pm	Redefining Juliet	The Pit	£8–15*	14
8.45pm	LIAF: British Showcase	Cinema 1	£12*	8

**Booking fees apply*

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. For certain shows – and all film screenings – reduced booking fees of 60p online, 70p by telephone apply.

Membership

Barbican Members get free entry to our art gallery, priority booking across our programme and enjoy discounted tickets to cinema screenings and selected concerts, gigs and theatre shows (subject to availability) among many other benefits.

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EC2Y 8DS

Advance Box Office open 10am–9pm,
Mon–Sat;
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Stay in touch

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