

Venue Hire and Technical Package 2018-19

What's included in your fee:

	Venue Hire	+ Technical Package
Fee	£8,375+VAT	an additional £2,400+VAT
Marketing		
Entry in Barbican monthly guide and website (Subject to meeting copy deadlines)	•	•
Lighting		
Overhead White Concert Lighting	•	•
FOH Moving Lights (18 Warps motorized profiles)	•	•
FOH Moving Lights (10x K10 LED wash lights)		•
Moving Light Rig on LX Bar 1: 2x K20, 4x K10, 4x Robin DL4S, 4x Robin Pointe	A choice of 3 of these lighting bars. Additional Bars can be hired @£200 per LX bar	
Moving Light Rig on LX Bar 3: 5x K20, 4x Martin Viper, 2x Robin Pointe		
Moving Light Rig on LX Bar 4: 6x K10, 5x Robin DL4S, 4x Robin Pointe		
Moving Light Rig on LX Bar 6: 5x K20, 4x Martin Viper		
Moving Light Rig on LX Bar 7: 6x K10, 4x Robin DL4S, 5x Robin Pointe		
1x Hazer DF50 or 2x GH500H (rebranded Antari HZ500)		
4x MAC700 or equivalent as floor lights		
Sound		
Flown House Speaker System; L/R & Centre Cluster	•	•
PA on Stage; Subs, L/R Fills and Front fills		•
FOH Sound Desk (See Package for Details)		•
FOH Operated Monitor System (See Package for Details)		•
In-house stock of Microphones, Stands and Cables		•
Stage and backstage		
Stage Lifts and Automated Risers	•	•
Ventilation and Central Heating	•	•
Stage Furniture (music stands, chairs, rostra)	•	•
2x House Pianos (tuned to A=440)	•	•
Piano Tuning	•	•
Paying Stage Bar (until end of last interval)	•	•
20 dressing Rooms (5 with toilet and shower, 15 without)	•	•
Black Dance Floor and Black Wall Drapes (subject to get-in time; may not be available for late get-ins)		•
Staff		
Production Manager (pre-production)	•	•
Stage Manager	•	•
Stewards	•	•
Programme Sellers	•	•
Box Office Services & Event Accounting	•	•
Security Staff (from 18:00, 6h call)	1	2
Crew	up to 4	6

Additional lighting (e.g. followspots, floor moving lights, ground rows and hazers), sound, staging, AV equipment and staffing can be ordered at an extra cost as per rate card.

A charge for additional staffing is required if our Sound/Lighting Engineers are operating the show and/or additional Sound/LX and/or AV equipment is hired or provided by the Promoter.

Please discuss any additional requirements in advance with your allocated Production Manager.

INCLUDED IN PACKAGE – COMBINED WITH STANDARD VENUE HIRE

Staffing

- 6 Crew (usually 3 technicians and 3 stage assistants) from contracted get-in time till end of get-out (max 14.5 hrs)*
- 2 Shield Security staff from 18:00 on 6h call until end of concert
- Stewards - provided for concert only, not for rehearsals or foyer activities
- Production Manager (some evening event duties covered by the Stage Manager)
- Stage Manager and/or Stage Supervisor (on day of concert)

Technical & Staging

- Front of House Moving Lights and Bow lights
- Stage Moving Lighting System (FOH Moving Lights and a choice of three (3) additional lighting bars with permanently rigged moving lights)
- 4x MAC700 or equivalent for floor use
- Hazer: 1x DF50 or 2x GH500H (rebranded Antari AZ500)
- House Speaker System (inc. PA on stage), Audio signal infrastructure
- FOH console Digico SD7 with 56 channel SD rack
- House microphones/di's (inc. up to 2 Radio Mics – Shure/Sennheiser), mic cables and stands
- Front of House operated monitor system (up to 4 wedges)
- Black dance floor and black wall drapes (subject to time: may not be available for late get-ins)
- Non lit music stands, orchestral chairs, automated stage risers, rostra

In addition we provide the following

- 2x House Pianos (tuned to A=440) - if required
- Piano Tuning (to A=440) – up to 2 tunings
- Ventilation (air cooled system) and central heating

Not included; to be provided by or paid for by the Promoter

- On stage Monitor system & engineer, please contact your Production Manager to discuss options. (We have in-house solutions available as well as excellent relations with external suppliers.)
- Loaders
- Backline
- Catering (to be booked with Barbican approved caterer)
- Personal or support staff (for example, wardrobe assistant / runner / hairdresser / personal assistant / driver or other staff required by Artist)
- Parking costs, transportation and accommodation

barbican

TECHNICAL PACKAGE facilitated rentals

Additional lighting (e.g. followspots, floor moving lights, ground rows and hazers), sound, staging, AV equipment and staffing can be ordered at an extra cost as per rate card.

A charge for additional staffing is required if our Sound/Lighting Engineers are mixing the show and/or additional Sound/LX and/or AV equipment is hired or provided by the Promoter.

Please discuss any additional requirements in advance with your allocated Production Manager.

Please note: there will be no access to the Hall and Backstage areas prior to the first contracted get-in time. All rigging, stage setting, piano tuning and other preparation must be accommodated within the contractual tenancy times, therefore exact rehearsal or soundcheck times must be agreed in advance with the Barbican. Clients must provide their own loaders.

*Calls exceeding 14.5hrs inc. meal breaks (3/4h lunch & 1/2h dinner) will be liable to additional charges as per rate card.

For example and covered by this package;

Get-in at 9AM, crew breaks between 13.00 & 13.45, 18.00 & 18.30, end of get-out at 11.30PM

Calls starting before 7.30AM might incur additional charges.

Notes on Touring Systems

FOH sound desks

The front of house mix position at the rear of the stalls is accessed via the stalls auditorium doors. The access width is 1.40mtr, height 2mtr. For large FOH desks a method statement for installing the desk must be provided and the promoter/Sound hire company will be responsible for providing sufficient crew to safely undertake this operation. The Barbican will provide all XLR breakout tails for access to the house tie lines to stage and house systems.

Flown PA systems

Touring ground systems can be used in the Barbican Concert Hall, however it is strongly recommended that the flown in-house system be used to provide full sound coverage of the auditorium.

The Barbican Concert Hall has no additional flying points suitable for flown PA systems.

Concert Hall PA

The main PA system comprises of flown left and right line arrays;

Meyer Milo 60, 90, 120 & sub M3D.

On stage, per side 2 Meyer 700HP subs, 2 Meyer upj-1p's, frontfills 4 Meyer m1d's.

A centre cluster (8 Meyer M'elodie) is available.

All elements of the system are EQ'd and time aligned using Meyer Galileo.

Concert Hall tie lines

FOH mix position to stage has 72 lines + 12 returns all on XLR tails FOH, with monitor desk splits (also on XLR tails situated SL) and 12 way floating XLR stage boxes onstage.

Please note it is possible to run touring multicore systems around the Barbican Concert Hall auditorium (80m length is required; no mains power to be fed via multicore to FOH position).

Please contact the Barbican Music Department's Stage & Technical Office or your Production Manager if you are planning to use your touring multicore.

Tour lighting

Rigging points are available at cost for touring lighting, but rigging can only be undertaken following discussions with the Barbican Music Department's Stage & Technical Office. There are a number of dimmed circuits; 63A & 125A CEE three phase power is available on stage at floor level.

All equipment details are subject to change

The Technical Package includes the FOH lights and a choice of 3 lighting bars above the stage

