

Application Form For The Oxford Samuel Beckett Theatre Trust Award

Return via email to OSBTTA@barbican.org.uk

Before you apply

In order to prepare your application, please make sure you are eligible. It is very important that you have read the [additional information](#) including the eligibility guidelines before completing this application. This preparation will also help you find out what we are looking for, and how to make the best case.

Ask yourself the following questions:

Have you read all the additional information?

Do you and your work fit our eligibility criteria?

Does your application fit the guidelines for what kind of work the Award is seeking?

Artist/Company Contact Details

Artist or Company Name

Name of Main Contact

Contact Address

Contact Phone

Contact Email

Artist/Company Web and Social Media

Website

Facebook Page

Other Social Media Contacts and Links

Web links to any show footage or trailers of previous work that would be useful for us to watch in order to familiarise ourselves with your practice

Company History

Have you attached a cv and/or production history (if different) for the artist(s) or company members?
Yes / No (delete as appropriate)

Have you received any grants or funding for previous projects? If so please outline the project, source of funding and approximate amounts

Please provide a brief biography for yourself or your company. You may wish to tell us more about the history of your or your company's work, the kind of work you make, the different art forms your work encompasses, any significant previous work, any relevant awards and achievements. You may also like to tell us why you or your company specifically are well placed to make performance that you are proposing. (250 words)

Are there any upcoming opportunities to see a live performance or RnD sharing by you or your company? If so please provide details

Project Details

Please note that shows with a previous production history will not be considered.

The proposal must be available for production and unattached to any other venue or company.

Project Name

Is proposal for Pit Theatre or offsite?
Pit Theatre / Offsite (delete as appropriate)

If offsite then please tell us what site/type of site you propose and why

Have you already carried out any R and D on the proposed project?
Yes / No (delete as appropriate) If yes please give brief details below of when and where this took place.

Is the show already attached to or associated with another venue, organisation or funder?
Yes / No (delete as appropriate) If yes please give details

About the Award

How did you hear about the Award?

Have you applied for the Oxford Samuel Beckett Theatre Trust Award before? If so which year and with which piece?

Project Information

Description of proposed project (650 words <u>please do not exceed word limit</u>) You may wish to include information about the narrative, source materials, themes or ideas that are being explored; the staging, design or size of cast; the art forms that are included; any collaborators that you are working or researching with; what the experience will be for the audience or what you think will actually happen during the performance; your development of this work so far.

--

Suitability for the Award

The purpose of the Oxford Samuel Beckett Theatre Trust Award is to support the development of practitioners engaged in bold, challenging and innovative performance. How do you think your proposed proposal responds to this brief? (200 words please do not exceed word limit)

--

The award is designed to help artists move on to the next level in their professional career. In what way would this award develop your or your company's artistic practice? (200 words please do not exceed word limit)

--