

Listings information

Waltz of the Hommelettes

Les Antliaclastes

London International Mime Festival 2019

France

Freely adapted from *The Elves* by the Brothers Grimm

Direction, Design and Puppetry by Patrick Sims

Puppetry by Josephine Biereye and Richard Penny

Sound by Karine Dumont

Lighting by Sophie Barraud

Tue 15–Sat 19 Jan 2019 (6 performances)

The Pit

7.45pm; also 2.30pm on Sat 19 Jan 2019

1 hour/no interval

£18 plus booking fee

Age guidance: 7+

Press night: Tue 15 Jan 2019, 7.45pm

Post-show talk: Thu 17 Jan 2019 (free to same-day ticket holders)

Presented by the Barbican in association with London International Mime Festival

This visit to London is supported by Institut français du Royaume-Uni

Anywhere

Le Théâtre de L'Entrouvert

London International Mime Festival 2019

France

Freely adapted from *Oedipus on the Road* by Henry Bauchau

Created and Designed by Elise Vigneron

Staging by Elise Vigneron, Hélène Barreau

Dramaturgy by Benoît Vreux

Movement by Eleonora Gimenez

Lighting and Sound by Thibaut Boislevé

Music by Pascal Charrier, Sylvain Darrifourcq, Robin Fincker, Franck Lamiot and Julien

Tamisier

Tue 22–Sat 26 Jan 2019 (6 performances)

The Pit

7.45pm; also 2pm on Sat 26 Jan 2019

50 mins/no interval

£18 plus booking fee

Age guidance: 10+

Press night: Tue 22 Jan 2019, 7.45pm

Post-show talk: Thu 24 Jan 2019 (free to same-day ticket holders)

Presented by the Barbican in association with London International Mime Festival

Co-produced by Espace Jéliote scène conventionnée Arts de la Marionnette, Théâtre Gymnase-Bernardines – Marseille, TJP Centre dramatique National d'Alsace – Strasbourg, Théâtre Durance – Château-Arnoux, 3bisf-lieu d'arts contemporains – Aix-en-Provence and International Festival of Puppets – Charleville-Mézières

This visit to London is supported by Institut français du Royaume-Uni

The Wedding

Gecko

London International Mime Festival 2019

UK

Created by Amit Lahav

Associate Director Rich Rusk

Design by Rhys Jarman

Lighting by Joe Hornsby

Sound by Jonathan Everett

Original Music by Dave Price

Costumes by Gayle Playford

With Lucia Chocarro, Chris Evans, Madeleine Fairminer, Anna Finkel, Katie Lusby, Ryen

Perkins-Gangnes, Uroš Petronijević, Dan Watson, Kenny Wing Tao Ho

Thu 24–Sat 26 Jan 2019 (4 performances)

Barbican Theatre

7.45pm; also 2.30pm on Sat 26 Jan 2019

1 hour 20 mins/no interval

£16-28 plus booking fee

Age guidance: 14+

Press night: Thu 24 Jan 2019, 7.45pm

Post-show talk: Fri 25 Jan 2019 (free to same-day ticket holders)

Presented by the Barbican in association with London International Mime Festival

Father (Vader)

Peeping Tom

London International Mime Festival 2019

Belgium

Directed by Franck Chartier

Dramaturgy by Gabriela Carrizo

Sound by Raphaëlle Latini, Ismaël Colombani, Eurudike De Beul, Renaud Crols and Yannck

Willox

Lighting by Giacomo Gorini

Costumes by Camille De Bonhome

Set by Amber Vandehoek

With Leo De Beul, Marie Gyselbrecht, Hun-Mok Jung, Maria Carolina Vieira, Simon Versnel,

Brandon Lagaert and Yi-Chun Liu

Wed 30 Jan–Sat 2 Feb 2019 (4 performances)

Barbican Theatre

7.45pm

1 hour 25 mins/no interval

£16-28 plus booking fee

Age guidance: 14+

Press night: Wed 30 Jan 2019, 7.45pm

Post-show talk: Fri 1 Feb 2019 (free to same-day ticket holders)

BSL-interpreted performance: Fri 1 Feb 2019, 7.45pm

Presented by the Barbican in association with London International Mime Festival

Co-produced by Theater im Pfalzbau, KVS – Royal Flemish Theatre, Grec Festival, Hellerau – European Center for the Arts Dresden, Les Théâtres de la Ville de Luxembourg, Théâtre de la

Ville – Paris, Maison de la Culture de Bourges, La Rose des Vents and Le Printemps des Comédiens

The Cherry Orchard

by Anton Chekhov

Moscow Pushkin Drama Theatre

Russia

Directed by Vladimir Mirzoev

Set Design by Alexander Lisiansky

Costumes by Alla Kozhenkova

Performed by Victoria Isakova, Alexander Petrov, Natalia Reva-Ryadinskaya, Taisiya Vilкова, Andrey Sukhov, Vera Voronkova, Mikhail Zhigalov, Sergey Miller, Anastasia Mitrazhik, Artem Yeshkin, Alexander Dmitriev and Oleg Pishnenko

Tue 5 & Wed 6 Feb 2019 (2 performances)

Barbican Theatre

7pm

2 hours 50 mins/including interval

£16-£85 plus booking fee

Premium Seats: £125 (£150 Premium Package)

The Premium Package seats also include a complimentary glass of champagne and a programme

Age guidance: 14+

Press night: Tue 5 Feb 2019, 7pm

Presented by the Barbican

Tour produced by Oksana Nemchuk in association with ArtsBridge

The Pushkin Theatre would like to acknowledge the generous support of Roman Abramovich

The Good Person of Szechwan

by Bertolt Brecht

Moscow Pushkin Drama Theatre

Russia

Directed by Yuriy Butusov

Set Design by Alexander Shishkin

Lighting Design by Alexander Sivaev

Music by Paul Dessau

Music Direction by Igor Gorsky

Performed by Alexandra Ursulyak, Alexander Matrosov, Anastasia Lebedeva, Alexander Arsentiev, Vera Voronkova, Andrey Sukhov, Irina Petrova, Anna Begunova, Aleksey Rahmanov, Natalia Reva-Ryadinskaya, Alexander Dmitriev, Ivan Litvinenko

Fri 8 & Sat 9 Feb 2019 (3 performances)

Barbican Theatre

7pm; also 1pm on Sat 9 Feb 2019

3 hours 20 mins/including interval

£16-£85 plus booking fee

Premium Seats: £125 (£150 Premium Package)

The Premium Package seats also include a complimentary glass of champagne and a programme

Age guidance: 16+

Press night: Fri 8 Feb 2019, 7pm

Presented by the Barbican

Tour produced by Oksana Nemchuk in association with ArtsBridge

The Pushkin Theatre would like to acknowledge the generous support of Roman Abramovich

Mother's Field

based on a story by Chingiz Aitmatov

Moscow Pushkin Drama Theatre

Russia

Directed by Sergei Zemlyansky

Set Design by Maxim Obrezkov

Music by Pavel Akimkin

Performed by Natalia Reva-Ryadinskaya, Sergey Miller, Vladimir Motashnev, Evgeniy Plitkin, Rodion Dolguirev, Anastasia Panina, Olga Demina

Sat 9 Feb 2019

The Pit

2.30pm and 7.45pm

1 hour 10 mins/no interval

Age guidance: 14+

£35–45 plus booking fee

Press performances: Sat 9 Feb 2019, 2.30pm and 7.45pm

Presented by the Barbican

Tour produced by Oksana Nemchuk in association with ArtsBridge

The Pushkin Theatre would like to acknowledge the generous support of Roman Abramovich

Tesseract

Charles Atlas/Rashaun Mitchell/Silas Riener

US

Tesseract 3D film:

Direction and Editing by Charles Atlas

Choreography and Design by Rashaun Mitchell and Silas Riener

Music by Fennesz

Performed by David Rafael Botana, Kristen Foote, Hiroki Ichinose, Cori Kresge, Rashaun Mitchell, Silas Riener, and Melissa Toogood

Tesseract live performance:

Choreography by Rashaun Mitchell and Silas Riener

Video by Charles Atlas

Music by Mas Ysa

Lighting by Davison Scandrett

Costumes by Mary Jo Mecca and Yvette Helin

Performed by David Rafael Botana, Eleanor Hullihan, Kate Jewett, Cori Kresge, Rashaun Mitchell, and Silas Riener

Thu 28 Feb–Sat 2 Mar 2019 (3 performances)

Barbican Theatre

7.45pm

1hr 45mins/including an interval

£16–£30 plus booking fees

Age guidance: 12+
Press night: Thu 28 Feb 2019, 7.45pm
Pre-show talk for members: Fri 1 Mar 2019, 6pm

Presented by the Barbican

Tesseract (3D film) was commissioned and produced by EMPAC/Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute and co-commissioned by Triangle France

Tesseract (live performance) was co-commissioned by EMPAC, Walker Art Center, Museum of Contemporary Art Chicago and On the Boards, and the Brooklyn Academy of Music

Made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from Doris Duke Charitable Foundation and The Andrew W Mellon Foundation. Developed, in part, through residencies at EMPAC, The Watermill Center and Walker Art Center

Medea

Internationaal Theater Amsterdam (Toneelgroep Amsterdam)
Australia/The Netherlands
Based on Euripides
Written and Directed by Simon Stone
Translation by Vera Hoogstad and Peter van Kraaij
Dramaturgy by Peter Van Kraaij
Set Design by Bob Cousins
Lighting by Bernie van Velzen
Sound by Stefan Gregory
Costumes by An D'Huys
With Evgenia Brendes, Fred Goessens, Aus Greidanus Jr, Marieke Heebink, Eva Heijnen, Leon Voorberg, Faas Jonkers, Poema Kitseroo
Wed 6–Sat 9 Mar 2019 (4 performances)
Barbican Theatre
7.45pm
1 hour 20 mins/no interval
£16-40 plus booking fee
Age guidance: 16+
Press night: Wed 6 Mar 2019, 7.45pm

Presented by the Barbican

Double Bill

Ballet Black
UK
Choreography by Mthuthuzeli November and Luca Silvestrini
Lighting by David Plater
Thu 14–Sun 17 Mar 2019 (4 performances)
Barbican Theatre
7.45pm; 3pm only on Sun 17 Mar 2019
1 hour 30 mins/including an interval
£16-30 plus booking fee
Age guidance: 7+

Press night: Fri 15 Mar 2019, 7.45pm
Post-show talk: Fri 15 Mar 2019 (free to same-day ticket holders)

Presented by the Barbican

Ingoma (Song) is co-commissioned by the Barbican

I is a strange loop

Marcus du Sautoy and Victoria Gould

UK

Directed by Dermot Keaney

Music by Stephen Hiscock

Thu 21–Sat 23 Mar 2019 (4 performances)

The Pit

7.45pm; also 2.30pm on Sat 23 Mar 2019

1 hour 20 mins/no interval

£18 plus booking fee

Age guidance: 8+

Press night: Thu 21 Mar 2019, 7.45pm

Presented by the Barbican

A Family Outing: 20 Years On

Ursula Martinez

UK/Spain

Directed by Mark Whitelaw

Performed by Ursula Martinez and Milagros Lea

Wed 27–Sat 30 Mar 2019 (4 performances)

The Pit

7.45pm

1 hour/no interval

£18 plus booking fee

Age guidance: 14+

Press night: Wed 27 Mar 2019, 7.45pm

Weekend Lab with Ursula Martinez: Sat 2–Sun 3 Mar 2019

Presented by the Barbican

Co-commissioned by the Barbican, SICK! Festival and Perth Festival

Grief is the Thing with Feathers

By Max Porter

Wayward Productions

UK

Adapted and Directed by Enda Walsh

Composed by Teho Teardo

Design by Jamie Vartan

Costume by Christina Cunningham

Lighting by Adam Silverman

Sound by Helen Atkinson

Video by Will Duke

Mon 25 Mar–Sat 13 Apr 2019 (18 performances)

No performances on Sundays

Barbican Theatre

7.45pm

1 hour 25 mins/no interval

£16-60 plus booking fee (£2 off top three ticket prices for preview performances on Mon 25, Tue 26 & Wed 27 Mar 2019)

Age guidance: 12+

Press night: Thu 28 Mar 2019, 7.45pm

Post-show talk: Wed 3 Apr 2019 (free to same-day ticket holders)

Pre-show talk for Members: Thu 4 Apr 2019

Captioned performance: Tue 2 Apr 2019, 7.45pm

Audio-described performance with Touch Tour: Tue 9 Apr 2019, starts at 6pm

Presented by the Barbican

Wayward Productions in association with Complicité

Co-produced by the Barbican, Cork Opera House, Edinburgh International Festival, Oxford Playhouse, St Ann's Warehouse and Warwick Arts Centre

Not a moment too soon

Ferran Carvajal/Trevor Carlson

Spain/USA

Created and Directed by Ferran Carvajal

Performed by Trevor Carlson

Dramaturgy by Albert Tola

Text by Trevor Carlson, Ferran Carvajal and Albert Tola

Video by Miquel Àngel Raió

Set Design by Max Glaenzel

Composed by Jaume Manresa

Lighting by María Domènech

Costumes by Alejandro Andújar

Sculpture by Casey Curran

Photography by Mark Seliger

Executive Producer Kenneth Tabachnick

Thu 4–Sat 6 Apr 2019 (3 performances)

Silk Street Theatre

7.45pm

1 hour 10 mins/no interval

£28 plus booking fee

Age guidance: 12+

Press night: Thu 4 Apr 2019, 7.45pm

Post-show talk: Fri 5 Apr 2019 (free to same-day ticket holders)

Presented by the Barbican

Produced by Thorus Arts

Co-produced by the Barbican and Mercat de les Flors

Supported by the Robert Rauschenberg Foundation, ICEC Generalitat de Catalunya and Consorci Institut Estudis Balearics

Part of the official celebration of the Merce Cunningham Centennial

Rooms

Galway International Arts Festival

Ireland

Written and Directed by Enda Walsh

Design by Paul Fahy

Lighting by Adam Fitzsimons

Sound by Helen Atkinson

Thu 11–Fri 19 Apr 2019

Silk Street Theatre

1pm, 3pm, 5pm, 7pm and 9pm; also 11am on Fri 12, Sat 13, Sun 14 and Fri 19 Apr 2019

2 hours (approx. 15 minutes in each room plus time moving between rooms)

£30 plus booking fee

Age guidance: 14+

Journalists are invited to review the installation on Thu 11 Apr 2019. Please contact the Communications Office to book your slot

Presented by the Barbican

Produced by Galway International Arts Festival

Collisions

Lynette Wallworth

Australia

Featuring Nyarri Nyarri Morgan and Curtis Taylor

Produced by Nicole Newnham

Associate Producer Nola Taylor

Wed 10–Sat 20 Apr 2019

The Pit

6pm, 6.30pm, 7pm, 7.30pm, 8pm, 8.30pm, 9pm, 9.30pm and 10pm on Wed 10, Thu 11, Fri 12, Sat 13, Sun 14, Wed 17, Thu 18, Fri 19, Sat 20 Apr 2019

Also 11am, 11.30am, 12pm, 12.30pm, 1pm, 1.30pm, 2pm, 2.30pm and 3pm on Sat 13, Sun 14 and Sat 20 Apr 2019

No screenings on Mon 15 or Tue 16 Apr 2019

25 min/including a 10-minute introduction to headset use

£10 plus booking fee

Age guidance: 12+

Journalists are invited to review the screening on Thu 11 Apr 2019. Please contact the Communications Office to book your slot

Presented by the Barbican

Night of 100 Solos: A Centennial Event

Merce Cunningham Trust

UK/USA

Staged by Daniel Squire (London), Patricia Lent (New York City) and Andrea Weber (Los Angeles)

Musical Direction by John King

Creative Producer Trevor Carlson

Tue 16 Apr 2019

Barbican Theatre
7.45pm
1 hour 15 mins/no interval
£16-50 plus booking fee
Age guidance: 10+

Presented by the Barbican

Co-produced by Merce Cunningham Trust with the Barbican, Brooklyn Academy of Music and Center for the Art of Performance (UCLA)

Part of the official celebration of the Merce Cunningham Centennial

Fertility Fest 2019

UK
Founded by Jessica Hepburn and Gabby Vautier
Tue 23 Apr–Sat 18 May 2019
Various Barbican venues
Age guidance: 14+

Presented by the Barbican and Fertility Fest

Supported by the Wellcome Trust

Avalanche: A Love Story

Based on the memoir by Julia Leigh
Barbican/Fertility Fest
Australia/UK
Directed by Anne-Louise Sarks
Design by Marg Horwell
Sat 27 Apr–Sat 18 May 2019 (22 performances)
Barbican Theatre
7.45pm; 3pm only on Sun 28 Apr, Sun 5 and Sun 12 May 2019; also 2.30pm on Sat 4, Sat 11 and Sat 18 May 2019
1 hour 30 mins/no interval
£16–60 plus booking fee (£2 off top three ticket prices for preview performances on Sat 27, Sun 28 & Tue 30 Apr 2019)
Age guidance 14+
Press night: Wed 1 May 2019, 7.45pm
Captioned performance: Thu 9 May 2019, 7.45pm
Audio-described performance: Fri 17 May 2019, 7.45pm

Produced by Barbican Theatre Productions and Fertility Fest

Co-produced by Sydney Theatre Company

Four Quartets

Pam Tanowitz/Kaija Saariaho/Brice Marden
USA
Text by TS Eliot
Choreography by Pam Tanowitz

Music by Kaija Saariaho
Images by Brice Marden
Set Design and Lighting by Clifton Taylor
Costumes by Reid Bartelme and Harriet Jung
Sound by Jean-Baptiste Barrière
Dramaturgy by Gideon Lester
Narrated by Kathleen Chalfant
With Colin Jacobsen (The Knights) and soloists from Britten Sinfonia
Performed by Kara Chan, Jason Collins, Dylan Crossman, Christine Flores, Zachary Gonder,
Lindsey Jones, Victor Lozano, Maile Okamura and Melissa Toogood
Wed 22–Sat 25 May 2019 (4 performances)
Barbican Theatre
7.45pm
1 hour 30 mins/no interval
£25-45 plus booking fee
Age guidance: 10+
Press night: Wed 22 May 2019, 7.45pm

Co-commissioned by the Barbican, Fisher Center for the Performing Arts at Bard College,
Center for the Art of Performance at UCLA and Lincoln Center/White Light Festival

Produced by Bard SummerScape

Kalakuta Republik

Faso Danse Théâtre & Halles de Schaerbeek/Serge Aimé Coulibaly
Belgium/Burkina Faso
Conceived, Created and Choreographed by Serge Aimé Coulibaly
Co-Created by Adonis Nebié, Marion Alzieu, Sayouba Sigué, Ahmed Soura, Ida Faho,
Antonia Naouele
Music by Yvan Talbot
Video by Eve Martin
Dramaturgy by Sara Vanderieck
Set and Costumes by Catherine Cosme
Lighting by Hermann Coulibaly
Thu 30 May–Sat 1 Jun 2019 (3 performances)
Barbican Theatre
7.45pm
1 hour 25 mins/including an interval
£16-28 plus booking fee
Age guidance: 12+
Press night: Thu 30 May 2019, 7.45pm

Presented by the Barbican

Produced by Faso Danse Théâtre and Halles de Schaerbeek

Co-produced by Maison de la Danse – Lyon, Torinodanza – Turin, Le Manège Maubeuge, Le
Tarmac – Paris, Les Théâtres de la ville de Luxembourg, Ankata – Bobo Dioulasso, Les
Récréâtrales de Ouagadougou, Festival Africologue – Cologne and De Grote Post - Ostend

Tour produced by Frans Brood Productions

The Knight of the Burning Pestle

by Francis Beaumont
Cheek by Jowl/Moscow Pushkin Drama Theatre
UK/Russia
Directed by Declan Donnellan
Design by Nick Ormerod
Wed 5–Sat 8 Jun 2019 (5 performances)
Barbican Theatre
7.45pm; 2.30pm on Sat 8 Jun 2019
Running time to be confirmed
£25-45 plus booking fee
Age guidance: 16+
Press night: Wed 5 Jun 2019, 7.45pm
Pre-show talk for Barbican members and Cheek by Jowl patrons: Thu 6 Jun 2019, 6pm

Presented by the Barbican

Produced by Cheek by Jowl and Moscow Pushkin Drama Theatre in a co-production with the Barbican, Les Gêmeaux/Sceaux/Scène Nationale, Centro Dramático Nacional, Madrid (INAEM)

The Damned (Les Damnés)

Comédie-Française
France
Based on the work of Luchino Visconti, Nicola Badalucco, Enrico Medioli
Directed by Ivo van Hove
Set Design and Lighting by Jan Versweyveld
Costume Design by An D’Huys
Video by Tal Yarden
Sound Concept and Design by Eric Sleichim
Dramaturgy by Bart Van den Eynde
Wed 19–Tue 25 Jun 2019 (6 performances)
No performance on Sun 23 Jun 2019
Barbican Theatre
7.45pm
2 hours 10 mins/no interval
£16-50 plus booking fee
Age guidance: 16+ (contains adult themes, graphic violence and nudity)
Press night: Wed 19 Jun 2019, 7.45pm

Presented by the Barbican

Produced by Comédie-Française

With the support of the Institut Français du Royaume-Uni, including its Trust, the Friends of the French Institute, with particular acknowledgment to the donors Vincent and Florence Gombault, Marc and Odile Mourre, Bernard Oppetit and Olga Jegunova and Ingmar and Sabrina Vallano