

*Life Rewired* – listings information (chronological)

**JANUARY 2019**

**Life Rewired Hub**

Jan–Dec 2019, Level G

Free

Designed by architects Dyvik Kahlen and hosting a year-long programme of talks, workshops, research, and residencies co-programmed in partnership with the Royal Society and the British Council.

***We Must Make All Men Into Machines***

Nina Wakeford

Throughout 2019, Level G

Free

***Borrowed Light***

Troika

Tue 5 Jun 2018–May 2019, Level G

Free

***Conference of Trees***

Pantha du Prince

Sat 19 Jan 2019, Barbican Hall, 8.30pm

£17.50–£22.50 plus booking fee

Tickets go on sale to Barbican Members on Thu 4 Oct 2018 and on general sale on Fri 5 Oct 2018

**Daria Martin**

Thu 31 Jan–Sun 7 Apr 2019, The Curve

Sat–Wed: 11am–8pm; Thu–Fri: 11am–9pm

Media view: Wed 30 Jan 2019, 10am–1pm

Free

**FEBRUARY 2019**

***Unclaimed***

Feb–May 2019, Level G

Free

Led by creative public engagement specialists, The Liminal Space. Funded by the Wellcome Trust

***Tesseract***

Charles Atlas/Rashaun Mitchell/Silas Riener

Thu 28 Feb–Sat 2 Mar 2019, Barbican Theatre, 7.45pm

£16–£30 plus booking fee

3D film:

Direction and Editing by Charles Atlas

Choreography and Design by Rashaun Mitchell and Silas Riener

Music by Fennesz

Performed by David Rafael Botana, Kristen Foote, Hiroki Ichinose, Cori Kresge, Rashaun Mitchell, Silas Riener, and Melissa Toogood

Tesseract live performance:

Choreography by Rashaun Mitchell and Silas Riener

Video by Charles Atlas

Music by Mas Ysa

Lighting by Davison Scandrett

Costumes by Mary Jo Mecca and Yvette Helin

Performed by David Rafael Botana, Eleanor Hullihan, Kate Jewett, Cori Kresge, Rashaun Mitchell, and Silas Riener

US

1hr 45mins/including an interval

Age guidance: 12+

Press night: Thu 28 Feb 2019, 7.45pm

Pre-show talk for members: Fri 1 Mar 2019, 6pm

Presented by the Barbican

Tesseract (3D film) was commissioned and produced by EMPAC/Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute and co-commissioned by Triangle France

Tesseract (live performance) was co-commissioned by EMPAC, Walker Art Center, Museum of Contemporary Art Chicago and On the Boards, and the Brooklyn Academy of Music. Made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from Doris Duke Charitable Foundation and The Andrew W Mellon Foundation.

Developed, in part, through residencies at EMPAC, The Watermill Center and Walker Art Center

Tickets go on sale to Barbican Members Plus on Mon 1 Oct, to Barbican Members on Wed 3 Oct and on general sale on Fri 5 Oct 2018

## MARCH 2019

### *The Eternal Golden Braid*

Marcus du Sautoy

Sat 9 Mar 2019, Barbican Hall, 8pm

£17.50–£22.50 plus booking fee

Part of *Strange Loops*

Tickets go on sale to Barbican Members on Thu 4 Oct 2018 and on general sale on Fri 5 Oct 2018

### *Behind a Facade of Order*

Ben Kreukniet

Throughout Mar and Apr 2019, Level G

Part of *Strange Loops*

***Performing Art & Neuroscience: Enterprising Adventures***

In association with: Kings College London Department of Basic & Clinical Neuroscience (IOPPN – Institute of Psychiatry, Psychology & Neuroscience)  
Venue TBC

Sharing & Panel: Wed 20 Mar 2019, Sharing 6pm; Panel, 7pm

***I is a strange loop***

Marcus du Sautoy and Victoria Gould

Thu 21–Sat 23 Mar 2019, The Pit, 7.45pm; also 2.30pm on Sat 23 Mar 2019

£18 plus booking fee

Directed by Dermot Keaney

Music by Stephen Hiscock

UK

1hr 20mins/no interval

Age guidance: 8+

Press night: Thu 21 Mar 2019, 7.45pm

Presented by the Barbican

Part of *Strange Loops*

Tickets go on sale to Barbican Members Plus on Mon 1 Oct, to Barbican Members on Wed 3 Oct and on general sale on Fri 5 Oct 2018

***A Family Outing – 20 Years On***

Ursula Martinez

Wed 27–Sat 30 Mar 2019, The Pit, 7.45pm

£18 plus booking fee

Directed by Mark Whitelaw

Performed by Ursula Martinez and Milagros Lea

UK/Spain

1 hour/no interval

Age guidance: 14+

Press night: Wed 27 Mar 2019, 7.45pm

Presented by the Barbican

Co-commissioned by the Barbican, SICK! Festival and Perth Festival

Tickets go on sale to Barbican Members Plus on Mon 1 Oct, to Barbican Members on Wed 3 Oct and on general sale on Fri 5 Oct 2018

## **APRIL 2019**

### ***Collisions***

Lynette Wallworth

Wed 10–Sat 20 Apr 2019, The Pit, times vary (no screenings on Mon 15 or Tue 16 Apr 2019)

£10 plus booking fee

Featuring Nyarri Nyarri Morgan and Curtis Taylor

Produced by Nicole Newnham

Associate Producer Nola Taylor

Australia

25 minutes/including a 10-minute introduction to headset use

Age guidance: 12+

Journalists are invited to review the screening on Thu 11 Apr 2019. Please contact the Communications Office to book your slot

Presented by the Barbican

Tickets go on sale to Barbican Members Plus on Mon 1 Oct, to Barbican Members on Wed 3 Oct and on general sale on Fri 5 Oct 2018

### **Kinoteka/ Lem on Film season**

Thu 11–Tue 16 Apr 2019, Cinema 3

£10.50 (standard), £9.50 (concessions), £8.60 (members) plus booking fee

*Shorts Programme* (53m) (12A\*) + Quay Brothers

Thu 11 April 2019, 6.45pm

*Silent Star* (PG) 104m + live subtitles

Sat 13 Apr 2019, 4pm

*Solyaris* (F) (PG\*) (148m) + live subtitles + intro

Sun 14 Apr 2019, 3pm

*The Interrogation of Pilot Pirx* (15) (95min)

Tue 16 Apr 2019, 6.45pm

### ***Fertility Fest 2019***

Tue 23 Apr–Sat 18 May 2019, Various Barbican venues

Founded by Jessica Hepburn and Gabby Vautier

UK

Age guidance: 14+

Presented by the Barbican and Fertility Fest

Supported by the Wellcome Trust

Tickets go on sale in Jan 2019

### ***Barbican Box Music 2019: Native Instruments***

Oct 2018–April 2019

The project will culminate in an evening event in the Barbican Hall.  
Wed 24 Apr 2019, 7pm  
£5 plus booking fee

***Avalanche: A Love Story***

Based on the novel by Julia Leigh

Barbican/Fertility Fest

Sat 27 Apr–Sat 18 May 2019, Barbican Theatre, 7.45pm; 3pm only on Sun 28 Apr, Sun 5 and Sun 12 May 2019; also 2.30pm on Sat 4, Sat 11 and Sat 18 May 2019

Directed by Anne-Louise Sarkis

Design by Marg Howell

Australia/UK

1 hour 30 mins/no interval

£16–£60 plus booking fee (£2 off top three ticket prices for preview performances on Sat 27, Sun 28 & Tue 30 Apr 2019)

Age guidance 14+

Press night: Wed 1 May 2019, 7.45pm

Captioned performance: Thu 9 May 2019, 7.45pm

Audio-described performance: Fri 17 May 2019, 7.45pm

Produced by Barbican Theatre Productions and Fertility Fest

Co-produced by Sydney Theatre Company

Tickets go on sale to Barbican Members Plus on Mon 1 Oct, to Barbican Members on Wed 3 Oct and on general sale on Fri 5 Oct 2018

**MAY 2019**

***AI: More Than Human***

Thu 16 May–Mon 26 Aug 2019, Barbican Centre

Media View, Wed 15 May 2019, 10am–1pm

£11-£15 (Mon-Fri); £12-£17 (Sat-Sun); Young Barbican tickets available at £10

Co-produced with Groninger Forum

Tickets go on sale Thu 4 Oct 2019

***The Artist and the Machine***

Sun 26 May 2019, Level G, 11am-5pm

Free

**JULY 2019**

***Sight Machine***

Trevor Paglen & Kronos Quartet

Thu 11 Jul 2019, Barbican Hall, 8.30pm

£20–£35 plus booking fee

Tickets go on sale to Barbican Members on Thu 4 Oct 2018 and on general sale on Fri 5 Oct 2018

## SEPTEMBER 2019

### **Trevor Paglen**

Autumn 2019, The Curve

Sat–Wed: 11am–8pm; Thu–Fri: 11am–9pm

Free

### **Anime's Human Machines**

Thu 12 – Mon 30 Sep 2019, Cinema 3

£10.50 (standard), £9.50 (concessions), £8.60 (members) plus booking fee

*Tetsuo: The Iron Man* (18) 65m + intro + panel discussion

Thu 12 Sep 2019, 6.30pm

*Macross Plus The Movie* (12A) 114m + intro

Sat 14 Sep 2019, 4pm

*Patlabor The Movie* (PG) 99m + intro

Sun 15 Sep 2019, 4pm

*Ghost in the Shell* (15) 83m + intro

Wed 18 Sep 2019, 8.45pm

*Roujin Z* (15) 78 min + intro

Tue 24 Sep 2019, 6.45pm

*Summer Wars* (12A) 110m

Sat 28 Sep 2019, 6pm

Osamu Tezuka's *Metropolis* (PG) 108m

Sun 29 Sep 2019, 4pm

*Paprika* (15) (F) 87m + intro

Mon 30 Sep 2019, 8.45pm

### **London Symphony Orchestra/Sir Simon Rattle**

Sat 14 Sep 2019, Barbican Hall, 7.30pm

Emily Howard: New Work (world premiere, commissioned by the Barbican)

On sale in spring 2019

### ***Yearning for the Infinite***

Max Cooper

Sat 28 Sep 2019, Barbican Hall, 8.30pm

£17.50–£22.50 plus booking fee

Tickets go on sale to Barbican Members on Thu 4 Oct 2018 and on general sale on Fri 5 Oct 2018

## OCTOBER 2019

### **Orange Juice for the Ears: *From Space Beams to Anti-Streams***

An evening of film, live performance and conversation with Beatie Wolfe

Tue 8 Oct 2019, Cinema 1, 7.30pm  
£12.50 plus booking fee

Tickets go on sale to Barbican Members on Thu 4 Oct 2018 and on general sale on Fri 5 Oct 2018