



# Candidate Pack

barbican



# Welcome

## Thank you for your interest in the Barbican.

As one of the world's leading international arts centres, the Barbican is an exciting and fulfilling place to work.

We have a world-class arts and learning programme that crosses art forms and features outstanding artists and performers; and every year our talented team delivers a huge variety of events to more than one million people.

As well as inviting audiences into our iconic venue, we take our adventurous arts and learning programme out into local east London communities.

Our continued success is only possible thanks to the hard work and dedication of our staff. We strive for excellence in everything we do and pride ourselves on our warm and friendly working environment.

As part of our development team you will play a vital role in ensuring we can continue to support more people to discover and love the arts.

We have ambitious fundraising targets and are looking for driven and collaborative people to help us achieve them.

You will find the job description, person specification and details of how to apply here:

**[barbican.org.uk/our-story/our-people/careers](http://barbican.org.uk/our-story/our-people/careers)**

I hope that you will enjoy reading this pack and we look forward to your application.

**Sir Nicholas Kenyon**

Managing Director, Barbican Centre



The City of London Corporation is the founder and principal funder of the Barbican Centre

# About the Barbican

**A world-class arts and learning centre, the Barbican pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts.**

Every year we programme more than 3,800 events and welcome thousands of artists and performers from across the globe.

We also have an innovative creative learning programme, which is run in partnership with the Guildhall School of Music & Drama, helping people of all ages and backgrounds to access the arts.

The Barbican is part of the City of London Corporation's Culture Mile along with the Guildhall School of Music & Drama, London Symphony Orchestra and Museum of London.

## Our venue

The Barbican's Grade II listed, architecturally renowned building was opened in 1982 by The Queen who declared it 'one of the modern wonders of the world'.

The Centre is expansive and features a range of venues from across the art forms: Barbican Hall, Barbican Theatre, the Pit Theatre, Cinemas One, Two and Three, Barbican Art Gallery, and a second gallery, the Curve.

Visitors also enjoy our public spaces, a library, conference facilities, the Lakeside Terrace, a glasshouse conservatory, restaurants, bars and shops.



## Last year

- 1.1 million attendances
- Tickets booked from 94 countries
- 1,899 artists from 61 nations worked with us
- Toured work to 16 countries
- Creative learning programmes and events reached almost 80,000 people
- Social media following of 1.3m+ across Facebook, Twitter and Instagram

## Our residents and associates

The Barbican is home to sixteen outstanding resident/associate companies:

- Academy of Ancient Music
- Australian Chamber Orchestra
- BBC Symphony Orchestra
- Boy Blue
- Britten Sinfonia
- Cheek by Jowl
- Create
- Deborah Warner
- Drum Works
- Jazz at Lincoln Center Orchestra
- London Symphony Orchestra
- Los Angeles Philharmonic
- Michael Clark Company
- Serious

We also have three Associate Schools in east London who we work closely with to help embed arts and culture throughout the curriculum.

# Our vision and mission



**The Barbican's vision is arts without boundaries and our mission is world-class arts and learning.**

**We exist to:**

- Inspire people to discover and love the arts
- Work with outstanding artists to create an innovative international programme that crosses art forms
- Celebrate the artists of today and invest in those of tomorrow

**We deliver this through:**

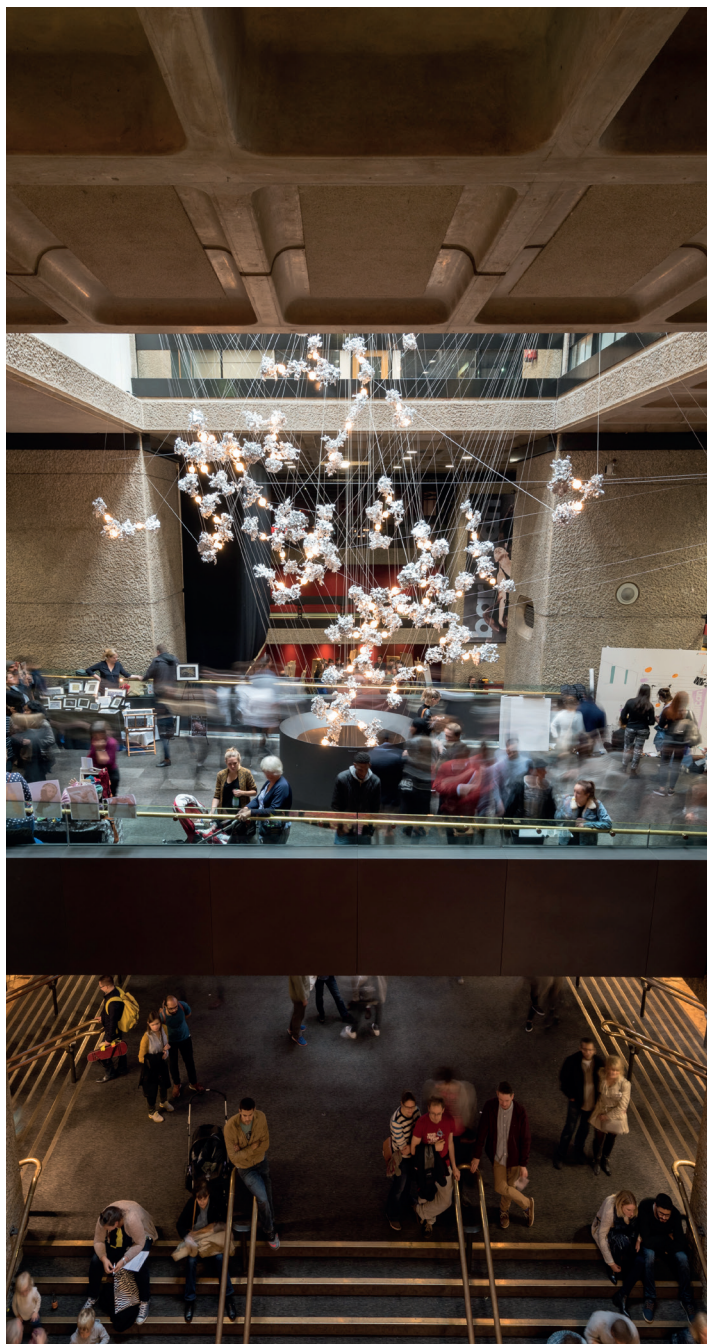
- Collaborating with partners to achieve our ambitions
- Building a creative destination for our many audiences
- Creating a programme that can exist within and beyond our walls
- Supporting and developing our talented team

**'The Barbican continues to go from strength to strength'**

*Guardian*



# How we generate funds



## **The City of London Corporation is the founder and principal funder of the Barbican.**

We are also an Arts Council England National Portfolio Organisation, receiving a grant of £1.92million from 2018, primarily for our work with local communities, arts organisations and venues in east London. The Arts Council also recently confirmed our funding for a further four years from 2018/19.

In addition to ticket sales, we have a thriving commercial programme of business events, international touring exhibitions and productions, as well as restaurants, bars and retail.

## **Barbican Centre Trust**

The Barbican Centre Trust is a charity registered in England and Wales (no 294282) dedicated to raising funds to support our arts and creative learning programmes. The charity is led by a cross-section of corporate and cultural leaders and chaired by Emma Kane.

Together, the Barbican and Barbican Centre Trust are working with an increasing number of supporters.

**Fundraising income in 2017/18 was over £2.25 million from individuals, foundations, businesses and public sector organisations.**

# The development team



**The Barbican's development team, in collaboration with The Barbican Centre Trust, leads the Barbican's fundraising activities. Together we raise operating and capital income to sustain and develop world-class arts and learning for everyone.**

The Barbican has a growing number of loyal supporters who enjoy their involvement and want to make an impact.

Working as part of our development team is dynamic and wide-ranging. You will work closely with Trustees and colleagues from across the Centre, making a difference in every part of the Barbican's international programme.

Find out more:

**[barbican.org.uk/join-support/support-us](http://barbican.org.uk/join-support/support-us)**

**'The Barbican nowadays is one of the single most exciting venues to find theatre you just won't see anywhere else'**

*The Stage*



# Benefits and perks

**Barbican staff are employed by the City of London Corporation, our founder and principal funder.**

**There are many benefits and discounts available to City of London Corporation employees including:**

- Interest-free season ticket loan
- Interest-free bicycle loan
- Discounted gym membership
- City of London sports and social clubs
- Free eye tests
- Discounted dental cover
- Discounted healthcare cover
- Childcare vouchers
- Employee Assistance Programme

**Barbican employees also enjoy additional perks including:**

- Free admission to Barbican Art Gallery for you and a guest
- Discount in shops and restaurants within the Barbican Centre
- Subsidised staff restaurant, *The Green Room*
- Free or discounted cinema tickets for new release films
- Access to staff offers which include free music, theatre and dance tickets
- Discounted parking rates
- Free admission to a wide range of London's major galleries and museums

**[barbican.org.uk](http://barbican.org.uk)**

**[facebook.com/BarbicanCentre](https://www.facebook.com/BarbicanCentre)**

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