

JUST ANNOUNCED

The Nest Collective Campfire Club
Greenhouse Gig: This is How we Fly + special guests
Sat 17 Nov 2018, Barbican Conservatory, 7.30pm
Tickets £15 plus booking fee

Acoustic Folk Club, **The Nest Collective's** unamplified **Campfire Club** night is coming to the Barbican's Conservatory for the first time this autumn, featuring headliners **This is How we Fly** plus special guests.

This is How we Fly brings together four musicians, each of them rooted in different cultures and musical vocabularies: **Caoimhín Ó Raghallaigh** – a sublime Irish fiddler who's not afraid to step outside convention; **Nic Gareiss** – a sophisticated Appalachian hard shoe dancer stepping into the rhythmic foreground; **Seán Mac Erlaine** – a thoughtful Dublin jazzman who has moved beyond the linear constraints of the genre and **Petter Berndalen** – a lyrical Swedish percussionist redefining the melodic and sonic place of drums within the contours of traditional song.

For ten years The Nest Collective (formally The Magpie's Nest), has been pushing the musical boundaries within the promotion of folk, world and traditional music. Formed in 2006 by Mercury nominated singer **Sam Lee**, it presents a multitude of show types hosting emerging and established artists alike, creating a community that seeks memorable sonorous experiences in unusual spaces. Campfire Club has been part of The Nest Collective's programming for the last four years, hosting a number of unamplified 'round the fire' summer outdoor concerts. This autumn, The Nest Collective take the spirit of Campfire Club into sheltered green spaces around London: Greenhouse Gigs. Audiences are invited to gather and listen for this series of unamplified and intimate shows.

Produced by the Barbican
On sale to Barbican members on Thu 13 Sep 2018
On general sale on Fri 14 Sep 2018
[Find out more](#)

Tony Allen & Jeff Mills
Thu 21 Feb 2019, Barbican Hall, 8pm
Tickets £20 – 30 plus booking fee

Two of the world's most innovative beat-makers and pioneers in their respective arts, afrobeat drummer **Tony Allen** and techno producer and composer **Jeff Mills**, will bring the fruits of their exciting new collaboration and rhythmic conversation to the Barbican in this special concert date in February 2019.

Both artists have been working together since December 2016, fusing past and future into an intense, seamless present where digital and analogue, jazz and electro, Africa and America, the source and the delta, become one. The resulting four-track EP entitled **Tomorrow Comes The Harvest** (Ep mixed in NYC by the legendary producer Francois K) will be out on Blue Note on 28 September 2018.

Jeff Mills said: *We're working together to achieve something bigger than the both of us. It really is a pure collaboration, not just through music, but in our minds and spirit as well.*

In the last thirty years, Allen's signature mix of Nigerian roots, polyglot jazz and no-fuss funkiness - delivered with both absolute looseness and absolute precision - has inspired the work of artists as diverse as Damon Albarn, Charlotte Gainsbourg and Moritz von Oswald.

Jeff Mills is a titan of the electronic dance scene and a tireless innovator, who helped to give birth to the 1980s Detroit techno scene before going on to compose electro symphonies, soundtracks and sonic odysseys inspired by futurism and space travel,

working with visual artists, choreographers, classical orchestras, even astronauts.

Jeff Mills returns to the Barbican following his curated series *From Here to There* featuring live music, dance and film across four dates and various Barbican venues in June 2017. Tony Allen celebrated his 70th birthday at the Barbican in 2010.

Produced by the Barbican

On sale to Barbican members on Thu 13 Sep 2018

On general sale on Fri 14 Sep 2018

[Find out more](#)

NEW START TIME

MANUFACTORY

Transforma – Sascha Ring (Apparat)

Tue 25 Sep 2018, Barbican Hall, **8pm**

Tickets £17.50 – 22.50 plus booking fee

Directed by **Transforma**, with a score written and presented by **Sascha Ring (Apparat)**, and choreographic assistance by **Johanna Hwang**, **MANUFACTORY** combines live video, physical theatre and music, which reflects the rhythms and physicality of labour and repetitive action. This will be the work's **UK premiere** performance.

Situated within a functional stage design, an ensemble of dancers perform a choreography of process, inspired by the actions and outcomes of working practices. In their signature style, Transforma document and condense single scenes into stylised vignettes while Ring's original score takes the form of a series of phasing loops that both respond to and trigger the performers' actions. A modular synthesiser system, developed by Sascha Ring will provide the score to **MANUFACTORY**. This unit will produce sound cycles which will react to the workers' actions - each cycle never repeating due to varying production styles and speed of work. In turn, the score will trigger cues for the performers to follow. The resulting series of phasing loops will dictate the core tempo of the piece and create a system of interdependence.

With its exploration of industrial processes and human elements of a bygone era of manufacturing, this project forms part of the Barbican's [The Art of Change](#) season, exploring how artists respond to, reflect and can potentially effect change in the social and political landscape.

The Artist Group Transforma and Berlin-based electronic musician Sascha Ring – aka Apparat – last took to the Barbican stage in 2015 with a performance of his scores for film and theatre.

Produced by the Barbican

[Find out more](#)

COMING UP SOON

Gruff Rhys + London Contemporary Orchestra + Ed Dowie

Wed 12 Sep 2018, Barbican Hall, 7.30pm

Tickets £17.50 – 25.00 plus booking fee

[Find out more](#)

12 ensemble

REBORN: music reimagined through time

Sun 16 Sep 2018, Milton Court Concert Hall, 7.30pm

Tickets £10 – 20 plus booking fee

[Find out more](#)

MANUFACTORY

Transforma – Sascha Ring (Apparat)

Tue 25 Sep 2018, Barbican Hall, 8pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Ryoji Ikeda – *datamatics* and *music for percussion*

Sun 30 Sep 2018, Barbican Hall, 7.30pm

Tickets £15 – 25 plus booking fee

[Find out more](#)

They Might Be Giants

Wed 3 Oct 2018, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

Lisa Hannigan & s t a r g a z e

Thu 4 Oct 2018, Barbican Hall, 7.30pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

Tim Hecker & Gagaku ensemble

+ Kara-Lis Coverdale

Sat 6 Oct 2018, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

New Rituals: Aïsha Devi feat. Asian Dope Boys + Pan Daijing

Sun 7 Oct 2018, Barbican Hall, 7.30pm

Tickets £15 – 20 plus booking fee

[Find out more](#)

RY X & London Contemporary Orchestra

Fri 12 Oct 2018, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Keren Ann & Debussy String Quartet

Sun 14 Oct 2018, Milton Court Concert Hall, 7.30pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

Andy Irvine & Paul Brady

Accompanied by Dónal Lunny & Kevin Burke

Mon 15 Oct 2018, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

Mew: *Frengers*

Sat 20 October 2018, Barbican Hall, 4pm & *8pm

Tickets £20 – 27.50 plus booking fee / *SOLD OUT returns only

[Find out more](#)

Darbar Festival – Rupak Kulkarni + Meeta Pandit

Thu 25 Oct 2018, Milton Court Concert Hall, 6.30pm

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Soumik Datta + Malladi Brothers

Fri 26 Oct 2018, Milton Court Concert Hall, 6.30pm

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Ustad Wasifuddin Dagar

Sat 27 Oct 2018, Milton Court Concert Hall, 10am

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Sanju Sahai

Sat 27 Oct 2018, Milton Court Concert Hall, 2pm

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Lalgudi GJR Krishnan & Lalgudi Vijayalakshmi + Omar Dadarkar

Sat 27 Oct 2018, Milton Court Concert Hall, 6.30pm

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Dr. Trichy Sankaran: Carnatic Beats Unwrapped

Sun 28 Oct 2018, Fountain Room, 12noon

Tickets £10 plus booking fee

[Find out more](#)

Darbar Festival – Ustad Shahid Parvez + Parveen Sultana

Sun 28 Oct 2018, Barbican Hall, 5.30pm

Tickets £18 – 75 plus booking fee

[Find out more](#)

Jason Moran: The Harlem Hellfighters

Tue 30 Oct 2018, Barbican Hall, 8pm

Tickets £15-20 plus booking fee

[Find out more](#)

Connan Mockasin

Sat 3 Nov 2018, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Neko Case

Thu 8 Nov 2018, Barbican Hall, 8pm

Tickets £22.50 – 27.50 plus booking fee

[Find out more](#)

Anthony Joseph & friends - Windrush: A Celebration

Part of EFG London Jazz Festival 2018

Sat 17 Nov 2018, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

amiina: Fantômas

Sun 18 Nov 2018, LSO St Luke's, 7.30pm

Tickets £20 plus booking fee

Produced by the Barbican

[Find out more](#)

Bobby McFerrin

Part of EFG London Jazz Festival

Sun 18 Nov 2018, Barbican Hall, 7.30pm

Tickets £20 – 45 plus booking fee

[Find out more](#)

Archie Shepp - Art Songs and Spirituals

Featuring Amina Claudine Myers and the UK Vocal Assembly led by Carleen Anderson

+ Simon Purcell's RED CIRCLE with Cleveland Watkiss

Part of EFG London Jazz Festival 2018

Mon 19 Nov 2018, Barbican Hall, 7.30pm
Tickets £20 – 40 plus booking fee
[Find out more](#)

Jóhann Jóhannsson: Last and First Men
Sat 1 Dec 2018, Barbican Hall, 8pm
Tickets £20 – 35 plus booking fee
[Find out more](#)

COMING UP IN 2019

Low
Fri 1 Feb 2019, Barbican Hall, 7.30pm
Tickets £25 – 30 plus booking fee
[Find out more](#)

Joshua Redman – *Still Dreaming*
With Ron Miles, Scott Colley, Brian Blade
+ support (tba)
Mon 18 Feb 2019, Barbican Hall, 7.30pm
Tickets £15 – 35 plus booking fee
[Find out more](#)

Branford Marsalis Quartet
with Joey Calderazzo, Eric Revis, Justin Faulkner
Fri 1 Mar 2019, Barbican Hall, 8pm
Tickets £15 – 35 plus booking fee
[Find out more](#)

Anouar Brahem – *Blue Maqams*
with Dave Holland, Django Bates, Nasheet Waits
Fri 15 Mar 2019, Barbican Hall, 8pm
Tickets £20 – 35 plus booking fee
[Find out more](#)

Brad Mehldau + Britten Sinfonia
Sat 16 Mar 2019, Barbican Hall, 8pm
Tickets £25 – 35 plus booking fee
[Find out more](#)

Rizwan-Muazzam Qawwali
Sat 30 Mar 2019, Barbican Hall, 8pm
Tickets £20 – 27.50 plus booking fee
[Find out more](#)

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550
www.barbican.org.uk

Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

Annikaisa Vainio-Miles, Senior Communications Manager
t - +44 (0)20 7382 7090
e – annikaisa.vainio-miles@barbican.org.uk

Sabine Kindel, Communications Manager

t - +44 (0)20 7382 6199

e – sabine.kindel@barbican.org.uk

Therese Ramstedt, Interim Communications Officer

t - +44 (0)20 7382 6196

e – therese.ramstedt@barbican.org.uk

Rose Jamieson, Communications Assistant

t - +44 (0)20 7382 6138

e – rose.jamieson@barbican.org.uk

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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