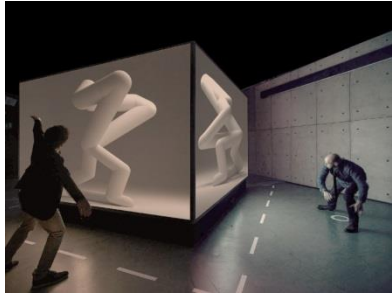


Barbican images – 2019 season: *Life Rewired*

Press image request form

To download specific images, please access our Dropbox folder via the following link: <https://tinyurl.com/liferewired>

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01. *AI: More Than Human Mimic* (concept), 2018 by Universal Everything
Image courtesy of Universal Everything



02. *AI: More Than Human 2065* (preview) by Lawrence Lek
Courtesy the artist and Sadie Coles HQ, London



03. *AI: More Than Human Vespers*, 2016
Designed by Neri Oxman and the Mediated Matter Group for the "The New Ancient" Collection by STRATASYS.
3D printed on a Stratasys Connex3 Color Multi-material 3D Printer.
Image credit: The Mediated Matter Group



04. *AI: More Than Human LAUREN Devices* by Lauren McCarthy
Image credit: Lauren McCarthy



05. Charles Atlas / Rashaun Mitchell / Silas Riener – *Tesseract*
Rashaun Mitchell, Cori Kresge, Melissa Toogood, Silas Riener, Kristen Foote, David Rafael Botana.
CREDIT: Mick Bello / EMPAC



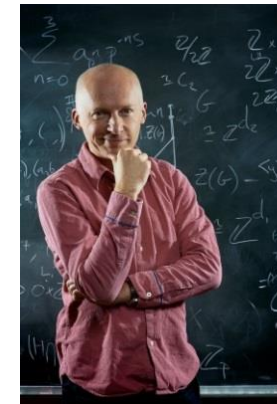
06. Charles Atlas / Rashaun Mitchell / Silas Riener – *Tesseract*
Rashaun Mitchell, Silas Riener.
CREDIT: Mick Bello / EMPAC



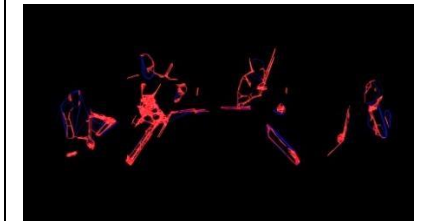
07. Marcus du Sautoy and Victoria Gould – *I is a strange loop*
Marcus du Sautoy, Victoria Gould
CREDIT: Benjamin Ealovega, Science Museum



08. Marcus du Sautoy and Victoria Gould – *I is a strange loop*
Victoria Gould, Marcus du Sautoy
CREDIT: Benjamin Ealovega, Science Museum



09. *Strange Loops*
Marcus du Sautoy
CREDIT: Oxford University Images / Joby Sessions



10. Trevor Paglen and Kronos Quartet - *Sight Machine*
CREDIT: Trevor Paglen, rendering of Sight Machine, Courtesy of Altman Siegel, San Francisco



11. *London Symphony Orchestra/Rattle/Emily Howard*
Emily Howard
© Sam Fairbrother



12. Max Cooper – *Yearning for the Infinite*
CREDIT: Alex Kozobolis



13. Beatie Wolfe – *Orange Juice for the Ears: From Space Beams to Anti-Streams*
Beatie Wolfe
CREDIT: Ross Harris



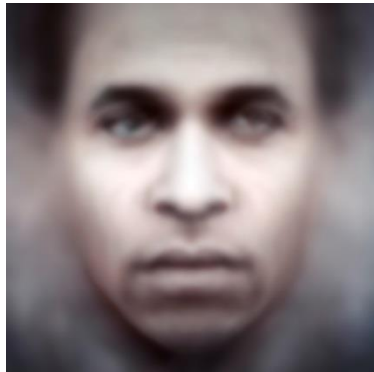
14. Pantha Du Prince – *Conference of Trees*
CREDIT: Sebastian Kempff



15. *Trevor Paglen*
©Trevor Paglen Studio



16. *Trevor Paglen*
Four Clouds: Scale Invariant Feature Transform; Maximally Stable Extremal Regions; Skimage Region Adjacency Graph; Watershed, 2017
© Trevor Paglen. Courtesy of the artist and Metro Pictures, New York



17. *Trevor Paglen*
“Fanon” (Even the Dead Are Not Safe), Eigenface, 2017
© Trevor Paglen. Courtesy of the artist and Metro Pictures, New York



18. *Design Yourself*
Antonio Roberts
CREDIT: Camilla Greenwell



19. *AI: More Than Human*
Still from Sunshowers, a real-time animation by Marija Avramovic and Sam Twidale
Image courtesy of Marija Avramovic and Sam Twidale



20. *AI: More Than Human*
Mosaic Virus by Anna Ridler
Image credit: Anna Ridler

LOW RES

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21. *Smart Robots, Mortal Engines: Stanislaw Lem on Film*
Maska (Directed by Stephen & Timothy Quay, 2010)
Image courtesy of Koninck Studio



22. *Science on Screen 2019*
Robocop (Directed by Paul Verhoeven, 1987)
Image courtesy of The Ronald Grant Archive



23. *Anime's Human Machines*
Tetsuo: The Iron Man (Directed by Shinya Tsukamoto, 1989)
Image courtesy of Third Window Films



24. *Anime's Human Machines*
Paprika (Directed by Satoshi Kon, 2006)
© 2006 Madhouse, Inc. and Sony Pictures Entertainment (Japan) Inc.
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Image courtesy of Park Circus / Sony



25. *Framed*
The Iron Giant (Directed by Brad Bird, 1999)
Image courtesy of Park Circus / Warner Bros



26. *Daria Martin*
Tonight the World, 2018
anamorphic 16mm film transferred to HD
13 minutes
© Daria Martin, courtesy Maureen Paley, London



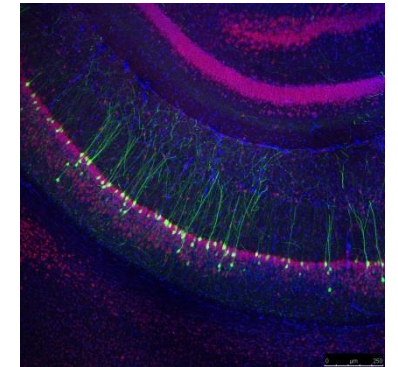
27. *Daria Martin*
Sensorium Tests, production still, 2012
16mm film
10 minutes
Photo: Thierry Bal
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28. *Daria Martin*
Birds, production still, 2001
16mm film
7.5 minutes
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29. *M-SET: Schools Tour*
Image courtesy of M-SET



30. *Performing Art & Neuroscience: Enterprising Adventures*
In association with King's College London Department of Psychiatry
CREDIT: Limbic Productions

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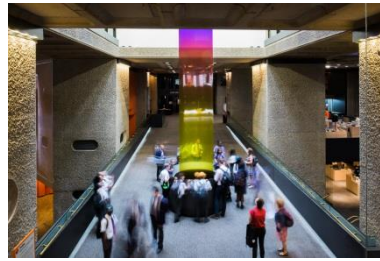
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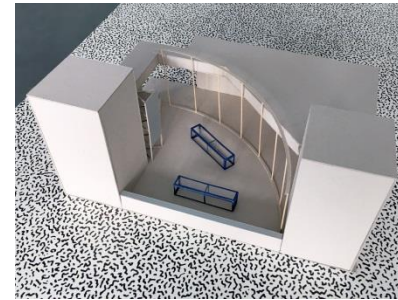
31. *Barbican Box Music 2019: Native Instruments*
Image from Barbican Box Music 2017
CREDIT: Camilla Greenwell



32. *Borrowed Light* by Troika
CREDIT Max Colson



33. *Borrowed Light* by Troika
CREDIT Max Colson



34. *Life Rewired Hub*
Model of proposed hub by Dyvik Kahlen
Image credit: Dyvik Kahlen



35. *Fertility Fest 2019*



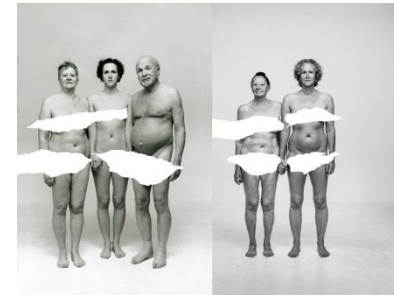
36. Lynette Wallworth – *Collisions*
Nyarrri Nyarrri Morgan.
CREDIT: Piers Mussared



37. Lynette Wallworth – *Collisions*
Nyarrri Nyarrri Morgan.
CREDIT: Piers Mussared



38. Nina Wakeford – *We Must Make All Men Into Machines*
Nina Wakeford
CREDIT: Lily Grimes



39. Ursula Martinez – *A Family Outing – 20 Years On*
Image credit: Hugo Glendinning



40. Barbican and Fertility Fest – *Avalanche: A Love Story* by Julia Leigh
Image credit: Chloe Ings

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