

# barbican

## Barbican Shop announces exclusive new collection created by Tom Pigeon

[shop.barbican.org.uk](http://shop.barbican.org.uk)

Barbican Shop announces a new collection of jewellery, homeware and accessories created by design studio Tom Pigeon exclusively for the Barbican, inspired by the building's iconic architecture. Incorporating elements of the geography of the Barbican estate, the *Surface* collection is a playful celebration of colour, pattern, shape and texture.

The range includes gold plated earrings, necklaces and pins, mugs and tea towels for the kitchen, a tote bag, a selection of greeting cards, and an A3 print featuring a *Surface* design.



Tom Pigeon is a creative studio founded by Pete and Kirsty Thomas in 2014. As Tom Pigeon they design simple things for people to enjoy from their studio in Cellardyke on the east coast of Scotland, with their pieces then exhibited and sold across the world. The inspiration behind creating the Tom Pigeon studio was to make the kind of things they would like to own and live with, a design ethos that has been applied across the *Surface* collection.

**Kirsty Thomas of Tom Pigeon said:** *'The Barbican is one of my favourite spaces in London, both socially and architecturally. I love the melting pot of its public spaces and I am continually excited by the shapes, textures, colours and patterns found around every corner. I wanted to explore the forms and layers of the Barbican estate in a playful way; how one texture or colour overlays another and how the shapes of buildings intersect to create interesting planes and angles.'*

The range is now available instore at the Barbican Shop on Level G of the Barbican and also online at [shop.barbican.org.uk](http://shop.barbican.org.uk)

### **EXCLUSIVE: SURFACE ENAMEL PINS**

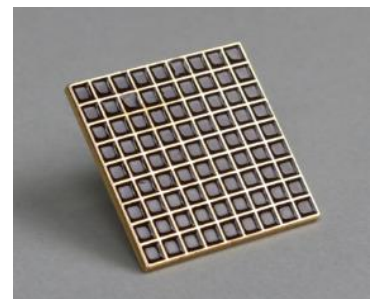
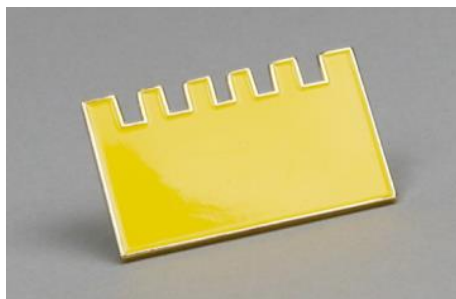
£12 each

Enamel on gold plate and steel pin. Designed in the UK, made in China.

Blue pin dimensions: 2.1cm x 2.1cm

Yellow pin dimensions: 3.8cm x 2.3cm

Brown pin dimensions: 3cm x 3cm



**EXCLUSIVE: SURFACE CIRCLE STUD EARRINGS**

£25 per pair

Available in yellow

Gold plates on steel and nickel free. Designed in the UK, made in China.

Dimensions: 1.5cm diameter



**EXCLUSIVE: SURFACE RECTANGLE STUDS**

£25 per pair

Gold plates on steel and nickel free. Designed in the UK, made in China.

Dimensions: 1.1cm x 2.2cm



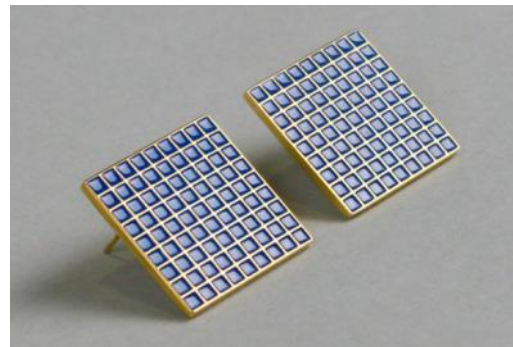
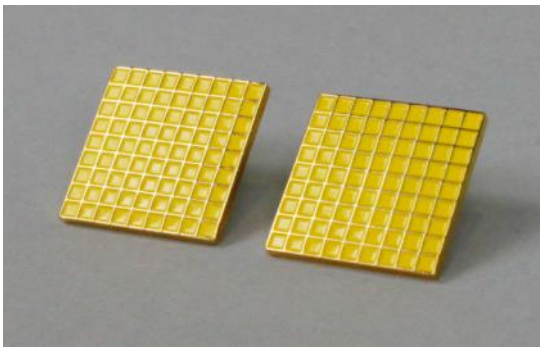
**EXCLUSIVE: SURFACE GRID EARRINGS**

£30 per pair

Available in yellow and blue.

Gold plates on steel. Nickel free. Designed in the UK, made in China.

Dimensions: 2.1cm x 2.1cm



**EXCLUSIVE: SURFACE CIRCLE EARRINGS**

£35 per pair

Available in yellow and pink

Gold plates on steel. Nickel free. Designed in the UK, made in China.

Dimensions: 4.6cm x 2.8cm



**EXCLUSIVE: SURFACE RECTANGULAR NECKLACE**

£45

Gold plates on steel. Nickel free. Designed in the UK, made in China.  
Dimensions: 6.4cm x 2.1cm, chain length 23cm.



**EXCLUSIVE: SURFACE GEOMETRIC NECKLACE**

£45

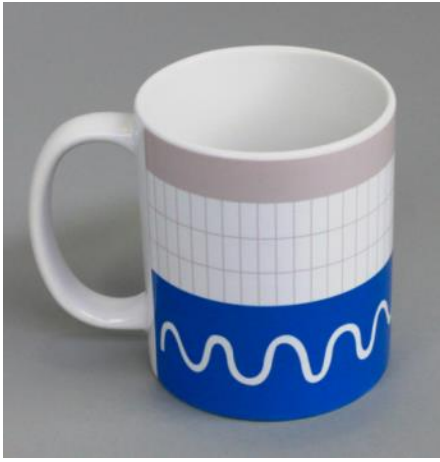
Gold plates on steel and nickel free. Designed in the UK, made in China.  
Dimensions: 7.6cm x 3.8cm, chain length 29cm.



**EXCLUSIVE: SURFACE MUG**

£12

Ceramic Durham mug decorated by dye sublimation. Dishwasher and microwave safe.  
Dimensions: 10cm x 7.5 diameter



**EXCLUSIVE: SURFACE TEA TOWELS**

£14 for set of two

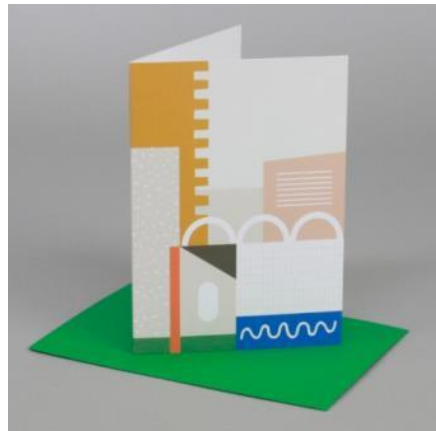
100% cotton tea towels, machine washable. Made in the UK



**EXCLUSIVE: SURFACE CARDS**

£3.50 each

Digitally printed in the UK on white 280gsm card. 105x148mm (A6) with C6 envelopes



**EXCLUSIVE: SURFACE TOTE BAG**

£15

100% cotton canvas tote bag, machine washable.  
Made in the UK.



**EXCLUSIVE: SURFACE PRINT A3**

£30

Giclee printed 300gsm smooth art paper in the UK. 297x420mm (A3).

Made in the UK.



**ENDS**

**Notes to Editors**

**Barbican Shop**

Level G & M, Barbican Centre

Opening hours: Mon–Sat: 10am–9pm, Sun: 10am–8pm

Prices are correct at time of going to press

0207 638 8274

[shop.barbican.org.uk](http://shop.barbican.org.uk)

**Press Information**

For further information, images or to arrange interviews, please contact:

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**About the Barbican**

A world-class arts and learning organisation, the [Barbican](http://barbican.org.uk) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery the Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse](#)

[conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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