

Ann Van den Broek: *Loops of Behaviour*
The Curve, Barbican Centre
8 – 17 June 2018
Free Admission
#AnnVandenBroek @barbicancentre

Supported by the Fonds Podiumkunsten. With additional support from the Government of Flanders.

This summer in the Curve, Dutch-Flemish dance company WArD/waRD, founded by dancer and choreographer Ann Van den Broek creates a ten-day performance installation for the first time in the UK. Informed by the work undertaken during her Barbican residency in 2017 and following her participation in Doug Aitken's *Station to Station: A 30 Day Happening* in Barbican Art Gallery in 2015, this exhibition continues Van den Broek's research into the concept of a 'total experience' whereby visitors can experience live performance, spoken word, sound and video projections. **Ann Van den Broek: *Loops of Behaviour*** opens in the Curve on Friday 8 June 2018.

Van den Broek's practice forensically explores human behavioural patterns, states of mind and feelings through observing, isolating and analysing emotions over a concentrated period of time. The installation in the Curve includes a series of films focusing on her exploration of emotional behaviours and how they translate into movement. Once a day, five performers present an adapted version of Van den Broek's most recent work, *Accusations* (2017). A selection of extracts from this work are projected on and performed around the screens, creating a web of video, choreographed performance and sound. *Loops of Behaviour* is inspired by *Selbstbeziehung* (1966) (Self-accusation), a text by Austrian writer Peter Handke. Van den Broek reimagines the original text with her own experiences and feelings.

Ann Van den Broek said: "*I am thrilled about my project at the Barbican. From the first moment I set foot in the Curve, I fell in love with the space. I especially love the fact that, depending on the exhibition that's being hosted, you have no idea where the end is going to be. It feels like you enter a different world, like losing track of space and time. Standing in the Curve made me immediately excited to adapt the original version of Accusations to that space. I hope people who enter will feel and experience things and will feel differently when they leave.*"

Previous works include Van den Broek's striking choreography *Co(fe)lette* from 2007 which saw three female dancers perform for 60 minutes, exploring female carnal desires and examining the role of women in modern society. In *The Black Piece* from 2015, a choreography inspired by the book *Black, The History of a Colour* (2009) by Michael Pastoureau, five performers danced on an almost completely dark stage with the audience's view controlled by Van den Broek, who lit fragments of the stage, dividing actions and dramatic scenes.

Jane Alison, Head of Visual Arts, Barbican, said: "*We are incredibly excited to welcome Ann Van den Broek to the Curve this summer, following her residency and participation as part of Doug Aitken's Station to Station: A 30 Day Happening in Barbican Art Gallery (2015). Ann Van den Broek: Loops of Behaviour builds on a number of performative exhibitions at the Barbican including Trajal Harrell: Hoochie Koochie (2017), Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene New York 1970s (2011), The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns (2013) and Siobhan Davies Dance: material / re-arranged / to / be (2017).*"

Born in Wilrijk, Antwerp in 1970, Ann Van den Broek lives and works between Belgium and The Netherlands. After completing her dance education at the Rotterdam Dance Academy, Van den Broek danced with the Elisa Monte Company in New York; Dansgroep Krisztina de Châtel in The Netherlands; Galili Dance based in Amsterdam; and Charleroi/Danses in Belgium. In 2000 she set up the non-profit organization WArD/waRD vzw (Belgium) and in 2008 established WArD/waRD foundation (The Netherlands) to produce and promote her own choreographic work.

Van den Broek has performed internationally at various theatres, festivals and museums including Venice Biennale, Italy; Festival TransAmériques, Montréal, Canada; and Musée d'Art Moderne, Paris, France. She has created and produced over 22 works with *The Black Piece* (2015)

and *Co(te)lette* (2007) both winning the 'Zwaan' (Swan Award) for Most Impressive Dance Production – the most prestigious Dutch dance prize. Van den Broek also received the Dioraphte Dance Award for *The Black Piece. Accusations* (2017) became the sixth WArD/waRD production to be nominated for a Zwaan in the category Most Impressive Dance Production. Aside from her work as a choreographer, she is a teacher and regularly provides training courses and workshops.

ENDS

Notes to Editors

For the creation of *Loops of Behaviour*, Ann Van den Broek is working together with musician and composer Nicolas Rombouts and singer and lyricist Gregory Frateur.

Performing in **Ann Van den Broek: *Loops of Behaviour***. Louis Combeaud, Gregory Frateur, An Hackselmans, Frauke Mariën, Nik Rajšek and Nicolas Rombouts.

Press Information

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Press images

A link to the image sheets can be found in the 'Downloads' box on the top right-hand side of the following page; www.barbican.org.uk/AnnVanDenBroekNews

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Public Information

The Curve, Barbican Centre, London

Public information: 0845 120 7550 / www.barbican.org.uk/annvandenbroek

Free admission

Parental guidance: 16+. Under 16's must be accompanied by an adult.

Elements of this performance exhibition contain challenging content with scenes of a sexual nature that some viewers may find upsetting.

The Curve opening times:

Monday–Saturday 2pm–8pm

Sunday 12pm–4pm

Performance times

A list of performance times are available on the Barbican website.

Also coinciding with Ann Van den Broek: *Loops of Behaviour*, is the sixth of the changing foyer displays ***The Hull of a Large Ship*** (18 May – November 2018) which explores the Barbican Art Centre original drawings with contributions by five architecture practices.

Barbican Art Gallery and The Curve

Our visual arts programme embraces art, architecture, design, fashion, photography and film. Many of our exhibitions explore the interconnections between disciplines, periods and cultures, and aim to imagine the world in new ways. Designers, artists and architects are our collaborators in this process.

We invest in the artists of today and tomorrow; the Curve is one of the few galleries in London devoted to the commissioning of new work. Through our activities we aim to inspire more people to discover and love the arts. Entrance to the Curve is free. Through Young Barbican we offer £5 tickets to 14-25 year olds for our paid exhibitions, children under 14 are free.

Our exhibitions are complemented by comprehensively researched catalogues and a full range of public events. We develop engaging online content for audiences and offer special tours for schools. In partnership with renowned museums and art galleries, many of our exhibitions travel to reach both national and international audiences.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

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