

For immediate release: Friday 4 May 2018

42 young creatives launch an international Youth Manifesto for the Arts with world-renowned conductor Gustavo Dudamel

Today, 42 young creatives from London, Los Angeles, Gateshead, Scotland and Bristol will release ***Tuning into Change: A Youth Manifesto for the Arts*** at the Barbican, London, calling on world leaders, the Government, arts leaders, journalists, teachers, young people and the general public to prioritise access to the arts. A **Barbican Guildhall Creative Learning** project, the Manifesto will be launched at an open rehearsal in the Barbican Hall featuring world-renowned conductor **Gustavo Dudamel**, members of the **National Youth Orchestra of Great Britain (NYO)** and the **Youth Orchestra of Los Angeles (YOLA)**, as part of the **Los Angeles Philharmonic's** 2018 Barbican residency. The publication's foreword is written by Dudamel.

Aimée Hanson, 16, said: *"Things need to change; otherwise people are at risk of being divided and disconnected. They'll be deprived of expressing their true selves and discovering hidden passions that could ultimately lead to something revolutionary. Tuning into Change: A Youth Manifesto for the Arts is proof that, regardless of our age, we as young people are just as capable of generating and executing ideas to change the world. We call on you to join our movement because together we can create a change greater than any one individual."*

The *Tuning into Change* project brought the young creatives together at workshops over a period of six months to determine what the arts can offer young people and the role that young artists can play to create lasting change in our uncertain world. Earlier this week, the 14-to-25-year olds collectively produced their fourteen point Manifesto and accompanying 93 page publication – exploring how young people can effect change at different levels, from the individual to the global – over just two days (30 April – 1 May).

Gustavo Dudamel said: *"Art offers lessons and tools for us to improve ourselves, and like in an orchestra, fosters an environment where all can express their voices, share their experiences, and in the spirit of learning, compassion and respect, create a more harmonious world together. That ideal is what this Manifesto represents and why I am confident the young people whose ideas are included - as aspiring artists and committed citizens - will be great leaders in creating a better tomorrow."*

Tuning into Change: A Youth Manifesto for the Arts makes THE ASK: a 14-point plan including:

World Leaders: listen, just listen, to other people's beliefs.

Governments: take the pressure off grades/targets in education in order to focus on wellbeing and creativity; make the arts a fundamental part of the classroom and curriculum.

Arts leaders: prioritise providing opportunities within the arts world to people with no prior experience of them.

Teachers: spend 30 minutes this week doing art of any kind; share ideas with other teachers.

Artists, musicians, the public: go on to your music app, type in 'classical music' and listen to the first piece that comes up.

Young People: keep on perfecting your talent and talk to other young people about it, share what you love and generate ideas. Believe in yourself.

The full Manifesto can be read here: barbican.org.uk/TuningintoChange

Jenny Mollica, Head of Creative Learning, Barbican / Guildhall School of Music & Drama, said: *“Young people are our future and it is imperative that we listen to them. At Barbican Guildhall Creative Learning we work with thousands of young people every year to ensure they can access and engage with world-class arts for free and we are so grateful to all of the young people involved for their tremendous commitment to this pioneering project. We would encourage everyone to read and share *Tuning into Change: A Youth Manifesto for the Arts* which can be found on the Barbican’s website.”*

Tuning into Change was delivered in partnership between Barbican Guildhall Creative Learning and the Los Angeles Philharmonic with Big Noise Raploch in Stirling, Bristol Plays Music, NYO, Sage Gateshead and YOLA and was funded by Art50, a scheme commissioned by Sky Arts to explore the notion of British identity in the wake of Brexit.

The project is part of the Barbican’s 2018 season *The Art of Change* which explores how the arts respond to, reflect and potentially effect change in the social and political landscape.

barbican.org.uk/TuningintoChange

barbican.org.uk/TheArtofChange

#TuningintoChange

#TheArtofChange

ENDS

Notes to Editors

Press Information:

For further information, images or to arrange interviews contact:

Jess Hookway, Communications Manager, +44 207 382 7237,
jess.hookway@barbican.org.uk

Tom Vine, Communications Officer, +44 207 382 7321,
tom.vine@barbican.org.uk

Public information:

Barbican opening hours:

Mon–Sat: 9am–11pm

Sun: 11am–11pm

Bank Holidays: 12 noon–11pm

Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team’s contact details are listed on our website at
www.barbican.org.uk/news/home

About the Barbican

A world-class arts and learning organisation, the Barbican pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 staff work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican

Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

Find us on [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Spotify](#)

The Art of Change

The Barbican's 2018 season The Art of Change explores how the arts respond to, reflect and potentially effect change in the social and political landscape. The season sees the Barbican present bold artistic responses to vital global issues including feminism, climate change and human rights, while providing a platform for voices currently underrepresented in the arts. The season includes world-class music, theatre, dance, film, visual arts and learning and runs throughout 2018.

barbican.org.uk/whats-on/series/the-art-of-change

Los Angeles Philharmonic Association

The **Los Angeles Philharmonic Association**, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, presents an inspiring array of music from all genres - orchestral, chamber and Baroque music, organ and celebrity recitals, new music, jazz, world music and pop - at two of L.A.'s iconic venues, Walt Disney Concert Hall (www.laphil.com) and the Hollywood Bowl (www.hollywoodbowl.com). The LA Phil's season at Walt Disney Concert Hall extends from September through May, and throughout the summer at the Hollywood Bowl. With the preeminent Los Angeles Philharmonic at the foundation of its offerings, the LA Phil aims to enrich and transform lives through music, with a robust mix of artistic, education and community programs.

National Youth Orchestra of Great Britain

The **National Youth Orchestra of Great Britain** (NYO) exists to give breakthrough experiences of orchestral music to teenage musicians and audiences of all backgrounds. Since 1948 the organisation has recruited 164 of the nation's best teenage instrumentalists from every background and every corner of the UK. Rehearsing in residence three times a year, it works with world-class tutors and conductors, and tours the UK's most iconic concert halls. Through NYO Inspire, NYO Musicians lead workshops and volunteer 1000 days each year, engaging over 4000 teenage musicians and audiences. NYO is an extraordinary emblem of what the nation's teenagers can achieve.

Sistema Scotland

In 2018 the charity Sistema Scotland, which runs the Big Noise programmes, celebrates its 10th birthday. Set-up in 2008 we aim to transform the lives of children through music and strengthen disadvantaged communities in Stirling, Glasgow, Dundee and Aberdeen.

We use the symphony orchestra and learning a musical instrument as the tools to equip children with a wide range of social and life skills including confidence resilience and aspiration. This enables children to reach their full potential and lead successful and fulfilled lives.

We now work intensively with around 2,500 children and young people at our Big Noise centres, as well as their families, and the broader community, towards permanent social change.

Sage Gateshead

Sage Gateshead is an international home for music and musical discovery located in the North East of England. It's local, national and international concert programme runs all year round and incorporates all kinds of music. Music-making and learning activity takes place not only in Sage Gateshead but beyond in the region, ensuring the North East is culturally vibrant, reaching audiences and developing local artists.