

**barbican**

**barbican**

## A very big birthday

To celebrate 150 years of the renowned Smithfield Markets, there's a party weekend of free fun. Inspired by the original Bartholomew's Fair, on Saturday Smithfield will be filled with party games, giant puppets, cakes and all you need for a great birthday bash.

The next day is London's biggest Sunday lunch. With cooking demonstrations and workshops, live music, dancing, sing-alongs, tours and pop-up markets, it's all about preparing, sharing and eating food from around the world together.

A Culture Mile event

### Smithfield 150

25 & 26 Aug

11am–8pm, Smithfield Markets



Join the fun for Smithfield Markets' 150th anniversary celebrations.

# Reviving the music of the Weimar Republic

**Barry Humphries tells us why he loves music from 1920s and 30s Berlin, and what we can look forward to at his *Weimar Cabaret*.**

'This should really be subtitled "the music Hitler hated",' says Barry Humphries of his show *Weimar Cabaret* – which sees him as we've never seen him before, taking us on revelatory tour of mainly Jewish composers from the 1920s and 30s whose music was denounced by the Nazis.

The upbeat blending of classical and popular music that was the sonic backdrop for many in the Weimar Republic is sadly now slipping from public consciousness.

But Humphries is on a mission to revive the sounds that first enchanted him as a teenager in his native Melbourne and remain a source of great passion for him.

As emcee of the show he introduces us to some of the greats from the time, including Kurt Weill, Friedrich Hollaender and Erwin Schulhoff. Renowned cabaret artist and singer Meow Meow performs, accompanied by Aurora Orchestra. 'I became interested in this music in my schooldays,' remembers Humphries. 'There was an influx of émigrés from Austria and Germany to Melbourne in the late 1930s, so we inherited a kind of cultural tradition that was not our own.'

'It's very good music, very bright and uplifting,' he says. 'But what also appeals to me is it's really about the triumph of art over tyranny.'

### Barry Humphries' *Weimar Cabaret*

11–29 Jul

See page 8 for details



# Three things you didn't know about Walthamstow Garden Party

Now in its fifth year, Walthamstow Garden Party has become established as one of London's best free festivals, but here are three things you may not know about it – find out more on pages 5–6.



34,000

people attended last year's festival

In 2017

450

young people performed across four stages

It takes 7

articulated trucks full of equipment and four days to build the site

## The art of creative networking

Creative Careers guest speaker Kym Andrews, a BBC-trained communications specialist, shares her tips for making the most out of networking opportunities to build a successful career in the creative industries.

**1** Walk up confidently, smile, make eye contact, say, "Hello my name is [whatever your name is] and I'm [a dancer/producer/photographer/puppeteer/ whatever the hell you are]. Lovely to meet you."

**2** Have a strategy: Before you head off to network, you need to be clear on your objective. Why are you at this event? What are you looking for? Who should you be speaking to?

**3** Be authentic.

Creative Careers are talks and workshops run by Barbican Guildhall Creative Learning aimed at young creatives or those aspiring to work in the arts or creative industries. Find out more and read all of Kym's advice in Rachel Segal Hamilton's post on the Creative Careers blog.



## Hello

Welcome to a summer of boundary-pushing arts. It's the season to get outside, so join us as we head to E17 for our spectacular Walthamstow Garden Party (see pages 5-6), or head for Smithfield for a free weekend to mark 150 years of the renowned market.

At the Centre, discover the soprano taking a new approach to classical singing (page 13); rediscover the music of the Weimar Republic through Barry Humphries' decades-long passion; see documentary filmmaking in a new light when a major Virtual Reality experience arrives (page 4); and find out what happens when Garage DJ Spoony helped remix some of the genre's greatest hits (page 10).

There's plenty of free activities and art to see, too, including an exciting new large-scale installation, a new auditory showcase and a subversive Trompe-l'œil (page 17-18). Read on and be inspired.

## Contents

### Now

Highlights	
What's coming up this month	1-4
<b>The ultimate summer party</b>	
Your guide to Walthamstow Garden Party	5-6
<b>Art &amp; Design</b>	7
<b>Theatre &amp; Dance</b>	8
<b>Contemporary Music</b>	9-10
<b>Cinema</b>	11-12
<b>Classical Music</b>	13-14

### Soon

Book now for these forthcoming events	15-16
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### Always

Your guide to Level G	17-18
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## A new Level

You don't need a ticket to enjoy the Barbican. We also host free arts, activities and tours; you can find food and drink, great gifts, and some of the City's best-kept secret spots to relax. Discover more with our guide to Level G on pages 17-18.

## What makes an iconic photo?

Writer, curator and artist David Company explores how Dorothea Lange's *Migrant Mother* became synonymous with the Dust Bowl era of the 1930s, and the mixed blessings of such an 'iconic' photo.

'Iconic' photographs have a kind of fame that is self-perpetuating. Like celebrities, the more they are seen, the more they are seen; and the more they circulate, the more they circulate – but the less they are understood. As their status grows, their meaning becomes vague, little more than the accumulation of clichés and received wisdom.

More often than not, photographs become iconic when they become default substitutes for the complexities of the history, people or circumstances they could never fully articulate but to which they remain connected, however tentatively. As with monuments to almost forgotten battles, they are symbolic placeholders, public markers for a missing comprehension. If any photograph deserves the mixed blessing of being described as 'iconic' it is Dorothea Lange's *Migrant Mother* (1936). It has become one of the most recognised and reproduced, with all the power and problems this entails.

In February 1936 Lange was travelling and shooting in central California on assignment from the US government's Resettlement Administration. After a month away, she was driving back to her home in Berkeley when, near the town of Nipomo, she noticed a sign to a pea-picker's camp and headed there. Lange saw a woman seated before a makeshift tent with children around her. She took out her large-format (4 × 5 inch) camera, mounted it on its tripod and made seven exposures.

Lange's picture was published by the *San Francisco News* on 11 March that year under the headline 'What Does the "New Deal" Mean to This Mother and Her Child?' There the photo was presented alone, setting the pattern for its countless subsequent presentations as an isolated symbol rather than as part of a larger piece of journalism. It was widely reproduced in the latter 1930s.

By accident or design, or something in between, Lange's image fits within a familiar pattern of mainstream depictions of suffering women and children. With its classical form and clarity of gesture, traditionalists might claim there is something timeless and eternal being communicated by Lange's photograph, as if it encapsulated core and incontrovertible truths about motherhood, childhood and human nature.

In 1978 the 'migrant mother' was tracked down by a reporter for a California newspaper. Her name was Florence Owens Thompson, and she told of her experience and of wishing

Lange hadn't photographed her, of Lange promising not to publish the pictures, of not having been asked her name and of not making a penny from the success of the image.

Dorothea Lange had died in 1965. Since she had been a government employee when she made *Migrant Mother*, its copyright had been in the public domain from the start. Reproduction free of charge is one of the reasons for its promiscuous circulation.

In 1998 Sotheby's in New York sold a print of *Migrant Mother* bearing Lange's

handwritten notes for \$244,500. Its reproduction still costs nothing.

*This is an excerpt of an essay by David Company. Read the full version in the exhibition catalogue, on sale in the Barbican Shop and online.*

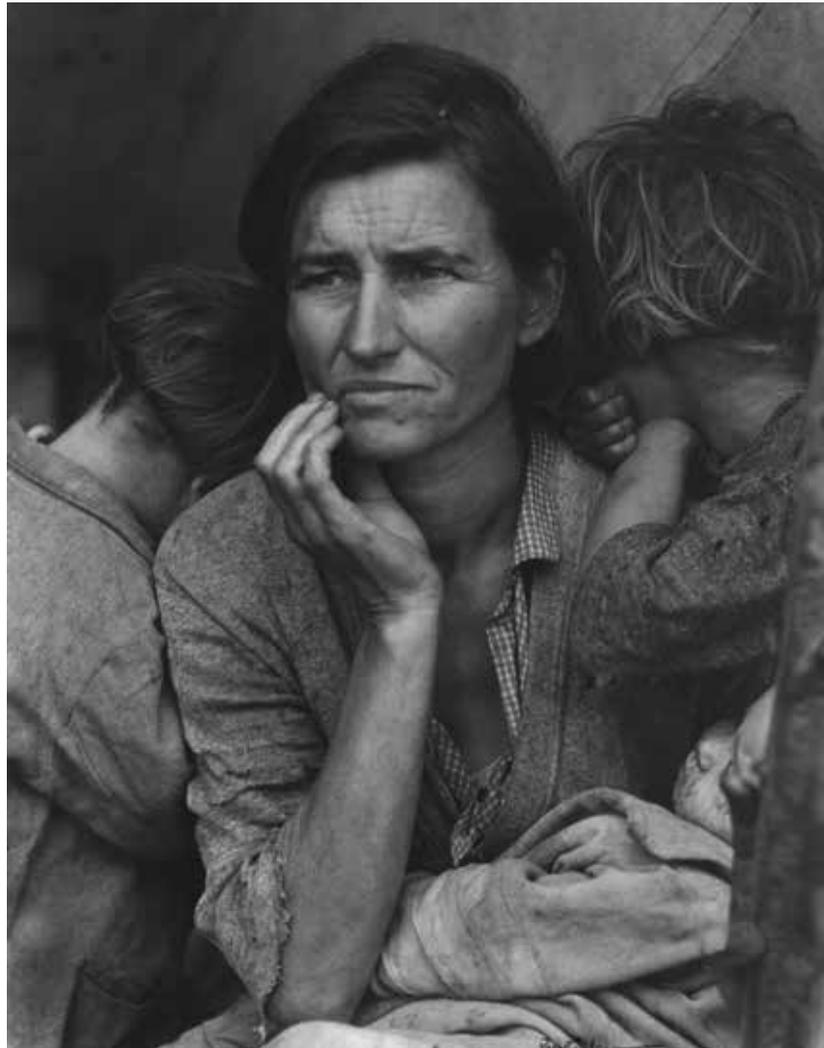
### Dorothea Lange: Politics of Seeing

Until 2 Sep

Ticket includes entry to *Vanessa Winship: And Time Folds*

See page 7 for details

Part of *The Art Of Change*



Lange's iconic photo is instantly recognisable. Dorothea Lange, *Migrant Mother*, Nipomo, California, 1936. Courtesy the Oakland Museum of California. Library of Congress, Prints & Photographs Division, FSA/OWI Collection, LC-DIG-fsa-8b29516.



See documentaries as you never have before when Sheffield Doc/Fest brings highlights from its exciting VR programme to the Barbican.

# Alternate Realities

**Prepare to discover Virtual Reality (VR) in a way that will change your appreciation of the medium, when the UK's premiere documentary festival, Sheffield Doc/Fest, comes here to share highlights from its *Alternate Realities* programme.**

What exactly will be shown is still under wraps, but *Alternate Realities* curator Dan Tucker says it's likely to include a significant interactive VR piece which uses the latest headset, a 360-degree video documentary and a third screen-based installation.

'The artworks we are bringing to the Barbican from our *Alternate Realities* exhibition really embrace the Barbican's season *The Art Of Change*,' he says. 'Exploring new perspectives on the known and the unknown, these pieces immerse audiences in urgent stories of the present day and transport them into otherworldly dimensions of the mind.'

'Going to an arts venue like the Barbican to see VR is the immediate future of this as an arts medium. The subject of the works have real purpose and deliver powerful

commentary on our lives that get people thinking and talking with others.

'People usually think of VR as an individualistic experience, but we show how that's a misconception. The host will explain what the artist has created and their message before you put on the headset. They are there to help you through the experience, before finally enabling you to have a conversation about what you've just seen.'

As an interactive and immersive documentary-maker himself, Tucker is passionate about the power of VR and AR to tell stories. 'I believe these are cultural artworks, which is part of why the Barbican is so appropriate as the first stop on our UK tour.'

Supported by a week of documentaries in our cinemas.

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**Sheffield Doc/Fest:  
Alternate Realities Touring Exhibition**  
20–27 August  
See page 12 for details

now

# The ultimate summer garden party

**Your guide to Walthamstow Garden Party – two days of global and local music, theatre, dancing, food and community fun in E17.**

International musicians and east London organisations come together for a weekend of arts as Walthamstow Garden Party returns to Lloyd Park for a fifth year.

The free festival sees a bursting line-up of music, theatre, dance, circus, film, spoken word, arts and crafts, food and drink.

Find out more about what's going on and how it happens with our guide.



# What's on

## Across the festival

Packed with performances and workshops, you can discover dance, circus and physical theatre at the **News from Nowhere** stage; or try a new skill thanks to local makers at the **Useful and Beautiful** area.

**Fellowship Island** brings together a passionate brigade of food and drink producers, urban growers, local artists and organisations exploring ways to cultivate a closer connection with nature and community in the city in a sustainable way.

## Music Highlights

On the **Barbican Music Stage** you'll see artists from around the world, picked by our Contemporary Music programmers. It's like bringing the Barbican's stage to E17. Here are some of the highlights:

### Fatoumata Diawara

Hailed as one of the most important voices in contemporary African music, Diawara blends Mali's rich traditions with modern genres to create her own sound which has garnered her fans including Damon Albarn and Gilles Peterson.

### Dona Onete

Recording her debut album aged 73, Brazilian singer-songwriter Onete – now 78 – is rightly regarded as the 'grande dame of Amazonian song'. Influenced by the Carimbo dances of indigenous people, Samba and Bolero, her deeply personal lyrics have won over audiences worldwide.

### Cero39

Having remixed some of Latin America's most respected artists, Colombia's Cero39 meld influences from Latin Pop culture, Indie Reggaeton, Hip Hop and Dembow to create a tropical sound that you can't help but dance to.

### Adrian Sherwood and Creation Rebel

In a career spanning over 30 years, producer Adrian Sherwood has worked with artists as diverse as Lee Scratch Perry, Primal Scream, Depeche Mode and Sinéad O'Connor. He'll be joined by early collaborators Creation Rebel, the pioneering Reggae Dub group who forged their own path in the early Punk era.

### 47Soul

The Shamstep band originating from Jordan and Palestine fuse electronic Hip-Hop with traditional Dabke dance music and add a dash of Reggae for good measure.

But the Barbican Music Stage isn't the only place to find great tunes. If you fancy shaking your stuff to the best of local turntable talent, head for the **Glittering Plains Dance Tent**. And at the **Earthy Paradise Tent**, there's a showcase of local talent, including Urban Flames, Barbican Young Poets and Drum Works.

## Creative Citizens

Among those busy behind the scenes of Walthamstow Garden Party is a group of eight people from the local arts and community sector: our Creative Citizens. We're providing mentoring to help them grow professionally, while they ensure that the festival grows the creative industry within the borough. This year they're programming and producing the News from Nowhere stage and Fellowship Island.

Find out more about the Creative Citizens and their work at [barbican.org.uk/creativecitizens](http://barbican.org.uk/creativecitizens)

### Walthamstow Garden Party 15 & 16 Jul

Walthamstow Garden Party is a Waltham Forest Council festival, produced by the Barbican and Create London in partnership with key local organisations in Waltham Forest. Fellowship Island is supported by the National Lottery's Awards for All. Support for Walthamstow Garden Party comes from Arts Council England.



Fatoumata Diawara © Aida Muluineh

## Art & Design

**22 Jun–2 Sep, Art Gallery**

**Dorothea Lange:  
Politics of Seeing  
Vanessa Winship:  
And Time Folds**

**The Art of Change**

Presenting Dorothea Lange (1895–1965), whose extraordinary vision had a profound impact on 20th century documentary photography; and award-winning contemporary photographer Vanessa Winship who explores the fragile nature of our landscape and society today.

**18 May–11 Nov, Level G**

**The Hull of a Large Ship  
Barbican Display**

The sixth of the Barbican Display series exhibits unpublished original CP&B's drawings selected by five contemporary architects. The architects compared the Arts Centre to 'the hull of a large ship in which much is contained below the water.'

**10 Jul, Frobisher Auditorium 1**

**Magnum Photos Now:  
Bruce Gilden in conversation  
with Emma Chetcuti**

American photographer Bruce Gilden is known for his dynamic street photography and his unflinching close portraiture. In this event Emma Chetcuti (Director, Multistory) joins Gilden in conversation to discuss his distinct photographic approach.



Vanessa Winship. *Untitled* from the series *Black Sea: Between Chronicle and Fiction*, 2002–2006 © Vanessa Winship.



For full programme information, including opening times, visit [barbican.org.uk](http://barbican.org.uk)

Details of prices are available online. Barbican Members and Business Members get free entry to Gallery exhibitions. Join Young Barbican and get tickets to both *Dorothea Lange* and *Vanessa Winship* for just £5.

# Theatre & Dance



Andersson Dance and the Scottish Ensemble perform Bach's *Goldberg Variations* in a reimagining of the timeless work. © Hugh Carswell

**5–7 Jul, Theatre**

**Andersson Dance/  
Scottish Ensemble**

**Goldberg Variations –  
ternary patterns for insomnia**

Revel in the joy, lyricism and depth of Bach's *Goldberg Variations*, as dancers and classical musicians reimagine this timeless masterpiece.

**11–29 Jul, Theatre**

**Barry Humphries'  
Weimar Cabaret**

Join Barry Humphries, cabaret diva Meow Meow and Aurora Orchestra in this sophisticated and seductive tribute to the jazz-infused music of the Weimar Republic.

**Guildhall School  
of Music & Drama**

**4–11 Jul, Silk Street Theatre**

**Fiddler on the Roof**

A life-affirming tale of faith, love and pride, where a poor milkman with five daughters struggles to maintain tradition and religion in 20th century Imperial Russia.



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Join Young Barbican and get tickets for selected events for just £5, £10 or £15

# Contemporary Music

All concerts take place in the Barbican Hall unless otherwise stated

**Sun 1 Jul 6pm, Milton Court**  
**Singing our Lives 2018**

An evening of song marking the 20th anniversary of Refugee Week from Guildhall School, Mixed Up Chorus, Sing for Freedom Choir, The Royal Opera House Thurrock Community Chorus and special guests.

**Sat 7 Jul 7.30pm**  
**Oneohtrix Point Never: Myriad**

Surrounded by inflatable structures and layered projections, the Electronic producer performs music from his upcoming album.

**Sun 8 Jul 7.30pm, LSO St Luke's**  
**Yasuaki Shimizu + Carl Stone**

Two musicians at the forefront of experimental composition in the '80s, from Japan and LA respectively, come together for a concert in London celebrating their distinctive discographies.

**Mon 9 Jul 8pm**  
**Rokia Traoré**

Blending Rock with traditional Malian rhythms Rokia Traoré has created her own distinct sound, which thrives in a live environment.

**Tue 10 Jul 8pm**  
**Caetano Veloso: Ofertório**

One of the biggest figures in Brazilian music performs alongside members of his family – reflecting on songs from across his back-catalogue and playing new material.

**Wed 11 Jul 7.30pm**  
**Naseer Shamma's Quartet: Spirits**

Communicating through one universal musical language, the Iraqi oud player performs with tabla percussionist Shahbaz Hussain, sitarist Ashraf Sharif Khan and Flamenco guitarist Carlos Piñana.



The Britten Sinfonia premiere Keaton Henson's latest work: *Six Lethargies*.

**Tue 10 Jul 7pm, Milton Court**  
**Guildhall Jazz**  
**Miles Ahead/Sketches of Spain/ Bitches Brew**

Guildhall Jazz Orchestra pays homage to the great Jazz trumpeter playing arrangements from three of his most revered releases.

**Thu 12 Jul 7.30pm**  
**Leroy Hutson**

The man described as 'one of the best Soul singers you've never heard of' by Eddie Pillar (Acid Jazz Records) celebrates his resurgent popularity with a career-spanning set.

**13 Jul 9pm & 14 Jul 8pm**  
**monumental**  
**with live music by Godspeed You! Black Emperor**

A euphoric and intense dance piece from acclaimed directors Noam Gagnon and Dana Gingras of Holy Body Tattoo, set to a crescendoing, thoughtful soundtrack played live by the Post-Rock band.

**Sun 15 Jul 7.30pm**  
**Afro-Cuban All Stars**

Juan de Marcos González's band have popularised Latin rhythms, taking Cuban music around the globe. In this performance they continue to push the genre forward, fusing traditional methods with contemporary styles.



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Full details of prices are available online  
Barbican Members and Business Members enjoy discounts on selected events  
Join Young Barbican and get tickets for selected events for just £5, £10 or £15

Fri 20 Jul 8pm

**Keaton Henson:  
Six Lethargies**

Henson's latest piece, premiered here by Britten Sinfonia, draws on his own experiences of mental illness and explores its influence on art through six movements for strings.

Sat 21 Jul 7.30pm

**DJ Spooky presents  
Garage Classical with  
the Ignition Orchestra**

A leading figure in the rise of UK Garage in the 1990s, Spooky reflects on that golden period by adapting club classics for the concert hall.

Sun 29 Jul 7.30pm

**Steve Earle & The Dukes**

The great American musician references a near 50 year long career covering Country and Blues to Rockabilly and Folk – joined by his long time band The Dukes.



**Watch  
Barbican Sessions**

Live after-hours gigs in our iconic architectural spaces from artists including Carleen Anderson, Black Top and Christoph Sietzen – uploaded to our YouTube channel monthly

# Bringing Garage classics home

**One of the main forces in bringing Garage to a wider audience, DJ Spooky is putting the genre in new context with *Garage Classical*, which sees some of the biggest UKG records played by an orchestra.**

**How did *Garage Classical* originate?**

To celebrate two decades of the genre, Liverpool International Music Festival wanted to have Garage tunes played by an orchestra. So they approached me to help with picking records and getting in touch with some of the people who made them. Composer and conductor Katie Chatburn did the arrangements. It went down really well, so Katie and I decided we had to do it in the birthplace of the genre – London.

**Why do you think it's been so popular?**

People have never seen this music played in this way. There's also a lot of people who remember Garage when it first happened; they still want to go out, but in a different way. People like reminiscing, but this will be the music you love played in a world-class venue.

**What Classical adaptations of Garage tunes are your favourites?**

That's hard. But if I had to choose, there's two: one I can't tell you about because it's one we didn't perform in Liverpool, so it's an exclusive for the Barbican. The other isn't

that well known, but it's absolutely beautiful – it's 'Think About Me' by Artful Dodger. It's performed as an instrumental and it's like it was meant to be played by an orchestra.

**DJ Spooky presents *Garage Classical* with the Ignition Orchestra**

Sat 21 Jul



DJ Spooky

## New releases

From Fri 6 Jul

### Mary Shelley<sup>12A</sup>

The story of Mary Wollstonecraft Godwin (Elle Fanning) – the author of *Frankenstein* – and her tempestuous relationship with the poet Percy Shelley (Douglas Booth).

From Fri 6 Jul

### Whitney<sup>#</sup>

From Academy Award-winning filmmaker Kevin Macdonald, and with the blessing of those closest to her, comes this unflinching and honest portrait of Whitney Houston.

From Fri 13 Jul

### Racer and the Jailbird<sup>#</sup>

Set against the background of a brutal crime gang in Brussels, this is the tragic love story of gangster Gigi (Matthias Schoenaerts) and uptown girl Bibi (Adèle Exarchopoulos).

From Fri 20 Jul

### A Prayer Before Dawn<sup>15</sup>

The true story of English boxer Billy Moore (Joe Cole) who enters Muay Thai tournaments to win his freedom from one of Thailand's most notorious prisons.

From Fri 24 Aug

### The Children Act<sup>12A</sup>

Based on Ian McEwan's novel, this heart-breaking drama follows High Court judge Fiona Maye (Emma Thompson), as she rules in the case of a minor refusing a life-saving blood transfusion.

From Fri 31 Aug

### The Miseducation of Cameron Post<sup>#</sup>

Desiree Akhavan (*Appropriate Behaviour*) directs Chloë Grace Moretz in the story of a teenage girl forced into a gay conversion therapy centre in 1993.



*The Miseducation of Cameron Post* tells the story of a girl forced into a gay conversion centre

## Special events and seasons

Sun 1 Jul, 11am & 4pm, Cinema 3

### The Opera House<sup>#</sup>

Featuring rarely seen archival footage, interviews and a soundtrack of extraordinary Met performances, this film from award-winning filmmaker Susan Froemke, chronicles the creation of the Met's home.

3–17 Jul, Cinemas 1 & 3

### The Final Girls present: Unholy Women

The feminist horror film collective present a season of films with convention-defying women at the centre. Confined, either physically or emotionally, they challenge established notions of femininity, control and hysteria.

Sun 8 Jul 6pm, Cinema 2

### Beatles Yellow Submarine: 50th Anniversary Screening

Looking and sounding better than ever before, join John, Paul, George and Ringo on the technicolour adventure of a lifetime, to celebrate the 50th anniversary of the classic hit film.



For programme information and dates and times of new release films visit [barbican.org.uk](http://barbican.org.uk)

Details of prices are available online  
Barbican Members receive 20% off, Business Members receive 25% off  
Join Young Barbican and get tickets to new releases for just £5 (Mon–Thu)



## Performance Cinema

Wed 18 Jul 7pm, Cinema 2

### Romeo & Juliet<sup>12A</sup>

Royal Shakespeare Company Live

Set in a world like our own, this Romeo and Juliet is about a generation of young people born into violence and ripped apart by their parents' bitter divisions.

Thu 26 Jul 6.30pm, Cinema 3

### Saul<sup>#</sup>

Glyndebourne Encore

Barrie Kosky's blazingly original staging of Handel's oratorio pairs baroque music with contemporary choreography and lavish designs in an enthralling fusion of old and new.

Tue 14 Aug 6.30pm, Cinema 3

### Vanessa<sup>#</sup>

Glyndebourne Live

A rare opportunity to see Samuel Barber's Pulitzer Prize-winning work – an opera from the age of Hitchcock, complete with an atmospheric score and tense, psychological twists.

## Families

Every Monday 11.30am, Cinema 3  
**Parent and Baby Screenings**

Enjoy the best new films every Monday morning with your little ones of twelve months and under, at our specially tailored screenings. Sign up to the mailing list at [barbican.org.uk/parentandbaby](http://barbican.org.uk/parentandbaby)

## Access

### Relaxed Screenings

One Friday afternoon in every month, we screen a film, in a specially tailored environment for adults who may be on the autistic spectrum, have Tourette Syndrome, anxiety, sensory or other learning difficulties. Friends and carers go free.

20–27 Aug, Level G  
**Sheffield Doc/Fest:  
Alternate Realities  
Touring Exhibition<sup>#</sup>**

UK's premiere documentary festival, Sheffield Doc/Fest, shares highlights from its Alternate Realities programme of cutting edge virtual reality projects. Supported by a week of documentaries in our cinema.



## Cinema Podcast

Our cinema podcast brings you the inside scoop on the film industry every Wednesday, with exclusive interviews and insights from directors, screenwriters, actors and the leading artists from our programme.

Subscribe on iTunes, Acast or Spotify.

## Classical Music

All concerts take place in the Barbican Hall unless otherwise stated

**Tue 3 Jul 7pm, Milton Court**  
**Capturing the Illusive Image: Debussy's Préludes**

An inspiring insight into Debussy's music with pianist and expert Paul Roberts, who will demonstrate the nature of Impressionism in music, and discuss and perform the first book of Préludes.

**Thu 5 Jul 7.30pm**  
**LSO On Track at 10**

LSO On Track and its partners celebrate 10 years of music-making with young east Londoners, with 'rhythm and dance' music by Beethoven alongside three new works.

**Fri 6 Jul 1pm, LSO St Luke's**  
**ECHO Rising Stars: Emmanuel Tjeknavorian (violin)**

Tjeknavorian turns every challenge into pure expression. This unaccompanied recital of Bach, Ysaÿe, Bartók and more offers a truly spectacular demonstration of his prowess.

**Fri 6 Jul 7pm, LSO St Luke's**  
**LSO Eclectica: East Meets West**

Chinese Cellist Li-Wei Qin, LSO Principal Flute Gareth Davies and LSO Strings combine eastern and western influences in this concert, featuring a new work by composer Raymond Yiu.

**Sun 8 Jul 2.30pm**  
**LSO Discovery Family Concert: Voyager**

Travel through space on a musical and visual journey inspired by the Voyager spacecraft and the Golden Records they carry, holding music and messages for extra-terrestrial life to discover.

**Sat 14 Jul 7pm, LSO St Luke's**  
**LSO Discovery: Soundhub Showcase**

Be the first to hear the latest contemporary music, as Soundhub composers Yvonne Eccles, Robin Haigh, Lillie Harris and Nick Morrish Rarity showcase their work from the last year.

**Fri 20 Jul 1pm, LSO St Luke's**  
**ECHO Rising Stars: Nora Fischer (soprano)**

An introduction to the artistry of Dutch soprano Nora Fischer in a witty programme of modern classics, including Messiaen's lustrous lovesongs and Bernstein's musical recipe book.

**Guildhall Chamber Music Festival**

**Fri 6 Jul 7.30pm, Milton Court**  
**Opening Concert**

The world-renowned Endellion Quartet, Guildhall's Visiting Quartet-in-Association, are joined by professors Graham Sheen, Alec Frank-Gemmill and Adrian Brendel in the opening concert of the Guildhall School's first Chamber Music Festival.

**Sat 7 Jul 8pm, Milton Court**  
**Hidden Gems of Chamber Music**

A concert featuring masterpieces that are less frequently performed than they deserve: Prokofiev's extraordinary quintet, Fauré's second Piano Quartet and Taneyev's masterful Piano Trio, performed by Guildhall musicians and faculty.

**Sun 8 Jul 7.30pm, Milton Court**  
**Classic Chamber Works**

An extraordinary line-up of Guildhall faculty are joined students to perform Mozart's Quintet for Piano and Winds, Brahms's Piano Trio in B major and Mendelssohn's Octet in E flat major.



ECHO Rising Stars brings Europe's most remarkable young musicians to the Barbican, and Emmanuel Tjeknavorian has been cutting a swathe through the continent's violin competitions. © Julia Wesely



Visit our website for full programme information, including concerts from the Barbican Presents series, London Symphony Orchestra and our other associate orchestras, or contact the Box Office to be posted our current Classical Music brochure.



Resident  
Orchestra

# The rebel soprano

**Dutch soprano Nora Fischer is blending classical and popular music styles to create a new style of music, and it's winning her fans worldwide.**

Dutch soprano Nora Fischer wasn't necessarily the ideal student at Amsterdam Conservatory. 'If you study classical singing there's one vocal ideal sound – the biggest and most resonant, with lots of vibrato. I love the music, but I just don't agree with the way it's supposed to sound,' she says.

Fischer had other ideas about interpreting the manuscripts, and got creative.

The results have been winning her plaudits around the world. *BBC Music Magazine* described her as 'a revelation, both versatile and virtuosic', and her debut album *HUSH* has just been released by Deutsche Grammophon.

She'll be performing here as part of ECHO Rising Stars, a series which sees programmers at concert halls around Europe select the most exciting new musical talent. Her programme ranges from Bartók to Bernstein, plus a brand new piece by the genre-bending Dutch composer Morris Kliphuis.

That she enjoys blurring genre boundaries doesn't for one minute mean she shuns her classical roots. 'The core of classical music is so important,' she says. 'It's not a case of either classical or not – there's a space in between, an opportunity for someone to offer an alternative vision.'

And Fischer is winning over fans who wouldn't normally listen to classical music, including the crowds at Dutch pop festival, Lowlands.

'We love it when people who've never heard of the composer or the songs are clearly loving the music,' she says. 'So I'm always trying to reach out to people, to audiences that aren't the usual classical listener.'

## **ECHO Rising Stars: Nora Fischer**

Fri 20 Jul

See page 13 for details



## With thanks

We are very grateful to all those listed below who contribute towards our work, the Barbican Patrons, donors of the Barbican Fund and those who give when purchasing a ticket and visiting the centre.

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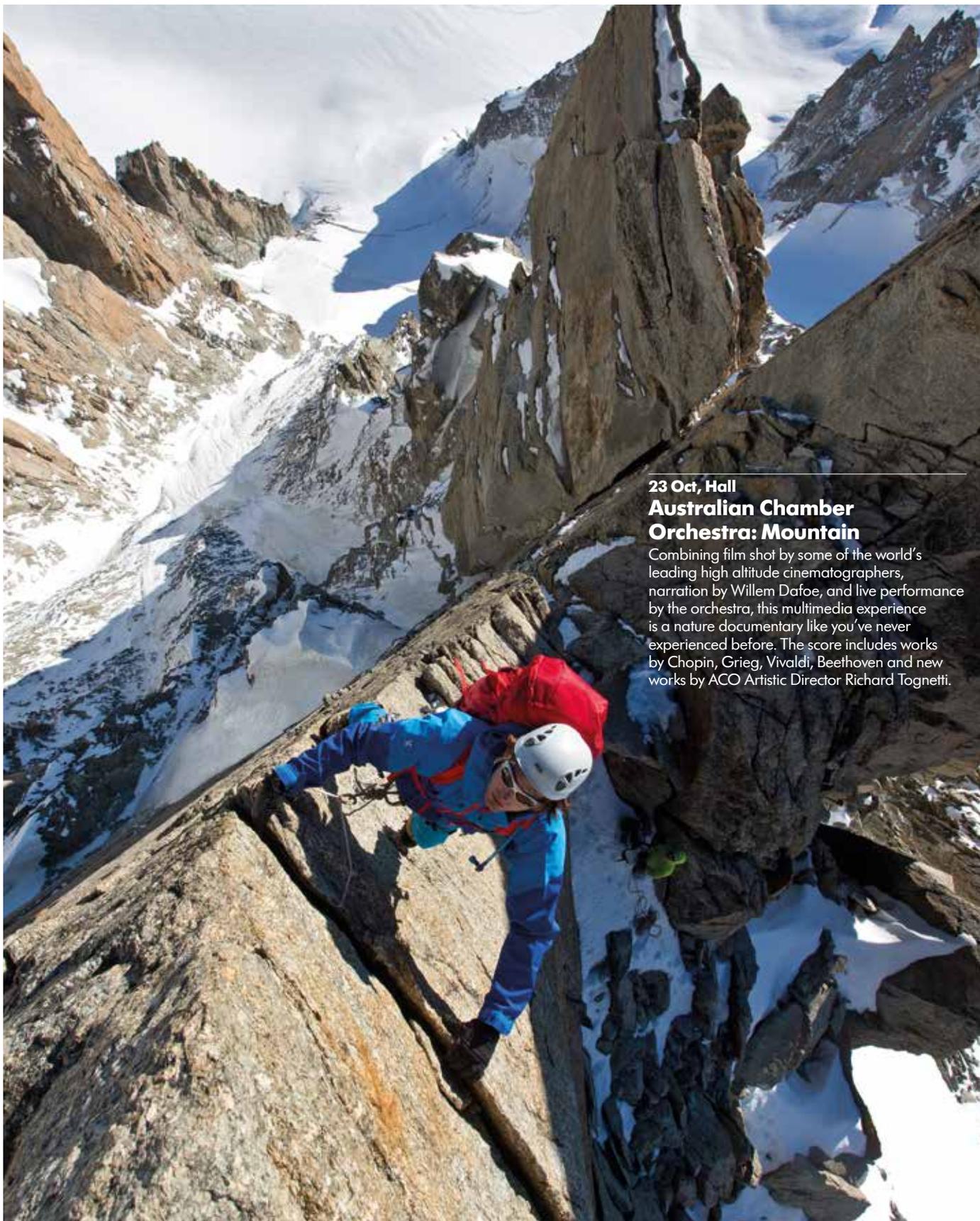
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# soon



**23 Oct, Hall**  
**Australian Chamber**  
**Orchestra: Mountain**

Combining film shot by some of the world's leading high altitude cinematographers, narration by Willem Dafoe, and live performance by the orchestra, this multimedia experience is a nature documentary like you've never experienced before. The score includes works by Chopin, Grieg, Vivaldi, Beethoven and new works by ACO Artistic Director Richard Tognetti.

Still from Mountain © Jon Griffiths



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It's been 15 years since Mew released *Frengers*

Sat 20 Oct, Hall

### Mew: Frengers

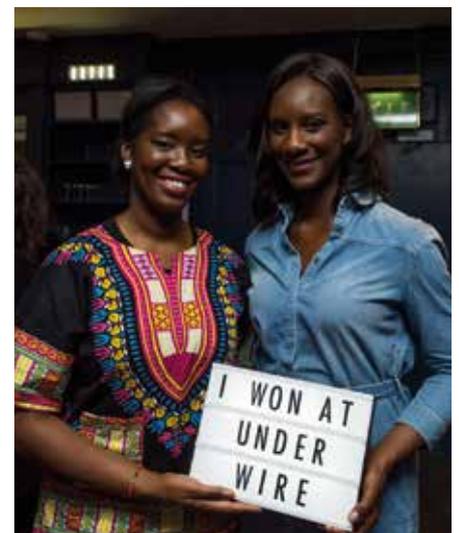
To celebrate the 15th anniversary of their acclaimed album, Danish trio Mew are joined by a string ensemble to play the record plus other highlights from their back catalogue. *Frengers* – a portmanteau of ‘friend’ and ‘strangers’ – blended dream-Pop melodies, elements of Grunge and dashes of Post-Hardcore experimentalism.



© Helen Murray



Dorothea Tanning and Max Ernst with his sculpture, *Capricorn*, 1947  
© John Kasnetsis



Underwire champions female talent © Juan Gil

20-29 Sep, The Pit

### Alan Fielden with JAMS: Marathon

A man on the front line of a war is told to relay a message to the king: ‘we’ve lost the war, the enemy is coming.’ It sounds familiar, but *Marathon* is less about the Greek myth and more about the performers struggling to re-enact the play they’ve created of the same name. Created by this year’s recipients of the Oxford Samuel Beckett Theatre Trust Award, this is theatre for a generation engulfed by the fog of information in the digital age.

10 Oct-27 Jan, Art Gallery

### Modern Couples: Art, Intimacy and the Avant-garde

Including painting, sculpture, photography, design, literature and music, *Modern Couples* is the first exhibition to focus on relationships as a playground of experimentation in life and art. Featuring around 50 diverse couples, including Dora Maar and Pablo Picasso, Varvara Stepanova and Alexander Rodchenko, Lee Miller and Man Ray, and Virginia Woolf and Vita Sackville-West, the exhibition will challenge the prevailing notion that modern art was the result of solo-genius.

Part of *The Art of Change*

16-25 Nov, Cinema

### Underwire Festival

The UK’s largest film festival celebrating and spotlighting female talent returns for its ninth edition. Expect exciting new talent, lively discussions, features, shorts and an inspiring atmosphere.

# always

## See a sunset whatever the time of day

The colours of a perpetual sunset will flood Level G when the latest commission is installed in the lightwell.



*Borrowed Light* will simulate a sunset.

*Borrowed Light* is a suspended mechanised structure that moves a 20m-long scroll of photographic film, thereby resembling an artificial infinite loop of sunset and sunrise. The installation was formally inspired by moving panoramas and the potential these offered to blur the boundaries between experience and physical spheres, natural and manmade spaces.

*Borrowed Light* is a site-specific installation commissioned by the Barbican Art Gallery to activate the unique architectural features of the Lightwell at the centre of the Barbican's public spaces.

**Troika – Borrowed Light**  
5 Jun 2018–May 2019

## Level G art through the years

### Numina

The sculpture by Zarah Hussain combined designs found in the art and architecture of the Islamic world with contemporary digital arts.

### Bocci: 44

This immersive light installation designed by Omer Arbel comprised of over 151 free-poured aluminium forms suspended from the ceiling by a matrix of thin cables.

### Possibly Colliding

This immersive installation by the Berlin-based studio FELD explored the theme of collision with two revolving arms narrowly evading each other in a huge mobile of light and sound in constant motion.



Bocci: 44 by Omer Arbel

## What would an audio art gallery be like?

That's the question being explored on Level G by Eleanor McDowall (Director, Falling Tree Productions) and Nina Garthwaite (Founding Director, In The Dark), who are creating 'a soundhouse' in the space.

'This concept comes from the idea that audio doesn't get treated with the same reverence as film or visual arts,' explains McDowall. 'There's no audio cinema or exhibition space. So we wondered: what would a collective listening space look like?' McDowall and Garthwaite are programming a series of intimate experimental events on Level G around the idea of 'the listening body'. Audio from podcasts, radio and sound art will be curated around sensory experiences, leading listeners to consider how scent, light, touch, colour and movement impact their listening experience.

'It's not going to be perfect and it's not going to be a soundproof box; we want to play with the idea of how sensory provocations interplay with the audio experience,' explains McDowall.

**In the Dark and Falling Tree Productions  
Soundhouse: The Listening Body**

6 Sep–4 Oct



Level G  
Donate

The activities and installations on Level G are funded by visitor donations. You too can help deliver a diverse series of free events and keep our public spaces open by making a contribution in the Barbican donation box on Level G, or when signing into the free Wi-Fi during your next visit.

Find out more at [barbican.org.uk/donate](https://barbican.org.uk/donate)

# The Trump l'oeil

**Look up on Level G and your eyes might just deceive you. Lumen Prize finalist Rachel Ara has created a Trompe-l'œil with a difference. She tells us about the dark-humoured installation, located near the Hall.**



An orange hairpiece dances in the wind in perpetuity around the Barbican Estate in Rachel Ara's *American Beauty*.

## Hi Rachel, tell us about *American Beauty*

I really like awkward spaces. No-one really looks at that part of the Barbican building, so I wanted to create something that people could glimpse; something moving that would catch someone's eye.

To the viewer it will appear that they are looking through a floor to ceiling window out onto a walkway in the Barbican Estate. The scene will be hyper-realistic and will be configured to mimic the shadows and light at that time of day.

Inspired by the iconic plastic bag scene from the film *American Beauty*, an orange Trump-like hairpiece will be choreographed to be continuously blowing around helplessly on the walkway.

## Trump's hair is quite a potent symbol; why did you pick it?

The intention is to use the symbol in a way that initially feels frivolous but draws out the very real threat that lies beneath it – while we are distracted by what seems stupid or comical (Trump), irrevocable changes are being made to civil society.

Everything has gone and the remains are blowing in the wind. The "artificial" hair, like plastic in the oceans (referencing the plastic bag in *American Beauty*) will outlive him, paralleling his legacies that will impact on future generations long after he has gone.

## What do you hope people will take away?

I want people walking by to experience a simple and poignant moment. The hairpiece blowing around may catch their eye – then they may choose to stop and watch. In a sense it's their discovery.

CGI and animation by AVR London.

Projections by Christie

## Rachel Ara feat. Kay Le Seilleur Ara *American Beauty* (a Trump l'oeil)

24 May–14 Oct

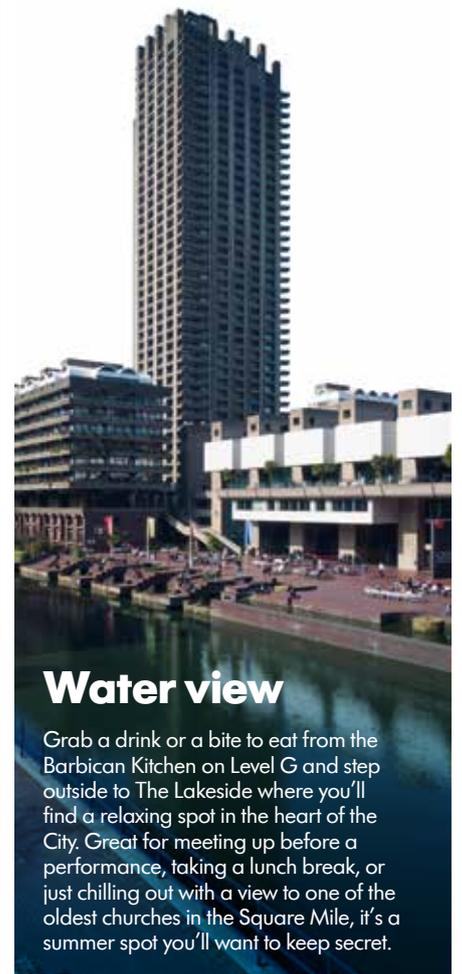


## Level G is the Barbican's free open space bringing together free Art and Events in a place to Eat, Drink, Shop and Meet.

You know the Barbican as a place for world-leading culture, but did you know you don't need a ticket to experience it?

Our year-round Level G programme is dedicated to transforming our public spaces with installations, exhibitions, talks and events alongside the Barbican Shop and City oasis, The Lakeside. Find out what you can discover with this special guide.

**Pick up a Level G map from the advance ticket desk**



## Water view

Grab a drink or a bite to eat from the Barbican Kitchen on Level G and step outside to The Lakeside where you'll find a relaxing spot in the heart of the City. Great for meeting up before a performance, taking a lunch break, or just chilling out with a view to one of the oldest churches in the Square Mile, it's a summer spot you'll want to keep secret.

# calendar

# July/August 2018

## July 2018

event	venue	tickets	page
<b>Sun 1</b> 10am–6pm 4pm 6pm	Dorothea Lange and Vanessa Winship The Opera House Singing our Lives 2018	£13.50 £5–12* £5*	7 11 9
<b>Mon 2</b> 10am–6pm	Dorothea Lange and Vanessa Winship	£13.50	7
<b>Tue 3</b> 10am–6pm 7pm 8:30pm	Dorothea Lange and Vanessa Winship Capturing the Illusive Image The Final Girls: The Mafu Cage	£13.50 £15* £5–10.50*	7 13 11
<b>Wed 4</b> 10am–6pm 7:30pm	Dorothea Lange and Vanessa Winship Fiddler on the Roof	£13.50 £20*	7 8
<b>Thu 5</b> 10am–9pm 7:30pm 7:30pm 7:45pm	Dorothea Lange and Vanessa Winship Fiddler on the Roof LSO On Track at 10 Goldberg Variations	£13.50 £20* £10–20* £16–35*	7 8 13 8
<b>Fri 6</b> 10am–9pm 1pm 2pm 7pm 7:30pm 7:30pm 7:45pm	Dorothea Lange and Vanessa Winship ECHO Rising Stars Fiddler on the Roof LSO Eclectica: East Meets West GSMD Chamber Music Festival Opening Concert Fiddler on the Roof Goldberg Variations	£13.50 £12* £20* £15–20* £15* £20* £16–35*	7 13 8 13 13 8 8
<b>Sat 7</b> 10am–6pm 7:30pm 7:30pm 7:30pm 7:45pm	Dorothea Lange and Vanessa Winship Fiddler on the Roof Hidden Gems of Chamber Music Oneatrix Point Never: Myrinda Goldberg Variations	£13.50 £20* £15* £20–25* £16–35*	7 8 13 9 8
<b>Sun 8</b> 10am–6pm 2:30pm 6pm 7:30pm 7:30pm	Dorothea Lange and Vanessa Winship LSO Discovery Family Concert: Voyager The Beatles Yellow Submarine Classic Chamber Works Yasuaki Shimizu + Carl Stone	£13.50 £10–15* £5–12* £15* £15–20*	7 13 11 13 9
<b>Mon 9</b> 10am–6pm 2pm 7:30pm 8pm	Dorothea Lange and Vanessa Winship Fiddler on the Roof Fiddler on the Roof Rokia Traoré	£13.50 £20* £20* £25–35*	7 8 8 9

event	venue	tickets	page
<b>Mon 23</b> 10am–6pm	Dorothea Lange and Vanessa Winship	£13.50	7
<b>Tue 24</b> 10am–6pm 7:45pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret	£13.50 £19–60*	7 8
<b>Wed 25</b> 10am–6pm 2:30pm 7:45pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret Barry Humphries' Weimar Cabaret	£13.50 £19–60* £19–60*	7 8 8
<b>Thu 26</b> 10am–9pm 7:45pm 6:30pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret Glyndebourne: Saul	£13.50 £19–60* £10–20*	7 8 12
<b>Fri 27</b> 10am–9pm 7:45pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret	£13.50 £19–60*	7 8
<b>Sat 28</b> 10am–6pm 2:30pm 7:45pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret Barry Humphries' Weimar Cabaret	£13.50 £19–60* £19–60*	7 8 8
<b>Sun 29</b> 10am–6pm 3pm 7:30pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret Steve Earle & The Dukes	£13.50 £19–60* £34.50–39.50*	7 8 10
<b>Mon 30</b> 10am–6pm	Dorothea Lange and Vanessa Winship	£13.50	7
<b>Tue 31</b> 10am–6pm	Dorothea Lange and Vanessa Winship	£13.50	7

## August 2018

event	venue	tickets	page
<b>Wed 1</b> 10am–6pm	Dorothea Lange and Vanessa Winship	£13.50	7
<b>Thu 2</b> 10am–9pm	Dorothea Lange and Vanessa Winship	£13.50	7
<b>Fri 3</b> 10am–9pm	Dorothea Lange and Vanessa Winship	£13.50	7
<b>Sat 4</b> 10am–6pm	Dorothea Lange and Vanessa Winship	£13.50	7
<b>Sun 5</b> 10am–6pm	Dorothea Lange and Vanessa Winship	£13.50	7
<b>Mon 6</b> 10am–6pm	Dorothea Lange and Vanessa Winship	£13.50	7
<b>Tue 7</b> 10am–6pm	Dorothea Lange and Vanessa Winship	£13.50	7

event	venue	tickets	page
<b>Tue 10</b> 10am-6pm 7pm 7pm-9pm 7:30pm 8pm	Dorothea Lange and Vanessa Winship Guildhall Jazz Magnum Photos Now Fiddler on the Roof Caelano Veloso: Ofertório	Art Gallery Millon Court Frobisher Auditorium 1 Silk Street Theatre Hall	7 9 7 8 9
<b>Wed 11</b> 10am-6pm 7:30pm 7:30pm 7:45pm	Dorothea Lange and Vanessa Winship Fiddler on the Roof Naseer Shamma's Quartet: Spirits Barry Humphries' Weimar Cabaret	Art Gallery Silk Street Theatre Hall Theatre	7 8 9 8
<b>Thu 12</b> 10am-9pm 7:30pm 7:45pm 8:30pm	Dorothea Lange and Vanessa Winship Leroy Hutson Barry Humphries' Weimar Cabaret The Final Girls: Dementia	Art Gallery Hall Theatre Cinema 3	7 7 8 11
<b>Fri 13</b> 10am-9pm 7:45pm 9pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret monumental	Art Gallery Theatre Hall	7 8 9
<b>Sat 14</b> 10am-6pm 12noon-9:30pm 2:30pm 7pm 7:45pm 8pm	Dorothea Lange and Vanessa Winship Walthamstow Garden Party Barry Humphries' Weimar Cabaret LSO Discovery: Soundhub Showcase Barry Humphries' Weimar Cabaret monumental	Art Gallery Lloyd Park, E17 Theatre LSO St Luke's Theatre Hall	7 6 8 13 8 9
<b>Sun 15</b> 10am-6pm 12noon-8pm 3pm 7:30pm	Dorothea Lange and Vanessa Winship Walthamstow Garden Party Barry Humphries' Weimar Cabaret Afro-Cuban All Stars	Art Gallery Lloyd Park, E17 Theatre Hall	7 6 8 9
<b>Mon 16</b> 10am-6pm	Dorothea Lange and Vanessa Winship	Art Gallery	7
<b>Tue 17</b> 10am-6pm 7:45pm 8:30pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret The Final Girls: Images	Art Gallery Art Gallery Theatre Cinema 3	7 8 11
<b>Wed 18</b> 10am-6pm 2:30pm 7pm 7:45pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret RSC Live: Romeo & Juliet Barry Humphries' Weimar Cabaret	Art Gallery Theatre Cinema 2 Theatre	7 8 12 8
<b>Thu 19</b> 10am-9pm 7:45pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret	Art Gallery Theatre	7 8
<b>Fri 20</b> 10am-9pm 1pm 7:45pm 8pm	Dorothea Lange and Vanessa Winship ECHO Rising Stars: Nora Fischer Barry Humphries' Weimar Cabaret Kecaton Henson: Six Lethargies	Art Gallery LSO St Luke's Theatre Hall	7 13 8 10
<b>Sat 21</b> 10am-6pm 2:30pm 7:30pm 7:45pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret DJ Spoony presents Garage Classical Barry Humphries' Weimar Cabaret	Art Gallery Theatre Hall Theatre	7 8 10 8
<b>Sun 22</b> 10am-6pm 3pm	Dorothea Lange and Vanessa Winship Barry Humphries' Weimar Cabaret	Art Gallery Theatre	7 8

event	venue	tickets	page
<b>Wed 8</b> 10am-6pm	Dorothea Lange and Vanessa Winship	Art Gallery	7
<b>Thu 9</b> 10am-9pm	Dorothea Lange and Vanessa Winship	Art Gallery	7
<b>Fri 10</b> 10am-9pm	Dorothea Lange and Vanessa Winship	Art Gallery	7
<b>Sat 11</b> 10am-6pm	Dorothea Lange and Vanessa Winship	Art Gallery	7
<b>Sun 12</b> 10am-6pm	Dorothea Lange and Vanessa Winship	Art Gallery	7
<b>Mon 13</b> 10am-6pm	Dorothea Lange and Vanessa Winship	Art Gallery	7
<b>Tue 14</b> 10am-6pm 6:30pm	Dorothea Lange and Vanessa Winship Glyndebourne: Vanessa	Art Gallery Cinema 3	7 12
<b>Wed 15</b> 10am-6pm	Dorothea Lange and Vanessa Winship	Art Gallery	7
<b>Thu 16</b> 10am-9pm	Dorothea Lange and Vanessa Winship	Art Gallery	7
<b>Fri 17</b> 10am-9pm	Dorothea Lange and Vanessa Winship	Art Gallery	7
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<b>Fri 31</b> 10am-9pm	Dorothea Lange and Vanessa Winship	Art Gallery	7

New release films are announced every Wednesday for the following week's screenings.

Visit our website or sign up to our new release email newsletter to be first to know.

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\*Booking fees apply

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. For certain shows – and all film screenings – reduced booking fees of 60p online, 70p by telephone apply.

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