

Pre-installation press image form

Francis Upritchard: *Wetwang Slack*

The Curve, Barbican Centre

27 September 2018 – 6 January 2019

Media View: Wednesday 26 September, 10am – 1pm

Free Admission

Please contact the press office for high res copies – details below



1. Francis Upritchard

Mandrake, 2013

Photograph by Anna Arca

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2. Francis Upritchard

Lemon Waistcoat, 2016

© Francis Upritchard, courtesy Kate MacGarry, London



3. Francis Upritchard

Installation view of *A Long Wait*, 2012, Contemporary Arts Center, Cincinnati

Photograph by Daylight Photo

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4. Francis Upritchard

Traveller's Collection, 2003

Photograph by Christian Capurro

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5. Francis Upritchard
 Installation view of *Jealous Saboteurs*, 2016, Monash University Museum of Art, Melbourne
 Photograph by Christian Capurro
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6. Francis Upritchard
Hari's Urns, 2004–06
 © Francis Upritchard, courtesy Kate MacGarry, London



7. Francis Upritchard
Octopus with Fish, 2016
 © Francis Upritchard, courtesy Kate MacGarry, London



8. Francis Upritchard
Makiko, 2016
 © Francis Upritchard, courtesy Kate MacGarry, London



9. Francis Upritchard
 Installation view of *Rainwob II*, 2008, Artspace, Sydney
 Photograph by Jennifer Leahy
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10. Francis Upritchard
 Installation view of *Save Yourself*, 2009, 53rd Venice Biennale
 © Francis Upritchard, courtesy Kate MacGarry, London



11. Francis Upritchard
 Installation view of *Save Yourself*, 2009, 53rd Venice Biennale
 © Francis Upritchard, courtesy Kate MacGarry, London



12. Francis Upritchard
 Installation view of *Viva Arte Viva*, 2017, 57th Venice Biennale
 © Francis Upritchard, courtesy Kate MacGarry, London



13. Francis Upritchard
Seraphina Purple Kiss, 2016
 © Francis Upritchard, courtesy Kate MacGarry, London



14. Portrait of Francis Upritchard
 Photo by: Nicole Bachmann.

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