

JUST ANNOUNCED

Light in the Attic: Haruomi Hosono & Acetone

Saturday 23 June 2018 / Barbican Hall / 19:30

Tickets £17.50 – £30 plus booking fee

Pioneering Japanese recording artist **Haruomi Hosono** and Los Angeles outfit **Acetone** co-headline in a rare live appearance at the Barbican on 23 June 2018. This will be Hosono's first ever UK solo concert and the first for Acetone, who provide the night's closing set, since 1998. Both artists are working with specialist archival label **Light In The Attic**, a label that recently celebrated its sweet 16 birthday. This special night of music will include an opening set and further performances from guest artists to be announced in the coming weeks.

Founding member of both the influential folk rock act Happy End and pioneering electronic trio Yellow Magic Orchestra, Haruomi, or Harry Hosono has also released a number of solo albums in his almost five decade career. His work spans many styles, with projects also including film soundtracks and production duties for other artists. His chameleon-like history reveals Hosono as an artist who has pushed boundaries and covered new ground throughout his career. His first success was to be found with psychedelic rock band Apryl Fool, before going on to create music in the folk rock, pop rock and electronic genres. Hosono explored tropical and island themes for his trio of mid-'70s albums; embraced Indian influences for a Bollywood-inspired electronic album titled *Cochin Moon* (KING, 1978), and was one of the first artists to incorporate elements of video games into his recordings with the Namco-sampling *Video Game Music* (Yen Records, 1984). A number of Hosono's songs appear on *Even A Tree Can Shed Tears: Japanese Folk & Rock 1969-1973*, released on Light in the Attic in 2017, and the upcoming collection *Kankyō Ongaku: Japanese Ambient, Environmental & New Age Music 1980-1990*, while starting this summer the label will begin a comprehensive archival series of Hosono's solo albums, most of which have never been available outside of Japan.

Mark Lightcap, Richie Lee and Steve Hadley, on guitar, bass and drums respectively, made up the Los Angeles trio **Acetone** - much loved by artists including Jason Pierce (Spiritualized), Richard Ashcroft (The Verve) and Hope Sandoval (Mazzy Star). Some 17 years after the passing of Lee and the group's disbandment, Acetone will make a live comeback with the help of bassist Senon Williams and keyboardist Jason Yates. Whilst Acetone were often compared to The Velvet Underground, their sound was quintessentially Californian, mining the sonic history of psychedelia, surf and country music. Throughout the 90s the band took to the road extensively as support to The Verve - their labelmates on Vernon Yard - as well as Oasis, Mazzy Star and Spiritualized. *Acetone 1992-2001* (LITA, 2017) is the first anthology of the group's work and was released in September of last year. The anthology accompanied the release of LA-based writer Sam Sweet's *Hadley Lee Lightcap*, a nonfiction novel that traces the backstories of the three members of the band, published by All Night Menu.

On sale to Barbican members on Thursday 5 April 2018

On general sale on Friday 6 April 2018

Produced by the Barbican

[Find out more](#)

Oneohtrix Point Never: MYRIAD

Saturday 7 July 2018 / Barbican Hall 2018 / 19:30

Tickets £20 – £25 plus booking fee

Musician, composer and Mercury Prize nominated-producer **Oneohtrix Point Never** presents *MYRIAD*, a 'concertscape' featuring his first full live touring ensemble. Examining disorienting forms at the intersection of theatre, installation art and musical performance, and imagined from the perspective of an alien intelligence, *MYRIAD* is informed by Oneohtrix Point Never's site-specific commissions of recent years including the Museum of Modern Art (2011), Tate Britain and MoMA PS1 (2013), and Edinburgh

International Festival (2015). *MYRIAD* explores film and television tropes, abstract sculpture, game ephemera, poetry, apocryphic histories, internet esoterica, and philosophies of being; it looks both towards the possibilities of the future whilst considering the conflict between today's civilisation and the environment. *MYRIAD*'s world premiere will take place over two sold out dates in May 2018 at the Park Avenue Armoury, New York City.

Oneohtrix Point Never recently won the Best Soundtrack Award at the 2017 Cannes Film Festival for his work on the film *Good Time*. He has collaborated and performed with a wide array of artists, including Nine Inch Nails, Anohni, Iggy Pop, David Byrne, FKA Twigs, Ishmael Butler, Sofia Coppola, the Safdie Brothers and more. Oneohtrix Point Never has appeared as part of the Barbican contemporary music programme on several occasions including concerts at LSO St Luke's with Nate Boyce, and Union Chapel with Nico Muhly. In 2016 he released *Sticky Drama*, a live audio-visual broadcast via Boiler Room which begins in the Barbican's concert hall before descending into the bowels of the centre.

On sale to Barbican members on Thursday 5 April 2018

On general sale on Friday 6 April 2018

Produced by the Barbican in association with RockFeedback

[Find out more](#)

Brad Mehldau + Britten Sinfonia

Saturday 16 March 2019 / Barbican Hall / 19:30

Tickets £25 – £35 plus booking fee

Brad Mehldau and **Britten Sinfonia** come together for a concert in which they will present a newly commissioned piano concerto in a UK premiere performance. The evening's programme will also feature solo improvisations - Mehldau's forte for which he is so highly regarded.

American Jazz pianist Brad Mehldau has performed and recorded extensively since the 1990s - as solo artist, as the Brad Mehldau Trio and in collaboration with many other renowned musicians. Within his substantial back-catalogue are seven Grammy Award-nominated recordings, the most recent in 2016 for Best Improvised Jazz Solo on *I Concentrate on You* from *Blues and Ballads* (Nonesuch); and for Best Jazz Instrumental Album for the duo album *Nearness* (Nonesuch), with saxophonist Joshua Redman. Mehldau's last appearance at the Barbican was in November 2017 alongside mandolin player Chris Thile.

Barbican Associate Ensemble, Britten Sinfonia, has a long history of collaboration with artists across both the classical and contemporary worlds. Recent performances have seen the ensemble on stage with talent such as composer, conductor and pianist Thomas Adès, Canadian musician Chilly Gonzales (as part of Sound Unbound 2017 – The Barbican Classical Weekender), and DJ Jeff Mills.

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[Find out more](#)

ALSO ANNOUNCED

Carl Craig presents Synthesizer Ensemble

+ Paper Dollhouse

Friday 6 April 2018 / Barbican Hall / **NOTE NEW START TIME: 20:00**

SOLD OUT returns only

[Find out more](#)

Thurston Moore: GALAXIES 12x12

Music for Twelve 12-String guitars (Acoustic + Electric)

Saturday 14 April 2018 / Barbican Hall / 19:30
Tickets £17.50 – 25 plus booking fee

Fellow guitarists appearing in the ensemble will be **Rachel Aggs** (Trash Kit, Shopping Sacred Paws), **Joseph Coward** (Camp X-Ray), **Eugene Coyne**, **Jonah Falco** (Career Suicide, F**ked Up), **Deb Googe** (My Bloody Valentine), **James McCartney**, **Jen Chochinov**, **James Sedwards** (The Devil, Nought), **Susan Stenger** (Band of Susans, The Brood), **David Troop** and **Alex Ward** (N.E.W.). Furthermore, the concert will feature cosmos projections by artist **Radio Radieux**.

[Find out more](#)

Mexrrissey – *La Reina is Dead*
Part of La Linea

Sunday 29 April 2018 / Barbican Hall / **NOTE NEW START TIME: 20:00**
Tickets £15 – 25 plus booking fee

[Find out more](#)

COMING UP IN 2018

Carl Craig presents Synthesizer Ensemble
+ Paper Dollhouse

Friday 6 April 2018 / Barbican Hall / 20:00
SOLD OUT returns only

[Find out more](#)

Kyle Dixon & Michael Stein performing the music of *Stranger Things*

Saturday 7 April 2018 / Barbican Hall / 20:00 & 22:30
SOLD OUT returns only

[Find out more](#)

Thurston Moore: 12x12
Music for Twelve 12-String guitars (Acoustic + Electric)

Saturday 14 April 2018 / Barbican Hall / 19:30
Tickets £17.50 – 25 plus booking fee

[Find out more](#)

SONORAMA!

Latin American Composers in Hollywood
With Omar, Nina Miranda and Hackney Colliery Band Horns
Part of La Linea

Friday 20 April 2018 / Barbican Hall / 19:30
Tickets £15 - 25 plus booking fee

[Find out more](#)

Mexrrissey – *La Reina is Dead*
Part of La Linea

Sunday 29 April 2018 / Barbican Hall / 20:00
Tickets £15 – 25 plus booking fee

[Find out more](#)

Joby Burgess's Powerplant: *The Filthy Fifteen*

1 May 2018 / Milton Court Concert Hall / 19:30
Tickets £15 – 25 plus booking fee

[Find out more](#)

Sounds and Visions

The Barbican's marathon weekend in 2018 curated by Max Richter and Yulia Mahr
with The 12 ensemble, Kaitlyn Aurelia Smith, Jlin, AGF, Vikingur Ólafsson, The Will Gregory Moog Ensemble, London Syrian Ensemble, BBC Symphony Orchestra with Roomful of Teeth conducted by André de Ridder, Colin Currie

**Group with Synergy Vocals, EX EYE, Caterina Barbieri, Claire M Singer, Chineke!
conducted by Fawzi Haimor**

Friday 11 – Sunday 13 May 2018 / Barbican Hall & foyer, Barbican Cinemas 1 & 2, LSO
St Luke's, Milton Court Concert Hall, St Giles' Cripplegate

Tickets £10 – 35, plus free events

[Find out more](#)

**Barbican Box Music Showcase
With the Max Richter Quintet**

Monday 14 May 2018 / Barbican Hall / 19:00

Tickets £3 plus booking fee

[Find out more](#)

Haley Fohr of Circuit des Yeux: *Salomé*

Wednesday 16 May 2018 / Cinema 1 / 20:00

Tickets £15 plus booking fee

[Find out more](#)

Kronos Quartet and Trio Da Kali – *Ladilikan*

Sam Green and Kronos Quartet: *A Thousand Thoughts* – a live documentary

Friday 18 May 2018 / Barbican Hall / 19:30

Tickets £20 - 35 plus booking fee

[Find out more](#)

Susanne Sundfør

Music For People In Trouble AV

+ Gard Nilssen's Acoustic Unity

Monday 21 May 2018 / Barbican Hall / 19:30

Tickets £15 – 20 plus booking fee

[Find out more](#)

Field Music with the Open Here Orchestra

Friday 25 May 2018 / Barbican Hall / 19:30

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Actress + London Contemporary Orchestra

+ Duval Timothy, Silvia Kastel and Toxe

Saturday 26 May 2018 / Barbican Hall / 19:30

Tickets £17.50 – 22.50 plus booking fee

[Find our more](#)

Charles Watson

Saturday 26 May 2018 / LSO St Luke's / 19:30

Tickets £12.50 – 15 plus booking fee

[Find out more](#)

Tigran Hamasyan & Nils Petter Molvaer

Saturday 2 June 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

Thomas Bartlett + Nico Muhly

Peter Pears: Balinese Ceremonial Music

Friday 8 June 2018 / LSO St Luke's / 20:00

Tickets £25 – 30 plus booking fee

[Find out more](#)

Microdisney perform *The Clock Comes Down the Stairs*

Saturday 9 June 2018 / Barbican Hall / 20:00

Tickets £25 – 35 plus booking fee

[Find out more](#)

[Modern Ritual] featuring Charles Hayward + Laura Cannell + Hoofus + Jennifer Lucy Allan + Luke Turner

Saturday 16 June / LSO St Luke's / 19:30

Tickets £15 plus booking fee

[Find out more](#)

Wynton Marsalis Quartet

+ Headspace Quartet

Tuesday 19 June 2018 / Barbican Hall / 19:30

Tickets £15 – 35 plus booking fee

[Find out more](#)

Alva Noto + Ryuichi Sakamoto: *Two*

Wednesday 20 June 2018 / Barbican Hall / 19:30

SOLD OUT returns only

[Find our more](#)

Michael 'Mikey J' Asante: *Outliers*

Saturday 30 June 2018 / Barbican Hall / 19:30

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Yasuaki Shimizu

+ Carl Stone

Sunday 8 July 2018 / LSO St Luke's / 19:30

Tickets £15 – 20 plus booking fee

[Find out more](#)

Naseer Shamma Quartet - *Spirits*

Wednesday 11 July 2018 / Barbican Hall / 19:30

Tickets £25 – 35 plus booking fee

[Find out more](#)

monumental: Godspeed You! Black Emperor & The Holy Body Tattoo

Friday 13 & Saturday 14 July 2018 / Barbican Hall / 19:30

Tickets £20 – 30 plus booking fee

[Find out more](#)

**DJ Spooky presents Garage Classical
with the Ignition Orchestra**

Saturday 21 July / Barbican Hall / 19:30

SOLD OUT returns only

[Find out more](#)

They Might Be Giants

Wednesday 3 October 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

Mew: *Frengers*

Saturday 20 October 2018 / Barbican Hall / 16:00 & *20:00

Tickets £20 – 27.50 plus booking fee / *SOLD OUT returns only

[Find out more](#)

Darbar Festival – Rupak Kulkarni + Meeta Pandit

Thursday 25 October 2018 / Milton Court Concert Hall / 18:30

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Soumik Datta + Malladi Brothers

Friday 26 October 2018 / Milton Court Concert Hall / 18:30

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Ustad Wasifuddin Dagar

Saturday 27 October 2018 / Milton Court Concert Hall / 10:00

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Sanju Sahai

Saturday 27 October 2018 / Milton Court Concert Hall / 14:00

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Lalgudi GJR Krishnan & Lalgudi Vijayalakshmi + Omar Dadarkar

Saturday 27 October 2018 / Milton Court Concert Hall / 18:30

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Ustad Shahid Parvez + Parveen Sultana

Sunday 28 October 2018 / Barbican Hall / 17:30

Tickets £18 – 75 plus booking fee

[Find out more](#)

Bobby McFerrin

Part of EFG London Jazz Festival

Sunday 18 November 2018 / Barbican Hall / 19:30

Tickets £20 – 45 plus booking fee

[Find out more](#)

ENDS

Notes to Editors

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Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work

onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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