

Thursday 29 March 2018

Los Angeles Philharmonic Orchestra and Gustavo Dudamel's Barbican residency in May 2018 to include a European Premiere by Esa-Pekka Salonen, a Bernstein celebration, a Green Umbrella concert and a symposium leading to a Youth Manifesto

Los Angeles Philharmonic Barbican International Associate residency 2018

with Gustavo Dudamel

Sponsored by Reed Smith LLP

Wed 2 – Fri 4 May 2018, Barbican Hall, 7.30pm

Tickets £15 – 65

[Find out more](#)

The Los Angeles Philharmonic Orchestra returns to the Barbican Centre for a residency from 2 – 4 May 2018, featuring three concerts with Music & Artistic Director **Gustavo Dudamel**. He will lead the orchestra through varied programmes including a Barbican co-commissioned **European premiere** by **Esa-Pekka Salonen**, a **Green Umbrella** concert including works by **Ted Hearne**, **Julius Eastman** and **Frederic Rzewski** and a celebration of **Leonard Bernstein's 100th birthday** year with a performance of his *Chichester Psalms*. The residency will also feature a cross-cultural exchange involving young musicians from Los Angeles and Great Britain working with Dudamel as part of a national youth conference, exploring the role of music and the arts in young people's lives and how it can affect change in their society.

The residency opens on [Wednesday 2 May 2018](#), with a programme including the **European premiere** of *Pollux*, a new Barbican co-commissioned work by former LA Phil Music Director **Esa Pekka-Salonen**, which will receive its world premiere in LA on 13 April 2018. As with many of his previous works, Salonen is writing this new one specifically for the LA Phil musicians, whom he knows so well. Also part of this concert's programme is **Shostakovich's epic Fifth Symphony** and **Edgard Varèse's *Ameriques***, which offer two different perspectives on 20th-century musical history. Varèse composed *Ameriques* after moving from France to New York in 1915. Assembled from self-contained "blocks" of music placed against one another in the manner of Stravinsky, this piece for large orchestra quickly builds up elemental power, inspired by the composer's experience of New York City. Varèse used the title *Ameriques* to symbolize "discoveries – new worlds on earth, in the sky, or in the minds of men." Shostakovich's powerful Fifth Symphony is his most popular work, but also the focus of tremendous speculation and controversy. The composer had been denounced by Stalin, so Shostakovich desperately needed a comeback piece that would satisfy strict Soviet demands; this was a life-and-death matter. At its premiere, the Symphony proved an unprecedented triumph, appealing equally – and remarkably – to both the public and official critics; the ovation lasted well over half an hour.

In the second concert as part of the LA Phil Barbican residency, on [Thursday 3 May 2018](#), the **LA Phil New Music Group** and conductor **Gustavo Dudamel** will perform radical minimalist 1970s repertoire featuring **Frederic Rzewski's *Attica*** and **Julius Eastman's *Evil***

Nigger as well as **Ted Hearne's** 2013 *Law of Mosaics*. This performance is part of [Green Umbrella](#), the LA Phil's acclaimed series of new music. The concert also forms part of the Barbican's 2018 Season, [The Art of Change](#). The European premiere performance of Ted Hearne's *Place*, which was initially planned for this concert date, has been postponed due to unforeseen delays in the creative process. Co-commissioned by the LA Phil, Barbican Centre and Beth Morrison Projects, *Place* will now receive its world premiere in New York from 10 – 13 October 2018.

On [Friday 4 May 2018](#), the final night of the residency, the orchestra celebrates **Leonard Bernstein's 100th birthday** year with a performance of the composer's choral masterpiece *Chichester Psalms* with the London Symphony Chorus. *Chichester Psalms* is juxtaposed with **Beethoven's Symphony No 9**, which has become a touchstone of Western civilization and a musical icon. These two very different hymns to joy are separated by 141 years, but both are works in which tradition is transformed and renewed.

Earlier in the day, the Barbican will host a public-facing open rehearsal with **Gustavo Dudamel** and 150 members of the National Youth Orchestra of Great Britain's **Inspire Orchestra** and members of the **Youth Orchestra of LA** in the **European Premiere** of **Arturo Márquez's Danzón No. 9**. During the open rehearsal there will also be the unveiling of a **Youth Manifesto**, a publication written and inspired by the thoughts of 40 young people from Britain, alongside 10 young people from America (all aged 14 – 18) on the future of the arts and nurturing music for future generations. The manifesto, published as a book, will be available for distribution in the UK and the US.

The morning event, entitled [Tuning into Change](#), is the culmination of a six-month-long **Barbican Guildhall Creative Learning** project, which included interactive workshops examining the role young artists hope to play in shaping society in an uncertain and fast-changing world. *Tuning Into Change* is delivered in partnership between the Barbican and Los Angeles Philharmonic with Bristol Plays Music, Sistema Scotland, Sage Gateshead and the National Youth Orchestra of Great Britain. The scheme is also part of Sky Arts' landmark funding initiative **Sky Arts 50**, as well as the Barbican's own 2018 [The Art of Change](#) series.

The **LA Phil**, with Music & Artistic Director **Gustavo Dudamel**, has been named the Barbican's **International Orchestral Partner** for three seasons, beginning in **2019/20** (forming part of the orchestra's extraordinary global tour spanning three continents). This new status will cement the flourishing partnership between the ensemble and the Barbican, and will include annual extended residencies in London, combining concerts, creative learning programmes, collaborations and partnerships. The LA Phil / Barbican partnership began in 2013 with the orchestra named as one of the Centre's International Associates, presenting a series of biennial residencies, which have now evolved into a new chapter from the 2019/20 season onwards.

Gustavo Dudamel, Music & Artistic Director of the LA Phil said: *I am so excited about our collaboration with the Barbican. It is a great institution – truly a center of reference for the orchestral world. And that we get to take the whole LA Phil family and show off so many of our musical offerings, makes it especially appealing. We feel so comfortable, after all, who wouldn't want a second home in a city as dynamic as London with an organization as vibrant as the Barbican.*

LISTINGS

Salonen, Varèse and Shostakovich

Los Angeles Philharmonic/Dudamel

Wednesday 2 May 2018, Barbican Hall, 7.30pm

Tickets £15 – 55

Esa-Pekka Salonen *Pollux* (European premiere, Barbican co-commission)

Varèse *Amériques*

Shostakovich Symphony No 5

Los Angeles Philharmonic

Gustavo Dudamel conductor

[Find out more](#)

LA Phil New Music Group / Dudamel

Green Umbrella

Thursday 3 May 2018, Barbican Hall, 7.30pm

Tickets £15 – 35

Frederic Rzewski *Attica*

Julius Eastman *Evil Nigger*

Ted Hearne *Law of Mosaics*

LA Phil New Music Group

Gustavo Dudamel conductor

[Find out more](#)

[Part of The Art of Change](#)

Tuning into Change

A youth manifesto for the arts

Friday 4 May 2018, Barbican Hall, 11am

Tickets £5

Márquez Danzón *No. 9* (European Premiere)

National Youth Orchestra of Great Britain

LA Phil Youth members

Gustavo Dudamel conductor

[Find out more](#)

[Part of The Art of Change](#)

Beethoven's Symphony No 9

Los Angeles Philharmonic/Dudamel

Friday 4 May 2018, Barbican Hall, 7.30pm

Tickets £15 – 65

Bernstein *Chichester Psalms*

Beethoven Symphony No 9

Los Angeles Philharmonic

Gustavo Dudamel conductor

London Symphony Chorus

Simon Halsey chorus director

Julianna Di Giacomo soprano

Jennifer Johnson Cano mezzo-soprano

John Holiday countertenor

Michael König tenor

Davóne Tines bass-baritone

[Find out more](#)

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue Entertainment](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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The **Los Angeles Philharmonic Association**, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, presents an inspiring array of music from all genres – orchestral, chamber and Baroque music, organ and celebrity recitals, new music, jazz, world music and pop – at two of L.A.'s iconic venues, Walt Disney Concert Hall (www.laphil.com) and the Hollywood Bowl (www.hollywoodbowl.com). The LA Phil's season at Walt Disney Concert Hall extends from September through May, and

throughout the summer at the Hollywood Bowl. With the preeminent Los Angeles Philharmonic at the foundation of its offerings, the LA Phil aims to enrich and transform lives through music, with a robust mix of artistic, education and community programs.

About Reed Smith LLP

Reed Smith is a dynamic international law firm, dedicated to helping clients move their businesses forward. Our long-standing relationships, international outlook, and collaborative structure make us the go-to partner for speedy resolution of complex disputes, transactions, and regulatory matters. Reed Smith LLP is the sponsor of the LA Phil's Barbican International Associate residency in May 2018.

<https://www.reedsmith.com/en/>

